



TOP SHOW MUSIC

“CONCERT DUET MEDLEY No 2”

Four-Note tunes: “Watermelon Custard”, “Lindy-Looe”, “On the Beach”, “Here Comes Fred Again”, “Let’s all hit the Floor”
By P. W. JONES

1:27 minutes @ M.M. = 116

MUSIC FOR VERY BEGINNER CONCERT BANDS.

- | | |
|----------------------------------|-------------------------------------|
| 1 Full Score. | 8 Bb Brass. (F Clef) |
| 6 Flute / Oboe. | 2 Bass Tuba. (Low Octave) (F Clef) |
| 6 Bb Clarinet. | 2 Eb Bass Tuba. (F Clef - Harmony) |
| 1 Eb Clarinet. | 2 Bassoon, String/Elec. Bass. |
| 4 Eb Saxophone. | 3 Mallets. (High) & GUITAR |
| 2 Bb Saxophone. | 2 Mallets. (Low) |
| 8 Bb Brass. (G Clef) | 1 Timpani. |
| 2 F Horn. (Unison) | 4 Drums. (Bass and Snare) |
| 2 F Horn. Op 2 Lower- Harmony) | 1 Drum Kit. |
| 1 Eb Horn. (Unison) | 3 Auxiliary Percussion. |
| 1 Eb Horn. (Op 2 Lower - Harmon) | 1 Piano. |

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NOTES FOR THE CONDUCTOR

“First Concert Duet Medley 2” is the sequel to “First Concert Medley” which is expanded by one additional note (Concert A) and the addition of a B line to create a duet.

It has been written as very beginner piece to be played in two part unison and therefore playable by any instrument, or combination of instruments. If this still proves to be beyond the stamina level required, then the piece may be broken-up into the individual tunes.

Lyrics have been included to not only assist with rehearsals but to also allow for an added dimension to the performance.

F Brass and Eb Brass have difficulty with the unison method because the required notes are either too high or too low. To assist with this, there are harmony parts written at the written pitch as the Bb instruments which, is generally more achievable by these instruments. This does however mean that when using the harmony parts, they do not get to play the melody. Choose the parts that suit your programme best.

There are also two mallet parts, one written an octave below the other. This caters for the two different methods for teaching mallets. Lower brass comes in both G clef and F clef to again cater for the teaching method used in your programme. There is also drum kit part which combines the Drums A and B parts for one player.

All parts have fingering diagrams for the notes used on a particular part.

The following teaching points are covered in this arrangement.

- ☺ Rhythm - Minims, Crotchets, Semibreves and, whole bar rests.
- ☺ Ensemble – Duet in two part unison i.e. all part As are in unison and all Part Bs are in unison.
- ☺ Percussion – Mallets: Glockenspiel high and/or low octave
Timpani: Two, three or Four notes
Drums: Snare, Bass, Rims and, Crash Cymbal
Auxiliary: Triangle, Tambourine, Woodblock/Cowbell and Hand Cymbals

Whilst parts are included for these percussion instruments, it is not essential that all are played - on the other hand it ensures that there is plenty to do if you have a large section. Practice on all four subsections of percussion is thus also available if the instruments are available.

- ☺ Form - A, B, C, Bridge, D, E.

Ranges and required notes

Concert pitch		A, Bb, C, D.
Bb instruments	written	B, C, D, E.
Eb woodwind	written	F#, G, A, B.
F horn	written	E, F, G, A or B, C, D, E.
Eb Brass	written	F# G, A, B or B, C, D, E.

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Thankyou to the members of Brisbane's Bayside Youth Band for their assistance in developing this work.

Also available for string ensemble - Range - C# D, E, F#.





FIRST CONCERT DUET MEDLEY No. 2

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon

5

Part A
C INSTRUMENTS

Part B

Bb INSTRUMENTS

Eb INSTRUMENTS

F BRASS Unison

F BRASS Harmony

Eb BRASS Harmony

BASS CLEF

Eb BRASS F CLEF - ALT

PIANO

TIMPANI

DRUMS

DRUM KIT

AUXILLARY PERCUSSION

Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard,

Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard,

Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard,

Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard,

Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard,

Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard,

Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard,

Crash Cym. * * * * *

Snare Drum

Bass Drum

A Drum Kit part is also provided should you wish the drums part to be played by one player

Crash Cym. * * * * *

Snare Drum

Bass Drum

Tambourine

Hand Cym. * * * * *

7

11

B Lindy

Swish it round make yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress.

