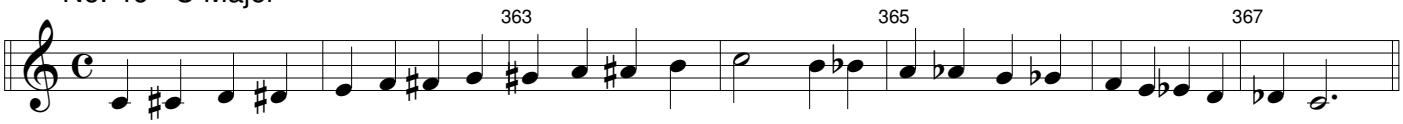
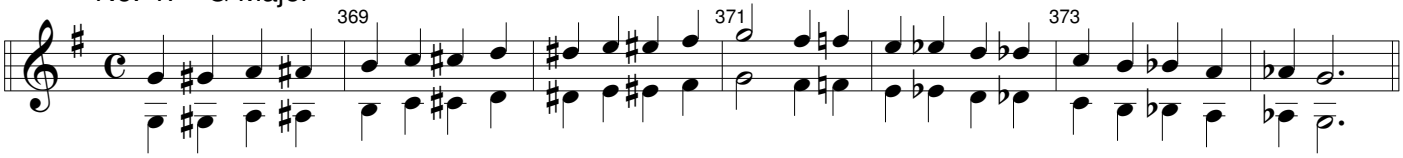
CHROMATIC SCALES

In order of Key Signature.

