



TOP SHOW MUSIC

CONCERT DUET No 3

“Lokris”

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

A duet of four notes played in Locraire Mode. Concert A, Bb, C and D.

By P. W. JONES

1:27 minutes @ M.M. = 116

MUSIC FOR VERY BEGINNER CONCERT BANDS.

- | | |
|----------------------------------|-------------------------------------|
| 1 Full Score. | 8 Bb Brass. (F Clef) |
| 6 Flute / Oboe. | 2 Bass Tuba. (Low Octave) (F Clef) |
| 6 Bb Clarinet. | 2 Eb Bass Tuba. (F Clef - Harmony) |
| 1 Eb Clarinet. | 2 Bassoon, String/Elec. Bass. |
| 4 Eb Saxophone. | 3 Mallets. (High) & GUITAR |
| 2 Bb Saxophone. | 2 Mallets. (Low) |
| 8 Bb Brass. (G Clef) | 1 Timpani. |
| 2 F Horn. (Unison) | 4 Drums. (Bass and Snare) |
| 2 F Horn. Op 2 Lower- Harmony) | 1 Drum Kit. |
| 1 Eb Horn. (Unison) | 3 Auxiliary Percussion. |
| 1 Eb Horn. (Op 2 Lower - Harmon) | 1 Piano. |

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NOTES FOR THE CONDUCTOR

“First Concert Duet 3” is the sequel to “First Concert Medley” which is expanded by one additional note (Concert A) and the addition of a “Part B” line to create a duet. Also, it has been constructed in Locrian Mode

It has been written as very beginner piece to be played in two-part unison and therefore playable by any instrument, or combination of instruments. If this still proves to be beyond the stamina level required, then the piece may be broken-up into the individual tunes.

Lyrics have been included to not only assist with rehearsals but to also allow for an added dimension to the performance.

F Brass and Eb Brass have difficulty with the unison method because the required notes are either too high or too low. To assist with this, there are harmony parts written at the written pitch as the Bb instruments which, is generally more achievable by these instruments. This does however mean that when using the harmony parts, they do not get to play the melody. Choose the parts that suit your programme best.

There are also two mallet parts, one written an octave below the other. This caters for the two different methods for teaching mallets. Lower brass comes in both G clef and F clef to again cater for the teaching method used in your programme. There is also drum kit part which combines the Drums A and B parts for one player.

All parts have fingering diagrams for the notes used on a particular part.

The following teaching points are covered in this arrangement.

- ☺ Rhythm - Minims, Crotchets, Semibreves and, whole bar rests.
- ☺ Ensemble – Duet in two part unison i.e. all part As are in unison and all Part Bs are in unison.
- ☺ Percussion – Mallets: Glockenspiel high and/or low octave
Timpani: Two, three or Four notes
Drums: Snare, Bass, Rims and, Crash Cymbal
Auxiliary: Triangle, Tambourine, Woodblock/Cowbell and Hand Cymbals

Whilst parts are included for these percussion instruments, it is not essential that all are played - on the other hand it ensures that there is plenty to do if you have a large section. Practice on all four subsections of percussion is thus also available if the instruments are available.

- ☺ Form - A, B, C, Bridge, D, E.

Ranges and required notes

Concert pitch		A, Bb, C, D.
Bb instruments	written	B, C, D, E.
Eb woodwind	written	F#, G, A, B.
F horn	written	E, F, G, A or B, C, D, E.
Eb Brass	written	F# G, A, B or B, C, D, E.

PERFORMANCE RETURNS

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Thankyou to the members of Brisbane's Bayside Youth Band for their assistance in developing this work.

Also available for string ensemble - Range - C# D, E, F#.

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www.binarymusic.com.au





FIRST CONCERT DUET No. 3 "Lokris"

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís) By P.W. Jones

A duet of four notes played in Locrairie Mode. Concert A, Bb, C and D.

