



STAGE FOUR

Tunes using the notes Concert Bb, C, D and the new note A;
the values Semi-Breve (♩ = 4 counts) and its equivalent rest (—)

Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests (— & ♩)

Breath mark (breathe here only), the word "phrase", a musical thought. Double Barline.

Ties, Slurs and, the terms Tutti (whole band or group), Soli (a smaller section of the Band or group), Solo (by yourself) and Tacet (don't play)

Lyrics (words) - sing, as well as play the tunes that have words.

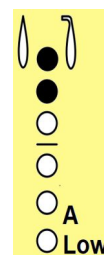
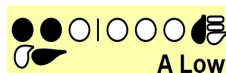
The new concepts, Duet and or Divisi - two players or sections playing different notes or lines at the same time

Kodaly & Sol-Fa. Body Percussion - Using your body as a percussion instrument

the sign ♯ - Fermata (play the note for the length of time the conductor indicates),

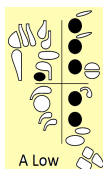
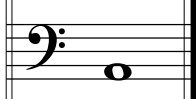
NO. 4.1 - NEXT NOTE
CONCERT A

FLUTE,
OBOE



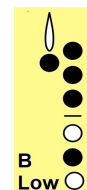
NO. 4.1 - NEXT NOTE
CONCERT A

BASSOON



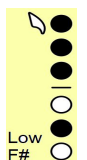
NO. 4.1 - NEXT NOTE - B
(CONCERT A)

Bb CLARINET



NO. 4.1 - NEXT NOTE - B
(Concert D
for Eb instruments)

Eb CLARINET



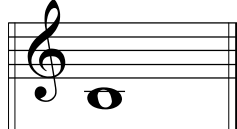
NO. 4.1 - NEXT NOTE - F#
Pronounced F Sharp and,
has a sharp sign in front.
(CONCERT A)

Eb SAXOPHONE

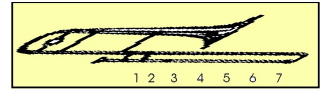


NO. 4.1 - NEXT NOTE - B
(CONCERT A)

Bb BRASS
G Clef

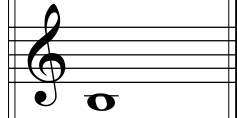


Trombone 2nd. Position.



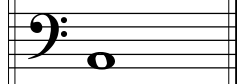
NO. 41 - NEXT NOTE - B
(Concert E for F Horn,
Concert D for Eb Brass)

Eb AND F BRASS
G Clef

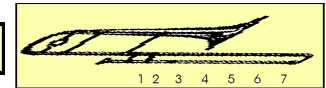


NO. 4.1 - NEXT NOTE
CONCERT A

Bb BRASS
F CLEF

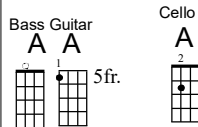
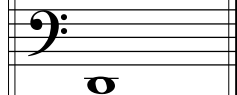


Trombone 2nd. Position.



NO. 4.1 - NEXT NOTE -
CONCERT D for Eb BASS

Eb BASS TUBA
F CLEF



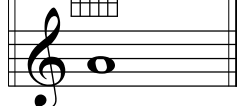
NO. 4.1 - NEXT NOTE
CONCERT A

BASS GUITAR,
CELLO

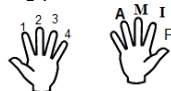


NO. 4.1 - NEXT NOTE
CONCERT A

Guitar



Pluck with the index
finger (I = index).



NO. 4.1 - NEXT NOTE
CONCERT A

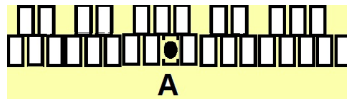
Mallets

Timps.

Drums

Aux. Perc.

PIANO, STUDENT



Use the Left hand.



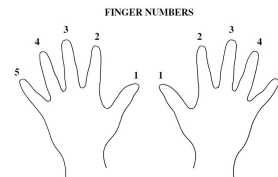
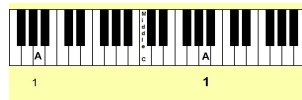
CRASH CYMBAL (Crash) - placed on a stand and marked with the word "Crash". Played with hard or soft sticks.



HAND CYMBALS (HC) - Also known as "Clash" Hold one in each hand and hit together

NO. 4.1 - NEXT NOTE
CONCERT A

Use the right hand number 2 finger for this note



Use the Left hand Number 3 finger for this note

NOTES FOR CYMBALS:

Even though the X is inside, the circle is still treated as hollow and is therefore still four counts. For Hand Cymbals, also please take note of the small knobs at the ends of each arm or the X.

Different music publishers use different signs or note head shapes thus in future when using different music, cymbals might be written differently.

Cymbals will generally be left to ring i.e. stop ringing of their own accord. There will generally be an indication written on the music if they are to be stopped short.

Hand cymbals should hit each other in a "glancing" movement so as to slide off of each other after hitting. Soft sounds are made by just the top edge of one cymbal "tipping" the inside of the other, **NOTE:** because of the length of time taken to get hand Cymbals ready, the player may have to leave some other notes out to get ready.

NO. 4.2 - WARM-UP 2 & REVISION

Flute

383

385

C Pitch

Oboe

Guitar

Mallets

Bb Pitch

Clarinet
Eb Clar also

Bb Valved

Trombone position 1

Trombone 4th. position

Trombone 6th. position OR 1st position plus the trigger (T1)

Trombone 2nd. Position.

Eb Pitch
Eb Saxs

(Eb Clar: Use Bb Fingering)

Bb Pitch
Tenor Sax

NO. 4.2 - WARM-UP 2 & REVISION

383

385

E♭ Brass

F Horn

Tenor/Bass F Clef

E♭ Bass F Clef

Mallets Low.

Timps.
If insufficient Timps., choose which one(s) to delete.

Drums
Snare Drum, Bass Drum, Snare Rim, Bass Rim, Crash Cym.

Auxiliary Perc.
Triangle, Tambourine, Wood Block, Hand Cyms.

Piano, Student

Trombone position 1

Trombone 4th. position

Trombone 6th. position OR 1st position plus the trigger (T1)

Trombone 2nd. Position.

