




STAGE FIVE

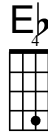
Tunes using the notes Concert A, Bb, C, D and the new note Eb;  
the values Semi-Breve (♩ = 4 counts),

Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

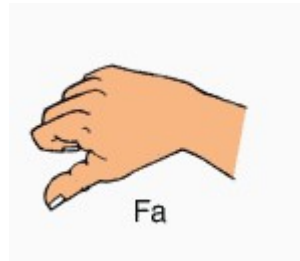
'Breath mark (breathe here only), the word "phrase", a musical thought,  
the sign  Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

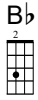

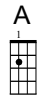
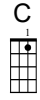
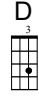

NO.5.1 - NEXT NOTE CONCERT Eb


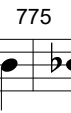






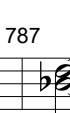
Pluck with the Ring finger.



NO. 5.2- WARM-UP 3

762    765   767  769 771

773  775  777  779  781

783  785  787  789



NO. 5.3 - WIGGLE WOBBLE TOOTH

790 791 793

Part A  
Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

794 795 797

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

798 799 801

Part A  
Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

802 803 805

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

806 807 809

810 811 813

NO. 5.6 - FOUR NOTE MARCH

814 815 817

Part A

Part B

818 819 821



NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions

822 823 825

A

B













Ring a ring o' Ros - ies, a pock-et full of pos - ies,

826 827 829

When your Moth - er calls you, out jump the pos - ies.

## MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

<p> = Eight , No Rest equivalent</p> <p> = Six , No Rest equivalent</p> <p> = Five , No Rest equivalent</p> <p> = Three , No Rest equivalent</p>	<p> = Semi-Breeve = Four ,  = Rest = Zour</p> <p> or  = Minim = Two,  = Rest = Zwo</p> <p> or  = Crotchet = Ta,  = Rest = Za</p>
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### NO. 5.8 - THREE SAD MICE

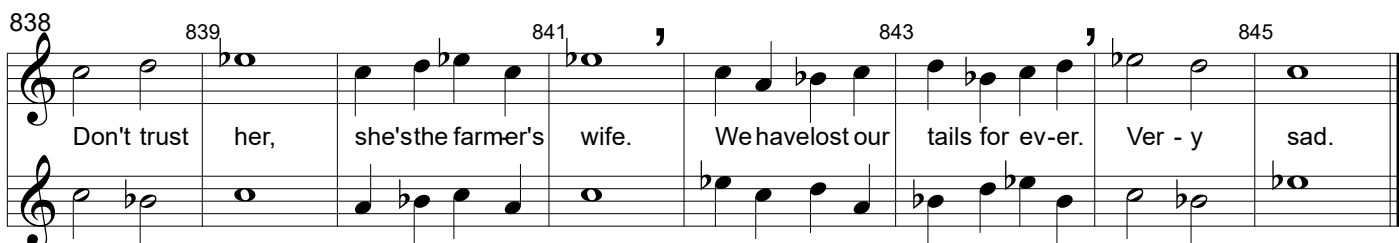
830                      831                      833                      835                      837

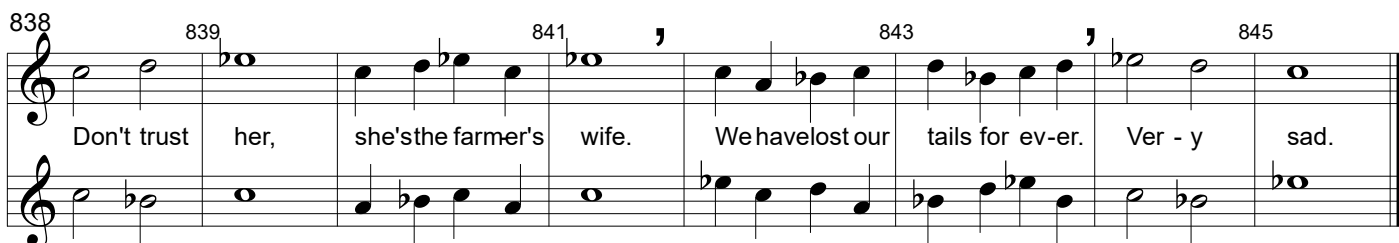
A 

B 

Three sad mice, three sad mice. We can't find our tails to-day. Ver - y sad.