A 5

Part A
C INSTRUMENTS

Part B

Bb INSTRUMENTS

Eb INSTRUMENTS

F BRASS Unison

F BRASS Harmony

Because of the problems of getting Eb and F Brass to pitch correctly in the unison system, these two harmony lines are offered as an alternative. It effectively makes the whole piece a trio and, these players do not get to play the melody. This alternative may be more acceptable than unison system mispitching

Eb BRASS Harmony

BASS CLEF

Eb BRASS F CLEF - ALT

PIANO

TIMPANI

DRUMS

DRUM KIT

AUXILLARY PERCUSSION

Snare Drum

Bass Drum

Wood Block and/or Cow Bell

Tambourine

Hand Cym

A Drum Kit part is also provided should you wish the drums part to be played by one player

First Concert Duet Medley No 2 - Page 4

7

B

11

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- C**: Clarinet, two staves.
- Bb**: Bassoon, two staves.
- Eb**: Alto Saxophone, two staves.
- F Unison**: Flute Unison, two staves.
- F Brass Harmony**: Flute Brass Harmony, one staff.
- Eb Brass Harm**: Alto Saxophone Brass Harmony, one staff.
- Bass Clef**: Bass line, two staves.
- Eb Brass F Clef Alt**: Alto Saxophone Flute Clef Alternative, one staff.
- Piano**: Piano, two staves.
- Timps**: Timpani, one staff.
- Drums**: Drums, two staves.
- Drum Kit**: Drum Kit, one staff.
- Aux Perc**: Auxiliary Percussion, two staves.

Triangle

First Concert Duet Medley No 2 - Page 5

13

15

C

The musical score is arranged in a grand staff format with multiple parts. The parts include:

- C**: Trumpet part with a 'C' marking above the staff.
- Bb**: Trombone part.
- Eb**: Euphonium part.
- F Unison**: Flute part.
- F Brass Harmony**: Flute part.
- Eb Brass Harm**: Euphonium part.
- Bass Clef**: Bass line.
- Eb Brass F Clef Alt**: Euphonium part.
- Piano**: Piano accompaniment.
- Timps**: Timpani part.
- Drums**: Drum set part, including Snare Rim and Bass Rim.
- Drum Kit**: Drum set part, including Snare Rim and Bass Rim.
- Aux Perc**: Auxiliary percussion part.

The score is divided into measures 13, 15, and a section marked 'C'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First Concert Duet Medley No 2 - Page 6

19

21

23

The musical score is arranged in a system with 14 staves. The instruments are: C (Trumpet), Bb (Trumpet), Eb (Trumpet), F Unison (Flute), F Brass Harmony (Flute), Eb Brass Harm (Euphonium), Bass Clef (Tuba), Eb Brass F Clef Alt (Tuba), Piano, Timps (Timpani), Drums (Drum Set), Drum Kit (Drum Set), and Aux Perc (Auxiliary Percussion). The score is divided into measures 19, 21, and 23. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First Concert Duet Medley No 2 - Page 7

27

29

D

The musical score is arranged in a grand staff format with multiple systems. The instruments and their parts are as follows:

- C:** Trumpet part, starting with a 'D' dynamic marking.
- Bb:** Trombone part.
- Eb:** Euphonium part.
- F Unison:** Flute part.
- F Brass Harmony:** Flute part playing in harmony.
- Eb Brass Harm:** Euphonium part playing in harmony.
- Bass Clef:** Bass part.
- Eb Brass F Clef Alt:** Euphonium part in an alternate clef.
- Piano:** Piano part.
- Timps:** Timpani part.
- Drums:** Drum part.
- Drum Kit:** Drum kit part.
- Aux Perc:** Auxiliary percussion part.

The score spans measures 27 to 29. The key signature has one flat (Bb). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'D' and 'f'.

31

33

E

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- C**: Treble clef, includes a fermata over the first measure.
- Bb**: Treble clef.
- Eb**: Treble clef with a key signature of one sharp (F#).
- F Unison**: Treble clef.
- F Brass Harmony**: Treble clef.
- Eb Brass Harm**: Treble clef.
- Bass Clef**: Bass clef.
- Eb Brass F Clef Alt**: Bass clef.
- Piano**: Treble and Bass clefs.
- Timps**: Bass clef.
- Drums**: Two staves with drum notation.
- Drum Kit**: One staff with drum notation, including asterisks for cymbals.
- Aux Perc**: Two staves with auxiliary percussion notation, including 'x' marks for cymbals.

The score is divided into measures 31, 33, and a section marked 'E'. Measure 31 contains a fermata over the first measure. Measure 33 contains a fermata over the first measure. The 'E' section contains a fermata over the first measure.

