



TOP SHOW MUSIC

“FIRST CONCERT MEDLEY”

Three-note tunes “My First Song, “When I Make My Music. “Down by the Station”. “Hot Cross Buns”
Arranged by P. W. JONES

1:27 minutes @ M.M. = 116

MUSIC FOR VERY BEGINNER CONCERT BANDS.

- | | |
|-----------------------------|-----------------------------------|
| 1 Full Score | 6 Bb Brass (F Clef) |
| 6 Flute | 2 Bass Tuba (Low Octave) (F Clef) |
| 1 Oboe | 2 Eb Bass Tuba* (F & G Clef) |
| 6 Bb Clarinet | 2 Bassoon, String/Elec. Bass* |
| 1 Eb Clarinet. | 4 Mallets. (High & Low Octaves) |
| 4 Eb Saxophone | 1 Timpani. |
| 2 Bb Saxophone | 4 Drums. (Bass and Snare) |
| 8 Bb Brass (G Clef) | 3 Auxiliary Percussion |
| 2 F Horn (Unison) | 1 Piano |
| 2 F Horn (Op 2 Lower) | 1 Guitar |
| 1 Eb Horn (Unison) | |
| 1 Eb Horn (Op 2 Lower) | |
| 1 Eb Horn (Op 3 -see notes) | |

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NOTES FOR THE CONDUCTOR

“First Concert Medley” has been written as beginner piece to be played in unison and therefore playable by any instrument, or combination of instruments, for a first concert performance. If this still proves to be beyond the stamina level required, then the piece may be broken-up into the individual tunes.

Lyrics have been included to not only assist with rehearsals but to also allow for an added dimension to the performance.

F Brass and Eb Brass have difficulty with the unison method because the required notes are either too high or too low. To assist with this, there are lower parts written at the same written pitch as the Bb instruments which, is generally more achievable by these instruments. This does however create the problem of parallel 4ths or 5ths. Choose the parts that suit your programme best i.e. controlled parallel 4ths and 5ths or, uncontrolled miss-pitching in trying to achieve a unison sound. This only works if you have one or the other thus there is a third option for the Eb Brass to bring them into unison with the F brass if you have both. Again, choose the parts that best fit your situation.

There are also two mallet parts, one written an octave below the other. This caters for the two different methods for teaching mallets. Lower brass comes in both G clef and F clef to again cater for the teaching method used in your programme.

All parts have fingering diagrams for the notes used on any particular part.

The following teaching points are covered in this arrangement.

- ☺ Rhythm - Minims, Crotchets, Semibreves and, whole bar rests.
- ☺ Ensemble - Unison
- ☺ Percussion – Mallets: Glockenspiel high and/or low octave
Timpani: Two of three notes
Drums: Snare and Bass
Auxiliary: Triangle, Tambourine and Woodblock/Cowbell

Whilst parts are included for these percussion instruments, it is not essential that all are played - on the other hand it ensures that there is plenty to do if you have a large section. Practice on all four subsections of percussion is thus also available if the instruments are available.

- ☺ Form - A, B, Bridge, C, D

Ranges and required notes

Concert pitch		Bb, C, D.
Bb instruments	written	C, D, E.
Eb woodwind	written	G, A, B.
F horn	written	F, G, A or C, D, E.
Eb Brass	written	G, A, B or C, D, E or D, E, F#.

Thankyou to the members of Brisbane’s Bayside Youth Band for their assistance in developing this work.

Also available for string ensemble - Range - D, E, F#.

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FIRST CONCERT MEDLEY

A "medley" of three note tunes played in unison

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

5

C INSTRUMENTS
This is my first song, Play - ing in my band, With my friends I play,

Bb INSTRUMENTS

Eb INSTRUMENTS

F HORN Unison Sound

Eb HORN Unison Sound

Eb HORN Option 3
If F Horn is playing same as Bb Brass

F CLEF PARTS

Eb BASS F CLEF

PIANO

Mallet parts are provided as written and optional lower octave

MALLETS

TIMPANI

DRUMS
Snare Drum, Snare Rim, Bass Rim, Bass Drum
Play as individual instruments or on the drum kit

AUXILIARY PERCUSSION
Wood Block or Cow Bell, Triangle, Tambourine

First Concert Medley - Page 6

7 9 11

B When I Make..

C
Truck loads more to learn. When I make my mu - sic al - ways I feel good.

Bb

Eb

F Hrn unison

Eb Hrn Unison

Hn.

F Clef
Ten, Bass

Eb Bass

Piano

Mallets

Timps.

Drums

Aux. Perc.

First Concert Medley - Page 7

13

15

17

C Percussion

C

When I make my mu - sic bet - er I will try to be.

Bb

Eb

F Hrn unison

Eb Hrn Unison

Hn.

F Clef Ten, Bass

Eb Bass

Piano

Mallets

Timps.

Drums

Aux. Perc.

Both

Add Wood Block or Cow Bell

If only one player, decide which instrument to delete

First Concert Medley - Page 8

19 21 23

D Down by the Station

C
Down by the stat - ion ear - ly in the morn - ing. See the lit - tle puf - fing bill - ies

Bb

Eb

F Hrn unison

Eb Hrn Unison

Hn.

F Clef
Ten, Bass

Eb Bass

Piano

Mallets

Timps.

Drums

Aux. Perc.

First Concert Medley - Page 9

25 27 29

E Hot Cross Buns

C
all in a row. Hot cross buns hot cross buns.

Bb

Eb

F Hrn unison

Eb Hrn Unison

Hn.

F Clef
Ten, Bass

Eb Bass

Piano

Mallets

Timps.