838                      839                      841                      843                      845





Don't trust her, she's the farmer's wife. We have lost our tails for ev-er. Ver - y sad.



### NO. 5.9 - THE FJORDS (Nordic)

846                      847                      849

A 

B 

850                      851                      853







NO. 5.10 - DRUM DRUM AWAY

854 855 857

Part A  
 Drum drum rat - a - tat, drum a - way a rat - a - tat.

Part B

858 859 861

Drum drum drum a - way, play the drum a rat - tat - tat.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

862 863 865

Part A  
 Th'was a crook - ed man and he walked a crook - ed mile, he found a crook - ed

Part B

867 869 871

six pence up - on a crook - ed style. He brought a crook - ed cat which

872 873 875 877

caught a crook - ed mouse, and they all lived to - geth - er in a crook - ed lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

**A**

879 881 883

A Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

B

**B**

884 885 887 889

down went he, Down came pus - sy cat, a - way Rob - in ran, Says lit - le

891 893 895

**C**

Rob - in Red - breast, "Catch me if you can." Lit - tle Rob - in Red - breast jumped u - pon a

897 899 901

**D**

wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

903 905 907 909

chirped and sang and what did he say? Pus - sy cat said "Me - ow", and Rob - in flew a - way.

5.13 - CONCERT TIME DUET 4.  
For Seven Hills State School.

**A**

Part A  
Part B

**B**

916  
917  
919  
921

**C**

922  
923  
925  
927

**D Percussion**

928  
929  
931  
933

**D Percussion**

935  
937  
939

**E**

941  
943  
945  
947

**E**

948  
949  
951  
953





974 975 977

Drum drum drum a - way, play the drum a rat - tat - tat.

Musical notation for measures 974-977, featuring a treble and bass clef staff with lyrics: Drum drum drum a - way, play the drum a rat - tat - tat.

**D Crooked Man** 979 981

Th'was a crook - ed man and he walked a crook - ed mile, he

Musical notation for measures 979-981, featuring a treble and bass clef staff with lyrics: Th'was a crook - ed man and he walked a crook - ed mile, he

982 983 985

found a crook - ed six pence up - on a crook - ed style. He

Musical notation for measures 982-985, featuring a treble and bass clef staff with lyrics: found a crook - ed six pence up - on a crook - ed style. He

**E** 987 989

brought a crook - ed cat which caught a crook - ed mouse, and they

Musical notation for measures 987-989, featuring a treble and bass clef staff with lyrics: brought a crook - ed cat which caught a crook - ed mouse, and they

990 991 993

all lived to - geth - er in a crook - ed lit - tle house.

Musical notation for measures 990-993, featuring a treble and bass clef staff with lyrics: all lived to - geth - er in a crook - ed lit - tle house.

# SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

994 995 997 999

**A Wiggle Wobble**

Soloist

Accompaniment

Bb Cm Bb Eb Eb Bb Cm Bb Bb7 Eb Cm7

1000 1001 1003 1005

**B 4 Note Shuffle**

Accompaniment

Eb Bb Cm C Bb Cm Bb7 Eb Cm Gm Cm Gm7

1006 1007 1009 1011

Accompaniment

Cm7 F Gm7 Cm7 Bb Eb Bb Cm Gm7 Am F7 Bb Cm

C Drum Away

1013 , 1015 1017 ,

Accompaniment

Chords: Eb, F, Eb, F, Bb, Bb7, Eb, F, Eb, F

Detailed description: This system contains the first system of music for 'Drum Away'. It features a vocal line with notes and rests, and a piano accompaniment with chords and a bass line. The key signature has two flats (Bb and Eb). The system is divided into measures 1013, 1015, and 1017. The piano part includes guitar chord diagrams for Eb, F, Bb, Bb7, and Eb.

