

STAGE FIVE



Tunes using the notes Concert A, Bb, C, D and the new note Eb;
the values Semi-Breve (♩ = 4 counts),

Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO.5.1 - NEXT NOTE CONCERT Eb

FLUTE

BASSOON

Bb CLARINET

E♭ SAXOPHONE

TENOR SAXOPHONE

NO.5.1 - NEXT NOTE CONCERT Eb

NO. 5.1 - NEXT NOTE - F (CONCERT Eb)

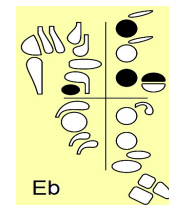
NO. 5.1 - NEXT NOTE - F
(CONCERT Ab for Eb players)

NO. 5.1 - NEXT NOTE - C (CONCERT Eb)

NO. 5.1 - NEXT NOTE - F (CONCERT Eb)



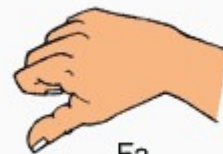
Flute



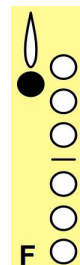
Eb



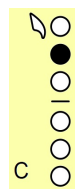
Oboe



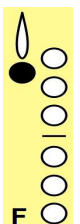
Fa



F



C



F

NB: From now on, F Brass and Eb Brass have separate sheets

NO. 5.1 - NEXT NOTE - F (CONCERT Eb)

TRUMPET
CORNET
FLUGEL HORN

NO. 5.1 - NEXT NOTE - F
(CONCERT Bb for F Brass)

F HORN

NO. 5.1 - NEXT NOTE - F
(CONCERT Ab for Eb players)

E^b HORN

NO.5.1 - NEXT NOTE CONCERT Eb

B^b BRASS
F Clef

NO. 5.1 - NEXT NOTE - CONCERT Ab

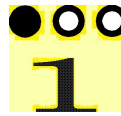
E^b Bass
F Clef

NO.5.1 - NEXT NOTE CONCERT Eb

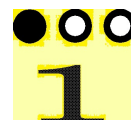
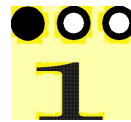
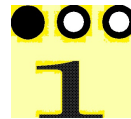
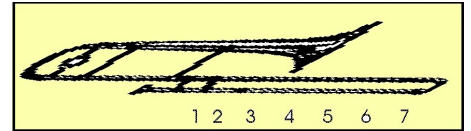
CELLO

NO.5.1 - NEXT NOTE CONCERT Eb

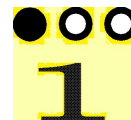
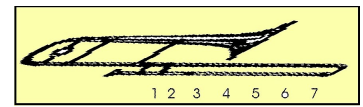
BASS GUITAR
DOUBLE BASS



Trombone 3rd. position.



Trombone 3rd. position.



Pluck with the I finger first
but then alternate between I and M

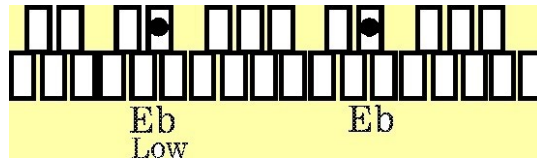
Where there are two diagrams,
the first diagram is the traditional
method of teaching. The 2nd is the
contemporary method to avoid the
future problems of using open strings

NO.5.1 - NEXT NOTE CONCERT Eb

Mallet parts are provided both in the high octave and, optional lower octave

Mallets

Timps.



Use the Left hand.

DRUM and AUX Staves - Because there is now a larger number of notes to place on these staves, we will now have two lines on the staff to assist with reading.

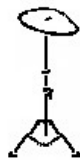
NO. 5.1 - NEXT NOTE - RIDE CYMBAL

Drums

Ride Cymbal

Suspended Cymbal

RIDE CYMBAL - placed on a stand and marked with the word "Ride". It looks similar to the Crash, so you must read the label. Played with hard or soft sticks.



NO. 5.1 - NEXT NOTE - SUSPENDED CYMBAL

Aux. Perc.

SUSPENDED CYMBAL (SC) - placed on, or hung from a stand. Played with hard or soft sticks. Note that it could look the same as the Kit "Ride" Refer to the box below.

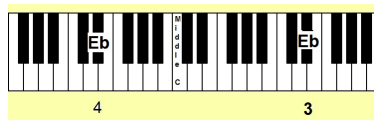
NB: Suspended Cymbal is a group name, but is usually the cymbal marked "ride". For Drum Kit, it will be the Ride Cym. or a Crash Cymbal, but for Aux. Perc., it will be the one that you feel is best to use at that time. In the diagrams above, the drum Kit Ride cymbal and, Aux suspended cymbal look the same. Sometimes, they are the same.