Drums

Aux. Perc.

The musical score is arranged in a standard orchestral layout. It includes parts for C, Bb, Eb, F Horn Unison, Eb Horn Unison, Horn, F Clef Tenor/Bass, Eb Bass, Piano, Mallets, Timpani, Drums, and Auxiliary Percussion. The vocal line (C) has lyrics: 'all in a row. Hot cross buns hot cross buns.' The score is divided into three measures, with measure numbers 25, 27, and 29 indicated above the vocal line. A rehearsal mark 'E Hot Cross Buns' is placed above the second measure. The piano part features a simple accompaniment with chords and single notes. The percussion parts include mallets, timpani, and auxiliary percussion (triangles and cymbals).

First Concert Medley - Page 10

31 33 35 F

C
One a pen - ny two a pen - ny hot cross buns. If you have no Daugh - ters,

Bb

Eb

F Hrn unison

Eb Hrn Unison

Hn.

F Clef
Ten, Bass

Eb Bass

Piano

Mallets

Timps.

Drums

Aux. Perc.

Detailed description: This is a page of a musical score for a concert medley. It features a vocal line at the top with lyrics: "One a pen - ny two a pen - ny hot cross buns. If you have no Daugh - ters,". The score includes parts for various instruments: C (Soprano), Bb (Alto), Eb (Tenor), F Horn Unison, Eb Horn Unison, Horn (Hn.), F Clef Tenor/Bass, Eb Bass, Piano (Grand Staff), Mallets, Timpani (Timps.), Drums, and Auxiliary Percussion (Aux. Perc.). The score is divided into measures, with measure numbers 31, 33, and 35 indicated. A key signature change to F major is marked at measure 35. The vocal line has a melodic contour that rises and then falls, with a fermata over the final note. The instrumental parts provide harmonic support, with the piano and mallets playing a steady accompaniment.

First Concert Medley - Page 11

37

39

41

The musical score is arranged in a standard orchestral layout. At the top, the vocal line for the Soprano (C) is written in treble clef with lyrics: "give them to your sons. One a pen - ny two a pen - ny hot cross buns." Below this are staves for Bb, Eb, F Horn Unison, Eb Horn Unison, Horn, F Clef Tenor/Bass, Eb Bass, Piano (grand staff), Mallets, Timpani, Drums, and Auxiliary Percussion. The score is divided into measures corresponding to the boxed measure numbers 37, 39, and 41. The key signature is one flat (Bb), and the time signature is 4/4. The piano part features a simple accompaniment with chords and moving lines in both hands. The percussion parts include mallets, timpani, and auxiliary percussion, providing a rhythmic foundation for the piece.



FIRST CONCERT TIME MEDLEY

... ooo Fingering Diagrams ooo ...

FLUTE				
OBOE				
BASSOON				
Bb & Eb CLARINETS				
Eb CLARINETS Option 2, Unison sound				
Eb SAXOPHONE				
Bb SAXOPHONES				
Bb & Eb BRASS				
F HORN Unison Sound				
F HORN Option 2 More achievable sound				
Eb HORN Unison Sound				
Eb HORN Option 3 If F Horn is playing same as Bb Brass				

	Trom. 1st. position	Trom. 6th. or T1	Trom 4th. position
F CLEF Bb BRASS			
Eb BASS F CLEFF	Unison Lower acheivable		
Bb BASS F CLEFF LOW OCTAVE	 Pluck with the index finger (l = index)	 Pluck with the index finger (l = index)	 Pluck with the middle finger (m = Middle)
BASS GUITAR	 2 5fr.	 4 5fr.	 1 5fr.
GUITAR	 Pluck with the index finger (l = index)	 Pluck with the middle finger (m = Middle)	 Pluck with the middle finger (m = Middle)
PIANO	 3 2	 2 1	 1 2
Mallets	Use the right Hand 	Use the Left Hand 	Use the right Hand
Mallets Low.			
TIMPANI	Set dial to Bb If only two Timps are available, play Bbs instead of Ds	Set dial to C	Set dial to D
DRUMS DRUM KIT	Bass Drum Play as individual instruments or o the drum kit	Snare Drum	Snare Rim Bass Rim
AUXILIARY PERCUSSION	Triangle	Tambourine	Wood Block or Cow Bell
B'pipes	 Low A	 Low B	 Low C



MARCH KINKORA

By P. W. Jones
For Kin Kora State School.



2.20 @ M.M. - 116

A7

9

FLUTE, OBOE *ff* (Very Strong) *f* (Strong)

Bb CLARINET

Eb ALTO CLARINET

BASS CLARINET AND OTHER LOW W.W. & BRASS

ALTO SAXOPHONE

TENOR SAX.

BARITONE SAX

TRUMPET CORNET

F HORN Eb Hrn Transposed

BASSOON, BARITONE, EUPHONIUM, TROMBONE, STRING-EL. C. BASS (F. Clef)

Eb BASS TUBA

PIANO

MALLETS *Glockenspiel*
MALLETS PARTS ARE IN BOTH UPPER AND LOWER OCTAVE
USE ROTO TOMS IF NO TIPS

TIMPANI

CRASH CYM. *RIDE CYM.*

DRUMS *SNARE BASS*

AUXILIARY PERCUSSION *HAND CYMBALS TRIANGLE*

11 13 15 17

Flute/Oboe *f* (Strong)

Bb Clar.

Alto Clar.

Bass Clar. and oth. low W.W. & Brass.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/cor.

Horns

Boon, Bari, Eupho, Trom, Str. Bass (F Clef)

Eb Bass Tuba

Piano.