C

Bb

Eb

F Unison

F Brass Harmony

Eb Brass Harm

Bass Clef

Eb Brass F Clef Alt

Piano

Timps

Drums

Drum Kit

Aux Perc

Triangle

13

15

C On the Beach

The musical score is arranged for the following parts:

- C:** Soprano vocal line with lyrics: "Lin - dy made her dress from bits of grass and string. On the beach we run and play,"
- Bb:** Alto vocal line with lyrics: "Lin - dy made her dress from bits of grass and string. On the beach we run and play,"
- Eb:** Tenor vocal line with lyrics: "Lin - dy made her dress from bits of grass and string. On the beach we run and play,"
- F Unison:** Unison vocal line with lyrics: "Lin - dy made her dress from bits of grass and string. On the beach we run and play,"
- F Brass Harmony:** Brass harmony line with lyrics: "Lin - dy wore a dress. Lin - dy made her dress from On the beach we run and play,"
- Eb Brass Harm:** Brass harmony line with lyrics: "Lin - dy made her dress from bits of grass and string. On the beach we run and play,"
- Bass Clef:** Bass vocal line with lyrics: "Lin - dy made her dress from bits of grass and string. On the beach we run and play,"
- Eb Brass F Clef Alt:** Bass vocal line with lyrics: "On the beach we run and play,"
- Piano:** Piano accompaniment with lyrics: "Lin - dy made her dress from bits of grass and string. On the beach we run and play,"
- Timps:** Timpani accompaniment with lyrics: "Lin - dy made her dress from bits of On the beach we run and play,"
- Drums:** Snare Rim and Bass Rim accompaniment.
- Drum Kit:** Snare Rim and Bass Rim accompaniment.
- Aux Perc:** Wood Block and/or Cow Bell accompaniment.

Wood Block and/or Cow Bell

19

21

23

C
build - ing sand cast - les is fun. On the beach we swim all day, Home we go it's bath time now.

Bb
build - ing sand cast - les is fun. On the beach we swim all day, Home we go it's bath time now.

Eb
build - ing sand cast - les is fun. On the beach we swim all day, Home we go it's bath time now.

F Unison
build - ing sand cast - les is fun. On the beach we swim all day, Home we go it's bath time now.

F Brass Harmony
build - ing sand cast - les is fun. On the beach we swim all day, Home we go it's bath time now.

Eb Brass Harm
build - ing sand cast - les is fun. On the beach we swim all day, Home we go it's bath time now.

Bass Clef
build - ing sand cast - les is fun. On the beach we swim all day, Home we go it's bath time now.

Eb Brass F Clef Alt
build - ing sand cast - les is fun. On the beach we swim all day, Home we go it's bath time now.

Piano
build - ing sand cast - les is fun. On the beach we swim all day, Home we go it's bath time now.

Timps
build - ing sand cast - les is fun. On the beach we swim all day, Home we go it's bath time now.

Drums
build - ing sand cast - les is fun. On the beach we swim all day, Home we go it's bath time now.

Drum Kit
build - ing sand cast - les is fun. On the beach we swim all day, Home we go it's bath time now.

Aux Perc
build - ing sand cast - les is fun. On the beach we swim all day, Home we go it's bath time now.

D Percussion **E Fred**

C
Here comes Fred a gain. What's that in his hand.

Bb
Here comes Fred a gain. What's that in his hand.

Eb
Here comes Fred a gain. What's that in his hand.

F Unison
Here comes Fred a gain. What's that in his hand.

F Brass Harmony
Here comes Fred a gain. What's that in his hand.

Eb Brass Harm
Here comes Fred a gain. What's that in his hand.

Bass Clef
Here comes Fred a gain. What's that in his hand.

Eb Brass F Clef Alt
Here comes Fred a gain. What's that in his hand.

Piano
Here comes Fred a gain. What's that in his hand.

Timps
Fred a gain.

Drums

Drum Kit

Aux Perc

31

33

F Hit the Floor

C

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Bb

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Eb

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

F Unison

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

F Brass Harmony

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Eb Brass Harm

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Bass Clef

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Eb Brass F Clef Alt

could - n't shift that wall a - gain

Piano

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Timps

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Drums

Drum Kit

Aux Perc

37

39

41

C

Bb

Eb

Unison

Brass
Army

Brass
Harm

CS
Clef

Brass
Clef Alt

Piano

Timp

Drums

Drum
Kit

Lux
Perc

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

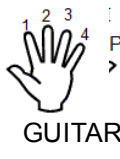


FIRST CONCERT DUET MEDLEY

... ooo Fingering Diagrams ...

FLUTE				
OBOE				
BASSOON				
Bb CLARINETS				
Eb CLARINETS				
Eb SAXOPHONE				
Bb SAXOPHONES				
Bb & Eb BRASS				
F HORN Unison Sound				
F HORN Option 2 More achievable sound				
Eb HORN Unison Sound				
Eb HORN Option 3 If F Horn is playing same as Bb Brass				

	Trom 4th. position	Trom. 6th. or T1	Trom 2nd	Trom. 1st.
F CLEF Bb BRASS				
Eb BASS F CLEFF	Unison 			
Bb BASS F CLEFF LOW OCTAVE	Lower acheivable 			
BASS GUITAR	Pluck with the middle finger (m = Middle) 	Pluck with the index finger (l = index) 	Pluck with the index finger (l = index) 	Pluck with the middle finger (m = Middle)
GUITAR	Pluck with the middle finger (m = Middle) 	Pluck with the middle finger (m = Middle) 	Pluck with the index finger (l = index) 	Pluck with the index finger (l = index)



