




STAGE FIVE

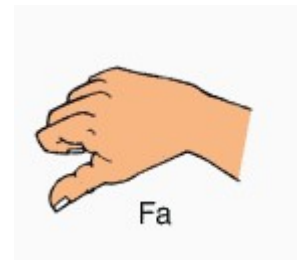
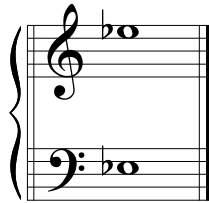
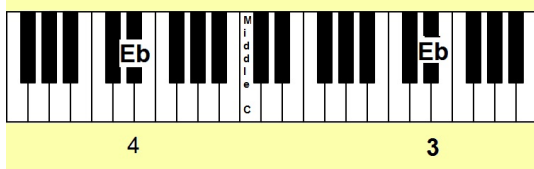
Tunes using the notes Concert A, Bb, C, D and the new note Eb;
the values Semi-Breve (♩ = 4 counts),

Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,
the sign  Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO.5.1 - NEXT NOTE CONCERT Eb



NO. 5.2- WARM-UP 3

762 765 767 769 771 773

774 775 777 779 781

783 785 787 789



NO. 5.3 - WIGGLE WOBBLE TOOTH

790 791 793

Part A
Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

794 795 797

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

798 799 801

Part A
Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

802 803 805

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

806 807 809

810 811 813

NO. 5.6 - FOUR NOTE MARCH

814 815 817

Part A
Left right left right left right left. march all day long here.

Part B

818 819 821

Down and up, up and down, march a - long with just four notes.

NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions



822 823 825

A
Ring a ring o' Ros - ies, a pock-et full of pos - ies,

B

826 827 829

When your Moth - er calls you, out jump the pos - ies.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

<p>♭ = Eight , No Rest equivalent</p> <p>♭ = Six , No Rest equivalent</p> <p>♭ = Five , No Rest equivalent</p> <p>♭ = Three , No Rest equivalent</p>	<p>○ = Semi-Breeve = Four , ▬ = Rest = Zour</p> <p>♩ or ♪ = Minim = Two, ▬ = Rest = Zwo</p> <p>♩ or ♪ = Crotchet = Ta, } = Rest = Za</p>
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NO. 5.8 - THREE SAD MICE

830 831 833 835 837

A Three sad mice, three sad mice. We can't find our tails to-day. Ver - y sad.

B

838 839 841 843 845

Don't trust her, she's the farmer's wife. We have lost our tails for ev-er. Ver - y sad.



NO. 5.9 - THE FJORDS (Nordic)

846 847 849

A

B

850 851 853



NO. 5.10 - DRUM DRUM AWAY

854 855 857

Part A
 Drum drum rat - a - tat, drum a - way a rat - a - tat.

Part B

858 859 861

Drum drum drum a - way, play the drum a rat - tat - tat.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

862 863 865

Part A
 Th'was a crook - ed man and he walked a crook - ed mile, he found a crook - ed

Part B

867 869 871

six pence up - on a crook - ed style. He bought a crook - ed cat which

872 873 875 877

caught a crook - ed mouse, and they all lived to - geth - er in a crook - ed lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

A

879 881 883

Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

B

884 885 887 889

down went he, Down came pus - sy cat, a - way Rob - in ran, Says lit - le

C

891 893 895

Rob - in Red - breast, "Catch me if you Lit - tle Rob - in Red - breast jumped u - pon a

D

897 899 901

wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

903 905 907 909

chirped and sang and what did he say? Pus - sy cat said "Me - ow", and Rob - in flew a - way.

5.13 - CONCERT TIME DUET 4.
For Seven Hills State School.

A

911 913 915

Part A

Part B

B

916 917 919 921

C

922 923 925 927

928 929 931 933

D Percussion

935 937 939

E

941 943 945 947

948 949 951 953

5.14 - CONCERT TIME DUET 5, MEDLEY 5
 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

955 957

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

958 959 961

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

B 4 Note Shuffle

963 965

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

966 967 969

Cards fall down all on the floor. Fif - ty two card pick - up.

C Drum Away

971 973

Drum drum rat - a - tat, drum a - way a rat - a - tat.

974 975 977

Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man 979 981

Th'was a crook - ed man and he walked a crook - ed mile, he

982 983 985

found a crook - ed six pence up - on a crook - ed style. He

E 987 989

brought a crook - ed cat which caught a crook - ed mouse, and they

990 991 993

all lived to - geth - er in a crook - ed lit - tle house.