Mallets

Timps.

Drums

Aux. Perc.

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MARCH KINKORA - Page 5

19

21

B 23

25

27 PLAY

Flute/Oboe *p* (Gentle) *f* (Strong) *p* (Gentle)

Bb Clar. *Cue Trpls*

Alto Clar.

Bass Clar. and oth. low W.W. & Brass.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/cor.

Horns

Boon, Bari, Eupho, Trom, Str. Bass (F Clef)

Eb Bass Tuba

Piano.

Mallets

Timps.

Drums

Aux. Perc.

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MARCH KINKORA - Page 6

29

C 31

33

35

37

Flute/Oboe *f* (Strong) *f* (Strong) *PLAY*

Bb Clar. *PLAY*

Alto Clar.

Bass Clar. and oth. low W.W. & Brass.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/cor.

Horns

Boon, Bari, Eupho, Trom, Str. Bass (F Clef)

Eb Bass Tuba

Piano.

Mallets

Timps.

Drums

Aux. Perc.

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FIRST CONCERT MEDLEY

FLUTE

A "medley" of three note tunes played in unison

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

This is my first song, Play - ing in my band,
 With my friends I play, Truck loads more to learn.

B When I Make..

When I make my mu - sic al - ways I feel good.
 When I make my mu - sic bet - er I will try to be.

C Percussion

D Down by the Station

Down by the stat - ion ear - ly in the
 morn - ing. See the lit - tle puf - fing bill - ies all in a row.

E Hot Cross Buns

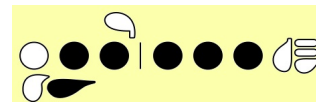
Hot cross buns hot cross buns.
 One a pen - ny two a pen - ny hot cross buns.

F

If you have no Daugh - ters, give them to your sons.
 One a pen - ny two a pen - ny hot cross buns.

... ooo FINGERING DIAGRAMS ooo ...

43 44 45





FIRST CONCERT MEDLEY

OBOE

A "medley" of three note tunes played in unison

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

1 This is my first song, Play - ing in my band,
 5 With my friends I play, Truck loads more to learn.

B When I Make..

9 When I make my mu - sic al - ways I feel good.
 13 When I make my mu - sic bet - er I will try to be.

C Percussion

D Down by the Station

17 Down by the stat - ion ear - ly in the
 22 morn - ing. See the lit - tle puf - fing bill - ies all in a row.

E Hot Cross Buns

27 Hot cross buns hot cross buns.
 31 One a pen - ny two a pen - ny hot cross buns.

F

35 If you have no Daugh - ters, give them to your sons.
 39 One a pen - ny two a pen - ny hot cross buns.

... ooo FINGERING DIAGRAMS ooo ...

43 44 45

○ Bb
● D
○ C



FIRST CONCERT MEDLEY

BASSOON &
BASS GUITAR

A "medley" of three note tunes played in unison

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

Musical staff for 'My First Song' (measures 1-4). Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, G2, A2, B2, C3.

This is my first song, Play - ing in my band,

Musical staff for 'My First Song' (measures 5-8). Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, G2, A2, B2, C3.

With my friends I play, Truck loads more to learn.

B When I Make..

Musical staff for 'When I Make..' (measures 9-12). Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, G2, A2, B2, C3.

When I make my mu - sic al - ways I feel good.

Musical staff for 'When I Make..' (measures 13-16). Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, G2, A2, B2, C3.

When I make my mu - sic bet - er I will try to be.

C Percussion

D Down by the Station

Musical staff for 'Down by the Station' (measures 17-20). Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, G2, A2, B2, C3.

Down by the stat - ion ear - ly in the

Musical staff for 'Down by the Station' (measures 21-24). Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, G2, A2, B2, C3.

morn - ing. See the lit - tle puf - fing bill - ies all in a row.

Musical staff for 'Hot Cross Buns' (measures 25-28). Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, G2, A2, B2, C3.

Hot cross buns hot cross buns.

Musical staff for 'Hot Cross Buns' (measures 29-32). Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, G2, A2, B2, C3.

One a pen - ny two a pen - ny hot cross buns.

Musical staff for 'Hot Cross Buns' (measures 33-36). Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, G2, A2, B2, C3.

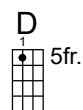
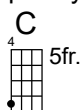
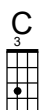
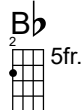
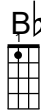
If you have no Daugh - ters, give them to your sons.

Musical staff for 'Hot Cross Buns' (measures 37-40). Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, G2, A2, B2, C3.

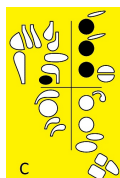
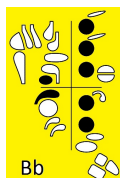
One a pen - ny two a pen - ny hot cross buns.

... ooo FINGERING DIAGRAMS ooo ...

BASS GUITAR: 1st diagram is traditional method, 2nd is contemporary method to avoid future open string problems.



Musical staff for bass guitar fingering diagrams (measures 43-45). Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, G2, A2, B2, C3.





FIRST CONCERT MEDLEY

Bb Clarinet

A "medley" of three note tunes played in unison

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

1 This is my first song, 2 Play - ing in my band, 3 With my friends I
 4
 5
 6 play, 7 Truck loads more to 8 learn.

B When I Make..