Mallets Low.
B♭ Low, C Low, D Low, A Low

Drums
B♭, C, D, A, B♭, C

Auxiliary Perc.
Triangle, Tambourine, Wood Block, Hand Cyms.

Piano, Student
B♭ 3, B♭ 2, 1, 2, 1, 1

NO. 4.2 - WARM-UP 2 & REVISION- Continued

387

389

391

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- C Pitch:** Treble clef, melodic line with slurs and ties.
- Bb Pitch Eb Clar also:** Treble clef, melodic line with slurs.
- Eb Pitch Eb Saxs:** Treble clef, melodic line with slurs and ties.
- Bb Pitch Tenor Sax:** Treble clef, melodic line with slurs.
- Eb Brass:** Treble clef, melodic line with slurs.
- F Horn:** Treble clef, melodic line with slurs.
- Tenor/Bass F Clef:** Bass clef, melodic line with slurs.
- Eb Bass F Clef:** Bass clef, melodic line with slurs.
- Timps.:** Bass clef, melodic line with slurs.
- Drums:** Percussion notation with various symbols (circles, crosses, triangles) and stems.
- Auxiliary Perc.:** Percussion notation with stems and symbols.
- Piano, Student:** Grand staff (treble and bass clefs) with slurs and ties.

The score is divided into three measures corresponding to rehearsal marks 387, 389, and 391. The key signature is one flat (Bb), and the time signature is 4/4.

NO. 4.2 - WARM-UP 2 & REVISION- Continued

393 395 397 399

C Pitch

Bb Pitch

Eb Pitch
Eb Saxes

Bb Pitch
Tenor Sax

Eb Brass

F Horn

Tenor/Bass
F Clef

Eb Bass
F Clef

Timps.

Drums

Auxiliary
Perc.

Piano,
Student

Remember, If you can't play all three, pick one or two.

401

403

405

407

C Pitch

Bb Pitch
Eb Clar also

Eb Pitch
Eb Saxs

Bb Pitch
Tenor Sax

Eb Brass

F Horn

Tenor/Bass
F Clef

Eb Bass
F Clef

Timps.

Drums

Auxiliary
Perc.

Piano,
Student

To play WB , Tamb and Tri, leave out the Hand cymbals

PRACTICE HINT

9. BREATH CONTROL - Notice that in "No 4.2 - WARM-UP 2", there are no breath marks. As a development exercise, try and extend you breath control by playing as much as you can without taking and extra breath.

10. WARM-UP - Previously, we talked about the importance of a warm-up. Now that we have learnt more, we should plan our warm-up some more. Lets say that in our last session or lesson or rehearsal, we got to half way through this stage. Therefore we should start our next session by playing "WARM-UP 2". After this go back through the previous pages and play some of your favourite tunes and work your way back to this page. Now move into the next new tune.

11. COOL-DOWN - As you get to the end of your session, bring it to a close by going back and playing a couple of easier tunes and play them softly. To end your session, play your favourite tune.

NO. 4.3 - WATERMELON CUSTARD

409 411 413 415

C Pitch
 Wa-ter-mel-on Cus - tard, Chop it up and mix it in. Wa-ter-mel-on Cus - tard, swish it round make yum-my goo.

Bb Pitch
 Eb Clar also

Eb Pitch
 Eb Saxes

Bb Pitch
 Tenor Sax

Eb Brass

F Horn

Tenor/Bass
 F Clef

Eb Bass
 F Clef

Timps.

Drums

Auxiliary
 Perc.

Piano,
 Student

Two players required



NO. 4.4 - LET'S ALL HIT THE FLOOR

417 419 421 423

C Pitch
One and two and three and four, Let's all run a - round the room. One and two and three and four, Let's all hit the floor.

Bb Pitch
Eb Clar also

Eb Pitch
Eb Saxes

Bb Pitch
Tenor Sax

Eb Brass

F Horn

Tenor/Bass
F Clef

Eb Bass
F Clef

Timps.

Drums

Auxiliary Perc.
This song needs three players, one for Hand Cymbals and two for the other notes

Piano,
Student

NO. 4.5 - RUN AROUND OUR BACK YARD.

425 427 429 431

C Pitch
Run a - round our back yard, Play there all day long. Where's the cric - ket ball now, Lost a - gain I vow.

Bb Pitch
Eb Clar also

Eb Pitch
Eb Saxes

Bb Pitch
Tenor Sax

Eb Brass

F Horn

Tenor/Bass
F Clef

Eb Bass
F Clef


Timps.

Drums

Auxiliary
Perc.

Piano,
Student

If only one player, leave one instrument out.

NEW SIGN -  FERMATA or PAUSE

Play the note for the length of time the conductor indicates or as desired by a solo player.

The Fermata is used to pause, slow or hold the flow of the music by allowing us to make a note longer than normal. The sign is placed over the note whose length is to be changed. Note that if we take the first sentence above at "face value", we could use the fermata to make a note shorter.

NO. 4.6 - CHANGING LENGTH

NO. 4.7 - HERE COMES FRED.

439

441

443

445

C Pitch

Here comes Fred a gain. What's that in his hand. A cup of tea I see, He could-n't shift that wall a - gain

Bb Pitch
Eb Clar also

Eb Pitch
Eb Saxs

Bb Pitch
Tenor Sax

Eb Brass

F Horn

Tenor/Bass
F Clef

Eb Bass
F Clef


Timps.

Drums

Auxiliary
Perc.

To play all of the notes written for this song needs two people - one for hand cymbals and at least one player for the other notes

Piano,
Student



KODALY (pronounced Ko-die)

An Hungarian Musician, Zoltan Kodaly invented a system of using vocal sounds to indicate note values and their sound length. The advantage is that once you have learnt the Kodaly method, as soon as the sound is made, you know for how long the note sounds. Also all the sounds start with the letter "T" which is very usefull for wind players who have to tongue the note being played. (There are some exceptions to the "T" rule which we will learn as we need them, e.g. the Semi-breve below.)

When a rest is required, change the first letter of the sound to a "z". Therefore "Ta" which means crotchet, changes to "za" for a crotchet rest.

