



# TOP SHOW MUSIC

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## “CONCERT DUET MEDLEY”

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Four-Note tunes: “Duet Time”, “Lindy Loo”, “Doe re Me”, “Around our Front Yard”

By P. W. JONES

1:06 minutes @ M.M. = 116

### MUSIC FOR VERY BEGINNER CONCERT BANDS.

- |                              |   |
|------------------------------|---|
| 1 Full Score.                | 8 Bb Brass. (F Clef)                          |
| 6 Flute / Oboe.              | 2 Bass Tuba. (Low Octave) (F Clef)            |
| 6 Bb Clarinet.               | 2 Eb Bass Tuba. ( Lower & harmony)<br>F Clef) |
| 1 Eb Clarinet.               | 2 Bassoon, String/Elec. Bass.                 |
| 4 Eb Saxophone.              | 2 Mallets/Guitar. (High octave)               |
| 2 Bb Saxophone.              | 2 Mallets. (Low octave)                       |
| 8 Bb Brass. (G Clef)         | 1 Timpani.                                    |
| 2 F Horn. (Unison Pitch)     | 4 Drums. (Bass and Snare)                     |
| 2 F Horn. (Lower & harmony)  | 1 Drum Kit.                                   |
| 2 Eb Horn. (Unison Pitch)    | 3 Auxiliary Percussion.                       |
| 2 Eb Horn. (Lower & harmony) | 1 Piano.                                      |

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## NOTES FOR THE CONDUCTOR

“First Concert Duet Medley” is the sequel to “First Concert Medley” which is expanded by one additional note (Concert A) and the addition of a B line to create a duet.

It has been written as very beginner piece to be played in two part unison and therefore playable by any instrument, or combination of instruments. If this still proves to be beyond the stamina level required, then the piece may be broken-up into the individual tunes.

Lyrics have been included to not only assist with rehearsals but to also allow for an added dimension to the performance.

F Brass and Eb Brass have difficulty with the unison method because the required notes are either too high or too low. To assist with this, there are harmony parts written at the written pitch as the Bb instruments which, is generally more achievable by these instruments. This does however mean that when using the harmony parts, they do not get to play the melody unless there is just Eb or F instruments playing at that time. Choose the parts that suit your programme best.

There are also two mallet parts, one written an octave below the other. This caters for the two different methods for teaching mallets. Lower brass comes in both G clef and F clef to again cater for the teaching method used in your programme. There is also Drum Kit part which combines the Drums A and B parts for one player.

All parts have fingering diagrams for the notes used on a particular part.

### The following teaching points are covered in this arrangement.

- ☺ Rhythm - Minims, Crotchets, Semibreves and, whole bar rests.
- ☺ Ensemble – Duet in two part unison i.e. all part As are in unison and all Part Bs are in unison.
- ☺ Percussion – Mallets: Glockenspiel high and/or low octave  
Timpani: Three notes  
Drums: Snare, Bass, and Crash Cymbal  
Auxiliary: Triangle, Tambourine, Woodblock/Cowbell and Hand Cymbals

Whilst parts are included for these percussion instruments, it is not essential that all are played - on the other hand it ensures that there is plenty to do if you have a large section. Practice on all four subsections of percussion is thus also available if the instruments are available.

- ☺ Form - A, B, C, D.

### Ranges and required notes

Concert pitch		A, Bb, C, D.
Bb instruments	written	B, C, D, E.
Eb woodwind	written	F#, G, A, B.
F horn	written	E, F, G, A or B, C, D, E.
Eb Brass	written	F# G, A, B or B, C, D, E.

### PERFORMANCE RETURNS

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Thankyou to the members of Brisbane's Bayside Youth Band for their assistance in developing this work.

Also available for string ensemble - Range - C# D, E, F#.





# CONCERT DUET MEDLEY No. 1

A "medley" of four-note tunes played in Duet. Arr P.W. Jones 5

"Duet Time, Lindy Loo, Do Re Me, Around our Back Yard"

Part A  
C INSTRUMENTS

Two play this du - et, Two of us side by side. Two notes at one time,

Part B

Bb INSTRUMENTS

Eb INSTRUMENTS

F BRASS Unison

F BRASS Harmony

Special "B" for F Horn

To avoid the clash of the different pitches for Eb and F Brass, The "Harmony" parts A and B should only be played if no other instruments of different pitches are being played. The Special part B, should be used if other instruments of different pitches are being played. This effectively make it a Trio.

Eb BRASS Harmony

Special "B" for Eb Brass

Eb HRN UNISON  
Eb rsn  
Unison  
Eb Horn B unison

BASS CLEF

Eb BRASS F CLEF - ALT

PIANO

TIMPANI

NB: For Timps, there is only on part

Play on the Kit or, as individaul instruments, Part A is Snare, Part B is Bass.