9 When I make my mu - sic al - ways I feel good.
 10
 11
 12
 13 When I make my mu - sic bet - er I will try to be.
 14
 15
 16

C Percussion

D Down by the Station

17
 18
 19 Down by the stat - ion ear - ly in the
 20
 21
 22
 23 morn - ing. See the lit - tle puf - fing bill - ies all in a row.
 24
 25
 26

E Hot Cross Buns

27 Hot cross buns hot cross buns.
 28
 29
 30
 31 One a pen - ny two a pen - ny hot cross buns.
 32
 33
 34

F

35 If you have no Daugh - ters, give them to your sons.
 36
 37
 38
 39 One a pen - ny two a pen - ny hot cross buns.
 40
 41
 42

... ooo FINGERING DIAGRAMS ooo ...

43
 44
 45

C
 D
 Low
 E



Top Show Music

FIRST CONCERT MEDLEY

E♭ Clarinet, Option 2

A "medley" of three note tunes played in unison

(Option 1: use B♭ part)

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

5 This is my first song, Play - ing in my band,

6 With my friends I play, Truck loads more to learn.

B When I Make..

9 When I make my mu - sic al - ways I feel good.

13 When I make my mu - sic bet - er I will try to be.

C Percussion

17 Down by the stat - ion ear - ly in the

D Down by the Station

19 Down by the stat - ion ear - ly in the

22 morn - ing. See the lit - tle puf - fing bill - ies all in a

E Hot Cross Buns

26 row. Hot cross buns hot cross buns.

31 One a pen - ny two a pen - ny hot cross buns.

F

35 If you have no Daugh - ters, give them to your sons.

39 One a pen - ny two a pen - ny hot cross buns.

... ooo FINGERING DIAGRAMS ooo ...

43 44 45



FIRST CONCERT MEDLEY

Eb SAXOPHONE

A "medley" of three note tunes played in unison

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

1 This is my first song, Play - ing in my band,

5 With my friends I play, Truck loads more to learn.

B When I Make..

9 When I make my mu - sic al - ways I feel good.

13 When I make my mu - sic bet - er I will try to be.

C Percussion

D Down by the Station

17

19 Down by the stat - ion

21 ear - ly in the morn - ing. See the lit - tle puf - fing bill - ies all in a row.

E Hot Cross Buns

27 Hot cross buns hot cross buns.

31 One a pen - ny two a pen - ny hot cross buns.

F

35 If you have no Daugh - ters, give them to your sons.

39 One a pen - ny two a pen - ny hot cross buns.

... ooo FINGERING DIAGRAMS ooo ...

43

44

45

Low G

A

B



FIRST CONCERT MEDLEY

Bb SAXOPHONE

A "medley" of three note tunes played in unison

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

1 This is my first song, Play - ing in my band,

5 With my friends I play, Truck loads more to learn.

B When I Make..

9 When I make my mu - sic al - ways I feel good.

13 When I make my mu - sic bet - er I will try to be.

C Percussion

D Down by the Station

17

19 Down by the stat - ion

21 ear - ly in the morn - ing. See the lit - tle puf - fing bill - ies all in a

E Hot Cross Buns

26 row. Hot cross buns hot cross buns.

31 One a pen - ny two a pen - ny hot cross buns.

F

35 If you have no Daugh - ters, give them to your sons.

39 One a pen - ny two a pen - ny hot cross buns.

... ooo FINGERING DIAGRAMS ooo ...

43

44

45



FIRST CONCERT MEDLEY

Bb BRASS
G Clef

A "medley" of three note tunes played in unison

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

1 This is my first song, Play - ing in my band,

5 With my friends I play, Truck loads more to learn.

B When I Make..

9 When I make my mu - sic al - ways I feel good.

13 When I make my mu - sic bet - er I will try to be.

C Percussion

17 Down by the stat - ion ear - ly in the

D Down by the Station

22 morn - ing. See the lit - tle puf - fing bill - ies all in a

E Hot Cross Buns

26 row. Hot cross buns hot cross buns.

31 One a pen - ny two a pen - ny hot cross buns.

F

35 If you have no Daugh - ters, give them to your sons.

39 One a pen - ny two a pen - ny hot cross buns.

... ooo FINGERING DIAGRAMS ooo ...

43 44 45

Trombone 1st Position

Trombone 6th. position OR
1st position plus the trigger (T1)

Trombone 4th. position



FIRST CONCERT MEDLEY

A "medley" of three note tunes played in unison

F HORN Option 2

Lower notes

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

1 This is my first song, Play - ing in my band,

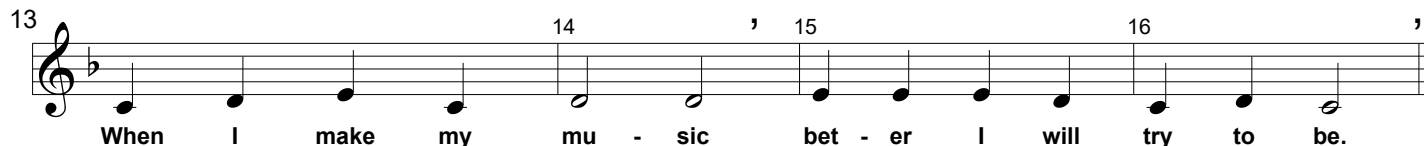
5 With my friends I play, Truck loads more to learn.

B When I Make..

9 When I make my mu - sic al - ways I feel good.



13 When I make my mu - sic bet - er I will try to be.



C Percussion

D Down by the Station

17 18 19 20 Down by the stat - ion

21 ear - ly in the morn - ing. See the lit - tle puf - fing bill - ies

E Hot Cross Buns

25 all in a row. Hot cross buns

29 hot cross buns. One a pen - ny two a pen - ny

F

33 hot cross buns. If you have no Daugh - ters, give them to your

38 39 40 41 42 sons. One a pen - ny two a pen - ny hot cross buns.