NOTE FOR GUITAR: The plucking fingerings indicated are generic home positions. context wil vary this especially when there are consecutive notes on the same string. These do not apply if a plectrum is being used however, it is recommended that 6 string guitar students should learn both metods

	Trom 4th. position	Trom. 6th. or T1	Trom 2nd	Trom. 1st.
PIANO				

	Use the right Hand	Use the Left Hand	Use the Left Hand	Use the right Hand
Mallets				
Mallets Low.				
TIMPANI	Set dial to D	Set dial to C	Set dial to A	Set dial to Bb
DRUMS DRUM KIT	Bass Drum	Share Drum	Ride Cym	Crash Cym
AUXILIARY PERCUSSION	Wood Block or Cow Bell	Tambourine	Triangle	Hand Cym

If insufficient Timps are available, play Cs instead of As or, delete some.

Play as individual instruments or o the drum kit



MERRILY AND FRIENDS

Merrily We Roll Along, Aura Lee, Jotnny Works with One Hammer. By P. W. Jones

Duration - 2:08 mins @ M.M. = 116

FLUTE, OBOE

Bb CLARINET

BASS CLARINET AND OTHER LOW W.W. & BRASS.

ALTO SAXOPHONE

TENOR SAX.

BARITONE SAX.

TRUMPET CORNET

F HORN

BASSOON, BARITONE, EUPHONIUM, TROMBONE, STRING-ELEC. BASS, BRASS TUBA, (F Clef)

Eb BASS TUBA

MALLETS

TIMPANI

DRUMS

AUXILIARY PERCUSSION

PIANO

Lower note is for Eb horn if being used.

Ride Cym B.D. Tambourine Triangle

F F7 Bb Cm7 Bb F7 Bb Bb F7 Bb F7 Bb F F7 Bb F7 Bb

Mer - ri - ly we roll a-long, roll a-long roll a-long.

Flute/Oboe

Bb Clar.

Bass Clar. and oth low W.W. & Brass

Alto Sax.

Ten. Sax.

Bar. Sax.

Trump/cor.

Horns

Bassoon, Bari, Eupho., Trom, Bb Bass Tuba Str. Bass., (F Clef)

Eb Bass Tuba

Mallets

Timps.

Drums

Aux. Perc.

Piano

Mer - ri - ly we roll a-long, all the live long day. Mer - ri - ly we roll a-long, roll a-long roll a-long.

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Flute/Oboe

Bb Clar.

Bass Clar. and oth low W.W. & Brass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trump/cor.

Horns

Bassoon, Bari, Eupho., Trom, Bb Bass Tuba Str. Bass., (F Clef)

Eb Bass Tuba

Mallets

Timps.

Drums

Aux. Perc.

PIANO

Cue Clarinets

F F7 Bb Cm7 Bb

Mer - ri - ly we roll a-long, all the live long day. As the black-bird in the Spring.

Flute/Oboe

Bb Clar.

Bass Clar. and oth low W.W. & Brass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trump/cor.

Horns

Bassoon, Bari, Eupho., Trom, Bb Bass Tuba Str. Bass., (F Clef)

Eb Bass Tuba

Mallets

Timps.

Drums

Aux. Perc.

PIANO

Play

Eb Bb Eb F Eb Bb F7 Bb7 Eb Bb Eb

'neath the will-ow tree. Joy-ous-ly I heard him sing, of his Au - ra Lee. Joy-ous-ly I

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1:40 @ M.M. = 116

BILBY BOMP

By P. W. Jones



7

Bilby Bomp - page 4

f (Loud/strong)

Hand claps

FLUTE, OBOE

Bb CLARINET

EB ALTO CLARINET

BASS CLARINET AND OTHER LOW W.W. & BRASS.

ALTO SAXOPHONE

TENOR SAX.

BARITONE SAX.

TRUMPET, CORNET

F HORN Eb Hrn Transposed

LOW BRASS, WOODWIND AND STR. BASS.

Eb BASS TUBA

MALLETS

TIMPANI

DRUMS

AUXILIARY PERCUSSION

PIANO

Play either the upper or lower note. Your choice

Hand claps

Triangle

9 11 13 15

Flute/Oboe

Bb Clar.

Alto Clar.

Bass Clar. and oth. low W.W. & Brass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trump/Cor.

F Horns

Low Brass, W.W. & Str. Bass

Eb Bass Tuba

Mallets

Timps.

Drums

Aux. Perc.

Piano.

Ride Cymbal

Tambourine

Bb Eb F Bb Eb F7 Bb Eb F Eb F7 Bb F7 Bb

Bilby Bomp - page 5

17 19 21 23

Flute/Oboe

Bb Clar.

Alto Clar.

Bass Clar. and oth. low W.W. & Brass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trump/Cor.

F Horns

Low Brass, W.W. & Str. Bass

Eb Bass Tuba

Mallets

Timps.

Drums

Aux. Perc.

Piano.

