

TOP SHOW MUSIC



"RADETSKY MARCH"

The famous Concert and Street march by Johann Strauss Snr.
Arranged for Brass by Paul Jones.

3:00 minutes @ M.M. = 104.

MUSIC FOR BRASS BANDS.

- | | |
|--------------------------------|---------------------------------|
| 1 Full Score. | 1 1st. Trombone. |
| 1 Soprano Cornet. | 1 2nd. Trombone. |
| 5 Solo Cornet. | 2 3rd. Trombone.* (G.C. & F.C.) |
| 2 1st. Cornet. | 2 4th. Trombone. (G.C. & F.C.) |
| 2 2nd. Cornet. | 3 Eb Bass. |
| 2 3rd. Cornet. | 2 Bb Bass. |
| 1 1st. Flugel Horn. | 1 Electric/Str. Bass.* |
| 1 2nd. Flugel Horn.* | 1 Mallets. |
| 1 Solo Horn. | 1 Timpani. |
| 1 1st. Horn. | 1 Drums. |
| 1 2nd. Horn. | 1 Auxiliary Percussion. |
| 1 1st. Baritone. | 1 Piano.* |
| 2 2nd. Baritone. (G.C. & F.C.) | |
| 2 Euphonium. | |

*additional optional parts

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THE COMPOSER



Johann Strauss was born in Vienna on 14/3/1808. Johann successfully completed his bookbinder apprenticeship in 1822 but at the same time, he also studied music with Johann Polischansky and eventually secured a place in a local orchestra of Michael Pamer and then the popular string quartet known as the Lanner Quartet formed by his would-be rival Josef Lanner and the Drahanek brothers, Karl and Johann. This string quartet playing Viennese waltzes and rustic German dances expanded into a small string orchestra in 1824.

In 1825, after several other appointments, he decided to form his own band and began to write music, chiefly, dance music. He soon became one of the best-known and well loved dance composers in Vienna, and he toured with his band to Germany, the Netherlands, Belgium, England, and Scotland. Even though he had previously forbidden his sons to undertake music studies at any point of time, the conducting reins and management of this 'Strauss Orchestra' would eventually be passed over to the hands of his sons variously until its disbandment by Eduard Strauss in 1901. Classified as a romantic composer Johan Strauss I, is known particularly for his waltzes and for popularizing it alongside Josef Lanner. His most famous piece, however, is probably the Radetzky March (named after Joseph Radetzky von Radetz) whereas his most famous waltz is probably the Lorelei Rheinklänge op. 154. Johann the elder died on 25/9/1849 (references Wikipedia and Classical Music. BBC music publishing, 1998)

ADDITIONAL PARTS

To cater for bands who are now using more than the traditional instrumentation, e.g. 2nd Flugel, four trombones, full percussion and Bass Guitar, additional parts have been included for your benefit. They however do not detract from the arrangement if not used. The 2nd. Flugel provides an alternate or training position which is becoming increasingly necessary as the Flugel continues to evolve into a lead position.

The 3rd. Trombone part provides both an extra line if required and also provides an entry position for those people who have been only taught to play in F clef without yet having the experience to play the low range of the 4th. Trom. The F clef parts for baritone provide an entry point for players only taught through those schools teaching only the F clef system.

"ENJOY"

Thank you to the members of Queensland Mounted Infantry Historical Troop Band, Windsor Brass, Bayside Yellow Cabs Band and Gold Coast City Band for their assistance in developing this arrangement.

RADETZKY 2008

By Johann Strauss. Arr. P. W. Jones.

SOPRANO CORNET *ff* *mp*

SOLO CORNET *ff* *mp*

1ST. CORNET *ff* *mp*

2ND. CORNET *ff* *mp*

3RD. CORNET *ff* *mp*

FLUGEL HORNS *ff*

SOLO HORN *ff*

1ST. HORN *ff*

2ND. HORN *ff*

1ST. BARITONE *ff* *mp*

2ND. BARITONE *ff* *mp*

EUPHONIUMS *ff* *mp*

1ST. TROMBONE *ff* *mp*

2ND. TROMBONE *ff* *mp*

3RD. TROMBONE *ff* *mp*

4TH. TROMBONE *ff* *mp*

E♭ BASS *ff* *mp*

B♭ BASS *ff* *mp*

STR-ELEC. BASS *ff* *mp*

PIANO *ff* *mp*

MALLETS *ff* *mp*

TIMPANI *ff*

DRUMS *ff* *mp*

AUXILIARY PERCUSSION *ff* *mp*

HAND CYMBALS

This musical score page includes the following parts and dynamics:

- Sop.**: Dynamics *f* at measures 13 and 15.
- Solo Cor.**: Dynamics *f* at measures 13 and 15.
- 1 Cor.**: Dynamics *f* at measures 13 and 15.
- 2 Cor.**: Dynamics *f* at measures 13 and 15.
- 3 Cor.**: Dynamics *f* at measures 13 and 15.
- Flugs.**: Dynamics *mp* at measure 9 and *f* at measures 13 and 15.
- Solo Horn**: Dynamics *mp* at measure 9 and *f* at measures 13 and 15.
- 1 Horn**: Dynamics *mp* at measure 9 and *f* at measures 13 and 15.
- 2 Horn**: Dynamics *mp* at measure 9 and *f* at measures 13 and 15.
- 1 Bari.**: Dynamics *f* at measures 13 and 15.
- 2 Bari.**: Dynamics *f* at measures 13 and 15.
- Eupho.**: Dynamics *f* at measures 13 and 15.
- 1st. trom.**: Dynamics *f* at measures 13 and 15.
- 2nd. Trom.**: Dynamics *f* at measures 13 and 15.
- 3rd. Trom.**: Dynamics *f* at measures 13 and 15.
- 4 Trom.**: Dynamics *f* at measures 13 and 15.
- Eb Bass**: Dynamics *f* at measures 13 and 15.
- Bb Bass**: Dynamics *f* at measures 13 and 15.
- Str-Elec Bass**: Dynamics *f* at measures 13 and 15.
- Piano**: Dynamics *f* at measures 13 and 15.
- Mallets**: Dynamics *f* at measures 13 and 15.
- Timps.**: Dynamics *f* at measures 13 and 15.
- Drums**: Dynamics *f* at measures 13 and 15.
- Aux. Perc.**: Dynamics *f* at measures 13 and 15.