DRUM KIT

AUXILLARY PERCUSSION

Part A is Tambourine and Hand Cyms, Part B is Triangle and Woodblock/Cowbell.

First Concert DUET Medley - Page 4

7

9

11

B Lindy Loo

C  
Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a dress,

Bb  
Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a dress,

Eb  
Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a dress,

F Unison  
Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a dress,

F Brass Harmony  
Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a dress,

F spec B  
Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a dress,

Eb spec B  
Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a dress,

Bass Clef  
Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a dress,

Eb spec F Clef "B"  
Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a dress,

Piano  
Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a dress,

Timps  
Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a dress,

Drums  
Rim Rim

Drum Kit  
Crash Cym Rim

Aux Perc  
Hand Cym

First Concert DUET Medley - Page 5

13

15

17

C Do Re Me

The musical score is arranged for the following instruments and parts:

- C:** Treble clef, vocal line with lyrics: "Lin - dy made her dress from, Bits of string and grass. Do, re me read my hand signs."
- Bb:** Treble clef, vocal line with lyrics: "Lin - dy made her dress from, Bits - of string and grass. Do, re me read my hand signs."
- Eb:** Treble clef, vocal line with lyrics: "Lin - dy made her dress from, Bits of string and grass. Do, re me read my hand signs."
- F Unison:** Treble clef, vocal line with lyrics: "Lin - dy made her dress from, Bits of string and grass. Do, re me read my hand signs."
- F Brass Harmony:** Treble clef, vocal line with lyrics: "Lin - dy made her dress from, Bits of string and grass. Do, re me read my hand signs."
- F spec B:** Treble clef, vocal line with lyrics: "Lin - dy made her dress from, Bits of string and grass. Do, re me read my hand signs."
- Eb spec B:** Treble clef, vocal line with lyrics: "Lin - dy made her dress from, Bits of string and grass. Do, re me read my hand signs."
- Bass Clef:** Bass clef, vocal line with lyrics: "Lin - dy made her dress from, Bits of string and grass. Do, re me read my hand signs."
- Eb spec F Clef "B":** Bass clef, vocal line with lyrics: "Lin - dy made her dress from, Bits of string and grass. Do, re me read my hand signs."
- Piano:** Treble and Bass clefs, piano accompaniment.
- Timps:** Bass clef, timpani part.
- Drums:** Percussion part with 'x' marks for drum hits.
- Drum Kit:** Percussion part with 'x' marks for drum hits.
- Aux Perc:** Percussion part with 'x' marks for drum hits.

Wood Block

First Concert DUET Medley - Page 6

19

21

23

C  
Do ti do re me. Do makes my saus - age roll, Tea and Bik - kies, Par - ty time.

Bb  
Do ti do re me. Do makes my saus - age roll, Tea and Bik - kies, Par - ty time.

Eb  
Do ti do re me. Do makes my saus - age roll, Tea and Bik - kies, Par - ty time.

F Unison  
Do ti do re me. Do makes my saus - age roll, Tea and Bik - kies, Par - ty time.

F Brass Harmony  
Do ti do re me. Do makes my saus - age roll, Tea and Bik - kies, Par - ty time.

F spec B  
Do ti do re me. Do makes my saus - age roll, Tea and Bik - kies, Par - ty time.

Eb spec B  
Do ti do re me. Do makes my saus - age roll, Tea and Bik - kies, Par - ty time.

Bass Clef  
Do ti do re me. Do makes my saus - age roll, Tea and Bik - kies, Par - ty time.

Eb spec F Clef "B"  
Do ti do re me. Do makes my saus - age roll, Tea and Bik - kies, Par - ty time.

Piano  
Do ti do re me. Do makes my saus - age roll, Tea and Bik - kies, Par - ty time.

Timps  
Do ti do re me. Do makes my saus - age roll, Tea and Bik - kies, Par - ty time.

Drums  
Do ti do re me. Do makes my saus - age roll, Tea and Bik - kies, Par - ty time.

Drum Kit  
Do ti do re me. Do makes my saus - age roll, Tea and Bik - kies, Par - ty time.

Aux Perc  
Do ti do re me. Do makes my saus - age roll, Tea and Bik - kies, Par - ty time.

First Concert DUET Medley - Page 7

25

27

D Around our Back Yard

The musical score is arranged for a variety of instruments and voices. The vocal parts (C, Bb, Eb, F Unison, Bass Clef) all sing the lyrics: "Run a - round our back yard, Play there all day long." The instrumental parts include F Brass Harmony, F spec B, Eb spec B, Piano, Timps, Drums, Drum Kit, and Aux Perc. The score is divided into four measures, with the first measure starting at measure 25 and the last measure ending at measure 27. The key signature has one flat (Bb), and the time signature is 4/4. The piano part provides a steady accompaniment with a bass line and a treble line. The drums and percussion parts provide a rhythmic foundation, with the drum kit playing a consistent pattern and the aux percussion adding texture.