Snare Drum

Bass Drum

Bb Eb F Bb Eb F7 Bb Eb F Eb F7 Bb F7 Bb

Bilby Bomp - page 6

25 27 29 31

Flute/Oboe

Bb Clar.

Alto Clar.

Bass Clar. and oth. low W.W. & Brass.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trump/Cor.

F Horns

Low Brass, W.W. & Str. Bass

Eb Bass Tuba

Mallets

Timps.

Drums

Aux. Perc.

Piano.

p (Soft/gentle)

Sus. Cymbal



MARCH KINKORA

By P. W. Jones
For Kin Kora State School.



MARCH KINKORA - Page 4

ff (Very Loud) 7 f (Loud)

FLUTE, OBOE

Bb CLARINET

Eb ALTO CLARINET

BASS CLARINET AND OTHER LOW W.W. & BRASS

ALTO SAXOPHONE

Melody F

TENOR SAX.

TRUMPET/ CORNET

F HORN
Eb Hrn Transposed

BASSOON, BARITONE, EUPHONIUM, TROMBONE, STRING-ELEC. BASS, ALT. EbBASS TUBA, (F. Clef)

Eb BASS TUBA

MALLETS

Glockenspiel

MALLET PARTS ARE IN BOTH UPPER AND LOWER OCTAVE

USE ROTO TOMS IF NO TIMPS

TIMPANI

CRASH CYM. RIDE CYM.

DRUMS

Hand Cymbals

AUXILIARY PERCUSSION

PIANO

Bb A^b Bb A^b Bb F7 Bb Bb Cm7 Bb F7 Bb F F7

10 13 f (Loud) 16

Flute/Oboe

Bb Clar.

Alto Clar.

Bass Clar. and oth low W.W. & Brass

Alto Sax.

Ten. Sax.

Trump/cor.

Horns

Boon, Bari, Eupho, Trom, Str. Bass (F Clef)

Eb Bass Tuba

Mallets

Timps.

Drums

Aux. Perc.

Piano.

Bb Cm7 Bb Bb Cm7 F7 Bb Cm7 Bb F Bb Bb Cm Bb F7 Bb F7 Bb Cm7 Bb

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MARCH KINKORA - Page 5

19 22 p (Soft) 25 f (Loud) 28 p (Soft)

Flute/Oboe

Bb Clar.

Alto Clar.

Bass Clar. and oth low W.W. & Brass

Alto Sax.

Ten. Sax.

Trump/cor.

Horns

Boon, Bari, Eupho, Trom, Str. Bass (F Clef)

Eb Bass Tuba

Mallets

Timps.

Drums

Aux. Perc.

PIANO

Bb Cm7 F7 Bb Cm7 Bb F Bb F Bb F

TRIANGLE

MARCH KINKORA - Page 6

31 f (Loud) 34 37

Flute/Oboe

Bb Clar.

Alto Clar.

Bass Clar. and oth low W.W. & Brass

Alto Sax.

Ten. Sax.

Trump/cor.

Horns

Boon, Bari, Eupho, Trom, Str. Bass (F Clef)

Eb Bass Tuba

Mallets

Timps.

Drums

Aux. Perc.

PIANO.

Bb A^b Bb F7 Bb Bb Cm Bb F7 Bb F7 Bb Cm7 Bb Cm F7 Bb Cm7 Bb Bb

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MUSIC FOR THE VERY BEGINNER BAND

Listed in order of difficulty

“MY VERY FIRST CONCERT”

An album of 2, 3, 4 and 5 note tunes to be played in unison. Semibreves, minims, crotchets and some rests. Includes warm-ups, two simple theory tests, and fingering charts. Percussion part covers four areas of percussion. Includes duets, and trios working up to band arrangements using only the first five notes of the Concert Bb scale (D Scale for Strings) in common time. One part per instrument. The easiest charts around

“FIRST CONCERT MEDLEY”

A medley of four simple three note tunes, all played in unison across the Band. An easy piece to get off the ground. Includes - "Rain is Falling Down", "When I Make My Music", "Down by the Station" and "Hot Cross Buns" Range: Concert pitch Bb, C, & D. – Semi-Breves, Minims and Crotchets, Whole bar rests.

“FIRST CONCERT DUET MEDLEY”

A medley of five simple four note tunes, played as a duet across the Band. All players can play either part A or Part B. An easy piece to get off the ground. Includes - “Watermelon Custard” “Lindy Loo”, “On the Beach” “Here Comes Fred” & “Let’s all Hit the Floor” Range: Concert pitch A, Bb, C, D, and a foot stomp at the end. - Semi-Breves, Minims and Crotchets, Whole bar rests.

“CONCERT TIME – Second Concert Duet”

A medley of four simple five note tunes, played as a duet across the Band. All players can play either part A or Part B. An easy piece to get off the ground. Includes - "Wiggle Wobble Loosie Tooth", "Four Note Shuffle", "Drum, Drum Away" and, "There was a Crooked Man". Range: Concert pitch A, Bb, C, D, Eb. Semi-Breves, Minims and Crotchets, Whole bar rests.