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

994 995 997 999

Soloist

Accompaniment

This section contains musical notation for measures 994 to 999. It features a Soloist part with a treble and bass clef, and an Accompaniment part with a treble and bass clef. The Soloist part has a melodic line with slurs over measures 997 and 999. The Accompaniment part includes guitar chord diagrams for Bb, Cm, Bb, Eb, Eb, Bb, Cm, Bb, Bb7, Eb, Cm7, Eb, and Bb, with some chords marked '3fr.'. The key signature has two flats.

B 4 Note Shuffle

1001 1003 1005

This section contains musical notation for measures 1001 to 1005. It features a Soloist part with a treble and bass clef, and an Accompaniment part with a treble and bass clef. The Soloist part has a melodic line with a slur over measures 1001 and 1003. The Accompaniment part includes guitar chord diagrams for Cm, C, Bb, Cm, Bb7, Eb, Cm, Gm, Cm, Gm7, Cm7, F, and Gm7, with some chords marked '3fr.'. The key signature has two flats.

C Drum Away

1007 1009 1011 1013

This section contains musical notation for measures 1007 to 1013. It features a Soloist part with a treble and bass clef, and an Accompaniment part with a treble and bass clef. The Soloist part has a melodic line with slurs over measures 1007, 1009, 1011, and 1013. The Accompaniment part includes guitar chord diagrams for Cm7, Bb, Eb, Bb, Cm, Gm7, Am, F7, Bb, Cm, Eb, F, Eb, F, and Bb, with some chords marked '3fr.'. The key signature has two flats.

D Crooked Man

1015 1017 1019 1021

Chords: Bb7, Eb, F (1342 1), Eb, F (1342 1), Bb, Cm7, Bb7, Eb, Bb, F7, Bb (13 2 1), (1 2341)

E

1022 1023 1025 1027

Chords: F (1342 1), F (1342 1), Bb (1 2341), F7, Bb (13 2 1), (1 2341), F (1342 1), F7 (13 2 1), Bb (1 2341)

1029 1031 1033 1035

Chords: F7 (13 2 1), F (1342 1), Bb (1 2341), F7 (13 2 1), Bb (1 2341), F7 (13 2 1), Bb (1 2341), F7 (13 2 1), Bb (1 2341), Eb, Cm7 (1 3 2 1), (1 2341), Bb (1 2341)

1055 , 1057

rail. Nid - dle nod - dle went his head, wig - gle wag - gle

D 1059 1061

went his tail. Lit - tle Rob - in Red - breast came to vis - it

1063 , 1065 1067

me. This is what he whist - led, "Thank you for the tea."

E Zombie in the Phryg

1069 1071

Zom - bies walk - ing,
Zom - bies walk - ing. Stamp feet on the floor Lock them in the Phryg.
Zom - bies on the prow! Stamp feet on the floor

1072 1073 1075 2ND TIME: Stand in Zombie pose

Zom - bies stalk - ing,
Zom - bies stalk - ing. Stamp feet on the floor Did they get out? Oh! Yes!
Zom - bies stalk - ing. Stamp feet on the floor But they won't catch me. Ah!!

Stamp feet on the floor

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 1077 **A** 1079 1081

Soloist

Accompaniment

1082 1083 1085 **B**

1087 1089 1091

1093 **C** 1095 1097

A^o7 Gm7 E^b Cm7 A^o7 Fm7 B^b Fm Gm B^b E^b F D^o7

3fr. 3fr. 3fr.

1099 **D** 1103

A^bM7 E^b F7 B^b9 E^b B^b E^b Cm7 Dm E^b B^b E^b Dm7 Cm

3fr. 3fr.

1105 1107 1109

E^b B^b A^b D^o7 A^b B^b7 E^b Cm7 B^b9 E^b

3fr.

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

Musical notation for measures 1110-1115. Treble clef (A) and bass clef (B). Measure numbers 1110, 1111, 1113, and 1115 are indicated above the staff.

Musical notation for measures 1117-1123. Treble clef (A) and bass clef (B). Measure numbers 1117, 1119, 1121, and 1123 are indicated above the staff. A box labeled 'A' is placed above measure 1117.

Musical notation for measures 1124-1129. Treble clef (A) and bass clef (B). Measure numbers 1124, 1125, 1127, and 1129 are indicated above the staff. A box labeled 'B' is placed above measure 1125.

Musical notation for measures 1131-1137. Treble clef (A) and bass clef (B). Measure numbers 1131, 1133, 1135, and 1137 are indicated above the staff. A box labeled 'C' is placed above measure 1135.

Musical notation for measures 1138-1143. Treble clef (A) and bass clef (B). Measure numbers 1138, 1139, 1141, and 1143 are indicated above the staff. A box labeled 'D' is placed above measure 1143.

Musical notation for measures 1145-1151. Treble clef (A) and bass clef (B). Measure numbers 1145, 1147, 1149, and 1151 are indicated above the staff.