It maybe on a stand or, hung by a cord. Some times there is only one cymbal anyway. Firstly we will play it using the normal stick but again, experience will guide you as to stick or mallet selection.

Note that this note shape is "softer" looking than the previous Crash and Hand Cymbal (HC) shapes and; that it is also in a lower position than the Crash shape and HC shape.

NO.5.1 - NEXT NOTE CONCERT Eb

Piano



NO. 5.2- WARM-UP 3

763

765

767

769

771

Flute
Oboe

Bassoon

Bb Clarinet

Eb Clarinets

Saxophones Eb

Saxophones Bb

Trombone 1st Position Trombone 2nd. Position. Trombone 4th. position Trombone 6th. position OR 1st position plus the trigger (T1) Trombone 3rd. position.

Bb Trumpet
Cornet
Flugel

F Horn

Eb Horn

NO. 5.2- WARM-UP 3

763

765

767

769

771

Trombone 1st Position **Trombone 2nd. Position.** **Trombone 6th. position OR 1st position plus the trigger (T1)** **Trombone 4th. position** **Trombone 3rd. position.**

B♭ Brass F Clef

E♭ Brass F Clef

Cello

Bass Guitar Double Bass

Mallet parts are provided in either the higher octave, or optional lower octave

Mallets

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

773

775

777

779

Flute
Oboe

Bassoon

Bb Clar

E \flat Clarinets

E \flat Saxophones

B \flat Saxophones

B \flat Trumpet
Cornet
Flugel

F Horn

E \flat Horn

B \flat Brass
F Clef

E \flat Brass
F Clef

Cello

Bass Guitar
Double Bass

Mallets

Timpani

Drums

Auxiliary
Percussion.

Piano,
Keyboard

If there are not enough people or hands,
play what you can. It could be different every time.

781

783

Flute
Oboe

Bassoon

Bb Clar

Eb Clarinets

Eb Saxophones

Bb Saxophones

Bb Trumpet
Cornet
Flugel

F Horn

Eb Horn

Bb Brass
F Clef

Eb Brass
F Clef

Cello

Bass Guitar
Double Bass

Mallets

Timpani

Drums

Auxiliary
Percussion.

Piano,
Keyboard

785

787

789

NOTES FOR THE TEACHER

From here on, because of space restrictions, only generic pitch lines will be shown. Thus the "C instruments" line covers Flute, Oboe, Mallets, Guitar and, Piano. The lower octave mallets is still availabl for your students.

For B \flat Saxophones, The "B \flat Instruments line should read an octave higher.

For F brass and, E \flat Brass and Clarinets, they still have the samw written Part A and, B lines as h "B \flat Instruments" so only the "Special Part B" line is shown

If you are using the low octave F Clef method for the B \flat Bass Tuba, just read the F Clef line an octave lower.

One page in the score is one line on the students part.



Part A
C Instruments

Part B

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

C Instruments

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

803

805

C Instruments

Cards fall down all on the floor. Fif - ty two card pick - up.

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

807

809

C
Instruments

Bb
Instruments

E \flat
Saxophones

F Clef
Players

E \flat Brass
F Clef

Timpani

Drums

Auxiliary.
Percussion.

Piano,
Keyboard

The musical score is arranged in a grand staff format with ten staves. The top staff is for C Instruments (treble clef). The second staff is for Bb Instruments (treble clef). The third staff is for E-flat Saxophones (treble clef). The fourth staff is for F Clef Players (bass clef). The fifth staff is for E-flat Brass F Clef (bass clef). The sixth staff is for Timpani (bass clef). The seventh staff is for Drums (drum notation). The eighth staff is for Auxiliary Percussion (drum notation). The ninth and tenth staves are for Piano/Keyboard (treble and bass clefs). The score includes measures 807 and 809, with repeat signs and first/second endings. The key signature has one flat (B-flat), and the time signature is 4/4.

811

813

C Instruments

Bb Instruments

E \flat Saxophones

F Clef Players

E \flat Brass
F Clef

Timpani

Drums

Auxiliary Percussion.

Piano,
Keyboard

NO. 5.6 - FOUR NOTE MARCH

815

817

Part A
C Instruments

Part B

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Left right left right left right left. march all day long here.

C Instruments

Down and up, up and down, march a - long with just four notes.