D Crooked Man

1018 1019 , 1021 1023 ,

Chords: Bb, Cm7 3fr., Bb7, Eb, Bb, F7, Bb, F, F

Detailed description: This system contains the second system of music for 'Crooked Man'. It features a vocal line and a piano accompaniment. The key signature has two flats. The system is divided into measures 1018, 1019, 1021, and 1023. The piano part includes guitar chord diagrams for Bb, Cm7 3fr., Bb7, Eb, Bb, F7, Bb, F, and F.

E

1024 1025 1027 , 1029

Chords: Bb, F7, Bb, F, F7, Bb, F7

Detailed description: This system contains the third system of music for section E. It features a vocal line and a piano accompaniment. The key signature has two flats. The system is divided into measures 1024, 1025, 1027, and 1029. The piano part includes guitar chord diagrams for Bb, F7, Bb, F, F7, Bb, and F7.

1031 , 1033 1035

Chords: F, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, Eb, Cm7 3fr., Bb

Detailed description: This system contains the final system of music on the page. It features a vocal line and a piano accompaniment. The key signature has two flats. The system is divided into measures 1031, 1033, and 1035. The piano part includes guitar chord diagrams for F, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, Eb, Cm7 3fr., and Bb.

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

**A Ring a Rosie**

1037 , 1039 ,

A Ring a ring o' Ros - ies, a pock - et full of pos - ies,

B

1040 1041 , 1043 ,

When your Moth - er calls you, out jump the pos - ies.

**B The Fjords**

1045 , 1047 ,

1048 1049 , 1051 ,

**C Little Robin**

1053 1055 ,

Lit - tle Rob - in Red - breast sat u - pon a rail.

1056 1057 1059

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

**D** 1061 1063

Lit - tle Rob - in Red - breast came to vis - it me.

1064 1065 1067

This is what he whist - led, "Thank you for the tea."

**E** **Zombie in the Phryg** 1069 1071

Zom - bies walk - ing, Stamp feet on the floor Lock them in the Phryg.  
Zom - bies walk - ing. Zom - bies on the prow! Stamp feet on the floor

1072 1073 1075

Zom - bies stalk - ing, Stamp feet on the floor Did they get out? Oh! Yes!  
Zom - bies stalk - ing. Stamp feet on the floor But they won't catch me. Ah!!

Stamp feet on the floor

2ND TIME: Stand in Zombie pose

# SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 1077 **A** 1079

Soloist

Accompaniment

C C7 F C F7 Bb7 Eb Bb Eb Cm7 3fr. Dm Eb Bb

1081 1083

Accompaniment

Eb Dm7 3fr. Cm 3fr. Eb Bb Ab D°7 Ab Bb7 Eb

1085 **B** 1087 1089

Accompaniment

Cm7 3fr. Bb Eb Eb Bb Eb Bb Bb Bb Cm7 3fr. Bb Bb7 Eb

1090 1091 C 1093

Chord progression: Eb, D°7, Eb, D, Eb6 4fr., Gm7 3fr., Bb7, A°7, Gm7 3fr., Eb

1095 1097 1099

Chord progression: Cm7 3fr., A°7, Fm7, Bb, Fm, Gm 3fr., Bb, Eb, F, D°7, AbM7, Eb

1100 1103 D

Chord progression: Bb9, Eb, Bb, Eb, Cm7 3fr., Dm, Eb, Bb, Eb, Dm7, Cm 3fr.