First Concert DUET Medley - Page 8

29

31

C  
Where's the cric - ket ball now, Lost a - gain I vow.

Bb  
Where's the cric - ket ball now, Lost a - gain I vow.

Eb  
Where's the cric - ket ball now, Lost a - gain I vow.

F Unison  
Where's the cric - ket ball now, Lost a - gain I vow.

F Brass Harmony  
Where's the cric - ket ball now, Lost a - gain I vow.

F spec B  
Where's the cric - ket ball now, Lost a - gain I vow.

Eb spec B  
Where's the cric - ket ball now, Lost a - gain I vow.

Bass Clef  
Where's the cric - ket ball now, Lost a - gain I vow.

Eb spec F Clef "B"  
Where's the cric - ket ball now, Lost a - gain I vow.

Piano  
Where's the cric - ket ball now, Lost a - gain I vow.

Timps  
Where's the cric - ket ball now, Lost a - gain I vow.

Drums  
Where's the cric - ket ball now, Lost a - gain I vow.

Drum Kit  
Where's the cric - ket ball now, Lost a - gain I vow.

Aux Perc  
Where's the cric - ket ball now, Lost a - gain I vow.

If only one player, leave one instrument out.





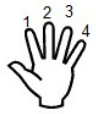
# CONCERT DUET MEDLEY

... Fingering Diagrams ...

FLUTE				
OBOE				
BASSOON				
Bb Eb CLARINETS				
Eb SAXOPHONE				
Bb SAXOPHONES				
Bb & Eb BRASS				
F HORN Unison Sound				
F HORN Option 2 More achievable sound				
Eb HORN Unison Sound				
Eb HORN Option 3 If F Horn is playing same as Bb Brass				

	Trom 2nd	Trom. 1st.	6th. or T1	4th. position
F CLEF Bb BRASS				
Eb BASS F CLEFF	Unison 			
Bb BASS F CLEFF LOW OCTAVE				
BASS GUITAR				
GUITAR				
PIANO				
Mallets	Use the Left Hand 	Use the right Hand 	Use the Left Hand 	Use the right Hand 
Mallets Low.				
TIMPANI	Set dial to A	Set dial to Bb	Set dial to C	Set dial to D
DRUMS DRUM KIT	Snare Drum	Bass Drum	Rims	Crash Cym
AUXILIARY PERCUSSION	Triangle	Tambourine	Wood Block or Cow Bell	Hand Cym

NOTE FOR GUITAR: The plucking fingerings indicated are generic home positions. Context will vary this especially when there are consecutive notes on the same string. These do not apply if a plectrum is being used however, it is recommended that 6 string guitar students should learn both metods





# MARCH KINKORA

By P. W. Jones  
For Kin Kora State School.



# MARCH KINKORA - Page 4

2.20 @ M.M. - 116

A7

9

11

13

15

17

FLUTE, OBOE *ff* (Very Strong) *f* (Strong)

Bb CLARINET

Eb ALTO CLARINET

BASS CLARINET AND OTHER LOW W.W. & BRASS

ALTO SAXOPHONE

TENOR SAX.

BARITONE SAX

TRUMPET CORNET

F HORN Eb Hrn Transposed

BASSOON, BARITONE, EUPHONIUM, TROMBONE, STRING-EL. E.C. BASS (F. Clef)

Eb BASS TUBA

PIANO

MALLETS *Glockenspiel*  
MALLETS PARTS ARE IN BOTH UPPER AND LOWER OCTAVE  
USE ROTO TOMS IF NO TIPS

TIMPANI

CRASH CYM. *RIDE CYM.*

DRUMS *SNARE BASS*

AUXILIARY PERCUSSION *HAND CYMBALS TRIANGLE*

Flute/Oboe *f* (Strong)

Bb Clar.

Alto Clar.

Bass Clar. and oth. low W.W. & Brass.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/cor.

Horns

Boon, Bari, Eupho, Trom, Str. Bass (F Clef)

Eb Bass Tuba

Piano.

Mallets

Timps.

Drums

Aux. Perc.

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# MARCH KINKORA - Page 5

19

21

B23

25

27 PLAY

Flute/Oboe *p* (Gentle) *f* (Strong) *p* (Gentle)

Bb Clar. *Cue Tpts*

Alto Clar.

Bass Clar. and oth. low W.W. & Brass.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/cor.

Horns

Boon, Bari, Eupho, Trom, Str. Bass (F Clef)

Eb Bass Tuba

Piano.

Mallets

Timps.

Drums

Aux. Perc.

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# MARCH KINKORA - Page 6

29

C31

33

35

37

Flute/Oboe *f* (Strong) *f* (Strong) *PLAY*

Bb Clar. *PLAY*

Alto Clar.

Bass Clar. and oth. low W.W. & Brass.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/cor.