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions



823

825

A

C Instruments

B

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

827

829

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums













Auxiliary Percussion.

Piano, Keyboard

When your Moth - er calls you, out jump the pos - ies.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	= Eight ,	No Rest equivalent		= Semi-Breeve = Four ,		= Rest = Zour
	= Six ,	No Rest equivalent	 or 	= Minim = Two,		= Rest = Zwo
	= Five ,	No Rest equivalent	 or 	= Crotchet = Ta,		= Rest = Za
	= Three ,	No Rest equivalent				

NO. 5.8 - THREE SAD MICE

831

833

835

837

A

C Instruments

B

Bb Instruments

E_b Saxophones

F Brass Special Part B

E_b Brass & Clar., Special Part B

F Clef Players

E_b Brass F Clef

E_b Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Three sad mice, three sad mice. We can't find our tails to - day. Ver - y sad.

839

841

843

845

C Instruments

Don't trust her, she's the farmer's wife. We have lost our tails for ever. Ver-y sad.

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Don't trust her, she's the farmer's wife. We have lost our tails for ever. Ver-y sad.

NO.5.9 - THE FJORDS (Nordic) This is on two lines in the players part's.



847

849

851

853

C Instruments
Bb Instruments
E_b Saxophones
F Brass Special Part B
E_b Brass & Clar., Special Part B
F Clef Players
E_b Brass F Clef
E_b Bass Spec Pt B
Timpani
Drums
Auxiliary Percussion.
Piano, Keyboard

This picture is Slarty Barfast, the inventor of the Fjords.

NO. 5.10 - DRUM DRUM AWAY

855

857



Part A
C Instruments

Part B

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Drum drum rat - a - tat, drum a - way a rat - a - tat.



859

861

C Instruments

Drum drum druma - way, play the drum a rat - tat - tat.

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Drum drum druma - way, play the drum a rat - tat - tat.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

863

865

C Instruments

Part A
Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed

Part B

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard
Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed

867

869

871

C Instruments

six pence up - on a crook-ed style. He bought a crook - ed cat which

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

six pence up - on a crook-ed style. He bought a crook - ed cat which

873

875

877

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit - tle house.

caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit - tle house.



A 879 881 883

A

C Instruments

B

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Lit - tle Rob-in Red - breast sat up - on a tree, Up went the pus - sy - cat and

885

B

887

889

C Instruments

down went he, Down came pus-sy cat, a - way Rob-in ran, Says lit - le

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

down went he, Down came pus-sy cat, a - way Rob-in ran, Says lit - le

891

893

C

895

C Instruments

Rob-in Red-breast, "Catchme if you can." Lit - tle Rob-in Red - breast jumped u - pon a

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Rob-in Red-breast, "Catchme if you Lit - tle Rob-in Red - breast jumped u - pon a

897

899

901

D

C Instruments

wall, Pus-sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

wall, Pus-sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

903

905

907

909

C Instruments

chirped and sang and what did he say? Pus - sy cat said "Me-ow", and Rob-in flew a - way.

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

chirped and sang and what did he say? Pus - sy cat said "Me-ow", and Rob-in flew a - way.

From this point onwards, the four percussion groups will be presented separately.
First up is Mallets



5.13 - CONCERT TIME DUET 4.
For Seven Hills State School.

A 911 913 915

Part A

C
Instruments

Part B

Bb
Instruments

E \flat
Saxophones

F Brass
Special Part B

E \flat Brass & Clar.,
Special Part B

F Clef
Players

E \flat Brass
F Clef

E \flat Bass
Spec Pt B

Timpani

Drums
Play on Drum Kit or individual instruments

Auxiliary.
Percussion.
Triangle

Piano,
Keyboard

917

B

919

921

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

The musical score is arranged in a standard orchestral layout. It features 14 main staves, each representing a different instrument or section. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into measures, with specific measures 917, 919, and 921 highlighted. A section marked 'B' is also indicated. The piano part is shown in grand staff notation at the bottom.

923

925

C

927

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

929

931

933

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

D Percussion

935

937

939

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with specific measures 935, 937, and 939 highlighted. The instruments are grouped into sections: C Instruments (Trumpets), Bb Instruments (Trombones), E-flat Saxophones, F Brass (Tuba/Euphonium), E-flat Brass & Clarinet (Clarinet/Bassoon), F Clef Players (Bassoon/Clarinet), E-flat Brass F Clef (Tuba/Euphonium), E-flat Bass (Double Bass), Timpani, Drums, Auxiliary Percussion, and Piano/Keyboard. The notation includes various note values, rests, and dynamic markings.