1105 1107 1109

Chord progression: Eb, Bb, Ab, D°7, Ab, Bb7, Eb, Cm7 3fr., Bb9, Eb

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NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113 1115

1116 1117 1119 1121

**A**

1122 1123 1125 1127

**B**

1128 1129 1131 1133

1134 1135 1137 1139

**C**

1140 1141 1143 1145

**D**

1146 1147 1149 1151








STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;  
the values Semi-Breve (♩ = 4 counts),

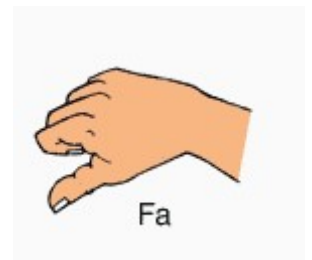
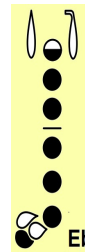
Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,  
the sign  Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO.5.1 - NEXT NOTE CONCERT Eb

Flute



NO. 5.2- WARM-UP 3

Musical score for Flute/Oboe, measures 762-789. The score includes fingering diagrams for notes Bb, A Low, C, D, and Eb. It features slurs, breath marks, and fermatas.

Measures 762-765: Bb, A Low, C, D. Measure 766: C. Measure 767-769: Eb, D, C. Measure 770: Eb. Measure 771-773: Eb, D, C. Measure 774: Eb. Measure 775: Eb. Measure 776: Eb. Measure 777: Eb. Measure 778: Eb. Measure 779: Eb. Measure 780: Eb. Measure 781: Eb. Measure 782: Eb. Measure 783: Eb. Measure 784: Eb. Measure 785: Eb. Measure 786: Eb. Measure 787: Eb. Measure 788: Eb. Measure 789: Eb.



NO. 5.3 - WIGGLE WOBBLE TOOTH

790 791 793

Part A  
Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

794 795 797

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

798 799 801

Part A  
Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

802 803 805

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

806 807 809

810 811 813

NO. 5.6 - FOUR NOTE MARCH

814 815 817

Part A

Part B

818 819 821



NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions

822 823 825

A

B













Ring a ring o' Ros - ies, a pock - et full of pos - ies,

826 827 829

When your Moth - er calls you, out jump the pos - ies.

## MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	= Eight ,	No Rest equivalent		= Semi-Breeve = Four ,		= Rest = Zour	
	= Six ,	No Rest equivalent		or 	= Minim = Two,		= Rest = Zwo
	= Five ,	No Rest equivalent		or 	= Crotchet = Ta,		= Rest = Za
	= Three ,	No Rest equivalent					

### NO. 5.8 - THREE SAD MICE

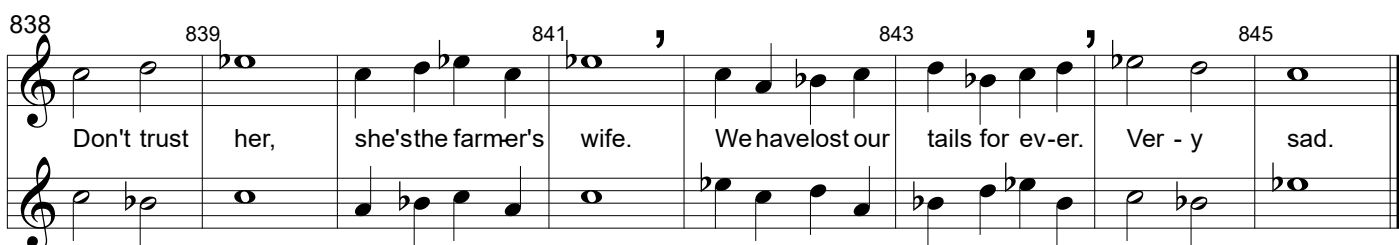
830                      831                      833                      835                      837

A 


Three sad mice, three sad mice. We can't find our tails to-day. Ver-y sad.

B 

838                      839                      841                      843                      845



Don't trust her, she's the farmer's wife. We have lost our tails for ev-er. Ver-y sad.