Horns

Boon, Bari, Eupho, Trom, Str. Bass (F Clef)

Eb Bass Tuba

Piano.

Mallets

Timps.

Drums

Aux. Perc.

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### ADVANCE AUSTRALIA FAIR (Brass Band)

Works for vocalist and/or instrumental, one or two verses.

### AMAZING GRACE (Brass Band)

Four verses. Works as instrumental or with vocalist or Pipe Band.

### BATMAN (Brass Band)

Good Junior Band with good soloists or Adult Band. The theme from the T.V. series with a swing style section in the middle. Solos for the Trombone section, Cornet, Horn & Baritone.

**BILBY BOMP** (Very Beginner Concert, Brass Band or Strings) For the beginner band – no divisi or 1<sup>st</sup> & 2<sup>nd</sup> parts. Minims & crotchets, Range Con. Bb to F. Everyone has some melody. Bass parts to suit any instrument. Opt. piano part included.

**BIRDLAND** (Brass) The famous jazz-rock chart by Joe Zawinal & "Weather Report". A shorter version than the original but still follows it closely and includes all the themes. Optional lines make it pleasing to several performance levels.

**BOTANY BAY** (Brass band) Three traditional songs – Includes, "Wild Colonial Boy" and "The Little Fish"

**BUGLE CALLS** – free download from the website - Has explanations as to when the calls are used.

### CADET BRIGADE (Brass - Junior or Adult Band) \* ♯

An easy march by Norm Henstridge. A good march for junior grade Bands also.

### CHA CHA MOOD (Beginner Concert or Brass Bands)

For the beginner band in Cha Cha rhythm. One part per instrument.

**CHARLES UPHAM** (Brass Band) An easy march from New Zealand by Thomas Kirk-Burnnand. The Soprano gets a good go.

### COLONEL BOGEY (Brass ) \* ♯ Kenneth Alford's famous march.

**DIVINITY** Percy Code's famous contest hymn tune. Very few technical difficulties but good tonal work.

**DOWN BY THE STATION AND FRIENDS** (Beginner Concert and Brass Bands) A medley for the very beginner band. Includes "Song of Joy", "Ring, Ring the Bell" & "Drum Away". For the beginner band – no divisi or 1<sup>st</sup> & 2<sup>nd</sup> parts. Minims & crotchets, Range Con. Bb to F

**DROP BEAR** (Beginner Concert Band) - Semibreves, minims, crotchets & same pitch paired quavers in groups of four Quavers. Range Con. G to G (B, C#, D, E, F#, G, B for strings). Opt. piano part included. Introduces programme music by telling the story of encountering Drop Bears when walking through the Australian bush. Includes the popular "play any note" for the Drop Bear attack.

**HEART OF OAK/LIFE ON THE OCEAN WAVE** (Brass Band) ♯ March style version of two nautical tunes for the Navy and the Marines.

**HEATSEEKER** (Brass ) ♯ Larry Barton's jazz-rock chart for brass-get the full Jazz/Stage band feel. Optional solos for any instrument – it can be different every time.

**HOT CROSS BUNS AND FRIENDS** (Beginner Concert and Brass Bands) - A medley for the very beginner band. Includes "Mary had a Little Lamb", "Wiggle Wobble" & "Rain is Falling Down". For the beginner band – no divisi or 1<sup>st</sup> & 2<sup>nd</sup> parts. Minims & crotchets, Range Con. Bb to F

**HOUSE OF THE RISING SUN** (Brass Band) Starts in standard 12, 8 style but changes to a faster 4, 4. Good rock standard

**I AM AUSTRALIAN** (Brass Band) The famous Seekers hit arranged for brass band to back a solo vocalist or vocalists or; any other solo band instrument. Optional parts to include a Pipe Band are included.

**INVERCARGILL** (Brass ) \* ♯ Alex Lithgow's world famous march.

**LEST WE FORGET** (Brass) One of the famous "Recessionals" Rudyard Kipling's Poem set to music by George Blancharf

### LOVE IS IN THE AIR (Concert & Brass Bands)

Adult or good High School Band – as used in the movie "Strictly Ballroom" Brass band setting is for full band or with vocal soloist.

### MAN FROM SNOWY RIVER (Beginner Concert Band)

The main theme from the movie. YCB version slightly harder with additional themes

### MOVE BABY MOVE (Young Concert Band and Brass Band)

The Johnny O'Keefe song arranged for the young concert Band. 1<sup>st</sup> clar. Only above the break. BB is for band or band with vocal soloist. A great rock standard.

### MY FUNNY VALANTINE (Brass Band)

The Ella Fitzgerald jazz standard – vocal arrangement for singer and brass band. Any instrument my be substituted instead of vocalist

**ORANGE COLOURED SKY** (Brass Band) Vocal arrangement for singer and brass band. Any instrument my be substituted instead of vocalist

### O VALIANT HEARTS (Brass Band)

A Hymn for the fallen – becoming a standard for ANZAC Day.