“MARCH CENTRAL”

Uses minims, crotchets and equivalent rests. Range Concert Bb to F. Opt. piano part included.

“MERRILY AND FRIENDS”

Uses minims, crotchets and equivalent rests. Range Concert Bb to F. Opt. piano part included. Includes “Merrily We Roll Along”, “Aura Lee” & “Johnny Works With One Hammer”

“BILBY BOMP”

Uses minims, crotchets and equivalent rests. Range Concert Bb to F. Opt. piano part included. The intro. and the bass line are melodies in there own right also.

“HOT CROSS BUNS AND FRIENDS”

Includes “Rain is Falling Down, Mary had a Little Lamb & Wiggle Wobble”. Semibreves, minims, crotchets and equivalent rests Range Concert Bb to F. Opt. piano part included.

“DOWN BY THE STATION AND FRIENDS”

Semibreves, minims, crotchets and equivalent rests Range Concert Bb to F. Opt. piano part included. Includes "Song of Joy", "Drum Away", "Ring, Ring, Ring the Bell"

“MARCH SOUTH”

Uses minims, crotchets and equivalent rests with additional emphasis on rests. Range Concert A to F. Opt. piano part included.

“MARCH KIN KORA”

Semibreves, minims, crotchets and equivalent rests, plus paired same-pitch quavers. Range Concert Bb to F. Opt. piano part included.

“ROWHAN’S SONG”

Semibreves, minims, crotchets and equivalent rests, plus paired same-pitch quavers. Based on 12Bar pattern. Range Concert Bb to F. Opt. piano part included.

“RING A ROSIE AND FRIENDS

Semibreves, minims, crotchets & same pitch paired quavers. Range Con. A to F (C#, D, E, F#, G, A for strings). Opt. piano part included.

“LIGHTLY ROW AND FRIENDS”

Semibreves, minims, crotchets & same pitch paired quavers.

Range Con. A to F (C#, D, E, F#, G, A for strings). Opt. piano part included.

“CHA CHA MOOD”

Semibreves, minims, crotchets & same pitch paired quavers. Introduces Cha Cha rhythm. Range Con. A to F (C#, D, E, F#, G, A for strings). Opt. piano part included.

“ROCK MOOD”

Semibreves, minims, crotchets & same pitch paired quavers in groups of four Quavers Range Con. A to G (C#, D, E, F#, G, A for strings). Opt. piano part included.

“DROP BEAR”

Semibreves, minims, crotchets & same pitch paired quavers in groups of four Quavers. Range Con. G to G (B, D, E, F#, G, B for strings). Opt. piano part included.

Introduces programme music by telling the story of encountering Drop Bears when walking through the Australian bush.

“TANGO MOOD”

A developmental piece for school bands, no clarinets above the break, sufficient cues to play with a reduced size band. Introduces the Argentine Tango Rhythm. And divisi. Range - Concert Ab & A to F. Excellent for teaching chromatic alt. fingering for Clarinets and saxophones

“RHUMBA MOOD”

Constructed in 1st. & 2nd. parts using the range concert A Bb C D Eb E F G, 2nd parts do not have the Concert E and not all players use the lower note Concert A. As the Con E & Eb are generally consecutive, this is an excellent chart for teaching not only Rumba rhythm but also for correct use of chromatic alternative fingering and learning the difference. All sections get a go at melody. Form is - Intro A B A C A coda. passages B & C are optional Solo or section soli.

The intro. and the bass line are melodies in there own right also.

“SWING MOOD” (Young Concert Band)
\$55.00

A developmental piece for school bands, no clarinets above the break, sufficient cues to play with a reduced size band. Range - Concert Ab A Bb C D Eb E F

“AURA LEE”

Three verses, clarinets are not above the break and brass are not above treble clef Bb, most inner parts within concert Bb to F. No quavers. Range - Concert Ab to F

“MAN FROM SNOWY RIVER”

The main theme from the movie. Range con Bb to Bb, and Db. Clarinets not above break

“FANFARE”

For learner Bands All BB parts comply to A.M.E.B. Band Grade 2. For CB the clarinets are not above the break and brass are not above C. Similar ranges for other instruments.

“FLINTSTONES”

The T.V. Theme arranged with the young band in mind. All the complicated fills are simplified. Concert band – no clarinets above the break and compatible ranges for other instruments, Brass band – no one above C in the stave.

“ATONALITY MOOD”

Chromatic piece in soft rock style introducing none standard cadences. Range, compound 6th, concert G to E

“MOVE BABY MOVE”

The Johnny O’Keefe song arranged for the young concert Band. 1st clar. Only above the break. For band or band with vocal soloist. A great rock standard.

“HAIL THE CONQUERING HERO”

(Young Concert Band) \$55.00

Trumpet feature on Handle’s popular piece. Range compound 4th. Concert G to C, lower range for 2nd & 3rd parts.