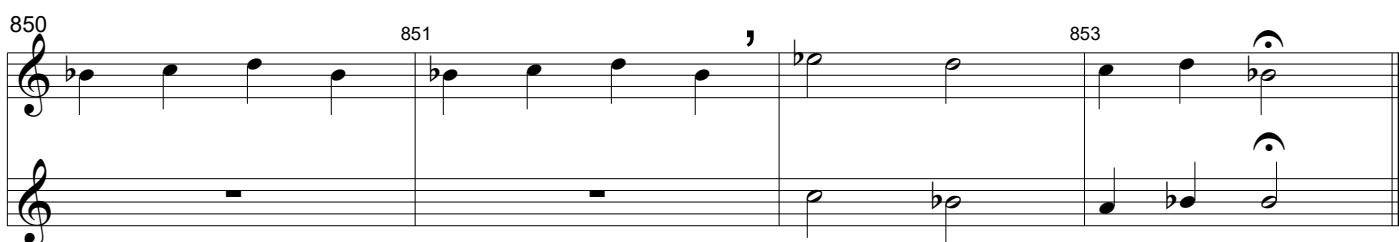
### NO. 5.9 - THE FJORDS (Nordic)

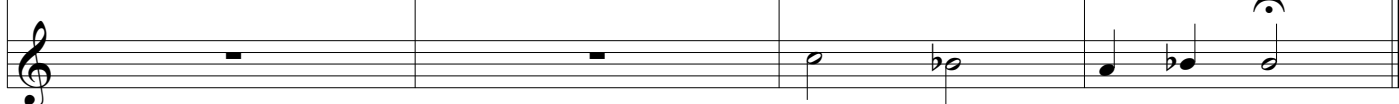
846                      847                      849

A 

B 

850                      851                      853







NO. 5.10 - DRUM DRUM AWAY

854 855 857

Part A  
 Drum drum rat - a - tat, drum a - way a rat - a - tat.

Part B

858 859 861

Drum drum drum a - way, play the drum a rat - tat - tat.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

862 863 865

Part A  
 Th'was a crook - ed man and he walked a crook - ed mile, he found a crook - ed

Part B

867 869 871

six pence up - on a crook - ed style. He bought a crook - ed cat which

872 873 875 877

caught a crook - ed mouse, and they all lived to - geth - er in a crook - ed lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

**A**

879 881 883

Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

**B**

884 885 887 889

down went he, Down came pus - sy cat, a - way Rob - in ran, Says lit - le

891 893 895

**C**

Rob - in Red - breast, "Catch me if you can." Lit - tle Rob - in Red - breast jumped u - pon a

897 899 901

**D**

wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

903 905 907 909

chirped and sang and what did he say? Pus - sy cat said "Me - ow", and Rob - in flew a - way.

5.13 - CONCERT TIME DUET 4.  
For Seven Hills State School.

**A**

Part A  
Part B

**B**

916 917 919 921

**C**

922 923 925 927

928 929 931 933

**D Percussion**

935 937 939

**E**

941 943 945 947

948 949 951 953



5.14 - CONCERT TIME DUET 5, MEDLEY 5  
 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

**A** Wiggle Wobble

955 957

A Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

B

958 959 961

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

**B** 4 Note Shuffle

963 965

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

966 967 969

Cards fall down all on the floor. Fif - ty two card pick - up.

**C** Drum Away

971 973

Drum drum rat - a - tat, drum a - way a rat - a - tat.

974 975 977

Drum drum drum a - way, play the drum a rat - tat - tat.

**D Crooked Man** 979 981

Th'was a crook - ed man and he walked a crook - ed mile, he

982 983 985

found a crook - ed six pence up - on a crook - ed style. He

**E** 987 989

brought a crook - ed cat which caught a crook - ed mouse, and they

990 991 993

all lived to - geth - er in a crook - ed lit - tle house.

# SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

994 995 997 999

**A Wiggle Wobble**

Soloist

Accompaniment

Bb Cm Bb Eb Eb Bb Cm Bb Bb7 Eb Cm7

1000 1001 1003 1005

**B 4 Note Shuffle**

Accompaniment

Eb Bb Cm C Bb Cm Bb7 Eb Cm Gm Cm Gm7

1006 1007 1009 1011

Accompaniment

Cm7 F Gm7 Cm7 Bb Eb Bb Cm Gm7 Am F7 Bb Cm

C Drum Away

1013 , 1015 1017 ,

Chord diagrams: Eb, F, Eb, F, Bb, Bb7, Eb, F, Eb, F

Detailed description: This system contains the first system of music for 'Drum Away'. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The melody consists of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a bass line. Measure numbers 1013, 1015, and 1017 are indicated above the staff.