941

943

945

E

947

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

949

951

953

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

5.14 - CONCERT TIME DUET 5, MEDLEY 5
Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

955

957

A
C
Instruments

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Bb
Instruments

Eb
Saxophones

F Brass
Special Part B

Eb Brass & Clar.,
Special Part B

F Clef
Players

Eb Brass
F Clef

Eb Bass
Spec Pt B

Timpani

Drums

Auxiliary.
Percussion.

Piano,
Keyboard

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

959

961

C Instruments

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

B 4 Note Shuffle

963

965

C Instruments

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

967

969

C Instruments

Cards fall down all on the floor. Fif - ty two card pick - up.

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Cards fall down all on the floor. Fif - ty two card pick - up.

C Drum Away

971

973

C Instruments

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Bb Instruments

Eb Saxophones

F Brass Special Part B

Eb Brass & Clar., Special Part B

F Clef Players

Eb Brass F Clef

Eb Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Drum drum rat - a - tat, drum a - way a rat - a - tat.

975

977

C Instruments

Drum drum drum a - way, play the drum a rat - tat - tat.

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man

979

981

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Th'was a crook - ed man and he walked a crook - ed mile, he

The musical score is arranged in a standard orchestral layout. It includes parts for C Instruments (likely Trumpets), Bb Instruments (likely Trombones), E-flat Saxophones, F Brass (Special Part B), E-flat Brass & Clarinet (Special Part B), F Clef Players (likely Trombones), E-flat Brass (F Clef), E-flat Bass (Special Part B), Timpani, Drums, Auxiliary Percussion, and Piano/Keyboard. The vocal line is written in the C Instruments part. The piano accompaniment is written in grand staff notation. The score is divided into measures, with measure numbers 979 and 981 indicated at the top.

983

985

C Instruments
found a crook - ed six pence up - on a crook - ed style. He

Bb Instruments

E_b Saxophones

F Brass Special Part B

E_b Brass & Clar., Special Part B

F Clef Players

E_b Brass F Clef

E_b Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard
found a crook - ed six pence up - on a crook - ed style. He

E **987** , **989**

C Instruments
brought a crook - ed cat which caught a crook - ed mouse, and they

Bb Instruments

E_b Saxophones

F Brass Special Part B

E_b Brass & Clar., Special Part B

F Clef Players

E_b Brass F Clef

E_b Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard
brought a crook - ed cat which caught a crook - ed mouse, and they

991

993

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

all lived to - geth - er in a crook - ed lit - tle house.

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

995 **A** Wiggle Wobble 997 999

Soloist C Instruments

Bb Instruments

E \flat Saxophones

F Horn E \flat Brass E \flat Clarinet

F Clef Players

E \flat Bass F Clef

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

Accompaniment for E \flat Brass and Clar

1001

1003

B 4 Note Shuffle

1005

C Instruments

Bb Instruments

Eb Saxophones

F Horn
Eb Brass
Eb Clarinet

F Clef Players

Eb Bass
F Clef

Timpani

Drums

Auxiliary Percussion

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

Accompaniment for Eb Brass and Clar

The musical score consists of several staves. The top staves are for C Instruments, Bb Instruments, Eb Saxophones, F Horn/Eb Brass/Eb Clarinet, F Clef Players, Eb Bass/F Clef, Timpani, Drums, and Auxiliary Percussion. Below these are staves for Piano/Keyboard, Accompaniment, Accompaniment for F Brass, and Accompaniment for Eb Brass and Clar. The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers 1001, 1003, and 1005 are indicated at the top. A 'B 4 Note Shuffle' box is present above the piano part. Chord diagrams are provided for the accompaniment parts.

1007

1009

1011

C Instruments

Bb Instruments

E \flat Saxophones

F Horn
E \flat Brass
E \flat Clarinet

F Clef Players

E \flat Bass
F Clef

Timpani

Drums

Auxiliary Percussion

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

Accompaniment for E \flat Brass and Clar

The musical score for page 64C, measures 1007-1011, is presented in a multi-staff format. The top section contains the main instrumental parts: C Instruments, Bb Instruments, E \flat Saxophones, F Horn/E \flat Brass/E \flat Clarinet, F Clef Players, E \flat Bass/F Clef, Timpani, Drums, and Auxiliary Percussion. Below these are the Piano and Keyboard parts. The bottom section features three levels of accompaniment: a general accompaniment staff, an accompaniment specifically for F Brass instruments, and an accompaniment for E \flat Brass and Clarinet instruments. Each accompaniment level includes chord diagrams and fingering instructions (e.g., 3fr.) for the right hand, and a bass line for the left hand. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

C Drum Away

1013

1015

1017

C Instruments

Bb Instruments

Eb Saxophones

F Horn
Eb Brass
Eb Clarinet

F Clef
Players

Eb Bass
F Clef

Timpani

Drums

Auxiliary
Percussion.