“BOSSA NOVA MOOD” - Developing Concert Band \$55.00 cat 096M1

Introduces Bossa Nova rhythm and 1st, 2nd, and 3rd parts, range compound 7th concert G to F for lead parts, lower ranges for inner parts.

Prices valid at time of publishing



FIRST CONCERT DUET MEDLEY No. 2

FLUTE
OBOE

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon

Part A
Part B

8

B Lindy

15

C On the Beach

22

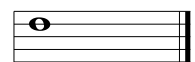
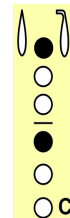
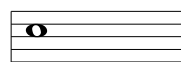
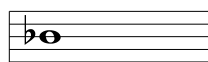
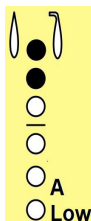
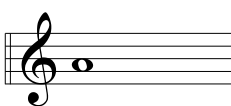
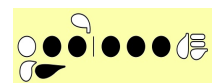
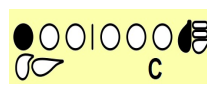
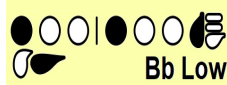
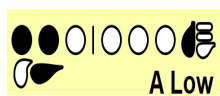
D Percussion **E Fred**

29

F Hit the Floor

36

... Fingering Diagrams ...





FIRST CONCERT DUET MEDLEY No. 2

BASSOON
BASS GUITAR

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon

Part A

Part B

8

B Lindy

15

C On the Beach

22

D Percussion **E Fred**

30

F Hit the Floor

37

... Fingering Diagrams ...

A Low **A** **Bb** **B** **C** **D**

Pluck with the index finger (I = index)

Pluck with the Middle Finger (M = Middle)

Pluck with the Middle Finger (M = Middle)

Pluck with the index finger (I = index)



FIRST CONCERT DUET MEDLEY No. 2

Bb CLARINET

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon

Part A

Part B

8

B Lindy

15

C On the Beach

22

D Percussion **E Fred**

30

F Hit the Floor

36

... Fingering Diagrams ...



FIRST CONCERT DUET MEDLEY No. 2

Eb CLARINET

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

Because of the problems of getting Eb Clarinet to play in the unison system, these two harmony lines are offered as an alternative. It effectively makes the whole piece a trio and, these players do not get to play the melody. This alternative may be more acceptable than unison system fingering problems.

A Watermelon

Part A
Part B

Wa-ter-mel-on Cus - tard, Chop it up and mix it in. Wa-ter-mel-on Cus - tard, swish it round make

8 **B Lindy**

yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

15 **C On the Beach**

bits of grass and string. On the beach we run and play, build - ing sand cast - les is fun. On the beach we

22 **D Percussion** **E Fred**

swim all day, Home we go it's bath time now. Here comes Fred a gain. What's that

30 **F Hit the Floor**

in his hand. A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

37

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... Fingering Diagrams ...

B Low

C Low

D Low

E



FIRST CONCERT DUET MEDLEY No. 2

Eb SAXOPHONE
Alto and Baritone

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon

Part A
Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard, swish it round make

Part B

B Lindy

8 yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

C On the Beach

15 bits of grass and string. On the beach we run and play, build - ing sand cast - les is fun. On the beach we

D Percussion **E Fred**

22 swim all day, Home we go it's bath time now. Here comes Fred a gain. What's that

F Hit the Floor

30 in his hand. A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

37 Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... Fingering Diagrams ...

Low F# Low G A B



FIRST CONCERT DUET MEDLEY No. 2

Bb SAXOPHONE
Soprano & Tenor

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon

Part A
Part B

8 **B Lindy**

15 **C On the Beach**

22 **D Percussion** **E Fred**

30 **F Hit the Floor**

37

... Fingering Diagrams ...



FIRST CONCERT DUET MEDLEY No. 2

Bb BRASS
G CLEF

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon

Part A

Part B

Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard, swish it roundmake

8

B Lindy

yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

15

C On the Beach

bits of grass and string. On the beach we run and play, build - ing sand cast - les is fun. On the beach we

22

D Percussion **E Fred**

swim all day, Homewe go it's bath time now. Here comes Fred a gain. What's that

30

F Hit the Floor

in his hand. A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

37

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... Fingering Diagrams ...

Trombone 2nd. Position. 1st Position 6th position or trigger +1st 4th position



FIRST CONCERT DUET MEDLEY No. 2

Eb HORN BRASS

A "medley" of four note tunes played in Duet. Arr P.W. Jones

Harmony

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

Because of the problems of getting Eb Brass to pitch correctly in the unison system, these two harmony lines are offered as an alternative. It effectively makes the whole piece a trio and, these players do not get to play the melody. This alternative may be more acceptable than unison system mispitching

A Watermelon

Part A

Part B

8

B Lindy

15

C On the Beach

22

D Percussion

E Fred

30

F Hit the Floor

37

... Fingering Diagrams ...