... ooo FINGERING DIAGRAMS ooo ...

43 44 45



FIRST CONCERT MEDLEY

F HORN
Unison Sound

A "medley" of three note tunes played in unison

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

1 This is my first song, Play - ing in my band,
5 With my friends I play, Truck loads more to learn.

B When I Make..

9 When I make my mu - sic al - ways I feel good.
13 When I make my mu - sic bet - er I will try to be.

C Percussion

D Down by the Station

17 [C Percussion] [D Down by the Station]
18 [C Percussion] [D Down by the Station]
19 [D Down by the Station] 20 [D Down by the Station] 21 [D Down by the Station]
22 morn - ing. See the lit - tle puf - fing bill - ies all in a

E Hot Cross Buns

26 row. Hot cross buns hot cross buns.
31 One a pen - ny two a pen - ny hot cross buns.

F

35 If you have no Daugh - ters, give them to your sons.
39 One a pen - ny two a pen - ny hot cross buns.

... ooo FINGERING DIAGRAMS ooo ...

43 44 45



FIRST CONCERT MEDLEY

A "medley" of three note tunes played in unison

Eb HORN Option 2

Lower notes

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

1 This is my first song, Play - ing in my band,

5 With my friends I play, Truck loads more to learn.

B When I Make..

9 When I make my mu - sic al - ways I feel good.



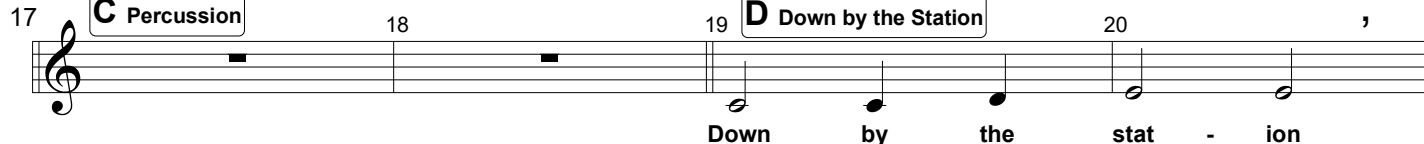
13 When I make my mu - sic bet - er I will try to be.




C Percussion

D Down by the Station

17 18 19 20 Down by the stat - ion

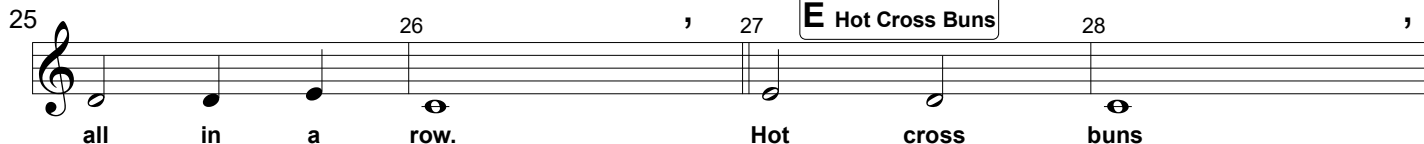


21 ear - ly in the morn - ing. See the lit - tle puf - fing bill - ies



E Hot Cross Buns

25 all in a row. Hot cross buns



29 hot cross buns. One a pen - ny two a pen - ny



F

33 hot cross buns. If you have no Daugh - ters, give them to your

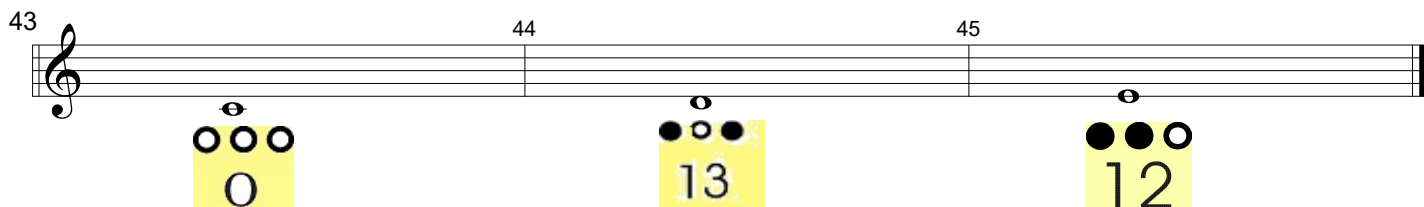


38 sons. One a pen - ny two a pen - ny hot cross buns.



... ooo FINGERING DIAGRAMS ooo ...

43 44 45





FIRST CONCERT MEDLEY

A "medley" of three note tunes played in unison

E♭ HORN
Unison Sound

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

1 This is my first song, Play - ing in my band,
 5 With my friends I play, Truck loads more to learn.

B When I Make..

9 When I make my mu - sic al - ways I feel good.
 13 When I make my mu - sic bet - er I will try to be.

C Percussion

17 [C Percussion] 18 [C Percussion] 19 **D Down by the Station** 20 Down by the stat - ion ear - ly in the

22 morn - ing. See the lit - tle puf - fing bill - ies all in a row.

E Hot Cross Buns

27 Hot cross buns hot cross buns.
 31 One a pen - ny two a pen - ny hot cross buns.

F

35 If you have no Daugh - ters, give them to your sons.
 39 One a pen - ny two a pen - ny hot cross buns.

... ooo FINGERING DIAGRAMS ooo ...

43 44 45



FIRST CONCERT MEDLEY

A "medley" of three note tunes played in unison

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

E♭ HORN Option 3
If F Horn is playing
Low option

A My First Song

This is my first song, Play - ing in my band,
 With my friends I play, Truck loads more to learn.

