





NO. 5.3 - WIGGLE WOBBLE TOOTH

790 791 793

Part A  
 Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

794 795 797

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

798 799 801

Part A  
 Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

802 803 805

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

806 807 809

810 811 813

NO. 5.6 - FOUR NOTE MARCH

814 815 817

Part A  
 Left right left right left right left. march all day long here.

Part B

Detailed description: This block contains the musical notation for the first system of 'Four Note March'. It features two staves, Part A and Part B, both in bass clef. Part A has lyrics: 'Left right left right left right left. march all day long here.' Part B has no lyrics. The music consists of quarter notes and rests, with a key signature of one flat (Bb).

818 819 821

Down and up, up and down, march a - long with just four notes.

Detailed description: This block contains the musical notation for the second system of 'Four Note March'. It features two staves, Part A and Part B, both in bass clef. Part A has lyrics: 'Down and up, up and down, march a - long with just four notes.' Part B has no lyrics. The music consists of quarter notes and rests, with a key signature of one flat (Bb).



NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions

822 823 825

A  
 Ring a ring o' Ros - ies, a pock - et full of pos - ies,

B

Detailed description: This block contains the musical notation for the first system of 'Ring a Ring o' Rosie'. It features two staves, Part A and Part B, both in bass clef. Part A has lyrics: 'Ring a ring o' Ros - ies, a pock - et full of pos - ies,'. Part B has no lyrics. The music consists of quarter notes and rests, with a key signature of one flat (Bb).













826 827 829

When your Moth - er calls you, out jump the pos - ies.

Detailed description: This block contains the musical notation for the second system of 'Ring a Ring o' Rosie'. It features two staves, Part A and Part B, both in bass clef. Part A has lyrics: 'When your Moth - er calls you, out jump the pos - ies.' Part B has no lyrics. The music consists of quarter notes and rests, with a key signature of one flat (Bb).

## MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

<p> = Eight , No Rest equivalent</p> <p> = Six , No Rest equivalent</p> <p> = Five , No Rest equivalent</p> <p> = Three , No Rest equivalent</p>	<p> = Semi-Breeve = Four ,  = Rest = Zour</p> <p> or  = Minim = Two,  = Rest = Zwo</p> <p> or  = Crotchet = Ta,  = Rest = Za</p>
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### NO. 5.8 - THREE SAD MICE

830		831		833		835		837
A								
	<p style="text-align: center;">Three sad mice, three sad mice. We can't find our tails to - day. Ver - y sad.</p>							
B								
838		839		841		843		845
<p style="text-align: center;">Don't trust her, she's the farmer's wife. We have lost our tails for ev - er. Ver - y sad.</p>								



### NO. 5.9 - THE FJORDS (Nordic)

846		847		849		851		853
A								
B								
850		851		853				



NO. 5.10 - DRUM DRUM AWAY

854 855 857

Part A

Part B

858 859 861

Part A

Part B

NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?



862 863 865

Part A

Part B

Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed

867 869 871

Part A

Part B

six pence up on a crook-ed style. He bought a crook-ed cat which

872 873 875 877

Part A

Part B

caught a crook-ed mouse, and they all lived to- geth-er in a crook-ed lit- tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

**A** 879 881 883

A  
 Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

B

884 885 **B** 887 889

down went he, Down came pus - sy cat, a - way Rob - in ran, Says lit - le

891 **C** 893 895

Rob - in Red - breast, "Catch me if you can." Lit - tle Rob - in Red - breast jumped u - pon a

897 **D** 899 901

wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

903 905 907 909

chirped and sang and what did he say? Pus - sy cat said "Me - ow", and Rob - in flew a way.

5.13 - CONCERT TIME DUET 4.

For Seven Hills State School.

**A**

911 913 915

Part A

Part B

916 917 **B** 919 921

922 923 925 **C** 927

928 929 931 933

**D Percussion** 935 937 939

941 943 945 **E** 947

948 949 951 953

5.14 - CONCERT TIME DUET 5, MEDLEY 5  
 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

**A Wiggle Wobble**

955 , 957 ,

A

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

B

958 959 , 961 ,

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

**B 4 Note Shuffle**

963 , 965 ,

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

966 967 , 969 ,

Cards fall down all on the floor. Fif - ty two card pick - up.

**C Drum Away**

971 , 973 ,

Drum drum rat - a - tat, drum a - way a rat - a - tat.



974 975 977

Drum drum drum a - way, play the drum a rat - tat - tat.

**D** Crooked Man

979 981

Th'was a crook - ed man and he walked a crook - ed mile, he

982 983 985

found a crook - ed six pence up - on a crook - ed style. He

**E**

987 989

brought a crook - ed cat which caught a crook - ed mouse, and they

990 991 993

all lived to - geth - er in a crook - ed lit - tle house.

# SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

994 995 997 999

**A Wiggle Wobble**

Soloist

Accompaniment

*ff*

1000 1001 1003 1005

**B 4 Note Shuffle**

1006 1007 1009 1011

C Drum Away

1013

1015

1017

Musical notation for section C 'Drum Away'. It consists of three staves: a bass line, a guitar chord chart, and a piano accompaniment. The bass line features a sequence of eighth and quarter notes. The guitar chart shows chords Eb, F, Eb, F, Bb, Bb7, Eb, F, Eb, F with specific fingering diagrams. The piano accompaniment provides harmonic support with chords and bass notes.

1018

1019

D Crooked Man

1021

1023

Musical notation for section D 'Crooked Man'. It consists of three staves: a bass line, a guitar chord chart, and a piano accompaniment. The bass line continues with eighth and quarter notes. The guitar chart includes chords Bb, Cm7, Bb7, Eb, Bb, F7, Bb, F, F with fingering diagrams. The piano accompaniment includes a triplet of eighth notes in the right hand.

1024

1025

1027

E

1029

Musical notation for section E. It consists of three staves: a bass line, a guitar chord chart, and a piano accompaniment. The bass line continues with eighth and quarter notes. The guitar chart shows chords Bb, F7, Bb, F, F7, Bb with fingering diagrams. The piano accompaniment provides harmonic support.

1030

1031

1033

1035

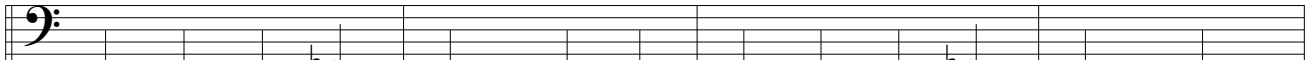
Musical notation for section E continuation. It consists of three staves: a bass line, a guitar chord chart, and a piano accompaniment. The bass line continues with eighth and quarter notes. The guitar chart shows chords F7, F, Bb, F7, Bb, F7, Bb, F7, Bb, Eb, Cm7, Bb with fingering diagrams. The piano accompaniment includes a triplet of eighth notes in the right hand.


NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6


Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

**A** Ring a Rosie

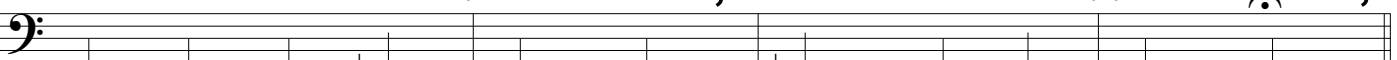
1037 , 1039 ,

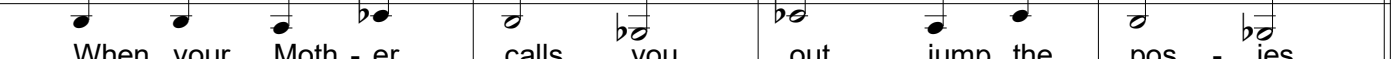
**A**    
 Ring a ring o' Ros - ies, a pock-et full of pos - ies,

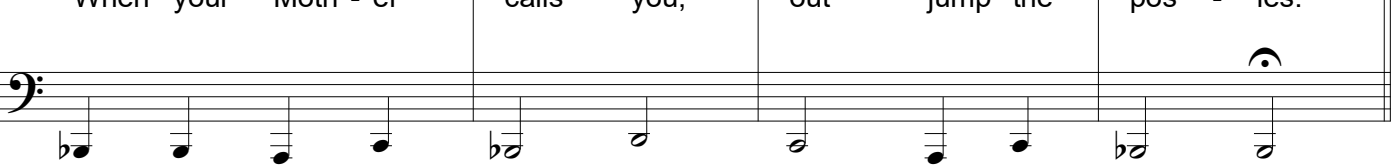
**B** 

**B** 

1040 1041 , 1043 ,

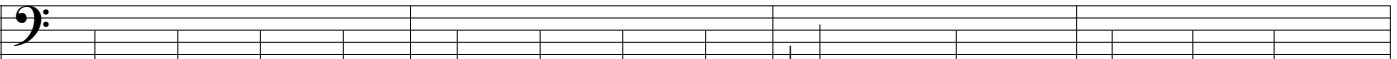

   
 When your Moth - er calls you, out jump the pos - ies.