FIRST CONCERT DUET MEDLEY No. 2

E♭ BRASS
Unison

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon

Part A

Part B

Wa-ter-mel-on Cus - tard, Chop it up and mix it in. Wa-ter-mel-on Cus - tard, swish it roundmake

8

B Lindy

yum-my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

15

C On the Beach

bits of grass and string. On the beach we run and play, build-ing sand cast - les is fun. On the beach we

22

D Percussion

E Fred

swim all day, Home we go it's bath time now. Here comes Fred a gain.

29

F Hit the Floor

What's that in his hand. A cup of tea I see, He could-n't shift that wall a-gain One and two and

36

three and four, Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... Fingering Diagrams ...



FIRST CONCERT DUET MEDLEY No. 2

F HORN
Unison

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon

Part A

Part B

8

B Lindy

15

C On the Beach

22

D Percussion

E Fred

29

F Hit the Floor

36

... Fingering Diagrams ...



FIRST CONCERT DUET MEDLEY No. 2

F HORN
Harmony

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

Because of the problems of getting F Brass to pitch correctly in the unison system, these two harmony lines are offered as an alternative. It effectively makes the whole piece a trio and, these players do not get to play the melody. This alternative may be more acceptable than unison system mispitching

A Watermelon

Part A

Part B

Wa-ter-mel-on Cus - tard, Chop it up and mix it in. Wa-ter-mel-on Cus - tard, swish it round make

8 **B Lindy**

yum-my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy wore a dress. Lin -

15 **C On the Beach**

dy made her dress from On the beach we run and play, build-ing sand cast - les is fun. On the beach we

22 **D Percussion** **E Fred**

swim all day, Home we go it's bath time now. Here comes Fred a gain.

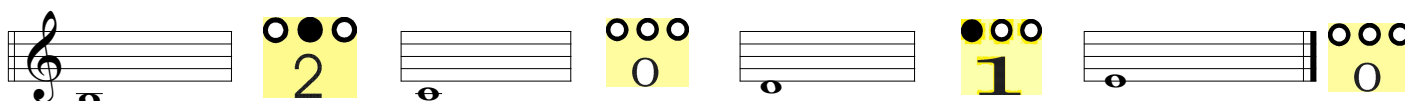
29 **F Hit the Floor**

What's that in his hand. A cup of tea I see, He could-n't shift that wall a - gain One and two and

36

three and four, Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... Fingering Diagrams ...





FIRST CONCERT DUET MEDLEY No. 2

E♭ BASS F Clef
Harmony

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon , , 5 , 7

Part A
Wa-ter-mel-on Cus - tard, Chop it up and mix it in. Wa-ter-mel-on Cus - tard, swish it round make

Part B

8 , **B Lindy** , 11 , 13 ,

yum-my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

15 , **C On the Beach** , 19 , 21

bits of grass and string. On the beach we run and play, build-ing sand cast - les is fun. On the beach we

22 , 23 **D Percussion** **E Fred** ,

swim all day, Home we go it's bath time now. Here comes Fred a gain.

29 , 31 , 33 , **F Hit the Floor** ,

What's that in his hand. A cup of tea I see, He could-n't shift that wall a-gain One and two and three and four,

37 , 39 , 41

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... Fingering Diagrams ...



FIRST CONCERT DUET MEDLEY No. 2

Bb BRASS

A "medley" of four note tunes played in Duet. Arr P.W. Jones

F Clef

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon

Part A

Part B

B Lindy

C On the Beach

D Percussion

E Fred

F Hit the Floor

... Fingering Diagrams ...

Trombone 2nd. Position.

1st Position

6th position or trigger +1st

4th position



FIRST CONCERT DUET MEDLEY No. 2

Bb BASS FC
Low Octave

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon , 5 , 7

Part A
Part B

Wa-ter-mel-on Cus - tard, Chop it up and mix it in. Wa-ter-mel-on Cus - tard, swish it round make

8 , **B Lindy** , 11 , 13 ,

yum-my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

15 , **C On the Beach** , 19 , 21

bits of grass and string. On the beach we run and play, build-ing sand cast - les is fun. On the beach we

22 , **D Percussion** **E Fred** , 29

swim all day, Home we go it's bath time now. Here comes Fred a gain. What's that

30 , **F Hit the Floor** , 33 ,

in his hand. A cup of tea I see, He could-n't shift that wall a-gain One and two and three and four,

37 , 39 , 41

Let's ~~all~~ - run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... Fingering Diagrams ...

FIRST CONCERT DUET MEDLEY No. 2

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon

Part A: Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard, swish it round make

Part B: (Bass line accompaniment)

B Lindy

8 yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

C On the Beach

15 bits of grass and string. On the beach we run and play, build - ing sand cast - les is fun. On the beach we

D Percussion **E Fred**

22 swim all day, Home we go it's bath time now. Here comes Fred a gain.

F Hit the Floor

29 What's that in his hand. A cup of tea I see, He could - n't shift that wall a - gain One and two and

36 three and four, Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... Fingering Diagrams ...