Piano,
Keyboard

Accompaniment

Accompaniment
for F Brass

Accompaniment
for Eb Brass
and Clar

The musical score consists of the following parts:

- C Instruments:** Treble clef, melodic line.
- Bb Instruments:** Treble clef, melodic line.
- Eb Saxophones:** Treble clef, melodic line.
- F Horn / Eb Brass / Eb Clarinet:** Treble clef, melodic line.
- F Clef Players:** Bass clef, melodic line.
- Eb Bass / F Clef:** Bass clef, melodic line.
- Timpani:** Bass clef, melodic line.
- Drums:** Drum set notation with various symbols.
- Auxiliary Percussion:** Percussion notation with various symbols.
- Piano, Keyboard:** Grand staff (treble and bass clefs), melodic and harmonic lines.
- Accompaniment:** Grand staff with chord diagrams and bass line.
- Accompaniment for F Brass:** Grand staff with chord diagrams and bass line.
- Accompaniment for Eb Brass and Clar:** Grand staff with chord diagrams and bass line.

1019

D Crooked Man

1021

1023

C Instruments

Bb Instruments

E \flat Saxophones

F Horn
E \flat Brass
E \flat Clarinet

F Clef Players

E \flat Bass
F Clef

Timpani

Drums

Auxiliary Percussion

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

Accompaniment for E \flat Brass and Clar

The musical score is arranged in a standard orchestral layout. It includes staves for C Instruments, Bb Instruments, E \flat Saxophones, F Horn/E \flat Brass/E \flat Clarinet, F Clef Players, E \flat Bass/F Clef, Timpani, Drums, Auxiliary Percussion, Piano/Keyboard, and three levels of guitar accompaniment. The score is divided into three measures, with measure numbers 1019, 1021, and 1023 indicated at the top. The key signature is one flat (Bb), and the time signature is 4/4. The guitar parts include chord diagrams and fretting information for various chords such as B \flat , Cm7, B \flat 7, E \flat , B \flat , F7, B \flat , F, Gm7, F7, B \flat , F, C7, F, C, E \flat , Fm7, E \flat 7, A \flat , E \flat , B \flat 7, E \flat , B \flat , and B \flat .

1025

1027

E

1029

C Instruments

Bb Instruments

E \flat Saxophones

F Horn
E \flat Brass
E \flat Clarinet

F Clef Players

E \flat Bass
F Clef

Timpani

Drums

Auxiliary Percussion

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

Accompaniment for E \flat Brass and Clar

The musical score for Page 65C, measures 1025-1029, is presented in a multi-staff format. The top section includes staves for C Instruments, Bb Instruments, E \flat Saxophones, F Horn/E \flat Brass/E \flat Clarinet, F Clef Players, E \flat Bass/F Clef, Timpani, Drums, and Auxiliary Percussion. The bottom section includes staves for Piano/Keyboard, Accompaniment, Accompaniment for F Brass, and Accompaniment for E \flat Brass and Clarinet. The score features various musical notations, including notes, rests, and dynamic markings. Chord diagrams are provided for the accompaniment parts, with chords such as B \flat , F7, B \flat , F, and E \flat indicated. The key signature is one flat (B \flat), and the time signature is 4/4. The score is divided into measures 1025, 1027, and 1029, with a section marked 'E' between measures 1027 and 1029.

1031

1033

1035

C Instruments

Bb Instruments

Eb Saxophones

F Horn
Eb Brass
Eb Clarinet

F Clef Players

Eb Bass
F Clef

Timpani

Drums

Auxiliary Percussion.

Piano,
Keyboard

Accompaniment

Accompaniment for F Brass

Accompaniment for Eb Brass and Clar

The musical score for page 65D, measures 1031-1035, is presented in a multi-staff format. The top section includes staves for C Instruments, Bb Instruments, Eb Saxophones, F Horn/Eb Brass/Eb Clarinet, F Clef Players, Eb Bass/F Clef, Timpani, Drums, and Auxiliary Percussion. The bottom section includes staves for Piano/Keyboard, Accompaniment, Accompaniment for F Brass, and Accompaniment for Eb Brass and Clar. The score features various musical notations, including notes, rests, and chord diagrams. The key signature is Bb major, and the time signature is 4/4. The measures are numbered 1031, 1033, and 1035.