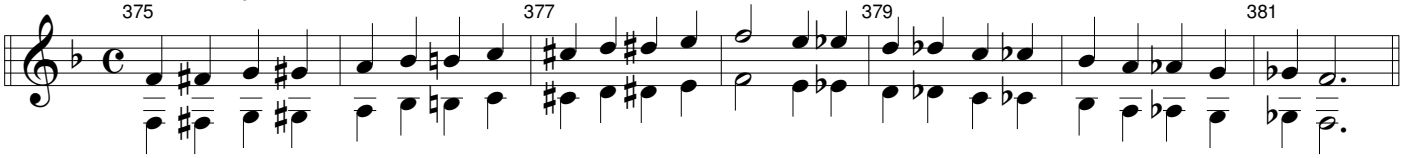
No. 46 - C Major



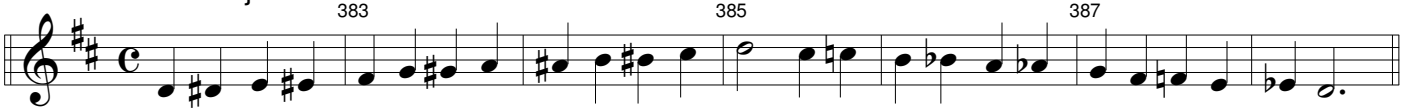
No. 47 - G Major



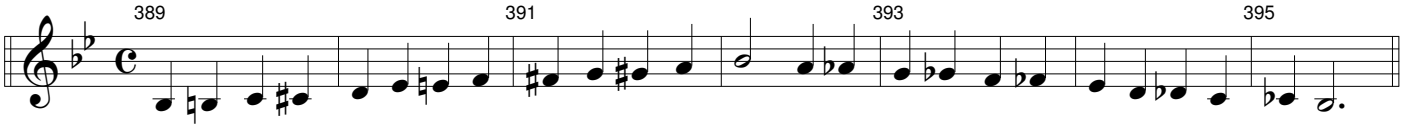
No. 48 - F Major



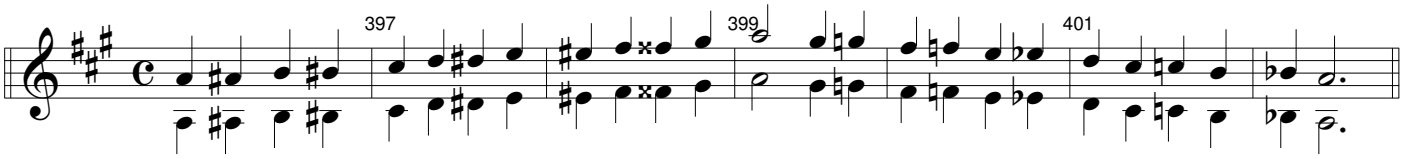
No. 49 - D Major



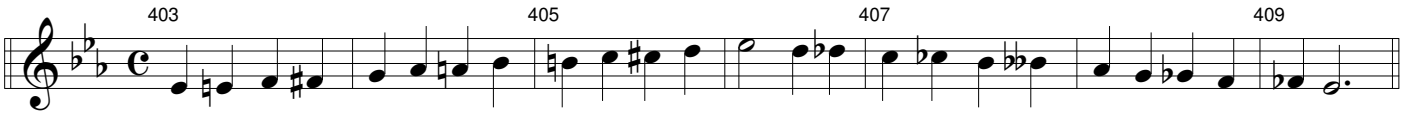
No. 50 - Bb Major



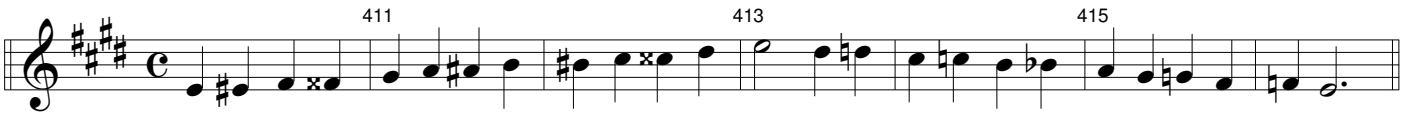
No. 51 - A Major



No. 52 - Eb Major



No. 53 - E Major



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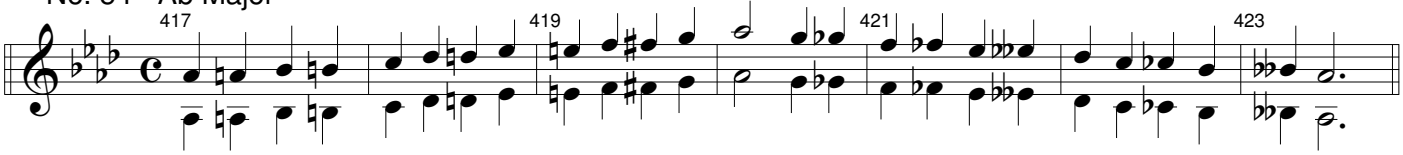
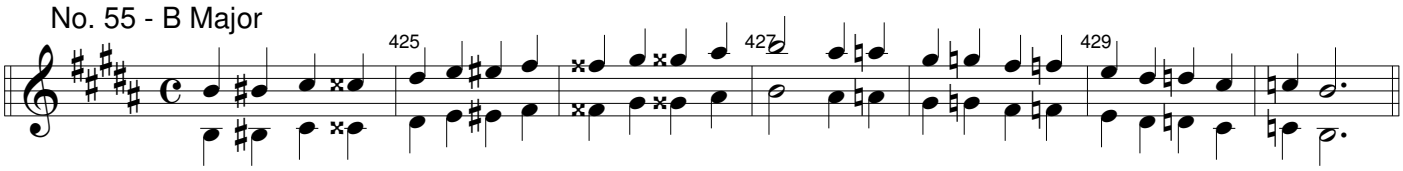
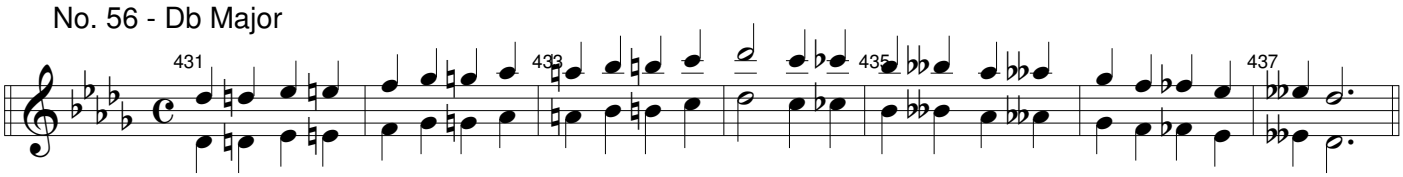
No. 54 - Ab Major