FIRST CONCERT DUET MEDLEY No. 2

MALLETS (High)
GUITAR

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon

Part A

Part B

Wa-ter-mel-on Cus - tard, Chop it up and mix it in. Wa-ter-mel-on Cus - tard, swish it round make

B Lindy

8

yum-my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

C On the Beach

15

bits of grass and string. On the beach we run and play, build-ing sand cast - les is fun. On the beach we

D Percussion **E Fred**

22

swim all day, Home we go it's bath time now. Here comes Fred a gain.

F Hit the Floor

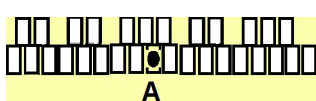
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What's that in One hand. A cup of tea I see, He could-n't shift that wall a-gain One and two and

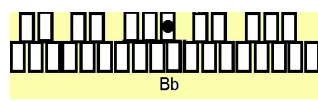
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three and four, Let's all run a - round the room. One and two and three and four, Let's all hit the floor. **STAMP FEET!**

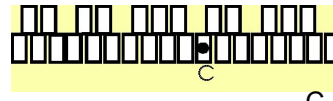
... Fingering Diagrams ...



Pluck with the index finger (I = index)



Pluck with the index finger (I = index)



Pluck with the index finger (I = index)



Pluck with the index finger (I = index)



FIRST CONCERT DUET MEDLEY No. 2

MALLETS
LOW

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon , , 5 , 7

Part A
Wa-ter-mel-on Cus - tard, Chop it up and mix it in. Wa-ter-mel-on Cus - tard, swish it round make

Part B

8 , **B Lindy** , 11 , 13 ,

yum-my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

15 , **C On the Beach** , 19 , 21

bits of grass and string. Wa-ter-mel-on Cus-tard, Chop it up and mix it in. Wa - ter-mel-on Cus-

22 , 23 **D Percussion** **E Fred** ,

tard, swish it round make yum - my goo. Lin - dy Here comes Fred a gain.

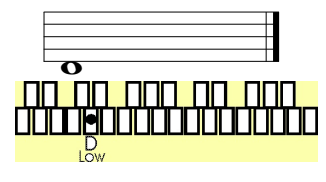
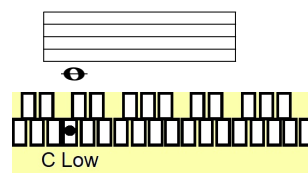
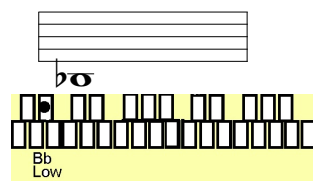
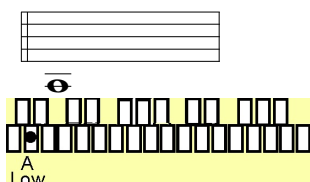
29 , 31 , 33 , **F Hit the Floor**

What's that in his hand. A cup of tea I see, He could-n't shift that wall a - gain One and two and

36 , 37 , 39 , 41

three and four, Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... Fingering Diagrams ...





FIRST CONCERT DUET MEDLEY No. 2

TIMPANI
One part only

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon



6



B Lindy

12



C On the Beach



22



D Percussion

E Fred

28



33



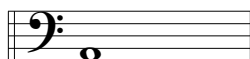
F Hit the Floor

38

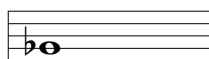


STAMP
FEET!

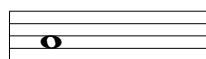
... Notes Used ...



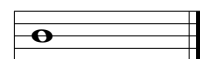
A



Bb



C



D



FIRST CONCERT DUET MEDLEY No. 2

DRUM KIT
Parts A & B

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon

Crash Cym.

Snare Drum

Bass Drum

5 7

B Lindy

11 13 15

C On the Beach

Snare Rim

Bass Rim

19 21 23

D Percussion

E Fred

29 30 31 33

F Hit the Floor

37 39 41

STAMP FEET!

... Percussion Symbols ...

Bass Drum

Snare Drum

Bass Rim

Snare Rim

Crash Cym.



FIRST CONCERT DUET MEDLEY No. 2

DRUMS

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon

Crash Cym. 5 7

Part A Snare Drum

Part B Bass Drum

B Lindy

11 13 15

C On the Beach

16 19 21

Snare Rim

Bass Rim

D Percussion

E Fred

23

F Hit the Floor

29 31 33

36 37 39 41

STAMP FEET!

... Percussion Symbols &, Notes Used. ...

Bass Drum

Snare Drum

Bass Rim

Crash Cym.



FIRST CONCERT DUET MEDLEY No. 2

AUXILIARY PERCUSSION

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

A Watermelon

Part A: 4/4, Tambourine (measures 1-7)

Part B: 4/4, Hand Cym (measures 1-7)

B Lindy

Triangle (measures 8-13)

C On the Beach

Wood Block and/or Cow Bell (measures 15-21)

D Percussion

E Fred

F Hit the Floor

STAMP FEET!

... Fingering Diagrams ...

... Percussion Symbols ...



Triangle



Tambourine



Wood Block and/or Cow Bell



Hand Cym