




STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;  
the values Semi-Breve (♩ = 4 counts),

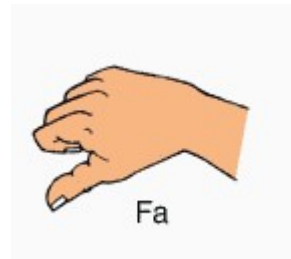
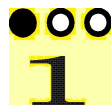
Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign  Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO. 5.1 - NEXT NOTE - F (CONCERT Bb for F Brass)



NO. 5.2- WARM-UP 3

762 765 767 769 771

773 775 777 779 781

783 785 787 789



NO. 5.3 - WIGGLE WOBBLE TOOTH

790 791 793

Part A  
Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

Part B for F Brass

794 795 797

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

798 799 801

Part A  
Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

Part B for F Brass

802 803 805

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

NO. 5.6 - FOUR NOTE MARCH

814 815 817

Part A  
Left right left right left right left. march all day long here.

Part B

B for F

818 819 821

Down and up, up and down, march a - long with just four notes.



NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions

822 823 825

A Ring a ring o' Ros - ies, a pock - et full of pos - ies,

B

B for F

826 827 829

When your Moth - er calls you, out jump the pos - ies.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

- |  |                              |  |                        |                  |               |              |
|--|------------------------------|--|------------------------|------------------|---------------|--------------|
|  | = Eight , No Rest equivalent |  | = Semi-Breeve = Four , |                  | = Rest = Zour |              |
|  | = Six , No Rest equivalent   |  | or                     | = Minim = Two,   |               | = Rest = Zwo |
|  | = Five , No Rest equivalent  |  | or                     | = Crotchet = Ta, |               | = Rest = Za  |
|  | = Three , No Rest equivalent |  |                        |                  |               |              |

NO. 5.8 - THREE SAD MICE

830 831 833 835 837

A

B

B for F

838 839 841 843 845



NO.5.9 - THE FJORDS (Nordic)

846 847 849

A

B

B for F

850 851 853

Musical score for 'THE FJORDS (Nordic)' with three staves (A, B, B for F) and measure numbers 846, 847, 849, 850, 851, 853.



NO. 5.10 - DRUM DRUM AWAY

854 855 857

Part A

Part B

B for F

858 859 861

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Drum drum drum a - way, play the drum a rat - tat - tat.

Musical score for 'DRUM DRUM AWAY' with three staves (Part A, Part B, B for F) and lyrics. Measure numbers 854, 855, 857, 858, 859, 861 are indicated.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

862 863 865 ;

Part A  
Th'was a crook - ed man and he walked a crook - ed mile, he found a crook-ed

Part B

B for F

867 869 ; 871 ;

six pence up - on a crook-ed style. He brought a crook - ed cat which

872 873 ; 875 877

caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit - tle house.

NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)



**A** 879 881 , 883

A Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

B

B for F

884 885 , **B** 887 889 ,

down went he, Down came pus - sy cat, a - way Rob - in ran,

890 891 893 **C** 895

Says lit - le Rob - in Red - breast, "Catch me if you can." Lit - tle Rob - in Red - breast

896 897 , 899 , 901 , **D**

jumped u - pon a wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

903 905 , 907 909

chirped and sang and what did he say? Pus - sy cat said "Me - ow", and Rob - in flew a - way.

5.13 - CONCERT TIME DUET 4.  
For Seven Hills State School.



**A**

911 913 915

Part A

Part B

Part B for F Brass

916 917 **B** 919 921

922 923 925 **C** 927



928 929 931 933

Musical score for measures 928-933, consisting of three staves. The notation includes quarter notes, eighth notes, and rests.

**D** Percussion 935 937 939

Musical score for measures 935-939, consisting of three staves. A box labeled 'D Percussion' is at the start. The notation includes quarter notes, eighth notes, and rests.

941 943 945 **E** 947

Musical score for measures 941-947, consisting of three staves. A box labeled 'E' is at the start of measure 947. The notation includes quarter notes, eighth notes, and rests.

948 949 951 953

Musical score for measures 948-953, consisting of three staves. The notation includes quarter notes, eighth notes, and rests.

5.14 - CONCERT TIME DUET 5, MEDLEY 5  
 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

**A Wiggle Wobble**

Musical score for section A, 'Wiggle Wobble'. It features three staves: A (treble clef), B (treble clef), and B for Eb (treble clef). The music is in 4/4 time. The lyrics are: 'Wig-gle wob-ble loose tooth, wig-gle with my tongue tongue. Wig-gle wob-ble loose tooth,'. Measure numbers 955, 957, and 959 are indicated above the staff.