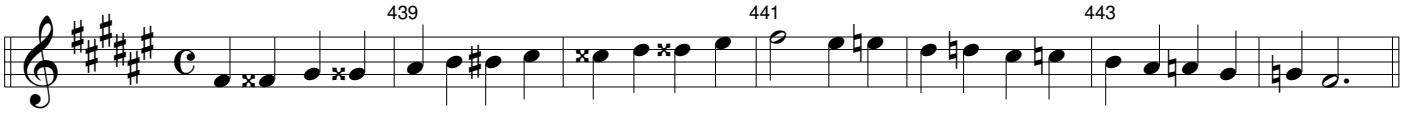
No. 55 - B Major



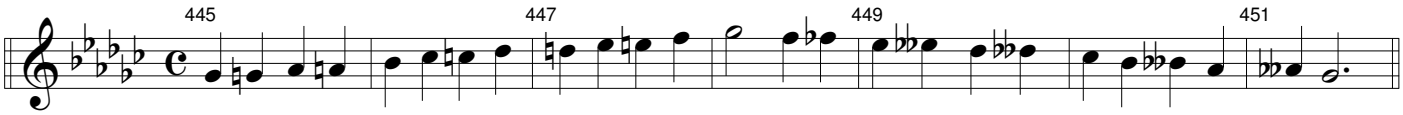
No. 56 - Db Major



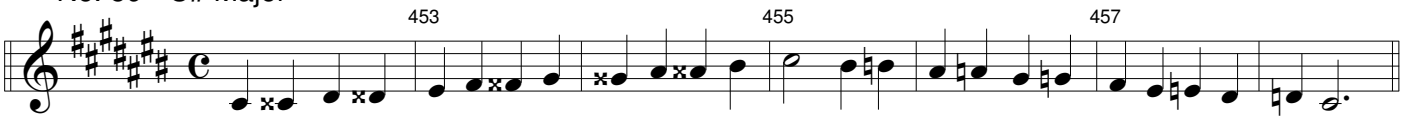
No. 57 - F# Major



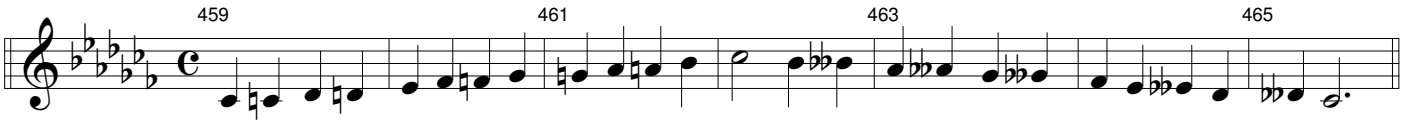
No. 58 - Gb Major



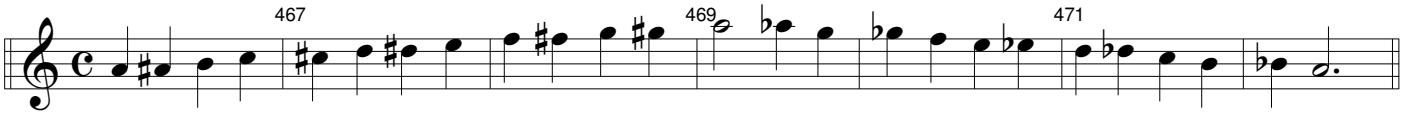
No. 59 - C# Major



No. 60 - Cb Major



No. 61 - A minor



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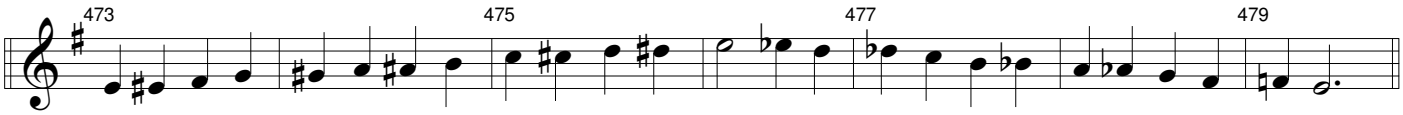
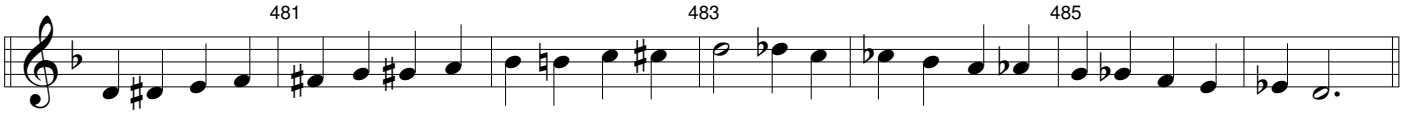
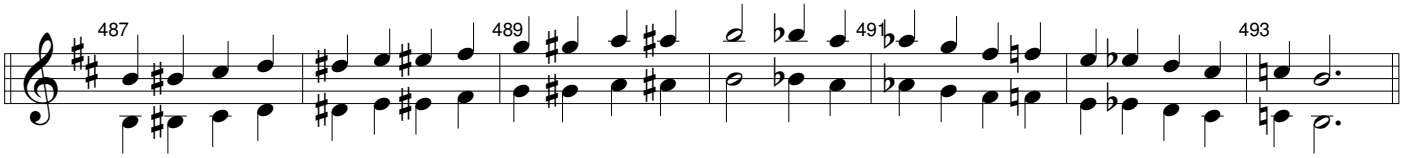
No. 62 - E minor