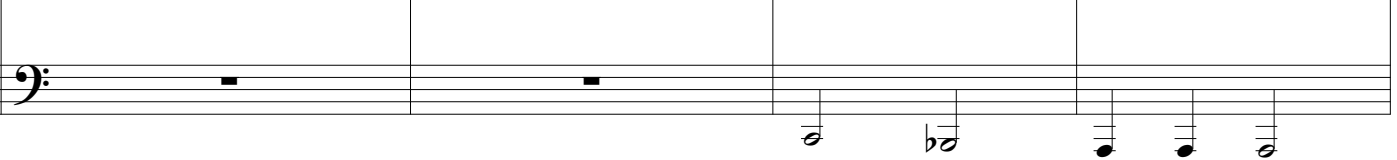




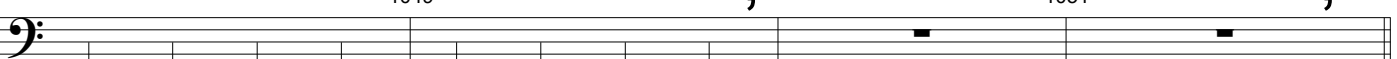

**B** The Fjords

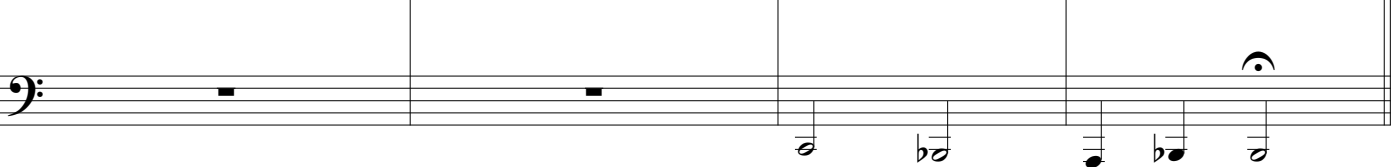
1045 , 1047 ,



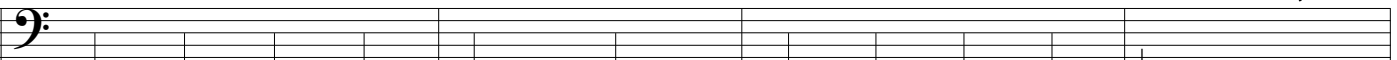
1048 1049 , 1051 ,




**C** Little Robin

1053 , 1055 ,

   
 Lit - tle Rob - in Red - breast sat u - pon a rail.





1056 1057 1059

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

**D** 1061 1063

Lit - tle Rob - in Red - breast came to vis - it me.

1064 1065 1067

This is what he whist - led, "Thank you for the tea."

**E Zombie in the Phryg** Stamp feet on the floor

1069 1071

Zom - bies walk - ing, Lock them in the Phryg. Zom - bies on the prow! Stamp feet on the floor

Stamp feet on the floor 2ND TIME: Stand in Zombië pose

1072 1073 1075

Zom - bies stalk - ing, Did they get out? Oh! Yes! Zom - bies stalk - ing, Stamp feet on the floor, But they won't catch me. Ah!! Stamp feet on the floor

# SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 1077 A 1079 ,

Soloist

Accompaniment

C C7 F C F7 Bb7 Eb Bb Eb Cm7 Dm Eb Bb

1081 , 1083

Accompaniment

Eb Dm7 Cm Eb Bb Ab D°7 Ab Bb7 Eb

1085 B 1087 1089

Accompaniment

Cm7 Bb Eb Eb Bb Eb Bb Bb Bb Cm7 Bb Bb7 Eb

1090 1093 **C**

Chords: Eb, D°7, Eb, D, Eb6 4fr., Gm7 3fr., Bb7, A°7, Gm7 3fr., Eb

1095 1097 1099

Chords: Cm7 3fr., A°7, Fm7, Bb, Fm, Gm 3fr., Bb, F, D°7, AbM7, Eb

1100 1103 **D**

Chords: Bb9, Eb, Bb, Eb, Cm7 3fr., Dm, Eb, Bb, Eb, Dm7, Cm 3fr.

1105 1107 1109

Chords: Eb, Bb, Ab, D°7, Ab, Bb7, Eb, Cm7 3fr., Bb9, Eb

# NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113 1115 1117

A

B

A

1119 1121 1123

B

1124 1125 B 1127 1129

B

1131 1133 C 1135 1137

C

1138 , 1139 1141 1143 D

D

1145 1147 1149 1151

D

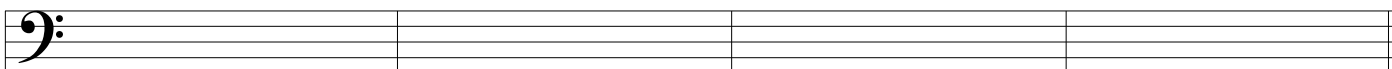


NO. 5.19 - YOUR COMPOSITION

1152

1153

1155



### STAGE FIVE ASSESSMENT

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.