### PAPER MOON (IT'S ONLY A ) (Brass Band)

Vocal arrangement for singer and brass band. Any instrument my be substituted instead of vocalist

### PUNCHINELLO (Brass Band)

One of the great marches by William Rimmer. \* ♯

**RADETSKY** (Brass Band) ♯ Johann Strauss Snr's famous march.

### ROWHAN'S SONG (Very Beginner Concert, Brass Band)

Semibreves, minims, crotchets and equivalent rests, plus paired same-pitch quavers. Based on 12Bar pattern. Good arpeggio work. Range Concert Bb to F. Opt. piano part included.

### SOLDIERS OF THE QUEEN ♯

The famous march and song used in the movie "Breaker Morant"

### STANDARD OF SAINT GEORGE (Brass Band) \* ♯

Another of the great Kenneth Alford marches.

**SUNSHINE STATE** (Young Concert Band, adult Brass Band) The famous Queensland "Anthem" by Clyde Collins. Works as a song (lyric sheet included), concert piece or march. CB version is aimed at primary to early high school bands – 1<sup>st</sup>. Clarinet only above the break. BB chart in full instrumental ♯ or vocal style. Piano/Vocal part sold separately

**SUSSEX BY THE SEA** (Brass Band) \* ♯ Long standing popular march and song. Sing-a-long lyric sheet also provided.

**TELL ME THE STORY OF CHRISTMAS** The Peter Combe song. Works as instrumental or vocal. Lyrics included

### VICTORIA (Brass Band) \* ♯

Another of Alex Lithgow's famous marches

**WALTZING MATILDA MEDLEY** (Brass band) ♯ Includes "The Overlanders", "Bound for South Australia" and "Click go the shears". Works as standard band arrangement or combined with Pipe bands in march and/or concert format (Pipe part and lyrics Included)

### ZOOT SUIT RIOT (Brass Band)

The Big Band swing hit By Cherry Popping Daddies for full band or band with vocal soloist. Gives the big swing band feel.

\* Full percussion parts for concert performances and a fugal part have been added. Editing to allow for more satisfying parts and sectional playing has not changed compatibility with the original version if being used for massed band performances.

♯ One pack contains both concert/rehearsal size and march size parts.

see [www.topshowmusic.com.au](http://www.topshowmusic.com.au) for full listing



March music, Christmas music, concert music, pipe band combined music and beginner band music and, some free downloads.



# CONCERT DUET MEDLEY No. 1

A "medley" of four-note tunes played in Duet. Arr P.W. Jones  
"Duet Time, Lindy Loo, Do Re Me, Around our Back Yard"

FLUTE  
OBOE

5

6

11

17

23

28

## ... Fingering Diagrams ...

33

35

37

39



# CONCERT DUET MEDLEY No. 1

A "medley" of four-note tunes played in Duet. Arr P.W. Jones  
"Duet Time, Lindy Loo, Do Re Me, Around our Back Yard"

BASSOON  
BASS GUITAR

5

Two play this du - et, Two of us side by side. Two notes

6

7

9

11

at one time, Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a

12

13

15

17

dress, Lin - dy made her dress from, Bits of string and grass. Do, re me

18

19

21

read my hand signs. Do ti do re me. Do makes my saus - age roll,

23

25

27

Tea and Bik - kies, Par - ty time. Run a - round our back yard, Play there all day

28

29

31

long. Where's the cric - ket ball now, Lost a - gain I vow.

## ... Fingering Diagrams ...

33

A 5fr.

A Low

35

Bb 5fr.

Bb

37

C 5fr.

C

39

D 5fr.

D



# FIRST CONCERT DUET MEDLEY

Bb CLARINET

A "medley" of four note tunes played in Duet. Arr P.W. Jones  
"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

**A Duet Time**

Part A  
Two play this du - et, Two of us side by side. Two notes

Part B

6  
at one time, Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a

**B Lindy Loo**

12  
dress, Lin - dy made her dress from, Lin - of string and grass. Do, re me

**C Do Re Me**

18  
read my hand signs. Do ti do re me. Do makes my saus - age roll,

Bits

23  
Tea and Bik - kies, Par - ty time. Run a - round our back yard, Play there all day

**D Around our Back Yard**

28  
long. Where's the cric - ket ball now, Lost a - gain I vow.

## ... Fingering Diagrams ...

33 **B** Low

35 **C** Low

37 **D** Low

39 **E**



# FIRST CONCERT DUET MEDLEY

Eb CLARINET

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

To avoid the clash of the pitch differences of Eb Brass, parts A and B should be used only if no other instrument parts are being played. "Special B" should used if other instruments are playing.

