

STAGE FIVE



Tunes using the notes Concert A, Bb, C, D and the new note Eb;

the values Semi-Breve (♩ = 4 counts),

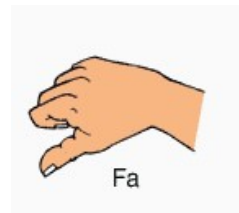
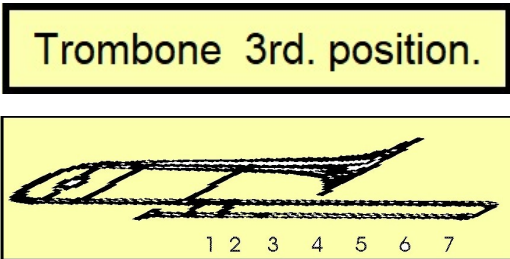
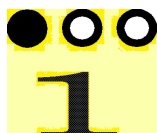
Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO.5.1 - NEXT NOTE CONCERT Eb



NO. 5.2- WARM-UP 3

Trombone 1st Position **Trombone 2nd. Position.** **Trombone 6th. position OR 1st position plus the trigger (T1)** **Trombone 4th. position**

762 765 767

Trombone 3rd. position.

769 771 773 775

777 779 781 783

785 787 789