




STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;

the values Semi-Breve (♩ = 4 counts),

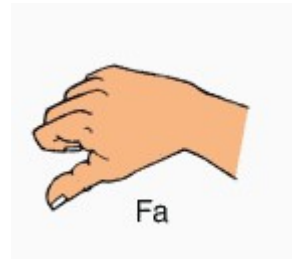
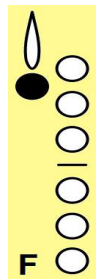
Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign  Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO. 5.1 - NEXT NOTE - F (CONCERT Ab for Eb players)



NO. 5.2- WARM-UP 3

762 765 767 769 771 773

774 775 777 779 781

783 785 787 789



NO. 5.3 - WIGGLE WOBBLE TOOTH

790 791 793

Part A
Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

Part B for Eb Brass

794 795 797

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

798 799 801

Part A
Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

Part B for Eb Brass

802 803 805

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

806 807 809

NO. 5.6 - FOUR NOTE MARCH

814 815 817

Part A
Left right left right left right left. march all day long here.

Part B

B for Eb

818 819 821

Down and up, up and down, marcha - long with just four notes.



NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions

822 823 825

A Ring a ring o' Ros - ies, a pock-et full of pos - ies,

B

B for Eb

826 827 829

When your Moth - er calls you, out jump the pos - ies.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	= Eight , No Rest equivalent		= Semi-Breeve = Four ,		= Rest = Zour	
	= Six , No Rest equivalent		or	= Minim = Two,		= Rest = Zwo
	= Five , No Rest equivalent		or	= Crotchet = Ta,		= Rest = Za
	= Three , No Rest equivalent					

NO. 5.8 - THREE SAD MICE

830 831 833 835 837

A Three sad mice, three sad mice. We can't find our tails to-day. Ver - y sad.

B

B for Eb

838 839 841 843 845

Don't trust her, she's the farm-er's wife. We have lost our tails for ev-er. Ver - y sad.



NO.5.9 - THE FJORDS (Nordic)

846 847 849

A

B

Part B for Eb Brass

Musical notation for 'THE FJORDS' (Nordic). It consists of three staves: Part A (top), Part B (middle), and Part B for Eb Brass (bottom). The music is in treble clef and 4/4 time. The first system covers measures 846 to 849. Part A has a melody of quarter notes. Part B and Part B for Eb Brass have rests in measures 846 and 847, then enter in measure 848 with a simple accompaniment of quarter notes.

850 851 853

Musical notation for 'THE FJORDS' (Nordic). It consists of three staves: Part A (top), Part B (middle), and Part B for Eb Brass (bottom). The music is in treble clef and 4/4 time. The second system covers measures 850 to 853. Part A continues the melody. Part B and Part B for Eb Brass continue the accompaniment. The piece ends with a double bar line at the end of measure 853.



NO. 5.10 - DRUM DRUM AWAY

854 855 857

Part A

Part B

Part B for Eb Brass

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Musical notation for 'DRUM DRUM AWAY'. It consists of three staves: Part A (top), Part B (middle), and Part B for Eb Brass (bottom). The music is in treble clef and 4/4 time. The first system covers measures 854 to 857. Part A has a melody with lyrics: 'Drum drum rat - a - tat, drum a - way a rat - a - tat.' Part B and Part B for Eb Brass have a simple accompaniment of quarter notes.

858 859 861

Drum drum drum a - way, play the drum a rat - tat - tat.

Musical notation for 'DRUM DRUM AWAY'. It consists of three staves: Part A (top), Part B (middle), and Part B for Eb Brass (bottom). The music is in treble clef and 4/4 time. The second system covers measures 858 to 861. Part A has a melody with lyrics: 'Drum drum drum a - way, play the drum a rat - tat - tat.' Part B and Part B for Eb Brass have a simple accompaniment of quarter notes. The piece ends with a double bar line at the end of measure 861.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

862 863 865 ,

Part A
 Th'was crook-ed man and he walked crook-ed mile, he found a crook-ed

Part B

Part B for Eb Brass

867 869 , 871 ,

six pence up - on a crook-ed style. He brough crook-ed cat which

872 873 , 875 877

caught crooked mouse, and they all lived to - geth-er in a crooked lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

A

879 881 883

A Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

B

B for Eb

884 885 887 889

down went he, Down came pus - sy cat, a - way Rob - in ran,

C

890 891 893 895

Says lit - le Rob - in Red - breast, "Catch me if you can." Lit - tle Rob - in Red - breast

D

896 897 899 901

jumped u - pon a wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

903 905 907 909

chirped and sang and what did he say? Pus - sy cat said "Me - ow", and Rob - in flew a - way.