Use these sounds -

♩ or ♪ = Crotchet = Ta, ♫ = Rest = Za

♭ or ♮ = Minim = Two — = Rest = Zwo

♩ = Semi-Breeve = Four , — = Rest = Zour

Clap and sing, following rhythm in Kodaly. A rule to remember is that rests are silent, therefore rests are only mouthed (no noise) and the hands are open when clapping (palms move away from each other.)

No.4.8 - CLAPPING AND COUNTING IN KODALY

Note: Stems up or down does not change the meaning of the note but you can see in the example below that is easier to read when we stick to the rules.

447

449

C Pitch	
Ta ta ta ta Two two Ta ta ta ta Two Zwo. Ta ta two	
Bb Pitch Eb Clar also	
Eb Pitch Eb Saxs	
Bb Pitch Tenor Sax	
Eb Brass	
F Horn	
Tenor/Bass F Clef	
Eb Bass F Clef	
Timps.	
Drums	
Auxiliary Perc.	
Piano, Student	

NB: The last note does not start with "T" - this is one of the exceptions.

451 453 455 457

C Pitch

Bb Pitch

Eb Pitch
Eb Saxs

Bb Pitch
Tenor Sax

Eb Brass

F Horn

Tenor/Bass
F Clef

Eb Bass
F Clef

Timps.

Drums

Auxiliary
Perc.

Piano,
Student

Two ta za Four Ta za ta za, Ta two ta Two ta ta Zour Ta ta pause

DUET and DIVSI

So far we have only played one note or line at a time. If we want to play two things at a time, we need two people or two sections. This is called a duet - meaning that two things are happening at the one time played either by two players or two sections.

We can show this on music by using two staves or writing two notes at a time on the one staff. Writing two notes at a time on the one staff has the addition name of "Divsi" which means to divide the notes amongst the players.

Percussionists - Yes, we have already been doing this and more. We will need parts A and B but only with mallets

Eb Brass and Clarinet and, F Brass.

These instruments have made a different sound when playing all the previous tunes in unison. Now that there are two different notes to be played, that difference will become very ugly. To manage this, there is now a special Part B for the Eb Brass, Clarinet and, F Brass instruments when playing with the other instruments. These instruments may still play the normal A and B parts when playing by themselves. The special part may not be very exciting at present but, as we learn more notes, it will become more interesting.



NO. 4.9 - HOT CROSS BUNS - Duet: To parts, A and B

459

461

463

465

C Pitch

PART B
Part B

Bb Pitch

PART B

Eb Pitch
Eb Saxs

PART B

Bb Pitch
Tenor Sax

PART B

Eb Brass

Part B

Eb Spec Pt B

F Horn

PART B

F Spec Pt B

Tenor/Bass
F Clef

PART B

Eb Bass
F Clef

Part B, F Clef

Eb Bass F Clef
Special Part B

Timps.

Drums

Auxiliary
Perc.

Piano,
Student

NO. 4.10 - HOT CROSS BUNS - Using Divisi. -

Who will play the upper or lower notes? If only one player, choose high or low notes.

467

469

471

473

The musical score is arranged in a standard orchestral layout. The top staff is for C Pitch. Below it are staves for Bb Pitch, Eb Pitch Eb Saxs, Bb Pitch Tenor Sax, Eb Brass, F Horn, Tenor/Bass F Clef, Eb Bass F Clef, Timps., Drums, Auxiliary Perc., and Piano Student. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes for different instruments.

NO. 4.10 - HOT CROSS BUNS - Using Divisi. - Continued

475

477

479

481

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- C Pitch:** Treble clef, featuring block chords and melodic lines with accents.
- Bb Pitch:** Treble clef, featuring block chords and a melodic line with a 'Ta' articulation.
- Eb Pitch / Eb Saxes:** Treble clef, featuring block chords and a melodic line with a sharp sign.
- Bb Pitch / Tenor Sax:** Treble clef, featuring block chords and a melodic line.
- Eb Brass:** Treble clef, featuring block chords and a melodic line.
- F Horn:** Treble clef, featuring block chords and a melodic line.
- Tenor/Bass / F Clef:** Bass clef, featuring block chords and a melodic line.
- Eb Bass / F Clef:** Bass clef, featuring block chords and a melodic line.
- Timps.:** Bass clef, featuring a simple rhythmic pattern.
- Drums:** Percussion clef, featuring a complex rhythmic pattern with various drum sounds.
- Auxiliary Perc.:** Percussion clef, featuring a simple rhythmic pattern.
- Piano, Student:** Grand staff (treble and bass clefs), featuring a piano accompaniment with chords and a bass line.

NO. 4.11 - RAIN IS FALLING DOWN - Duet

483

485

The musical score is arranged in a standard orchestral layout. It features 15 staves. The top section includes C Pitch, PART B (C Pitch), Bb Pitch, PART B (Bb Pitch), Eb Pitch Eb Saxes, PART B (Eb Pitch Eb Saxes), Bb Pitch Tenor Sax, PART B (Bb Pitch Tenor Sax), Eb Brass, Part B (Eb Brass), Eb Spec Pt B, F Horn, PART B (F Horn), F Spec Pt B, Tenor/Bass F Clef, PART B (Tenor/Bass F Clef), Eb Bass F Clef, Part B, F Clef, Eb Bass F Clef Special Part B, Timps., Drums, Auxiliary Perc., and Piano, Student. The score is divided into three measures. The first measure (483) shows a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The second measure (484) continues this pattern. The third measure (485) features a melodic phrase in the right hand, often with a slur, and a corresponding bass line. The percussion parts include snare, hi-hat, and cymbal patterns.