**B 4 Note Shuffle**

Musical score for section B, '4 Note Shuffle'. It features three staves: A (treble clef), B (treble clef), and B for Eb (treble clef). The music is in 4/4 time. The lyrics are: 'whoops! not hun - gry now. Shuf - fle shuf shuf- fle, on and on we shuf - fle.' Measure numbers 960, 961, 963, and 965 are indicated above the staff.

**C Drum Away**

Musical score for section C, 'Drum Away'. It features three staves: A (treble clef), B (treble clef), and B for Eb (treble clef). The music is in 4/4 time. The lyrics are: 'Cardsfall down all on the floor. Fif - ty two card pick - up. Drum drum rat - a - tat,'. Measure numbers 966, 967, 969, and 971 are indicated above the staff.

972 973 975 , 977

drum a - way a rat - a - tat. Drum drum drum a - way, play the drum a rat - tat - tat.

**D Crooked Man** 979 981 , 983

Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed six pence up-

984 985 , **E** 987 , 989 ,

on a crook-ed style. He brought a crook-ed cat which caught a crook-ed mouse, and they

990 991 993

all lived to - geth - er in a crook - ed lit - tle house.

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SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

994 995 **A Wiggle Wobble** 997 999

Soloist

Accompaniment

1000 1001 1003 **B 4 Note Shuffle** 1005

Accompaniment

1006 1007 1009 1011

Accompaniment

**C** Drum Away

1013

Page 60B

1015

1017

Musical score for 'Drum Away' (measures 1013-1017). The score is in 3/4 time and B-flat major. It features a melody in the treble clef and piano accompaniment in the grand staff. Chords and fingerings are indicated above the piano part.

Chords: B $\flat$  (1 2341), C (1 2341), B $\flat$  (1 2341), C (1 2341), F (1342 1), F7 (13 2 1), B $\flat$  (1 2341), C (1 2341), B $\flat$  (1 2341), C (1 2341).

**D** Crooked Man

1018

1019

1021

1023

Musical score for 'Crooked Man' (measures 1018-1023). The score is in 3/4 time and B-flat major. It features a melody in the treble clef and piano accompaniment in the grand staff. Chords and fingerings are indicated above the piano part.

Chords: F (1342 1), Gm7 (131111), F7 (13 2 1), B $\flat$  (1 2341), F (1342 1), C7 (1342 1), F (1342 1), C (1342 1), C (1342 1).

**E**

1024

1025

1027

1029

Musical score for section E (measures 1024-1029). The score is in 3/4 time and B-flat major. It features a melody in the treble clef and piano accompaniment in the grand staff. Chords and fingerings are indicated above the piano part.

Chords: F (1342 1), C7 (1342 1), F (1342 1), C (1342 1), C7 (1342 1), F (1342 1).

1030

1031

1033

1035

Musical score for measures 1030-1035. The score is in 3/4 time and B-flat major. It features a melody in the treble clef and piano accompaniment in the grand staff. Chords and fingerings are indicated above the piano part.

Chords: C7 (1342 1), C (1342 1), F (1342 1), C7 (1342 1), F (1342 1), C7 (1342 1), F (1342 1), C7 (1342 1), F (1342 1), B $\flat$  (1 2341), Gm7 (131111), F (1342 1).

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

**A Ring a Rosie**

1037 , 1039 ,

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

F "B"

Detailed description: This block contains the first system of the musical score. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is one flat (F major/D minor). The system covers measures 1037 to 1039. The lyrics are 'Ring a ring o' Ros - ies, a pock - et full of pos - ies,'. There are fermatas over measures 1037 and 1039. A box labeled 'A Ring a Rosie' is positioned above the first measure. The label 'F "B"' is on the left side.

1040 1041 , 1043 **B The Fjords**

When your Moth - er calls you, out jump the pos - ies.

Detailed description: This block contains the second system of the musical score. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The system covers measures 1040 to 1043. The lyrics are 'When your Moth - er calls you, out jump the pos - ies.'. There are fermatas over measures 1041 and 1043. A box labeled 'B The Fjords' is positioned above the fourth measure. The piano and bass lines have rests in the final measure of this system.