5.13 - CONCERT TIME DUET 4.
For Seven Hills State School.



A

911 913 915

Part A

Part B

Eb "B"

916 917 **B** 919 921

922 923 925 **C** 927

928 929 931 933

Musical score for measures 928-933, featuring three staves of music. The notation includes quarter notes, eighth notes, and rests.

D Percussion 935 937 939

Musical score for measures 935-939, featuring three staves of music. A box labeled 'D Percussion' is present at the start. The notation includes quarter notes, eighth notes, and rests.

941 943 945 **E** 947

Musical score for measures 941-947, featuring three staves of music. A box labeled 'E' is present at the start of measure 947. The notation includes quarter notes, eighth notes, and rests.

948 949 951 953

Musical score for measures 948-953, featuring three staves of music. The notation includes quarter notes, eighth notes, and rests.

5.14 - CONCERT TIME DUET 5, MEDLEY 5
 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

955 , 957 , 959 ,

A
 Wig-gle wob-ble loos-ie tooth, wig-gle with my tongue tongue. Wig-gle wob-ble loos-ie tooth,

B

B for Eb

B 4 Note Shuffle

960 , 961 , 963 , 965 ,

whoops! not hun - gry now. Shuf - fle shuf shuf - fle, on and on we shuf - fle.

C Drum Away

966 , 967 , 969 , 971 ,

Cards fall down all on the floor. Fif - ty two card pick - up. Drum drum rat - a - tat,

972 973 975 977

drum a - way a rat - a - tat. Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man 979 981 983

Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed six pence up -

984 985 987

E

on a crook-ed style. He brought a crook - ed cat which caught a crook-ed

989 991 993

mouse, and they all lived to - geth - er in a crook-ed lit - tle house.

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

994 995 **A Wiggle Wobble** 997 999

Soloist

Accompaniment

1000 1001 1003 **B 4 Note Shuffle** 1005

1006 1007 1009 1011

Page 60B

C Drum Away

1013 , 1015 1017 ,

Musical score for section C 'Drum Away' (measures 1013-1017). It features a vocal line in treble clef and piano accompaniment in bass clef. Chord diagrams are provided for guitar. The key signature has two flats (Bb and Eb).

Chord diagrams: Ab, Bb, Ab, Bb, Eb, Eb7, Ab, Bb, Ab, Bb, Eb.

D Crooked Man

1019 , 1021 1023 ,

Musical score for section D 'Crooked Man' (measures 1019-1023). It features a vocal line in treble clef and piano accompaniment in bass clef. Chord diagrams are provided for guitar. The key signature has two flats (Bb and Eb).

Chord diagrams: Fm7, Eb7, Ab, Eb, Bb7, Eb, Bb, Bb.

E

1024 1025 1027 , 1029

Musical score for section E (measures 1024-1029). It features a vocal line in treble clef and piano accompaniment in bass clef. Chord diagrams are provided for guitar. The key signature has two flats (Bb and Eb).

Chord diagrams: Eb, Bb7, Eb, Bb, Bb7, Eb, Bb7.

1031 , 1033 1035

Musical score for section E continuation (measures 1031-1035). It features a vocal line in treble clef and piano accompaniment in bass clef. Chord diagrams are provided for guitar. The key signature has two flats (Bb and Eb).

Chord diagrams: Bb, Eb, Bb7, Eb, Bb7, Eb, Bb, Bb7, Eb, Bb7, Eb, Ab, Fm7, Eb.