First Concert Duet Medley No 2 - Page 9

37

39

41

The musical score is arranged in a system with 14 staves. The instruments are: C (Trumpet), Bb (Trumpet), Eb (Trumpet), F Unison (Flute), F Brass Harmony (Flute), Eb Brass Harm (Euphonium), Bass Clef (Tuba), Eb Brass F Clef Alt (Tuba), Piano, Timps (Timpani), Drums (Drum Set), Drum Kit (Drum Set), and Aux Perc (Auxiliary Percussion). The score is divided into measures 37, 39, and 41. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



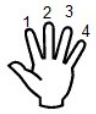
FIRST CONCERT DUET MEDLEY

... Fingering Diagrams ...

FLUTE				
OBOE				
BASSOON				
Bb Eb CLARINETS				
Eb SAXOPHONE				
Bb SAXOPHONES				
Trom 2nd. Position.				
Bb & Eb BRASS				
F HORN Unison Sound				
F HORN Option 2 More achievable sound				
Eb HORN Unison Sound				
Eb HORN Option 3 If F Horn is playing same as Bb Brass				

	Trom 2nd	Trom. 1st.	6th. or T1	4th. position
F CLEF Bb BRASS				
Eb BASS F CLEFF				
Bb BASS F CLEFF LOW OCTAVE				
BASS GUITAR				
GUITAR				
PIANO				
Mallets				
Mallets Low.				
TIMPANI	Set dial to A	Set dial to Bb	Set dial to C	
DRUMS DRUM KIT	Snare Drum	Bass Drum	Rims	Crash Cym
AUXILIARY PERCUSSION	Triangle	Tambourine	Wood Block or Cow Bell	Hand Cym

NOTE FOR GUITAR: The plucking fingerings indicated are generic home positions. context wil vary this especially when there are consecutive notes on the same string. These do not apply if a plectrum is being used however, it is recommended that 6 string guitar students should learn both metods



"SOME MORE MUSIC FROM TOP SHOW MUSIC

ADVANCE AUSTRALIA FAIR (Brass Band)

Works for vocalist and/or instrumental, one or two verses.

AMAZING GRACE (Brass Band)

Four verses. Works as instrumental or with vocalist or Pipe Band.

BATMAN (Brass Band)

Good Junior Band with good soloists or Adult Band. The theme from the T.V. series with a swing style section in the middle. Solos for the Trombone section, Cornet, Horn & Baritone.

BILBY BOMP (Very Beginner Concert, Brass Band or Strings) For the beginner band – no divisi or 1st & 2nd parts. Minims & crotchets, Range Con. Bb to F. Everyone has some melody. Bass parts to suit any instrument. Opt. piano part included.

BIRDLAND (Brass) The famous jazz-rock chart by Joe Zawinal & "Weather Report". A shorter version than the original but still follows it closely and includes all the themes. Optional lines make it pleasing to several performance levels.

BOTANY BAY (Brass band) Three traditional songs – Includes, "Wild Colonial Boy" and "The Little Fish"

BUGLE CALLS – free download from the website - Has explanations as to when the calls are used.

CADET BRIGADE (Brass - Junior or Adult Band) * ♯

An easy march by Norm Henstridge. A good march for junior grade Bands also.

CHA CHA MOOD (Beginner Concert or Brass Bands)

For the beginner band in Cha Cha rhythm. One part per instrument.

CHARLES UPHAM (Brass Band) An easy march from New Zealand by Thomas Kirk-Burnnand. The Soprano gets a good go.

COLONEL BOGEY (Brass) * ♯ Kenneth Alford's famous march.

DIVINITY Percy Code's famous contest hymn tune. Very few technical difficulties but good tonal work.

DOWN BY THE STATION AND FRIENDS (Beginner Concert and Brass Bands) A medley for the very beginner band. Includes "Song of Joy", "Ring, Ring the Bell" & "Drum Away". For the beginner band – no divisi or 1st & 2nd parts. Minims & crotchets, Range Con. Bb to F

DROP BEAR (Beginner Concert Band) - Semibreves, minims, crotchets & same pitch paired quavers in groups of four Quavers. Range Con. G to G (B, C#, D, E, F#, G, B for strings). Opt. piano part included. Introduces programme music by telling the story of encountering Drop Bears when walking through the Australian bush. Includes the popular "play any note" for the Drop Bear attack.

HEART OF OAK/LIFE ON THE OCEAN WAVE (Brass Band) ♯ March style version of two nautical tunes for the Navy and the Marines.

HEATSEEKER (Brass) ♯ Larry Barton's jazz-rock chart for brass-get the full Jazz/Stage band feel. Optional solos for any instrument – it can be different every time.