### A Duet Time

Part A

Part B

Eb Special "B"

### B Lindy Loo

8

9

11

13

1

### C Do Re Me

15

17

19

1

### D Around our Back Yard

21

23

25

1

27

29

31

1

## ... Fingering Diagrams ...

33

35

37

39

B Low

C Low

D Low

E





# FIRST CONCERT DUET MEDLEY

E♭ SAXOPHONE  
Alto and Baritone

A "medley" of four note tunes played in Duet. Arr P.W. Jones  
"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

## A Duet Time

Part A

Part B

Two play this du - et, Two of us side by side. Two notes at one time,

## B Lindy Loo

Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a

dress, Lin - dy made her dress from, Bits of string and grass.

## C Do Re Me

Do, re me read my hand signs. Do ti do re me. Do makes my saus-age roll,

## D Around our Back Yard

Tea and Bik - kies, Par - ty time. Run a - round our back yard, Play there all day

long. Where's the cric - ket ball now, Lost a - gain I vow.

### ... Fingering Diagrams ...

33 Low F#

35 GO

37 A

39 B



# FIRST CONCERT DUET MEDLEY

Bb SAXOPHONE  
Soprano & Tenor

A "medley" of four note tunes played in Duet. Arr P.W. Jones  
"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

**A Duet Time**

Part A  
Two play this du - et, Two of us side by side. Two notes

Part B

6 **B Lindy Loo**

at one time, Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a

12 **C Do Re Me**

dress, Lin - dy made her dress from, Bits of string and grass. Do, re me

18

read my hand signs. Do ti do re me. Do makes my saus - age roll,

23 **D Around our Back Yard**

Tea and Bik - kies, Par - ty time. Run a - round our back yard, Play there all day

28

long. Where's the cric - ket ball now, Lost a - gain I vow.

## ... Fingering Diagrams ...

33 **B**

35 **C**

37 **D**

39 **E**



# FIRST CONCERT DUET MEDLEY

A "medley" of four note tunes played in Duet. Arr P.W. Jones  
"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

Bb BRASS  
G CLEF

**A Duet Time**

Part A  
Two play this du - et, Two of us side by side. Two notes

Part B

6

**B Lindy Loo**

at one time, Du - et time does sound so good. Lin - dy was a dan - cer,

11

Lin - dy wore a dress, Lin - dy made her dress from, Bits of string and grass.

17 **C Do Re Me**

Do, re me read my hand signs. Do ti do re me. Do makes my

22

**D Around our Back Yard**

saus - age roll, Tea and Bik - kies, Par - ty time. Run a - round our back yard,

27

Play there all day long. Where's the cric - ket ball now, Lost a - gain I vow.

## ... Fingering Diagrams ...

33

2

Trombone 2nd. Position.

35

0

Trom. 1st. position

37

6th. position OR T1

13 OR 39

4

12

4th. position



# FIRST CONCERT DUET MEDLEY

E♭ BRASS  
Unison

A "medley" of four note tunes played in Duet. Arr P.W. Jones  
"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

**A Duet Time**

Part A

Part B

6

**B Lindy Loo**

11

17

**C Do Re Me**

22

**D Around our Back Yard**

27

## ... Fingering Diagrams ...

33

2

35

0

37

12

39

2



# FIRST CONCERT DUET MEDLEY

E♭ BRASS  
Harmony

A "medley" of four note tunes played in Duet. Arr P.W. Jones  
"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

To avoid the clash of the pitch differences of E♭ Brass, parts A and B should be used only if no other instrument parts are being played. "Special B" should be used if other instruments are playing.

**A Duet Time**

Part A

Part B

E♭ Special "B"

Two play this du - et, Two of us side by side. Two notes at one time,

7

**B Lindy Loo**

Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a dress, Lin - dy made her

14

**C Do Re Me**

dress from, Bits of string and grass. Do, re me read my hand signs. Do ti do

20

**D Around our Back Yard**

re me. Do makes my saus-age roll, Tea and Bik - kies, Par - ty time. Run a - round our

26

back yard, Play there all day long. Where's the cric - ket ball now, Lost a - gain I vow.

... Fingering Diagrams ...

33

35

37

39



# FIRST CONCERT DUET MEDLEY

F HORN  
Unison

A "medley" of four note tunes played in Duet. Arr P.W. Jones  
"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

**A Duet Time**

Part A

Part B

Two play this du - et, Two of us side by side. Two notes

6

**B Lindy Loo**

at one time, Du - et time does sound so good. Lin - dy was a dan - cer,

11

Lin - dy wore a dress, Lin - dy made her dress from, Bits of string and grass.

17

**C Do Re Me**

Do, re me read my hand signs. Do ti do re me. Do makes my

22

**D Around our Back Yard**

saus - age roll, Tea and Bik - kies, Par - ty time. Run a - round our back yard,

27

Play there all day long. Where's the cric - ket ball now, Lost a - gain I vow.