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1037

1039

A

C Instruments

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

B

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Special Part B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

1041

1043

C Instruments

When your Moth - er calls you, out jump the pos - ies.

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

When your Moth - er calls you, out jump the pos - ies.

B The Fjords

1045

1047

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into four measures, with rehearsal marks 1045 and 1047. The instruments are grouped as follows: C Instruments (top), Bb Instruments, E-flat Saxophones, F Brass Special Part B, E-flat Brass & Clarinet Special Part B, F Clef Players, E-flat Brass F Clef, E-flat Bass Special Part B, Timpani, Drums, Auxiliary Percussion, and Piano/Keyboard (bottom). The notation includes various note values, rests, and articulation marks.

The musical score is arranged in a multi-staff format. The top section includes C Instruments, Bb Instruments, Eb Saxophones, F Brass Special Part B, and Eb Brass & Clar., Special Part B. The middle section includes F Clef Players, Eb Brass F Clef, and Eb Bass Spec Pt B. The bottom section includes Timpani, Drums, Auxiliary Percussion, and Piano/Keyboard. The score is divided into four measures, with measure numbers 1049 and 1051 indicated at the top. The notation includes various musical symbols such as notes, rests, and clefs.

C Little Robin

1053

1055

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

The musical score is arranged in a standard orchestral format. It begins with a vocal line for 'Little Robin' with lyrics: 'Lit - tle Rob - in Red - breast sat u - pon a rail.' The score includes parts for C Instruments (likely trumpets), Bb Instruments (trumpets and trombones), E \flat Saxophones, F Brass (trombones), E \flat Brass & Clarinet, F Clef Players (bassoons and contrabassoons), E \flat Brass F Clef (baritone and euphonium), E \flat Bass (double bass), Timpani, Drums, Auxiliary Percussion, and Piano/Keyboard. The score is divided into four measures, with the first measure containing the vocal entry and the subsequent measures providing instrumental accompaniment.

1057

1059

C Instruments

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

D 1061 1063

C Instruments
 Lit - tle Rob - in Red - breast came to vis - it me.

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard
 Lit - tle Rob - in Red - breast came to vis - it me.

1065

1067

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

This is what he whist - led, "Thank you for the tea."

E Zombie in the Phryg

1069

1071

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Zom - bies walk - ing, Stamp feet on the floor Lock them in the Phryg. Stamp feet on the floor
Zom - bies walk - ing. Zom - bies on the prowl

Stamp feet on the floor Stamp feet on the floor

Stamp feet on the floor Stamp feet on the floor

Stamp feet on the floor Stamp feet on the floor

Stamp feet on the floor Stamp feet on the floor

Stamp feet on the floor Stamp feet on the floor

Stamp feet on the floor Stamp feet on the floor

Stamp feet on the floor Stamp feet on the floor

Stamp feet on the floor Stamp feet on the floor

Stamp feet on the floor Stamp feet on the floor

Stamp feet on the floor Stamp feet on the floor

Stamp feet on the floor Stamp feet on the floor

Stamp feet on the floor Stamp feet on the floor

Stamp feet on the floor Stamp feet on the floor

Stamp feet on the floor Stamp feet on the floor

Stamp feet on the floor Stamp feet on the floor

Zom - bies walk - ing, Stamp feet on the floor Lock them in on the Phryg. Stamp feet on the floor
Zom - bies walk - ing. Zom - bies on the prowl

1073

1075

C Instruments
 Zom - bies stalk - ing Stamp feet on the floor Did they get out? Oh! Yes!
 Zom - bies stalk - ing But they won't catch me. Ah!!

Bb Instruments
 Stamp feet on the floor Stamp feet on the floor

E♭ Saxophones
 Stamp feet on the floor Stamp feet on the floor

F Brass Special Part B
 Stamp feet on the floor Stamp feet on the floor

E♭ Brass & Clar., Special Part B
 Stamp feet on the floor Stamp feet on the floor

F Clef Players
 Stamp feet on the floor Stamp feet on the floor

E♭ Brass F Clef
 Stamp feet on the floor Stamp feet on the floor

E♭ Bass Spec Pt B
 Stamp feet on the floor Stamp feet on the floor

Timpani
 Stamp feet on the floor Stamp feet on the floor

Drums
 Stamp feet on the floor Stamp feet on the floor

Auxiliary Percussion
 DRUMS Stamp feet on the floor

Piano, Keyboard
 Zom - bies stalk - ing Stamp feet on the floor Did they get out? Oh! Yes!
 Zom - bies stalk - ing But they won't catch me. Ah!!