HOT CROSS BUNS AND FRIENDS (Beginner Concert and Brass Bands) - A medley for the very beginner band. Includes "Mary had a Little Lamb", "Wiggle Wobble" & "Rain is Falling Down". For the beginner band – no divisi or 1st & 2nd parts. Minims & crotchets, Range Con. Bb to F

HOUSE OF THE RISING SUN (Brass Band) Starts in standard 12, 8 style but changes to a faster 4, 4. Good rock standard

I AM AUSTRALIAN (Brass Band) The famous Seekers hit arranged for brass band to back a solo vocalist or vocalists or; any other solo band instrument. Optional parts to include a Pipe Band are included.

INVERCARGILL (Brass) * ♯ Alex Lithgow's world famous march.

LEST WE FORGET (Brass) One of the famous "Recessionals" Rudyard Kipling's Poem set to music by George Blancharf

LOVE IS IN THE AIR (Concert & Brass Bands)

Adult or good High School Band – as used in the movie "Strictly Ballroom" Brass band setting is for full band or with vocal soloist.

MAN FROM SNOWY RIVER (Beginner Concert Band)

The main theme from the movie. YCB version slightly harder with additional themes

MOVE BABY MOVE (Young Concert Band and Brass Band)

The Johnny O'Keefe song arranged for the young concert Band. 1st clar. Only above the break. BB is for band or band with vocal soloist. A great rock standard.

MY FUNNY VALANTINE (Brass Band)

The Ella Fitzgerald jazz standard – vocal arrangement for singer and brass band. Any instrument my be substituted instead of vocalist

ORANGE COLOURED SKY (Brass Band) Vocal arrangement for singer and brass band. Any instrument my be substituted instead of vocalist

O VALIANT HEARTS (Brass Band)

A Hymn for the fallen – becoming a standard for ANZAC Day.

PAPER MOON (IT'S ONLY A) (Brass Band)

Vocal arrangement for singer and brass band. Any instrument my be substituted instead of vocalist

PUNCHINELLO (Brass Band)

One of the great marches by William Rimmer. * ♯

RADETSKY (Brass Band) ♯ Johann Strauss Snr's famous march.

ROWHAN'S SONG (Very Beginner Concert, Brass Band)

Semibreves, minims, crotchets and equivalent rests, plus paired same-pitch quavers. Based on 12Bar pattern. Good arpeggio work. Range Concert Bb to F. Opt. piano part included.

SOLDIERS OF THE QUEEN ♯

The famous march and song used in the movie "Breaker Morant"

STANDARD OF SAINT GEORGE (Brass Band) * ♯

Another of the great Kenneth Alford marches.

SUNSHINE STATE (Young Concert Band, adult Brass Band) The famous Queensland "Anthem" by Clyde Collins. Works as a song (lyric sheet included), concert piece or march. CB version is aimed at primary to early high school bands – 1st. Clarinet only above the break. BB chart in full instrumental ♯ or vocal style. Piano/Vocal part sold separately

SUSSEX BY THE SEA (Brass Band) * ♯ Long standing popular march and song. Sing-a-long lyric sheet also provided.

TELL ME THE STORY OF CHRISTMAS The Peter Combe song. Works as instrumental or vocal. Lyrics included

VICTORIA (Brass Band) * ♯

Another of Alex Lithgow's famous marches

WALTZING MATILDA MEDLEY (Brass band) ♯ Includes "The Overlanders", "Bound for South Australia" and "Click go the shears". Works as standard band arrangement or combined with Pipe bands in march and/or concert format (Pipe part and lyrics Included)

ZOOT SUIT RIOT (Brass Band)

The Big Band swing hit By Cherry Popping Daddies for full band or band with vocal soloist. Gives the big swing band feel.

* Full percussion parts for concert performances and a fugal part have been added. Editing to allow for more satisfying parts and sectional playing has not changed compatibility with the original version if being used for massed band performances.

♯ One pack contains both concert/rehearsal size and march size parts.

see www.topshowmusic.com.au for full listing



March music, Christmas music, concert music, pipe band combined music and beginner band music and, some free downloads.



CONCERT DUET No. 3 "Lokris"

FLUTE
OBOE

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís) By P.W. Jones
A duet of four notes played in Locrainne Mode. Concert A, Bb, C and D.

A

Part A

Part B

B

15

C

22

D

29

E

36

... Fingering Diagrams ...