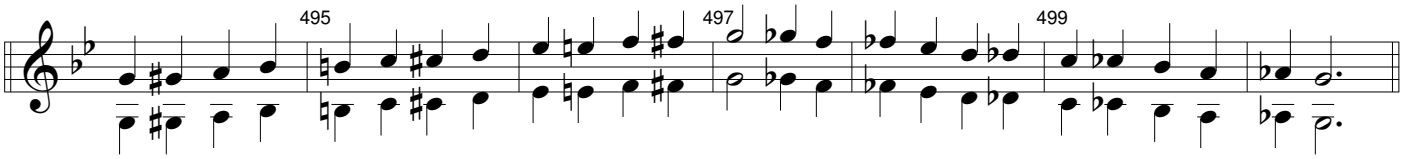
No. 63 - D minor



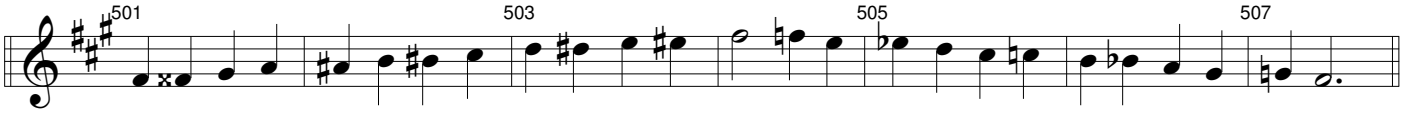
No. 64 - B minor



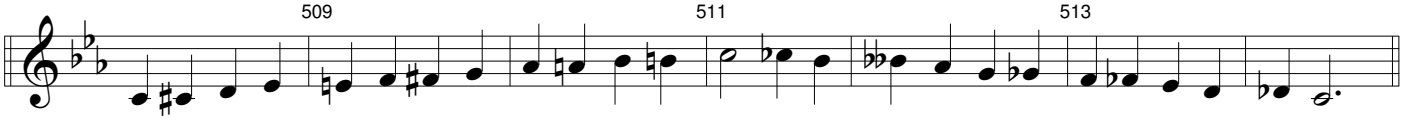
No. 65 - G minor



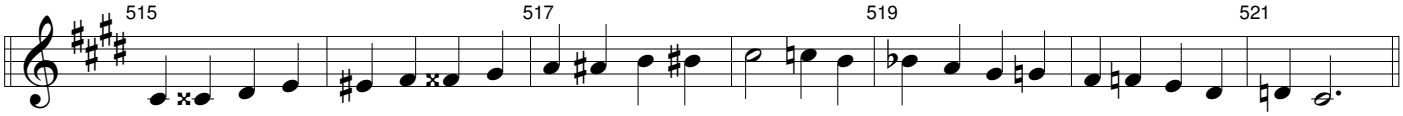
No. 66 - F# minor



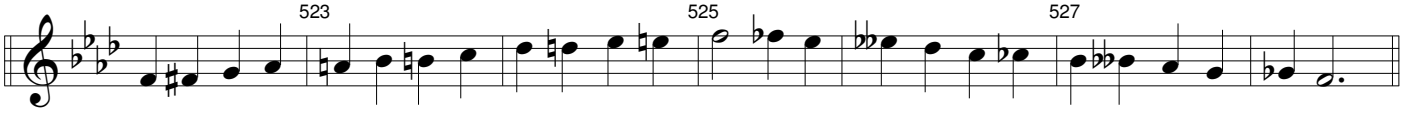
No. 67 - C minor



No. 68 - C# minor



No. 69 - F minor



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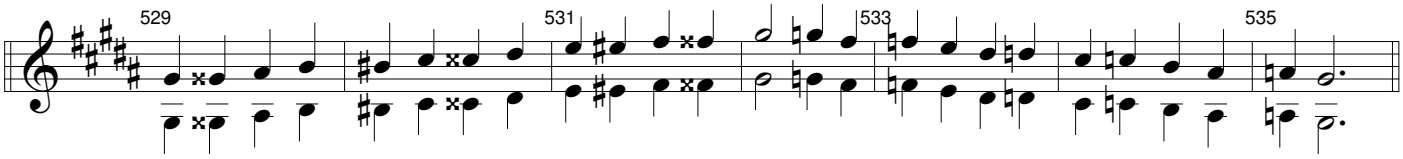
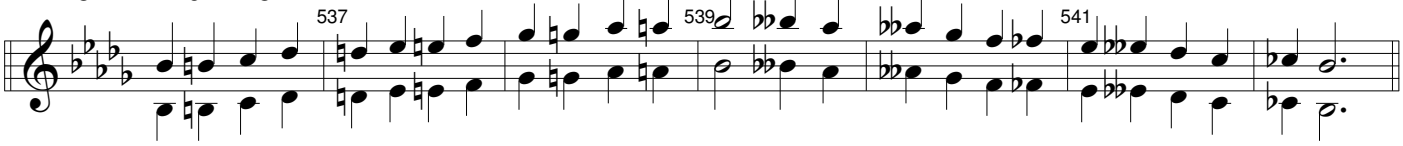
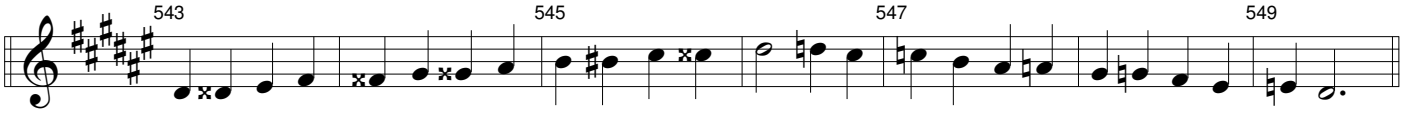
No. 70 - G# minor



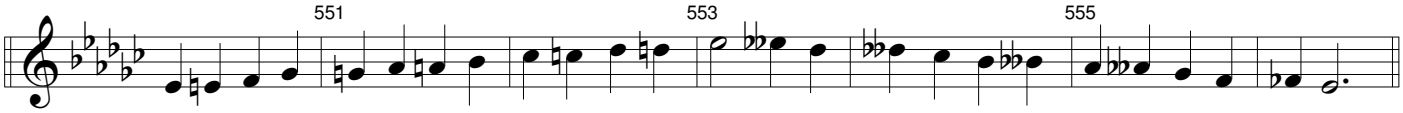
No. 71 - Bb minor



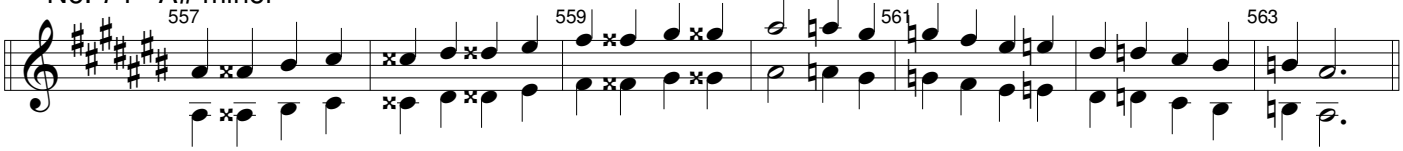
No. 72 - D# minor



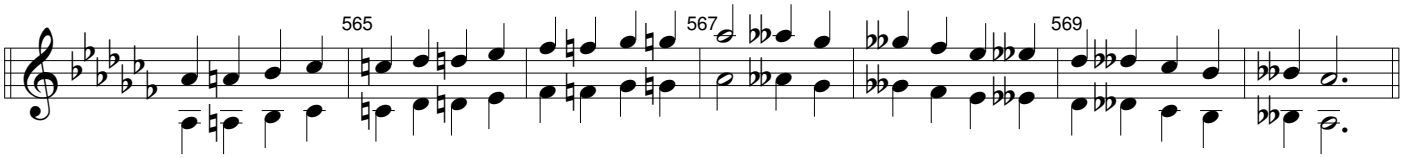
No. 73 - Eb minor



No. 74 - A# minor



No. 75 - Ab minor



FORMULA FOR CREATING ANY MAJOR SCALE IS

All Semi-Tones,

"Chromatic" comes from the latin "Chromos" which means colour. Thus chromatic scale means a scale with all the colour notes added. In this context the colour notes are the non diatonic ones i.e. the notes that are not already there as per the key signature.

Therefore whilst the actual fingering (slide position) may not change as the key signature changes, the diatonic and therefore the chromatic notes do change. Thus the appearance and recognizability of chromatic scales in written music will also change. Learning chromatic scales in the above manner will greatly enhance your ability to recognize chromatic passages and therfore your ability to sight read those passages.

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