Stamp feet on the floor

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

Moderato (♩ = c. 108)

1077

A

1079

C Instruments

Bb Instruments

E♭ Saxophones

F Horn
E♭ Brass
E♭ Clarinet

F Clef Players

E♭ Bass
F Clef

Timpani

Drums

Auxiliary Percussion.

Piano,
Keyboard

Accompaniment

Accompaniment
for F Brass

Accompaniment
For E♭ Brass
& Clarinet

1081

1083

C Instruments

Bb Instruments

E \flat Saxophones

F Horn
E \flat Brass
E \flat Clarinet

F Clef Players

E \flat Bass
F Clef

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

Accompaniment For E \flat Brass & Clarinet

The musical score for page 68B, measures 1081-1083, is presented in a standard orchestral layout. It features ten main instrumental staves and three accompaniment staves. The instruments are: C Instruments, Bb Instruments, E \flat Saxophones, F Horn/E \flat Brass/E \flat Clarinet, F Clef Players, E \flat Bass/F Clef, Timpani, Drums, Auxiliary Percussion, Piano/Keyboard, Accompaniment, Accompaniment for F Brass, and Accompaniment for E \flat Brass & Clarinet. The score includes a key signature of two flats (B \flat and E \flat) and a common time signature. The accompaniment parts provide guitar chord diagrams and fret numbers for various chords: E \flat , Dm7, Cm, E \flat , B \flat , A \flat , D $^{\circ}$ 7, A \flat , B \flat 7, E \flat , B \flat , Am7, Gm, B \flat , F, E \flat , A $^{\circ}$ 7, E \flat , F7, B \flat , A \flat , Gm7, Fm, A \flat , E \flat , D \flat , G $^{\circ}$ 7, D \flat , E \flat 7, and A \flat .

1085

B

1087

1089

C Instruments

Bb Instruments

E \flat Saxophones

F Horn
E \flat Brass
E \flat Clarinet

F Clef Players

E \flat Bass
F Clef

Timpani

Drums

Auxiliary Percussion

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

Accompaniment For E \flat Brass & Clarinet

1091

C

1093

C Instruments

Bb Instruments

E \flat Saxophones

F Horn
E \flat Brass
E \flat Clarinet

F Clef
Players

E \flat Bass
F Clef

Timpani

Drums

Auxiliary
Percussion.

Piano,
Keyboard

Accompaniment

Accompaniment
for F Brass

Accompaniment
For E \flat Brass
& Clarinet

The musical score for page 69A, measures 1091-1093, is presented in a standard orchestral layout. It features a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The score is divided into several parts: C Instruments, Bb Instruments, E-flat Saxophones, F Horn/E-flat Brass/E-flat Clarinet, F Clef Players, E-flat Bass/F Clef, Timpani, Drums, Auxiliary Percussion, Piano/Keyboard, and three accompaniment parts. The accompaniment parts include guitar chord diagrams and fretting instructions (4fr., 3fr., 3fr.).

1095

1097

1099

C Instruments

Bb Instruments

E \flat Saxophones

F Horn
E \flat Brass
E \flat Clarinet

F Clef Players

E \flat Bass
F Clef

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

Accompaniment For E \flat Brass & Clarinet

The musical score for page 69B, measures 1095-1099, is arranged for a large ensemble. It includes staves for C Instruments, Bb Instruments, E \flat Saxophones, F Horn/E \flat Brass/E \flat Clarinet, F Clef Players, E \flat Bass/F Clef, Timpani, Drums, Auxiliary Percussion, Piano/Keyboard, and three types of Accompaniment. The piano part features a melodic line with grace notes and a bass line. The accompaniment parts provide harmonic support with various chords and textures.

D

1103

C Instruments

Bb Instruments

E \flat Saxophones

F Horn
E \flat Brass
E \flat Clarinet

F Clef
Players

E \flat Bass
F Clef

Timpani

Drums

Auxiliary
Percussion.