Ab Low

Bb Low

C

D

A
Low

Bb

C

D



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Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís) By P.W. Jones
A duet of four notes played in Locrainne Mode. Concert A, Bb, C and D.

BASSOON
BASS GUITAR

A

Part A

Part B

B

C

23

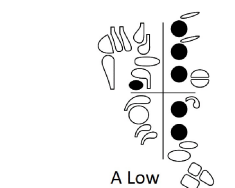
D

31

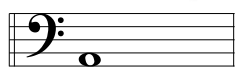
E

37

... Fingering Diagrams ...



A Low

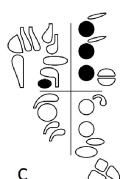


Pluck with the index finger
(I = index)

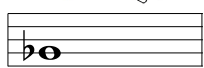
A



5fr.



C

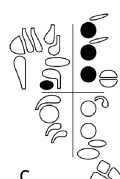


Pluck with the Middle Finger
(M = Middle)

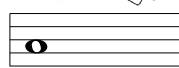
Bb



5fr.



C

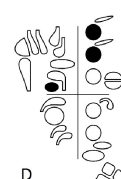


Pluck with the Middle Finger
(M = Middle)

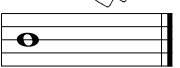
C



5fr.



D



Pluck with the index finger
(I = index)

D



5fr.

FIRST CONCERT DUET No. 3 "Lokris"

Bb CLARINET

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A duet of four notes played in Locraire Mode. Concert A, Bb, C and D.

A

Part A

Part B

B

C

D

E

E

... Fingering Diagrams ...

B Low

C Low

D Low

E



FIRST CONCERT DUET No. 3 "Lokris"
 Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís) By P.W. Jones
 A duet of four notes played in Locrainne Mode. Concert A, Bb, C and D.

E♭ CLARINET
Harmony
One part only

Because of the problems of getting some E♭ instruments to pitch correctly in the unison system, this harmony line is offered as an alternative. It effectively makes the whole piece a trio and, these players do not get to play the melody. This alternative may be more acceptable than unison system mispitching

A

6

B

11

C

21

D

33

E

38

... Fingering Diagrams ...

B♭
Low

C
Low

D
Low

E



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A duet of four notes played in Locrainne Mode. Concert A, Bb, C and D.

E♭ SAXOPHONE
Alto and Baritone

A

Part A

Part B

B

15

C

22

D

30

E

37

... Fingering Diagrams ...



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A duet of four notes played in Locrainne Mode. Concert A, Bb, C and D.

Bb SAXOPHONE
Soprano & Tenor

A

Part A

Part B

B

15

C

22

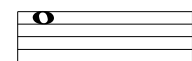
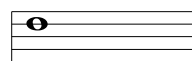
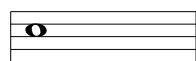
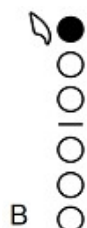
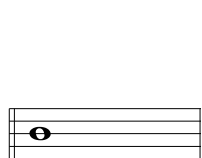
D

30

E

37

... Fingering Diagrams ...





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A duet of four notes played in Locrainne Mode. Concert A, Bb, C and D.

Bb BRASS
G CLEF

A

Part A

Part B

B

15

C

22

D

30

E

37

... Fingering Diagrams ...

Trombone 2nd. Position. Trom. 1st. position. 6th. position OR T1. 4th. position



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A duet of four notes played in Locrainne Mode. Concert A, Bb, C and D.

Bb BRASS
F Clef

A

B

15 **C**

22 **D**

30 **E**

37

... Fingering Diagrams ...

Trombone 2nd. Position. 2

Trom. 1st. position. 0

6th. position OR T1. 13 OR 4

4th. position. 2



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A duet of four notes played in Locrainne Mode. Concert A, Bb, C and D.

Bb BASS FC
Low Octave

Part A

Part B

8

15

22

30

37

A

B

C

D

E

The musical score is written for two bass staves in 4/4 time, with a key signature of two flats (Bb). The piece is divided into five sections labeled A through E. Section A (measures 1-7) features a melodic line in Part A and a rhythmic accompaniment in Part B. Section B (measures 8-14) is a rhythmic exercise in Part B. Section C (measures 15-21) features a melodic line in Part A and a rhythmic accompaniment in Part B. Section D (measures 22-29) features a melodic line in Part A and a rhythmic accompaniment in Part B. Section E (measures 30-37) features a melodic line in Part A and a rhythmic accompaniment in Part B. The score concludes with a final measure in Part A.