1045 , 1047 , 1049 ,

Detailed description: This block contains the third system of the musical score, continuing from the previous system. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The system covers measures 1045 to 1049. There are fermatas over measures 1045, 1047, and 1049. The piano and bass lines have rests in measures 1045, 1047, and 1049.

1051 **C Little Robin** 1053

Lit - tle Rob - in Red - breast sat u - pon a

Detailed description: This block contains the fourth system of the musical score. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The system covers measures 1051 to 1053. The lyrics are 'Lit - tle Rob - in Red - breast sat u - pon a'. There are fermatas over measures 1051 and 1053. A box labeled 'C Little Robin' is positioned above the second measure.

1055 , 1057 1059

rail. Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

**D** 1061 1063 ,

Lit - tle Rob - in Red - breast came to vis - it me.

1064 1065 1067

This is what he whist - led, "Thank you for the tea."

**E Zombie in the Phryg** 1069 1071

Zom - bies walk - ing, Stamp feet on the floor Lock them in the Phryg. Stamp feet on the floor  
Zom - bies walk - ing. Zom - bies on the prow!

1072 1073 1075

Zom - bies stalk - ing, Stamp feet on the floor Did they get out? Oh! Yes!  
Zom - bies stalk - ing Stamp feet on the floor But they won't catch me. Ah!!

Stamp feet on the floor

2ND TIME: Stand in Zombie pose

# SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 A 1077 1079

Soloist

Accompani-ment

G G7 C C7 F7 B $\flat$  F B $\flat$  Gm7 Am B $\flat$  F

1081 1083 1085

B $\flat$  Am7 Gm B $\flat$  F E $\flat$  A $\circ$ 7 E $\flat$  F7 B $\flat$  Gm7 F B $\flat$

1086 B 1087 1089

B $\flat$  F B $\flat$  F F F Gm7 F F7 B $\flat$



1090 1093 C

Chord progression: B $\flat$ , A $^{\circ}$ 7, B $\flat$ , A, B $\flat$ 6, Dm7, F7, E $^{\circ}$ 7, Dm7, B $\flat$

1095 1097 1099

Chord progression: Gm7, Gm7, E $^{\circ}$ 7, Cm7, F, Cm, Dm, F, B $\flat$ , C, A $^{\circ}$ , E $\flat$ M7, B $\flat$

1100 1103 D

Chord progression: Cm7, F7, B $\flat$ , F, B $\flat$ , Gm7, Am, B $\flat$ , F, B $\flat$ , Am7, Gm

1105 1107 1109

Chord progression: B $\flat$ , F, E $\flat$ , A $^{\circ}$ 7, E $\flat$ , F7, B $\flat$ , Gm7, F7, B $\flat$

# NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113 1115

Part A (treble clef) and Part B (treble clef) for measures 1110-1115. Part A has a melodic line with a slur over measures 1110-1111 and 1113-1114. Part B has a rhythmic accompaniment.

1117 1119 1121 1123

**A**

Section A for measures 1117-1123. Both parts feature a steady eighth-note accompaniment in Part B and a melodic line in Part A.

1124 1125 1127 1129

**B**

Section B for measures 1124-1129. Part A has a melodic line with slurs and accents. Part B has a rhythmic accompaniment with slurs.

1131 1133 1135 1137

**C**

Section C for measures 1131-1137. Part A has a melodic line with a slur over measures 1135-1136. Part B has a rhythmic accompaniment.

1138 1139 1141 1143

**D**

Section D for measures 1138-1143. Part A has a melodic line with a slur over measures 1142-1143. Part B has a rhythmic accompaniment.

1145 1147 1149 1151

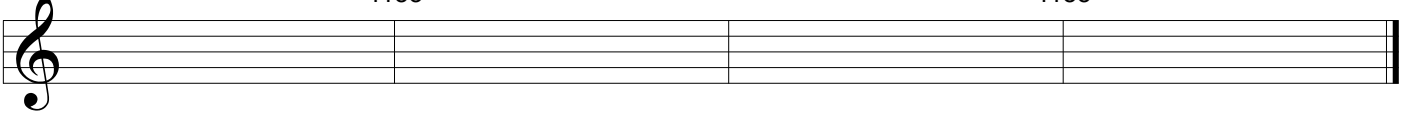
Final section for measures 1145-1151. Part A has a melodic line with a slur over measures 1150-1151. Part B has a rhythmic accompaniment.

NO. 5.19 - YOUR COMPOSITION

1152

1153

1155



## STAGE FIVE ASSESSMENT

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.