



MAJOR SCALES

With Tonic Arpeggio in ascending order of Key Signature.

No. 1 - C Major

No. 2 - G Major

No. 3 - F Major

No. 4 - D Major

No. 5 - Bb Major

No. 6 - A Major

No. 7 - Eb Major

No. 8 - E Major

No. 9 - Ab Major



No. 10 - B Major

No. 11 - Db Major

No. 12 - F# Major

No. 13 - Gb Major

No. 14 - C# Major

No. 15 - Cb Major

FORMULA FOR CREATING ANY MAJOR SCALE IS

Tone, Tone, Semi-Tone, Tone, Tone, Tone, Semi-Tone,

FORMULA FOR CREATING ANY MAJOR ARPEGGIO

1st note of the Major scale, 3rd. note, 5th. note and 8th. note.

OR

2Tones, 1 1/2Tones, 2 1/2 Tones