... Fingering Diagrams ...

The diagram shows five bass guitar staves with fingerings for notes. The first staff shows a note on the 2nd fret with a '2' below it. The second staff shows a note on the 0th fret with a '0' below it. The third staff shows a note on the 4th fret with a '4' below it. The fourth staff shows a note on the 13th fret with a '13' above it and 'OR' to its right. The fifth staff shows a note on the 12th fret with a '12' below it.



FIRST CONCERT DUET No. 3 "Lokris"

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís) By P.W. Jones
A duet of four notes played in Locraire Mode. Concert A, Bb, C and D.

E♭ BRASS
Unison

A

Part A

Part B

B

15

C

22

D

30

E

37

... Fingering Diagrams ...



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Eb BRASS
Harmony
One part only

Because of the problems of getting some Eb instruments to pitch correctly in the unison system, this harmony line is offered as an alternative. It effectively makes the whole piece a trio and, these players do not get to play the melody. This alternative may be more acceptable than unison system mispitching

... Fingering Diagrams ...



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E♭ BASS F Clef
Harmony
One part only

Because of the problems of getting some E♭ instruments to pitch correctly in the unison system, this harmony line is offered as an alternative. It effectively makes the whole piece a trio and, these players do not get to play the melody. This alternative may be

A

6

B

11

C

21

D

31

E

37

... Fingering Diagrams ...

2 0 13 OR 4 12



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F HORN
Unison

A

Part A

Part B

B

15

C

22

D

29

E

37

... Fingering Diagrams ...



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F HORN
Harmony
One part only

Because of the problems of getting some F instruments to pitch correctly in the unison system, this harmony line is offered as an alternative. It effectively makes the whole piece a trio and, these players do not get to play the melody. This alternative may be more acceptable than unison system mispitching

... Fingering Diagrams ...

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A

Part A

Part B

B

15

C

22

D

29

E

36

... Fingering Diagrams ...



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MALLETS (High)
GUITAR

Part A

Part B

8

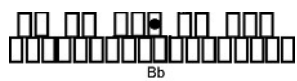
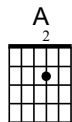
15

22

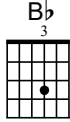
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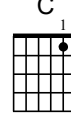
... Fingering Diagrams ...

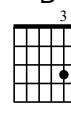
Pluck with the
index finger
(I = index)



Pluck with the
index finger
(I = index)



Pluck with the
index finger
(I = index)



Pluck with the
index finger
(I = index)



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MALLETS
LOW

A

B

15

C

22

D

29

E

36

... Fingering Diagrams ...

A
Low

Bb
Low
Bb

C
Low

D
Low



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TIMPANI
 One part only

A

6

B

12

C

22

D

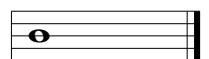
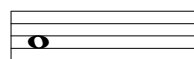
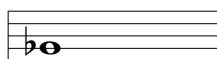
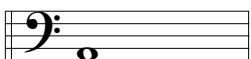
28

33

E

38

... Notes Used ...





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DRUM KIT
Parts A & B

A

Part A

Snare Drum

Bass Drum

Part B

B

13

15

C

Snare Rim

Bass Rim

19

21

23

D

27

29

30

31

33

E

37

39

41

... Percussion Symbols ...

Bass Drum

Snare Drum

Bass Rim

Snare Rim

Crash Cym.

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A Snare Drum

Part A 5 7

Part B

Bass Drum

B 11 13 15

C 19 21

Snare Rim

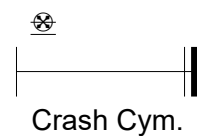
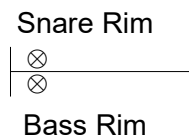
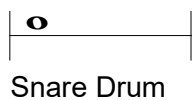
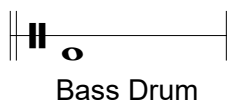
Bass Rim

D 27

E 31 33

37 39 41

... Percussion Symbols ...





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AUXILIARY PERCUSSION

A Wood Block and/or Cow Bell

Part A **4/4** Tambourine

Part B **4/4** Hand Cym

B Triangle

C

D

E

... Percussion Symbols ...



Triangle



Tambourine



Wood Block
and/or Cow Bell



Hand Cym