487

489

The musical score for Page 36B, measures 487-489, is arranged in a multi-staff format. The instruments and parts are as follows:

- C Pitch:** Treble clef, quarter notes.
- PART B:** Treble clef, quarter notes.
- Bb Pitch:** Treble clef, quarter notes.
- PART B:** Treble clef, quarter notes.
- Eb Pitch Eb Saxs:** Treble clef, quarter notes, with a sharp sign (#) in measure 488.
- PART B:** Treble clef, quarter notes.
- Bb Pitch Tenor Sax:** Treble clef, quarter notes.
- PART B:** Treble clef, quarter notes.
- Eb Brass:** Treble clef, quarter notes.
- Part B:** Treble clef, quarter notes.
- Eb Spec Pt B:** Treble clef, quarter notes.
- F Horn:** Treble clef, quarter notes.
- PART B:** Treble clef, quarter notes.
- F Spec Pt B:** Treble clef, quarter notes.
- Tenor/Bass F Clef:** Bass clef, quarter notes.
- PART B:** Bass clef, quarter notes.
- Eb Bass F Clef:** Bass clef, quarter notes.
- Part B, F Clef:** Bass clef, quarter notes.
- Eb Bass F Clef Special Part B:** Bass clef, quarter notes.
- Timps.:** Bass clef, quarter notes.
- Drums:** Percussion clef, quarter notes with 'x' marks in measures 488 and 489.
- Auxiliary Perc.:** Percussion clef, quarter notes with triangle symbols.
- Piano, Student:** Grand staff (treble and bass clefs), quarter notes.

TONIC-SOL-FA HAND SIGNS

Sol-far signs, are signs made by different hand positions to indicate the notes of a song. By using these signs, we don't have to know the name of a song or, the notes being used.

Firstly, we will call your concert Bb (the note learnt in Stage One), "Do".



This is indicated by the strong fist which acts as a strong base upon which to build the other signs.

When ever this sign is shown, it means to sing or play, concert Bb. Some will play Bb but others might have to sing or play , C or G.

F and Eb Brass and Eb Clarinets, remember that your note will sound different.

The next sign is "Re" which means to sing or play Concert C (the Stage two note).



Re

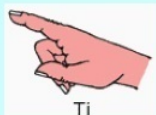
Next is "Me"



Mi

sing or play concert D (the Stage Three note)

Now add low "Ti"



Ti

Sing or play concert A (our new Stage Four note)

NO. 4.12 - DUET TIME - While one or more players play this tune, do the correct sol-far signs at the same time.

491

493

495

497

C Pitch
PART B
Two play this du - et, Two of us side by side. Two notes at one time, Du-et time does sound so good.

Bb Pitch
PART B

Eb Pitch
Eb Saxes
PART B

Bb Pitch
Tenor Sax
PART B

Eb Brass
Part B

Eb Spec Pt B

F Horn
PART B

F Spec Pt B

Tenor/Bass
F Clef
PART B

Eb Bass
F Clef
Part B, F Clef

Eb Bass F Clef
Special Part B

Timps.

Drums

Auxiliary
Perc.

Piano,
Student

NO. 4.13 - DO RE ME - While one or more players play this tune, do the correct sol-far signs at the same time.

499

501

503

505

C Pitch
PART B
Do, re me read my hand signs. Do ti do re me. Do makes my saus-age roll Tea and Bik-kies, Par-ty time.

Bb Pitch
PART B

Eb Pitch
Eb Saxs
PART B

Bb Pitch
Tenor Sax
PART B

Eb Brass
Part B

Eb Spec Pt B

F Horn
PART B

F Spec Pt B

Tenor/Bass
F Clef
PART B

Eb Bass
F Clef
Part B, F Clef

Eb Bass F Clef
Special Part B

Timps.

Drums

Auxiliary
Perc.

Piano,
Student

507

509

511

513

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- C Pitch:** Treble clef, melodic line with slurs and ties.
- Bb Pitch:** Treble clef, melodic line with slurs and ties.
- Eb Pitch Eb Sax:** Treble clef, melodic line with slurs and ties.
- Bb Pitch Tenor Sax:** Treble clef, melodic line with slurs and ties.
- Eb Brass:** Treble clef, melodic line with slurs and ties.
- F Horn:** Treble clef, melodic line with slurs and ties.
- Tenor/Bass F Clef:** Bass clef, melodic line with slurs and ties.
- Eb Bass F Clef:** Bass clef, melodic line with slurs and ties.
- Timps.:** Bass clef, melodic line with slurs and ties.
- Drums:** Percussion staff with rhythmic notation.
- Auxiliary Perc.:** Percussion staff with rhythmic notation.
- Piano, Student:** Grand staff (treble and bass clefs) with piano dynamics.

515

517

519

521

C Pitch

Bb Pitch

Eb Pitch
Eb Saxes

Bb Pitch
Tenor Sax

Eb Brass

F Horn

Tenor/Bass
F Clef

Eb Bass
F Clef

Timps.

Drums

Auxiliary
Perc.

Piano,
Student

NO. 4.15 - HAND SIGN SONG - Play the notes indicated by the hand signs.

C Pitch

Do Re Mi Re

C Pitch

Do Ti Do Mi Do

C Pitch

Re Ti Do Mi Do

FOLLOWING THE CONDUCTOR

You may have gotten some idea now, on how to follow the conductor. What the conductor is doing, is showing exactly where each beat (count) begins.