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6
 Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1037 , 1039 ,

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

B for Eb

Detailed description: This block contains the musical notation for the first section, 'Ring a Rosie'. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line for Eb. The music is in 4/4 time and consists of four measures. Measure numbers 1037 and 1039 are indicated above the staff. The lyrics are 'Ring a ring o' Ros - ies, a pock - et full of pos - ies,'.

B The Fjords

1040 1041 , 1043 ,

When your Moth - er calls you, out jumthe pos - ies.

Detailed description: This block contains the musical notation for the second section, 'The Fjords'. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line for Eb. The music is in 4/4 time and consists of four measures. Measure numbers 1040, 1041, and 1043 are indicated above the staff. The lyrics are 'When your Moth - er calls you, out jumthe pos - ies.'.

1045 , 1047 , 1049 , 1051 ,

Detailed description: This block contains the continuation of the musical notation for 'The Fjords'. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line for Eb. The music is in 4/4 time and consists of four measures. Measure numbers 1045, 1047, 1049, and 1051 are indicated above the staff. The lyrics are 'When your Moth - er calls you, out jumthe pos - ies.'.

C Little Robin

1053 1055 ,

Lit - tle Rob - in Red - breast sat u - pon a rail.

Detailed description: This block contains the musical notation for the third section, 'Little Robin'. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line for Eb. The music is in 4/4 time and consists of four measures. Measure numbers 1053 and 1055 are indicated above the staff. The lyrics are 'Lit - tle Rob - in Red - breast sat u - pon a rail.'.

1056 1057 1059

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

D 1061 1063

Lit - tle Rob - in Red - breast came to vis - it me.

1064 1065 1067

This is what he whist - led, "Thank you for the tea."

E Zombie in the Phryg 1069 1071

Zom - bies walk - ing, Stamp feet on the floor Lock them in the Phryg. Stamp feet on the floor
Zom - bies walk - ing. Zom - bies on the Phryg. Stamp feet on the floor
Zom - bies on the Phryg. Stamp feet on the floor

1072 1073 1075

Zom - bies stalk - ing, Stamp feet on the floor Did they get out? Oh! Yes!
Zom - bies stalk - ing. Stamp feet on the floor But they won't catch me. Ah!!
Stamp feet on the floor Stamp feet on the floor

2ND TIME: Stand in Zombie pose

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 A 1077 1079

Soloist

Accompaniment

F F7 B_b B_b7 E_b7 A_b4 E_b A_b4 F_m7 G_m 3fr. A_b4 E_b

1081 1083 1085

A_b4 G_m7 3fr. F_m A_b4 E_b D_b 3fr. G[°]7 D_b E_b7 A_b4 F_m7 E_b A_b4

1086 B 1087 1089

A_b4 E_b A_b4 E_b C_m 3fr. E_b F_m7 E_b E_b7 A_b4

1090 1091 C 1093

Chord diagrams: $A\flat_4$, $G^\circ 7$, $A\flat_4$, G , $A\flat 6$, $Cm7$ 3fr., $E\flat 7$, $D^\circ 7$, $Cm7$ 3fr., $A\flat_4$

1095 1097

Chord diagrams: $Fm7$, $Fm7$, $D^\circ 7$, $B\flat m7$, $E\flat$, $B\flat m$, Cm 3fr., $E\flat$, $Fm7$, $B\flat$, $G^\circ 7$

1099 1103 D

Chord diagrams: $D\flat M7$ 4fr., $A\flat_4$, $B\flat 7$, $E\flat 7$, $A\flat$, $E\flat$, $A\flat$, $Fm7$, Gm 3fr., $A\flat$, $E\flat$

1104 1105 1107 1109

Chord diagrams: $A\flat_4$, $Gm7$ 3fr., Fm , $A\flat_4$, $E\flat$, $D\flat$ 3fr., $G^\circ 7$, $D\flat$, $E\flat 7$, $A\flat_4$, $Fm7$, $E\flat 7$, $A\flat_4$

Page 70
NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113 1115

A

B

Eb "B"

1117 **A** 1119 1121 1123

1124 **B** 1125 1127 1129

1131 1133 1135 **C** 1137

1138 **D** 1139 1141 1143

1145 1147 1149 1151