B When I Make..

When I make my mu - sic al - ways I feel good.
 When I make my mu - sic bet - er I will try to be.

C Percussion

D Down by the Station

Down by the stat - ion ear - ly in the
 morn - ing. See the lit - tle puf - fing bill - ies all in a row.

E Hot Cross Buns

Hot cross buns hot cross buns.
 One a pen - ny two a pen - ny hot cross buns.

F

If you have no Daugh - ters, give them to your sons.
 One a pen - ny two a pen - ny hot cross buns.

... ooo FINGERING DIAGRAMS ooo ...

43 44 45



FIRST CONCERT MEDLEY

Bb BRASS F Clef

A "medley" of three note tunes played in unison

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

1 This is my first song, Play - ing in my band,
 5 With my friends I play, Truck loads more to learn.

B When I Make..

9 When I make my mu - sic al - ways I feel good.
 13 When I make my mu - sic bet - er I will try to be.

C Percussion

D Down by the Station

17 Down by the stat - ion ear - ly in the
 22 morn - ing. See the lit - tle puf - fing bill - ies all in a row.

E Hot Cross Buns

27 Hot cross buns hot cross buns.
 31 One a pen - ny two a pen - ny hot cross buns.

F

35 If you have no Daugh - ters, give them to your sons.
 39 One a pen - ny two a pen - ny hot cross buns.

... ooo FINGERING DIAGRAMS ooo ...

Trombone 1st Position

6th position
or trigger +1st

Trombone 4th. position

43 44 45

0 13 OR 4 12



FIRST CONCERT MEDLEY

Eb BASS FC

A "medley" of three note tunes played in unison

More achievable Notes

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

1 This is my first song, Play - ing in my band,

5 With my friends I play, Truck loads more to learn.

B When I Make..

9 When I make my mu - sic al - ways I feel good.

13 When I make my mu - sic bet - er I will try to be.

C Percussion

D Down by the Station

17 Down by the stat - ion ear - ly in the

22 morn - ing. See the lit - tle puf - fing bill - ies all in a row.

E Hot Cross Buns

27 Hot cross buns hot cross buns.

31 One a pen - ny two a pen - ny hot cross buns.

F

35 If you have no Daugh - ters, give them to your sons.

39 One a pen - ny two a pen - ny hot cross buns.

... ooo FINGERING DIAGRAMS ooo ...

43 44 45

0 13 OR 4 12



Top Show Music

FIRST CONCERT MEDLEY

A "medley" of three note tunes played in unison

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

E♭ and B♭
BASS F Clef
Low Octave

A My First Song

5 This is my first song, Play - ing in my band,

6 With my friends I play, Truck loads more to learn.

B When I Make..

9 When I make my mu - sic al - ways I feel good.

13 When I make my mu - sic bet - er I will try to be.

C Percussion

D Down by the Station

17 Down by the stat - ion ear - ly in the

22 morn - ing. See the lit - tle puf - fing bill - ies all in a row.

E Hot Cross Buns

27 Hot cross buns hot cross buns.

31 One a pen - ny two a pen - ny hot cross buns.

F

35 If you have no Daugh - ters, give them to your sons.

39 One a pen - ny two a pen - ny hot cross buns.

... ooo FINGERING DIAGRAMS ooo ...

Higher diagrams are for E♭ Brass, Lower diagrams are for B♭ Brass



43 44 45

0 13 OR 4 12



FIRST CONCERT MEDLEY

PIANO

A "medley" of three note tunes played in unison

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

This is my first song, Play-ing in my band, With my friends I play, Truck loads more to

B When I Make..

learn. When I make my mu - sic al - ways I feel good. When I make my mu -

C Percussion **D Down by the Station**

bet - er I will try to be. Down by the stat - ion ear - ly in the

E Hot Cross Buns

morn-ing. See the lit - tle puf - fing bill - ies all in a row. Hot cross buns

F

One a pen - ny two a pen - ny hot cross buns. If you have no Daugh - ters, buns.

One a pen - ny two a pen - ny hot cross buns. give them to your sons.

... ooo FINGERING DIAGRAMS ooo ...

43 44 45



FIRST CONCERT MEDLEY

GUITAR

A "medley" of three note tunes played in unison

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

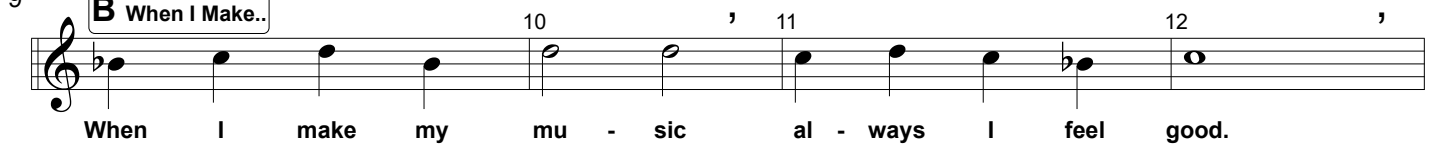
A My First Song

1 This is my first song, Play - ing in my band,

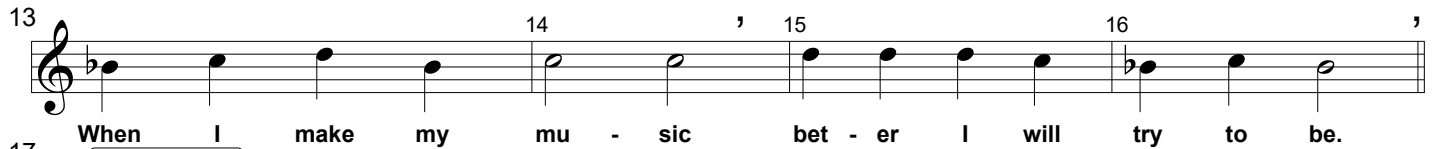
5 With my friends I play, Truck loads more to learn.