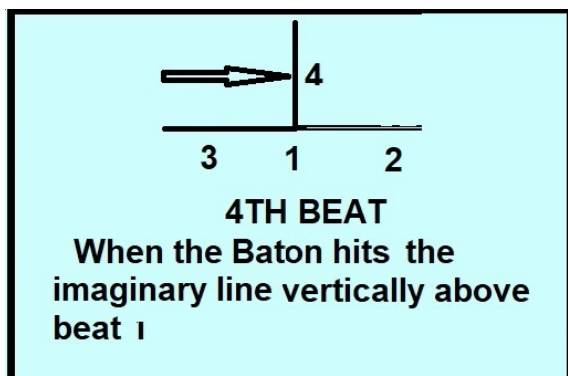
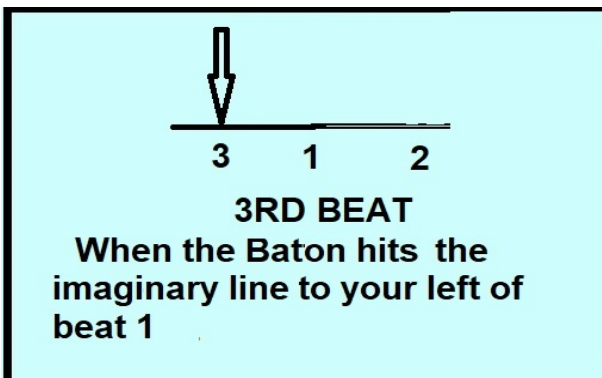
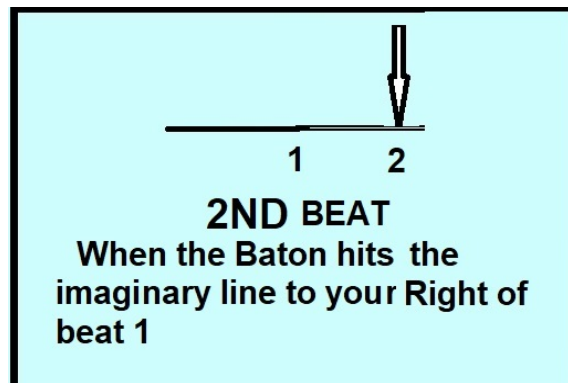
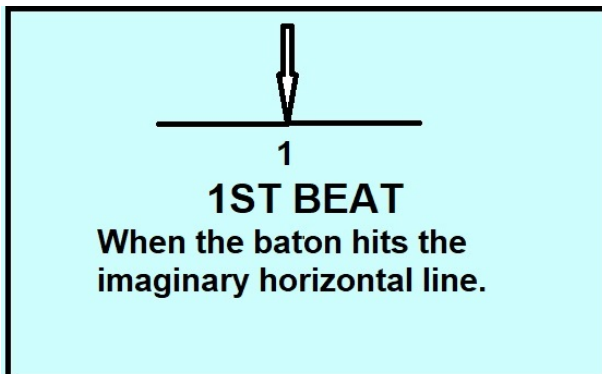
At this level of playing, the most important beat is the 1st beat of a bar. All of your music so far, starts on beat one and, we must all start the beat together. To start the music, the conductor will raise the baton to show that it is time to breathe before playing the first note on beat one. Different conductors will do this in different ways. The conductor will lift the baton and then bring it down again at the same speed as the music is to be played.

Now imagine that there is a horizontal line just above the conductor's stand. When the baton hits that imaginary line, is when all instruments make their sound. Imagine that you can hear the baton hitting that line, like a drumstick hitting a drum. Your instruments sound is that that exact same time.

Beats 2, 3, and 4 will be played exactly at the same time as the baton hits that line again but, for beat four, imagine that there is now a vertical line.

The diagrams show an arrowhead hitting the lines, when the arrowhead hits and bounces off the line, your instrument should sound at the exact point.

NOTE: These diagrams are as seen from the players position..



The point at which the baton hits is called the "Ictus" Different conductors will have slightly different ways of connecting the Ictus to the next one so always watch for the Ictus. Watch for other hand signals such as "stop", "play stronger" and, "play gentler".

From this point onwards, the four percussion groups will be presented separately.
First up is Mallets

From here onwards, percussionists need to go to the specific, Mallets, Timps, Drums or, Aux pages.

NO. 4.16 - CONCERT TIME DUET 1, (MEDLEY 3)

Duet Time, Lindy Loo, Do Re Me, Round our Back Yard

531 , 533 , 535 , 537 ,

C Pitch
PART B
Two play this du - et, Two of us side by side. Two notes at one time, Du-et time does sound so good.

Bb Pitch
PART B

Eb Pitch
Eb Saxs
PART B

Bb Pitch
Tenor Sax
PART B

Eb Brass
Part B

Eb Spec Pt B

F Horn
PART B

F Spec Pt B

Tenor/Bass
F Clef
PART B

Eb Bass
F Clef
Part B, F Clef

Eb Bass F Clef
Special Part B

Timps.

Drums

Auxiliary Perc.

Piano,
Student

B Lindy Loo

539

541

543

545

C Pitch
PART B
Lin - dy was a dan - cer, Lin - dy wore a dress, Lin - dy made her dress from, Bits of string and grass.

Bb Pitch
PART B

Eb Pitch
Eb Saxes
PART B

Bb Pitch
Tenor Sax
PART B

Eb Brass
Part B

Eb Spec Pt B

F Horn
PART B

F Spec Pt B

Tenor/Bass
F Clef
PART B

Eb Bass
F Clef
Part B, F Clef

Eb Bass F Clef
Special Part B

Timps.

Drums
Snare Rim
Bass Rim

Auxiliary
Perc.

Piano,
Student

C Do Re Me.

547

549

551

553

C Pitch
PART B
Do, re me read my hand signs. Do ti do re me. Do makes my saus-age roll, Tea and Bik-kies, Par-ty time.

Bb Pitch
PART B

Eb Pitch
Eb Saxes
PART B

Bb Pitch
Tenor Sax
PART B

Eb Brass
Part B

Eb Spec Pt B

F Horn
PART B

F Spec Pt B

Tenor/Bass
F Clef
PART B

Eb Bass
F Clef
Part B, F Clef

Eb Bass F Clef
Special Part B

Timps.

Drums

Auxiliary
Perc.

Piano,
Student

555

557

559

561

D Around our Back Yard

C Pitch
PART B
Runa - roundour back yard, Play thereall day long, Where'sthe cric - ket ball now, Lost a - gain I vow.

Bb Pitch
PART B

Eb Pitch
Eb Saxs
PART B

Bb Pitch
Tenor Sax
PART B

Eb Brass
Part B

Eb Spec Pt B

F Horn
PART B

F Spec Pt B

Tenor/Bass
F Clef
PART B

Eb Bass
F Clef
Part B, F Clef

Eb Bass F Clef
Special Part B

Timps.

Drums
Crash

Auxiliary Perc.
If only one player, leave one instrument out.

Piano,
Student

NO. 4.17 - CONCERT TIME DUET 2, (MEDLEY 4)

Watermelon Custard, On the Beach, Here Comes Fred Again, Let's All Hit the Floor

NB: The part A and B titles are now only shown on the first staff.

563

565

567

569

A Watermelon Custard

C Pitch

Wa-ter-mel-on Cus - tard, Chop it up and mix it in. Wa-ter-mel-on Cus - tard, swish it round make yum-my goo.