Piano,
Keyboard

Accompaniment

Accompaniment
for F Brass

Accompaniment
For E \flat Brass
& Clarinet

The musical score consists of several staves. The top five staves are for melodic instruments: C Instruments, Bb Instruments, E \flat Saxophones, F Horn/E \flat Brass/E \flat Clarinet, and F Clef Players. The next two staves are for bass instruments: E \flat Bass/F Clef and Timpani. The Drum and Auxiliary Percussion staves follow. The Piano/Keyboard part is shown in grand staff notation. Below the piano part are three accompaniment staves, each with guitar chord diagrams above the notes. The first accompaniment staff includes chords: B \flat 9, E \flat , B \flat 7, E \flat , Cm7, Dm, E \flat , B \flat , E \flat , Dm7, Cm. The second accompaniment staff includes: F7, B \flat , F7, B \flat , Gm7, Am, B \flat , F, B \flat , Am7, Gm. The third accompaniment staff includes: E \flat 7, A \flat , E \flat 7, A \flat , Fm7, Gm, A \flat , E \flat , A \flat , Gm7, Fm.

1105

1107

1109

C Instruments

Bb Instruments

E \flat Saxophones

F Horn
E \flat Brass
E \flat Clarinet

F Clef
Players

E \flat Bass
F Clef

Timpani

Drums

Auxiliary.
Percussion.

Piano,
Keyboard

Accompaniment

Accompaniment
for F Brass

Accompaniment
For E \flat Brass
& Clarinet

The musical score for page 69D covers measures 1105 to 1109. It features a variety of instruments and parts. The key signature is B-flat major (two flats). The score includes:

- C Instruments:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bb Instruments:** Treble clef, playing a similar melodic line.
- E \flat Saxophones:** Treble clef, playing a melodic line.
- F Horn, E \flat Brass, E \flat Clarinet:** Treble clef, playing a melodic line.
- F Clef Players:** Bass clef, playing a bass line.
- E \flat Bass, F Clef:** Bass clef, playing a bass line.
- Timpani:** Bass clef, playing a rhythmic pattern.
- Drums:** Drum set notation with various symbols.
- Auxiliary Percussion:** Drum set notation.
- Piano, Keyboard:** Treble and bass clefs, playing a piano accompaniment.
- Accompaniment:** Treble and bass clefs, providing harmonic support.
- Accompaniment for F Brass:** Treble and bass clefs, providing harmonic support.
- Accompaniment for E \flat Brass & Clarinet:** Treble and bass clefs, providing harmonic support.

Chord diagrams are provided for the accompaniment parts, including chords such as E \flat , B \flat , A \flat , D $^{\circ}$ 7, A \flat , B \flat 7, E \flat , Cm7, B \flat 9, E \flat , B \flat , F, E \flat , A $^{\circ}$ 7, E \flat , F7, B \flat , Gm7, F7, B \flat , A \flat , E \flat , D \flat , G $^{\circ}$ 7, D \flat , E \flat 7, A \flat , Fm7, E \flat 7, and A \flat .

Page 70A
NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1111

1113

1115

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Instruments C:** Flute (A), Clarinet (B)
- Instruments Bb:** Trumpet (Bb), Trombone (Bb)
- Saxophones:** Alto Saxophone (Eb), Tenor Saxophone (Eb)
- Brass:** F Brass Special Part B, Eb Brass & Clar., Special Part B
- Players:** F Clef Players, Eb Brass F Clef
- Bass:** Eb Bass Spec Pt B
- Timpani**
- Drums**
- Auxiliary Percussion**
- Piano, Keyboard**

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (Bb). The piece is divided into measures, with specific measure numbers (1111, 1113, 1115) highlighted in boxes above the staff.

1117

A

1119

1121

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

1123

1125

B

1127

C Instruments

Bb Instruments

E_b Saxophones

F Brass Special Part B

E_b Brass & Clar., Special Part B

F Clef Players

E_b Brass F Clef

E_b Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

1129

1131

1133

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

C 1135 1137 1139

C Instruments

Bb Instruments

E \flat Saxophones

F Brass Special Part B

E \flat Brass & Clar., Special Part B

F Clef Players

E \flat Brass F Clef

E \flat Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

1141

1143

D

1145

C Instruments

Bb Instruments

E_b Saxophones

F Brass Special Part B

E_b Brass & Clar., Special Part B

F Clef Players

E_b Brass F Clef

E_b Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

1147

1149

1151

C Instruments

Bb Instruments

Eb Saxophones

F Brass Special Part B

Eb Brass & Clar., Special Part B

F Clef Players

Eb Brass F Clef

Eb Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

NO. 5.19 - YOUR COMPOSITION

1153

1155

C Instruments

Bb Instruments

E \flat Saxophones

F Clef Players

E \flat Brass
F Clef
Eb Bass
Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

STAGE FIVE ASSESSMENT

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.