## ... Fingering Diagrams ...

33

35

37

39



# FIRST CONCERT DUET MEDLEY

F HORN  
Harmony

A "medley" of four note tunes played in Duet. Arr P.W. Jones  
"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

To avoid the clash of the pitch differences of F Brass, parts A and B should be used only if no other instrument parts are being played. "Special B" should be used if other instruments are playing.

## A Duet Time

Part A

Part B

F Special "B"

## 7 B Lindy Loo

## 14 C Do Re Me

## 21 D Around our Back Yard

## 27

### ... Fingering Diagrams ...



# FIRST CONCERT DUET MEDLEY

A "medley" of four note tunes played in Duet. Arr P.W. Jones  
"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

Bb BRASS  
F Clef

**A Duet Time**

Part A

Part B

Two play this du - et, Two of us side by side. Two notes

6

**B Lindy Loo**

at one time, Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a

12

**C Do Re Me**

dress, Lin - dy made her dress from, Bits of string and grass. Do, re me

18

read my hand signs. Do ti do re me. Do makes my saus - age roll,

23

**D Around our Back Yard**

Tea and Bik - kies, Par - ty time. Run a - round our back yard, Play there all day

28

long. Where's the cric - ket ball now, Lost a - gain I vow.

## ... Fingering Diagrams ...

33 Trombone 2nd. Position.

35 Trom. 1st. position

37 6th. position OR T1

39 4th. position





# FIRST CONCERT DUET MEDLEY

Eb BASS FC  
HARMONY

A "medley" of four note tunes played in Duet. Arr P.W. Jones  
"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

## A Duet Time

To avoid the clash of the pitch differences of Eb Brass, parts A and B should be used only if no other instrument parts are being played. "Special B" should be used if other instruments are playing.

Part A

Part B

Eb Special "B"

## B Lindy Loo

7

9

11

## C Do Re Me

13

15

17

19

## D Around our Back Yard

20

21

23

25

27

29

31

## ... Fingering Diagrams ...

33

35

37

39



# FIRST CONCERT DUET MEDLEY

Bb BASS FC  
Low Octave

A "medley" of four note tunes played in Duet. Arr P.W. Jones  
"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

## A Duet Time

Part A

Part B

Two play this du - et, Two of us side by side. Two notes

6

7

9

## B Lindy Loo

at one time, Du - et time does sound so good. Lin - dy was a dan - cer,

11

13

15

Lin - dy wore a dress, Lin - dy made her dress from, Bits of string and

16

17

19

21

## C Do Re Me

grass. Do, re me read my hand signs. Do ti do re me. Do makes my

22

23

25

## D Around our Back Yard

saus - age roll, Tea and Bik - kies, Par - ty time. Run a - round our back yard,

27

29

31

Play there all day long. Where's the cric - ket ball now, Lost a - gain I vow.

### ... Fingering Diagrams ...

33

35

37

39

2 0 13 OR 4 12



# FIRST CONCERT DUET MEDLEY

A "medley" of four note tunes played in Duet. Arr P.W. Jones  
"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

**A Duet Time**

Part A  
Two play this du - et, Two of us side by side. Two notes

Part B

**B Lindy Loo**

6 at one time, Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a

**C Do Re Me**

12 dress, Lin - dy made her dress from, Bits of string and grass. Do, re me

18 read my hand signs. Do ti do re me. Do makes my saus - age roll,

**D Around our Back Yard**

23 Tea and Bik - kies, Par - ty time. Run a - round our back yard, Play there all day

28 long. Where's the cric - ket ball now, Lost a - gain I vow.

33 35 ... **Fingering Diagrams** ... 37 39



# FIRST CONCERT DUET MEDLEY

MALLETS (High)  
GUITAR

A "medley" of four note tunes played in Duet. Arr P.W. Jones  
"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

## A Duet Time

Part A

Part B

Two play this du - et, Two of us side by side. Two notes

## 6 B Lindy Loo

at one time, Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a

## 12 C Do Re Me

dress, Lin - dy made her dress from, Bits of string and grass. Do, re me read my hand signs.

Do ti do re me. Do makes my saus - age roll, Tea and Bik - kies,

## 24 D Around our Back Yard

Par - ty time. Run a - round our back yard, Play there all day

long. Where's the cric - ket ball now, Lost a - gain I vow.

## ... Fingering Diagrams ...

33

A

B $\flat$

C

D

37

C

39

D

Pluck with the index finger (I = index)

Index finger

Middle Finger

Middle Finger



# FIRST CONCERT DUET MEDLEY

MALLETS  
LOW

A "medley" of four note tunes played in Duet. Arr P.W. Jones  
"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

## A Duet Time

Part A

Part B

Two play this du - et, Two of us side by side. Two notes

## B Lindy Loo

at one time, Du - et time does sound so good. Lin - dy was a dan - cer, Lin - dy wore a

## C Do Re Me

dress, Lin - dy made her dress from, Bits of string and grass. Do, re me

read my hand signs. Do ti do re me. Do makes my saus - age roll,

## D Around our Back Yard

Tea and Bik - kies, Par - ty time. Run a - round our back yard, Play there all day

long. Where's the cric - ket ball now, Lost a - gain I vow.