PART B

Bb Pitch

PART B

Eb Pitch
Eb Saxes

PART B

Bb Pitch
Tenor Sax

PART B

Eb Brass

Part B

Eb Spec Pt B

F Horn

PART B

F Spec Pt B

Tenor/Bass
F Clef

PART B

Eb Bass
F Clef

Part B, F Clef

Eb Bass F Clef
Special Part B

Timps.

Drums

Crash Cym. * * * * *
S.D. * * * * *
B.D. * * * * *
Hand Cyms * * * * *

Auxiliary
Perc.

Tambourine * * * * *
Triangle * * * * *

Piano,
Student

NO. 4.17 - CONCERT TIME DUET 2, (MEDLEY 4) -Continued

B On the Beach

571

573

575

577

C Pitch

On the beach we run and play, build-ing sand cast - les is fun. On the beach we swim all day, Home we go it's bath time now.

PART B

Bb Pitch

PART B

Eb Pitch
Eb Saxes

PART B

Bb Pitch
Tenor Sax

PART B

Eb Brass

Part B

Eb Spec Pt B

F Horn

PART B

F Spec Pt B

Tenor/Bass
F Clef

PART B

Eb Bass
F Clef

Part B, F Clef

Eb Bass F Clef
Special Part B

Timps.

Drums

Auxiliary
Perc.

Piano,
Student

579 581 **C** Here Comes Fred Again 583 585 587

Here comes Fred a gain. What's that in his hand A cup of tea I see, He couldn't shift that wall a - gain

C Pitch

PART B

Bb Pitch

PART B

Eb Pitch
Eb Saxes

PART B

Bb Pitch
Tenor Sax

PART B

Eb Brass

Part B

Eb Spec Pt B

F Horn

PART B

F Spec Pt B

Tenor/Bass
F Clef

PART B

Eb Bass
F Clef

Part B, F Clef

Eb Bass F Clef
Special Part B

Timps.

Drums

Auxiliary Perc.

Piano,
Student

NO. 4.17 - CONCERT TIME DUET 2, (MEDLEY 4) -Continued

589

591

593

595

D Lets All Hit the Floor

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- C Pitch**: Treble clef, vocal line with lyrics: "1 and 2 and 3 and 4. Let's all run a - round the room. 1 and 2 and 3 and 4. Let's all hit the floor. STAMP FEET!"
- PART B**: Treble clef, vocal line.
- Bb Pitch**: Treble clef, vocal line.
- PART B**: Treble clef, vocal line.
- Eb Pitch**: Treble clef, vocal line.
- Eb Saxes**: Treble clef, vocal line.
- PART B**: Treble clef, vocal line.
- Bb Pitch**: Treble clef, vocal line.
- Tenor Sax**: Treble clef, vocal line.
- PART B**: Treble clef, vocal line.
- Eb Brass**: Treble clef, vocal line.
- Part B**: Treble clef, vocal line.
- Eb Spec Pt B**: Treble clef, vocal line.
- F Horn**: Treble clef, vocal line.
- PART B**: Treble clef, vocal line.
- F Spec Pt B**: Treble clef, vocal line.
- Tenor/Bass**: Bass clef, vocal line.
- F Clef**: Bass clef, vocal line.
- PART B**: Bass clef, vocal line.
- Eb Bass**: Bass clef, vocal line.
- F Clef**: Bass clef, vocal line.
- Part B, F Clef**: Bass clef, vocal line.
- Eb Bass F Clef**: Bass clef, vocal line.
- Special Part B**: Bass clef, vocal line.
- Timps.**: Bass clef, vocal line.
- Drums**: Percussion clef, vocal line.
- Auxiliary Perc.**: Percussion clef, vocal line.
- Piano, Student**: Treble and Bass clefs, vocal line.

Each part includes musical notation with notes, rests, and dynamic markings. The score concludes with a "STAMP FEET!" instruction for all parts.

SOLO FIVE

NO. 4.18 - Solo Medley with Piano Accompaniment (Medley 3)

Duet Time, Lindy Loo, Do Re Me, Round our Back Yard

597 599 601 603

A Duet Time

C Pitch

Bb Pitch

Eb Pitch
Eb Saxs

Bb Pitch
Tenor Sax

Eb Brass

F Horn

Tenor/Bass
F Clef

Eb Bass
F Clef

Timps.

Drums

Auxiliary
Perc.

Piano,
Student

Accompaniment

Bb F7 Bb F7 Bb F7 Bb Cm7 Bb Bb F Bb F Bb F

605

607

609

B Lindy Loo

The musical score consists of the following parts:

- C Pitch:** Treble clef, melody line with notes and rests.
- Bb Pitch:** Treble clef, melody line.
- Eb Pitch Eb Saxs:** Treble clef, melody line with sharps and naturals.
- Bb Pitch Tenor Sax:** Treble clef, melody line.
- Eb Brass:** Treble clef, melody line.
- F Horn:** Treble clef, melody line.
- Tenor/Bass F Clef:** Bass clef, bass line.
- Eb Bass F Clef:** Bass clef, bass line.
- Timps.:** Bass clef, bass line.
- Drums:** Drum notation with stems and heads.
- Auxiliary Perc.:** Percussion notation with stems and triangles.
- Piano Student:** Grand staff (treble and bass clefs) for piano accompaniment.
- Accompaniment:** Grand staff with guitar chord diagrams and bass line.

611

613

615

617

C Pitch

Bb Pitch

Eb Pitch
Eb Saxs

Bb Pitch
Tenor Sax

Eb Brass

F Horn

Tenor/Bass
F Clef

Eb Bass
F Clef

Timps.

Drums

Auxiliary
Perc.

Piano,
Student

Accompaniment

The musical score consists of multiple staves for different instruments. The top section includes C Pitch, Bb Pitch, Eb Pitch/Eb Saxs, Bb Pitch/Tenor Sax, Eb Brass, F Horn, Tenor/Bass (F Clef), Eb Bass (F Clef), Timps., Drums, and Auxiliary Perc. The bottom section includes Piano/Student and Accompaniment. The accompaniment part features chord diagrams and fingerings for various chords: F, F7, Bb, Am, F, Cm, Dm, F, Bb, Bbm7, Cm, F7, and Bb F7 Bb. The score is divided into measures corresponding to the circled numbers 611, 613, 615, and 617.