B When I Make..

9 When I make my mu - sic al - ways I feel good.



13 When I make my mu - sic bet - er I will try to be.



C Percussion

D Down by the Station

17 Down by the stat - ion ear - ly in the

22 morn - ing. See the lit - tle puf - fing bill - ies all in a row.

E Hot Cross Buns

27 Hot cross buns hot cross buns.

31 One a pen - ny two a pen - ny hot cross buns.

F

35 If you have no Daugh - ters, give them to your sons.

39 One a pen - ny two a pen - ny hot cross buns.

... ooo FINGERING DIAGRAMS ooo ...

43 44 45

B \flat C D



FIRST CONCERT MEDLEY

A "medley" of three note tunes played in unison

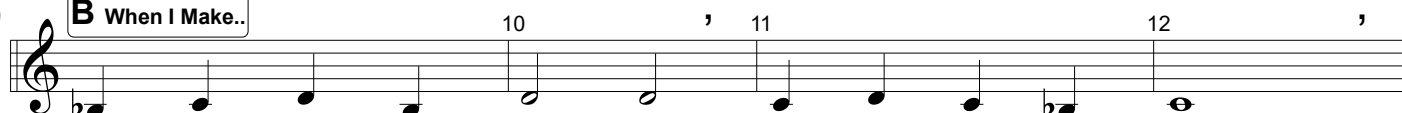
PERCUSSION
Mallets-Low Option

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

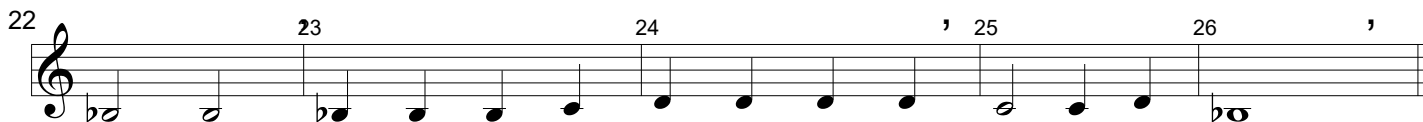


B When I Make..

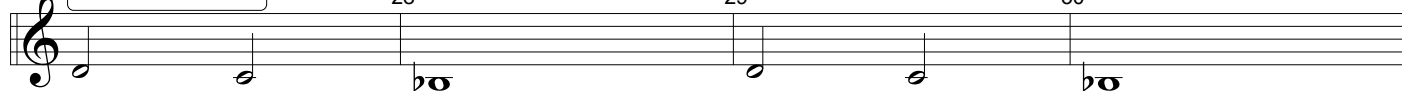


C Percussion

D Down by the Station



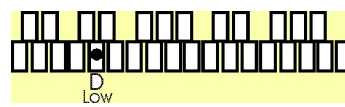
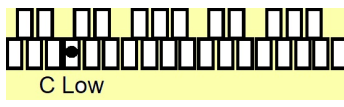
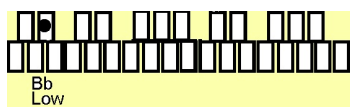
E Hot Cross Buns



F



... ooo FINGERING DIAGRAMS ooo ...





FIRST CONCERT MEDLEY

A "medley" of three note tunes played in unison

PERCUSSION
Mallets

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

This is my first song, Play - ing in my band,

With my friends I play, Truck loads more to learn.

B When I Make..

When I make my mu - sic al - ways I feel good.

When I make my mu - sic bet - er I will try to be.

C Percussion

D Down by the Station

Down by the stat - ion ear - ly in the

morn - ing. See the lit - tle puf - fing bill - ies all in a row.

E Hot Cross Buns

Hot cross buns hot cross buns.

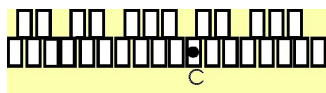
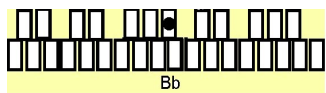
One a pen - ny two a pen - ny hot cross buns.

F

If you have no Daugh - ters, give them to your sons.

One a pen - ny two a pen - ny hot cross buns.

... ooo FINGERING DIAGRAMS ooo ...





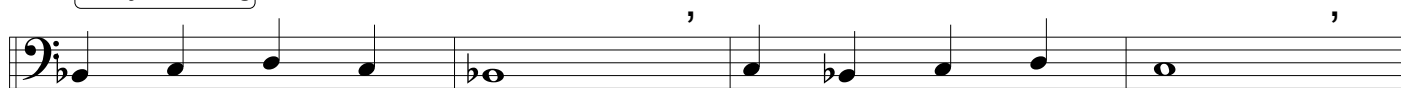
FIRST CONCERT MEDLEY

A "medley" of three note tunes played in unison

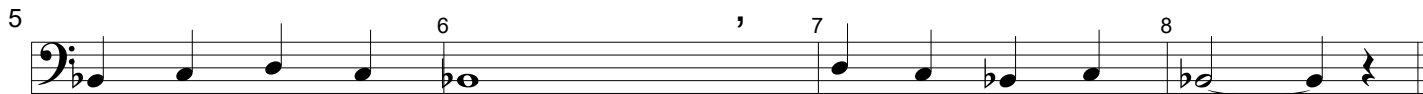
PERCUSSION
TIMPANI

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

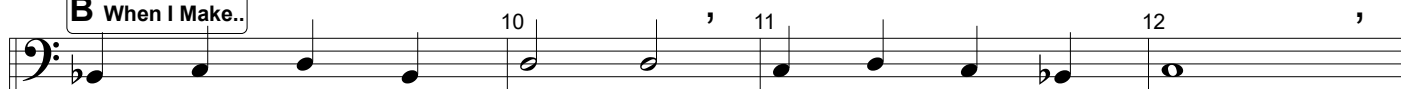


This is my first song, Play - ing in my band,



With my friends I play, Truck loads more to learn.