### ... Fingering Diagrams ...

33 A Low

35 Bb Low

37 C Low

39 D Low

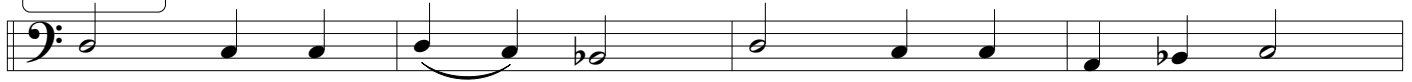


# CONCERT DUET MEDLEY No. 1

A "medley" of four-note tunes played in Duet. Arr P.W. Jones  
"Duet Time, Lindy Loo, Do Re Me, Around our Back Yard"

TIMPANI  
One part only

## A Duet Time

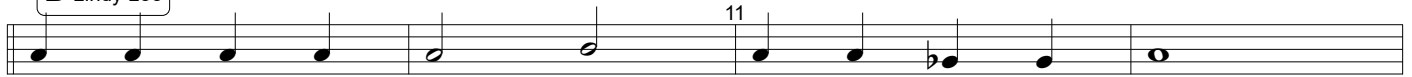


5



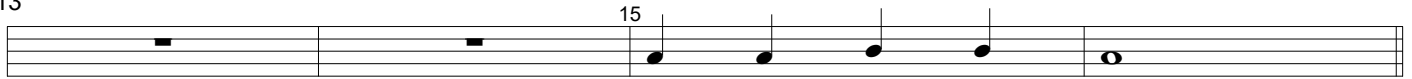
9

## B Lindy Loo



11

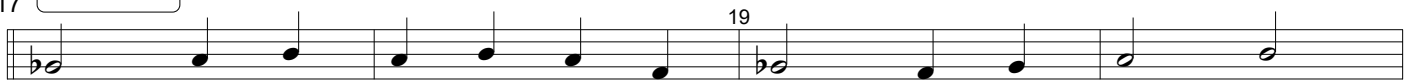
13



15

17

## C Do Re Me.



19

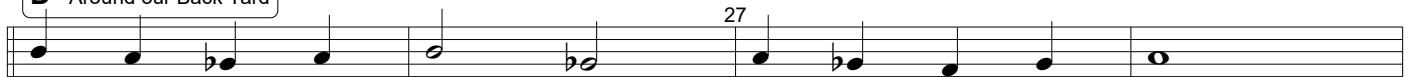
21



23

25

## D Around our Back Yard



27

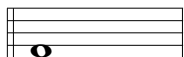
29



31

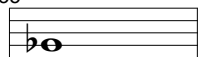
### ... Percussion Symbols ...

33



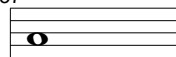
Set dial to A

35



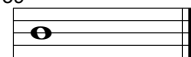
Set dial to Bb

37



Set dial to C

39



Set dial to D



# FIRST CONCERT DUET MEDLEY

A "medley" of four note tunes played in Duet. Arr P.W. Jones  
"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

DRUM KIT  
Parts A & B

**A Duet Time**

Snare Drum

Bass Drum

5

7

Crash Cym

**B Lindy Loo**

9

Rim

11

13

15

**C Do Re Me**

17

19

21

23

**D Around our Back Yard**

25

27

29

31

## ... Percussion Symbols ...

33

Snare Drum

35

Bass Drum

37

Rims

39

Crash Cym



# FIRST CONCERT DUET MEDLEY

# DRUMS

A "medley" of four note tunes played in Duet. Arr P.W. Jones  
"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

### A Duet Time

Part A **Snare Drum**

Part B **Bass Drum**

### B Lindy Loo

6

7

9

Rim

Rim

11

13

15

### C Do Re Me

17

19

21

### D Around our Back Yard

23

25

27

28

29

31

... Percussion Symbols ...

33

Snare Drum

35

Rim

37

Bass Drum

39

Rim





# FIRST CONCERT DUET MEDLEY

A "medley" of four note tunes played in Duet. Arr P.W. Jones  
"Duet Time", "Lindy Loo", "Do Re Me" "Around Our Front Yard"

## AUXILIARY PERCUSSION

**A Duet Time**

Part A Triangle

Part B Tambourine

6 Hand Cym

**B Lindy Loo**

11

**C Do Re Me**

17 Wood Block

**D Around our Back Yard**

22

27

If only one player, leave one instrument out.

### ... Percussion Symbols ...

33

Triangle

35

Tambourine

37

Wood Block  
and/or Cow Bell

39

Hand Cym