C Do Re Me. 619 621 623 625

C Pitch

Bb Pitch

Eb Pitch
Eb Saxes

Bb Pitch
Tenor Sax

Eb Brass

F Horn

Tenor/Bass
F Clef

Eb Bass
F Clef

Timps.

Drums

Auxiliary
Perc.

Piano,
Student

Accompaniment

Bb F Bb F7 Bb Am7Gm7 Cm Bb Dm7 Cm7 Bb F7 Bb Dm7 F7 Bb

627 629 631 633

C Pitch

Bb Pitch

Eb Pitch
Eb Saxs

Bb Pitch
Tenor Sax

Eb Brass

F Horn

Tenor/Bass
F Clef

Eb Bass
F Clef

Timps.

Drums

Auxiliary
Perc.

Piano,
Student

Accompaniment

Bb F7 Bb F Bb F7 Cm7 Bb

If only one player, leave one instrument out.

Detailed description: This is a page of a musical score for the piece 'Around our Back Yard'. It features ten staves for instruments: C Pitch, Bb Pitch, Eb Pitch/Eb Saxs, Bb Pitch/Tenor Sax, Eb Brass, F Horn, Tenor/Bass (F Clef), Eb Bass (F Clef), Timpans, and Drums. Below these are staves for Auxiliary Percussion, Piano/Student, and Accompaniment. The score is divided into four measures, with measure numbers 627, 629, 631, and 633 indicated above the first staff. The piano part includes a bass line and a treble line with chords. The accompaniment part shows guitar chord diagrams for Bb, F7, Bb, F, Bb, F7, Cm7, and Bb. A note at the bottom right of the percussion section reads 'If only one player, leave one instrument out.'

SOLO SIX

NO. 4.19 - Solo Medley with Piano Accompaniment (Medley 4)

Watermelon Custard, On the Beach, Here Comes Fred Again, Let's All Hit the Floor

635

637

639

641

A Watermelon Custard

Soloist C Pitch

Bb Pitch

Eb Pitch Eb Saxes

Bb Pitch Tenor Sax

Eb Brass

F Horn

Tenor/Bass F Clef

Eb Bass F Clef

Timps.

Drums

Auxiliary Perc.

Piano, Student

Accompaniment

PAGE 24

C Pitch

Bb Pitch

Eb Pitch
Eb Saxs

Bb Pitch
Tenor Sax

Eb Brass

F Horn

Tenor/Bass
F Clef

Eb Bass
F Clef

Timps.

Drums

Auxiliary
Perc.

Piano,
Student

Accompaniment

The score consists of 12 staves. The top staff is for C Pitch. The second staff is for Bb Pitch. The third staff is for Eb Pitch (Eb Saxs). The fourth staff is for Bb Pitch (Tenor Sax). The fifth staff is for Eb Brass. The sixth staff is for F Horn. The seventh staff is for Tenor/Bass (F Clef). The eighth staff is for Eb Bass (F Clef). The ninth staff is for Timps. The tenth staff is for Drums. The eleventh staff is for Auxiliary Perc. The twelfth staff is for Piano, Student. The bottom staff is for Accompaniment, showing chord diagrams and bass lines. The title 'B On the Beach' is centered above the score. Measure numbers 643, 645, and 649 are marked at the top. A page number 'PAGE 24' is located on the left side. Copyright information is at the bottom.

651 653 655 657

C Here Comes Fred Again

C Pitch

Bb Pitch

Eb Pitch
Eb Saxes

Bb Pitch
Tenor Sax

Eb Brass

F Horn

Tenor/Bass
F Clef

Eb Bass
F Clef

Timps.

Drums

Auxiliary
Perc.

Piano,
Student

Accompaniment

The score consists of 13 staves. The top staff is for C Pitch. The next five staves are for Bb Pitch instruments: Bb Pitch, Eb Pitch (Eb Saxes), Bb Pitch (Tenor Sax), Eb Brass, and F Horn. The next three staves are for F Clef instruments: Tenor/Bass, Eb Bass, and Timps. The Drums and Auxiliary Perc. staves follow. The Piano, Student part is shown in grand staff notation. The Accompaniment part is shown in grand staff notation with chord diagrams above the treble clef staff.

Chord diagrams for Accompaniment:

- Bb:
- F:
- Bb:
- F7:
- Bb:
- F:
- Bb:
- Cm7:
- Bb:
- Bb:
- Bb:

659

661

663

C Pitch

Bb Pitch

Eb Pitch
Eb Saxes

Bb Pitch
Tenor Sax

Eb Brass

F Horn

Tenor/Bass
F Clef

Eb Bass
F Clef

Timps.

Drums

Auxiliary
Perc.

Piano,
Student

Accompaniment

NO. 4.19 - Solo Medley (Medley 4) - Continued

D Let's All Hit the Floor **665**

667

The musical score is arranged in a multi-staff format. The top section includes staves for C Pitch, Bb Pitch, Eb Pitch Eb Saxs, Bb Pitch Tenor Sax, Eb Brass, F Horn, Tenor/Bass F Clef, and Eb Bass F Clef. Below these are staves for Timps., Drums, and Auxiliary Perc. The bottom section features a grand staff for Piano/Student and an Accompaniment section with guitar chord diagrams and bass line notation. The score is divided into measures, with some measures containing rests for certain instruments. The key signature is one flat (Bb), and the time signature is 4/4.

669

671

C Pitch

STAMP FEET!

Bb Pitch

STAMP FEET!

Eb Pitch
Eb Saxs

STAMP FEET!

Bb Pitch
Tenor Sax

STAMP FEET!

Eb Brass

STAMP FEET!

F Horn

STAMP FEET!

Tenor/Bass
F Clef

STAMP FEET!

Eb Bass
F Clef

STAMP FEET!

Timps.

STAMP FEET!

Drums

STAMP FEET!

STAMP FEET!

Auxiliary
Perc.

Piano,
Student

STAMP FEET!

Accompaniment

STAMP FEET!

STAMP FEET!