D Crooked Man

1018 1019 , 1021 1023 ,

Chord diagrams: Bb, Cm7 3fr., Bb7, Eb, Bb, F7, Bb, F, F

Detailed description: This system contains the second system of music for 'Crooked Man'. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. The melody includes quarter and eighth notes. The piano accompaniment includes chords and a bass line. Measure numbers 1018, 1019, 1021, and 1023 are indicated above the staff.

E

1024 1025 1027 , 1029

Chord diagrams: Bb, F7, Bb, F, F7, Bb, F7

Detailed description: This system contains the third system of music for section E. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. The melody consists of quarter and eighth notes. The piano accompaniment includes chords and a bass line. Measure numbers 1024, 1025, 1027, and 1029 are indicated above the staff.

1031 , 1033 1035

Chord diagrams: F, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, Eb, Cm7 3fr., Bb

Detailed description: This system contains the fourth system of music for section E. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats. The melody consists of quarter and eighth notes. The piano accompaniment includes chords and a bass line. Measure numbers 1031, 1033, and 1035 are indicated above the staff.

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6  
 Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

**A Ring a Rosie**

1037 , 1039 ,

A Ring a ring o' Ros - ies, a pock-et full of pos - ies,

B

1040 1041 , 1043 ,

When your Moth - er calls you, out jump the pos - ies.

**B The Fjords**

1045 , 1047 ,

1048 1049 , 1051 ,

**C Little Robin**

1053 1055 ,

Lit - tle Rob - in Red - breast sat u - pon a rail.

1056 1057 1059

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

**D** 1061 1063

Lit - tle Rob - in Red - breast came to vis - it me.

1064 1065 1067

This is what he whist - led, "Thank you for the tea."

**E Zombie in the Phryg** 1069 1071

Zom - bies walk - ing,  
Zom - bies walk - ing. Stamp feet on the floor Lock them in the Phryg.  
Zom - bies on the prow! Stamp feet on the floor

1072 1073 1075

Zom - bies stalk - ing,  
Zom - bies stalk - ing. Stamp feet on the floor Did they get out?  
But they won't catch Oh! me. Yes! Ah!!

Stamp feet on the floor

2ND TIME: Stand in Zombie pose

# SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 A 1077 1079

Soloist

Accompaniment

C C7 F C F7 Bb7 Eb Bb Eb Cm7 3fr. Dm Eb Bb

1081 1083

Eb Dm7 Cm 3fr. Eb Bb Ab D°7 Ab Bb7 Eb

1085 B 1087 1089

Cm7 3fr. Bb Eb Eb Bb Eb Bb Bb Bb Cm7 3fr. Bb Bb7 Eb

1090 1091 C 1093

Chords: Eb, D°7, Eb, D, Eb6 4fr., Gm7 3fr., Bb7, A°7, Gm7 3fr., Eb

1095 1097 1099

Chords: Cm7 3fr., A°7, Fm7, Bb, Fm, Gm 3fr., Bb, Eb, F, D°7, AbM7, Eb

1100 1103 D

Chords: Bb9, Eb, Bb, Eb, Cm7 3fr., Dm, Eb, Bb, Eb, Dm7, Cm 3fr.

1105 1107 1109

Chords: Eb, Bb, Ab, D°7, Ab, Bb7, Eb, Cm7 3fr., Bb9, Eb



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NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113 1115

1116 1117 1119 1121

**A**

1122 1123 1125 1127

**B**

1128 1129 1131 1133

1134 1135 1137 1139

**C**

1140 1141 1143 1145

**D**

1146 1147 1149 1151