B When I Make..



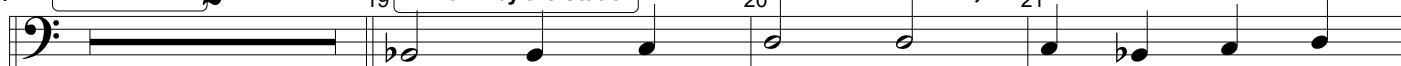
When I make my mu - sic al - ways I feel good.



When I make my mu - sic bet - er I will try to be.

C Percussion

D Down by the Station

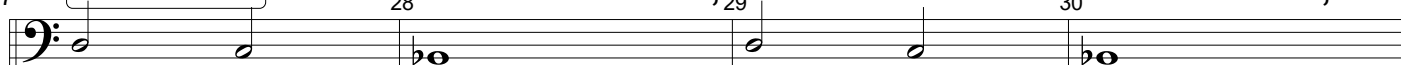


Down by the stat - ion ear - ly in the



morn - ing. See the lit - tle puf - fing bill - ies all in a row.

E Hot Cross Buns

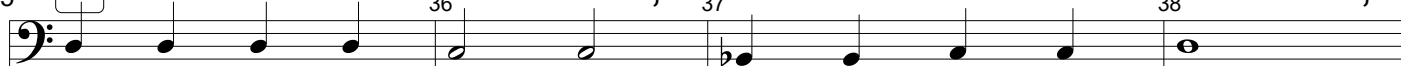


Hot cross buns hot cross buns.

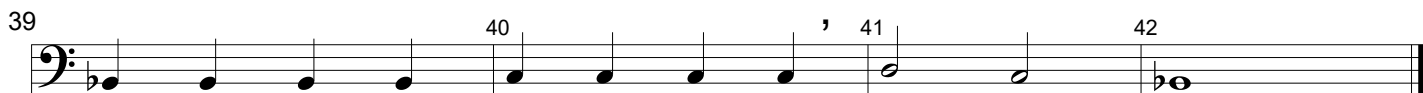


One a pen - ny two a pen - ny hot cross buns.

F

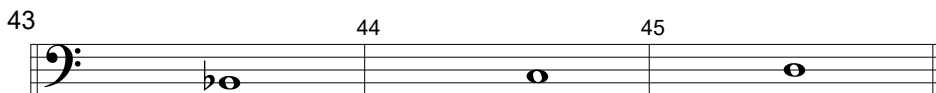


If you have no Daugh - ters, give them to your sons.



One a pen - ny two a pen - ny hot cross buns.

... ooo PERCUSSION SYMBOLS ooo ...



Set dial to Bb

Set dial to C

Set dial to D



FIRST CONCERT MEDLEY

BASS DRUM

A "medley" of three note tunes played in unison

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

1 2 3 4 5 6 7 8 9 10 11 12

Bass Rim

5 6 7 8

Bass Rim

B When I Make..

9 10 11 12

13 14 15 16

C Percussion

17 18 19 20 21

D Down by the Station

22 23 24 25 26

E Hot Cross Buns

27 28 29 30

31 32 33 34

F

35 36 37

38 39 40 41 42

... ooo PERCUSSION SYMBOLS ooo ...

43 44 45

Bass Drum

Snare Drum

Snare Rim

Bass Rim



FIRST CONCERT MEDLEY

A "medley" of three note tunes played in unison

PERCUSSION Drums

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

Play as individual instruments or on the drum kit

A My First Song

Snare Drum
Bass Rim

5

6

7

8

Snare Rim

Bass Drum

B When I Make..

9

10

11

12

13

14

15

16

C Percussion

17

18

19

20

D Down by the Station

E Hot Cross Buns

21

22

23

24

25

26

27

28

29

30

31

32

F

33

34

35

36

37

38

39

40

41

42

... ooo PERCUSSION SYMBOLS ooo ...

43

44

45

Snare Rim

Bass Drum

Snare Drum

Bass Rim



FIRST CONCERT MEDLEY

SNARE DRUM

A "medley" of three note tunes played in unison

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

5

B When I Make..

9

C Percussion

17

D Down by the Station

20

E Hot Cross Buns

27

F

35

... ooo PERCUSSION SYMBOLS ooo ...

43



FIRST CONCERT MEDLEY

A "medley" of three note tunes played in unison

PERCUSSION
Auxiliary

"This is my First Song, When I Make My Music, Down by the Station, Hot Cross Buns"

A My First Song

Wood Block or Cow Bell

Tambourine
Triangle

5 6 7 8

9 10 11 12

B When I Make..

13 14 15 16

C Percussion

Add Wood Block or Cow Bell

D Down by the Station

17 18 19 20

If only one player, decide which instrument to delete

21 22 23 24

E Hot Cross Buns

25 26 27 28

29 30 31 32

33 34 35 36 37

F

38 39 40 41 42

... ooo PERCUSSION SYMBOLS ooo ...

43 44 45

Triangle Tambourine Wood Block or Cow Bell