NO. 4.20 - CONCERT TIME DUET 3

673

675

677

The musical score is arranged in a standard orchestral layout. It features multiple staves for woodwinds (C Pitch, Bb Pitch, Eb Saxs, Tenor Sax, F Horn), brass (Eb Brass, Eb Spec Pt B, F Spec Pt B), and low brass (Tenor/Bass F Clef, Eb Bass F Clef, Part B, F Clef, Eb Bass F Clef Special Part B). The percussion section includes Timpans, Drums, and Auxiliary Percussion. The Piano/Student part is written in grand staff notation. The score is divided into measures, with measure numbers 673, 675, and 677 indicated at the top. The key signature is one flat (Bb), and the time signature is 4/4.

679

A

683

C Pitch

PART B

Bb Pitch

PART B

Eb Pitch

Eb Saxes

PART B

Bb Pitch

Tenor Sax

PART B

Eb Brass

Part B

Eb Spec Pt B

F Horn

PART B

F Spec Pt B

Tenor/Bass

F Clef

PART B

Eb Bass

F Clef

Part B, F Clef

Eb Bass F Clef

Special Part B

Timps.

Drums

Auxiliary Perc.

Piano, Student

685 687 B

C Pitch
PART B
Bb Pitch
PART B
Eb Pitch
Eb Saxs
PART B
Bb Pitch
Tenor Sax
PART B
Eb Brass
Part B
Eb Spec Pt B
F Horn
PART B
F Spec Pt B
Tenor/Bass
F Clef
PART B
Eb Bass
F Clef
Part B, F Clef
Eb Bass F Clef
Special Part B
Timps.
Drums
Auxiliary
Perc.
Piano,
Student

691

693

695

C Pitch

PART B

Bb Pitch

PART B

Eb Pitch
Eb Saxes

PART B

Bb Pitch
Tenor Sax

PART B

Eb Brass

Part B

Eb Spec Pt B

F Horn

PART B

F Spec Pt B

Tenor/Bass
F Clef

PART B

Eb Bass
F Clef

Part B, F Clef

Eb Bass F Clef
Special Part B

Timps.

Drums

Auxiliary
Perc.

Piano,
Student

Sheet music for Concert Time Duet 3, page 48E. The score includes parts for C Pitch, Bb Pitch, Eb Pitch/Eb Saxs, Bb Pitch/Tenor Sax, Eb Brass, Eb Spec Pt B, F Horn, F Spec Pt B, Tenor/Bass F Clef, Eb Bass F Clef, Part B, F Clef, Eb Bass F Clef Special Part B, Timps., Drums, Auxiliary Perc., and Piano/Student. The music is in 4/4 time and features a key signature of one flat. Rehearsal marks 699 and 701 are present. The score is divided into five measures across the page.

703 D 707

C Pitch
PART B
Bb Pitch
PART B
Eb Pitch
Eb Saxs
PART B
Bb Pitch
Tenor Sax
PART B
Eb Brass
Part B
Eb Spec Pt B
F Horn
PART B
F Spec Pt B
Tenor/Bass
F Clef
PART B
Eb Bass
F Clef
Part B, F Clef
Eb Bass F Clef
Special Part B
Timps.
Drums
Auxiliary
Perc.
Piano
Student

709

711

713

The musical score is arranged in a system of staves. The top staff is labeled 'C Pitch' and contains a treble clef. Below it is 'PART B' for the C Pitch part. The next staff is 'Bb Pitch' with a treble clef, followed by its 'PART B'. The 'Eb Pitch Eb Saxs' part uses a treble clef. The 'Bb Pitch Tenor Sax' part uses a treble clef. The 'Eb Brass' part uses a treble clef. The 'Eb Spec Pt B' part uses a treble clef. The 'F Horn' part uses a treble clef. The 'F Spec Pt B' part uses a treble clef. The 'Tenor/Bass F Clef' part uses a bass clef. The 'Eb Bass F Clef' part uses a bass clef. The 'Part B, F Clef' part uses a bass clef. The 'Eb Bass F Clef Special Part B' part uses a bass clef. The 'Timps.' part uses a bass clef. The 'Drums' part uses a drum set notation. The 'Auxiliary Perc.' part uses a drum set notation. The 'Piano, Student' part uses a grand staff with treble and bass clefs. The score is divided into measures 709, 711, and 713, with some measures containing rests or specific articulation marks like asterisks.

BODY PERCUSSION

Another form of music and percussion, is to use your body as a percussion instrument. When you clap your hands, you are performing body percussion. When you stamped your feet in the previous duet or solo, you were using body percussion, So, when you clap, slap, stamp etc., different parts of your body, you are using multi body percussion.

On music, we can use different signs and different staff positions to represent different body percussion notes.

No 4.21 below shows the three body percussion notes we will use first.

NO. 4.21 - BODY PERCUSSION NOTES

714 715 717

Foot Stamps Thigh slaps Hand Claps

BODY PERCUSSION ONE

Using your body as a percussion instrument

NO. 4.22 - SLAP IT!! - Duet with or without Piano Accompaniment

719

Part A

Part B

Accompaniment

STAMP FEET!

Hand Claps

721

723

Gm 3fr.

Cm7 3fr.

F9

Bb 234

Thigh slaps

725

727 **A**

Bb 234

Gm 3fr.

Cm7 3fr.

F9

729

731 **B**

733

Bb 234

Dm7

Eb 1243

Cm7 3fr.

Bb 234

Gm 3fr.

Cm7 3fr.

Stamp left foot forward
shout "Uh!"

734 735 737

F9 B \flat Dm7 E \flat Cm7 3fr.

C 741 743 **D**

B \flat Cm7 3fr. B \flat Cm7 3fr. F E \flat

Slowly spread
hands outwards,
say "Shhhh"
and slowly bow.

744 745 747

Dm7 Cm7 3fr. F E \flat Dm7 Cm7 3fr. B \flat

Keep hands together

Tri. one pers only

"SHHHHH"

"SHHHHH"

NO. 4.23 - COMPOSITION

Using the stave with the clef you use, write a short composition.

749 751

C Pitch

Timps.

Drums

Auxiliary Perc.

Piano, Student

STAGE FOUR ASSESSMENT

1. Composition above
2. Play one single song or tune from memory.
3. Perform a duet medley with an ensemble
4. Perform a piano accompanied solo.
5. Perform "Slap-it" in an ensemble