




STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;

the values Semi-Breve (♩ = 4 counts),

Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

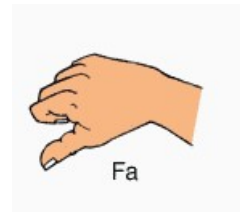
the sign  Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

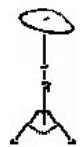
**DRUM and AUX Staves - Because there is now a larger number of notes to place on these staves, we will now have two lines on the staff to assist with reading.**

NO.5.1 - NEXT NOTE CONCERT Eb

Use the Left hand.



**RIDE CYMBAL** - placed on a stand and marked with the word "Ride". It looks similar to the Crash, so you must read the label. Played with hard or soft sticks.



**SUSPENDED CYMBAL (SC)** - placed on, or hung from a stand. Played with hard or soft sticks. Note that it could look the same as the Kit "Ride" Refer to the box below.

NB: Suspended Cymbal is a group name, but is usually the cymbal marked "ride". For Drum Kit, it will be the Ride Cym. or a Crash Cymbal, but for Aux. Perc., it will be the one that you feel is best to use at that time. In the diagrams above, the drum Kit Ride cymbal and, Aux suspended cymbal look the same. Sometimes, they are the same.

It maybe on a stand or, hung by a cord. Some times there is only one cymbal anyway. Firstly we will play it using the normal stick but again, experience will guide you as to stick or mallet selection.

Note that this note shape is "softer" looking than the previous Crash and Hand Cymbal (HC) shapes and; that it is also in a lower position than the Crash shape and HC shape.

NO. 5.2- WARM-UP 3

Mallets

Timpani

Drums

Auxiliary

Triangle

Tambourine

S.D.

B.D.

Ride

SUS. CYM.

762 765 767 769

E<sub>b</sub> A C

Mallets

Timpani

Drums

Auxiliary

Crash

Hand Cym

Wood Block

770 771 773 775 777

E<sub>b</sub>

If there are not enough people  
or hands, play what you can.  
It could be different every time.

Mallets

Timpani

Drums

Auxiliary

778 779 781 783 785

786 787 789

Mallets

Timpani

Drums

Auxiliary



NO. 5.3 - WIGGLE WOBBLE TOOTH

790 791 793

Mallets

Part B

Timpani

Drums

Auxiliary

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

794 795 797

Mallets

Timpani

Drums

Auxiliary

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

798 799 801

Mallets  
Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

Timpani

Drums

Auxiliary

802 803 805

Mallets  
Cards fall down all on the floor. Fif - ty two card pick - up.

Timpani

Drums

Auxiliary

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

806 807 809

Mallets

Timpani

Drums

Auxiliary

810 811 813

Mallets  
Timpani  
Drums  
Auxiliary

Detailed description: This block contains the musical notation for measures 810 to 813. It features four staves: Mallets (treble clef), Timpani (bass clef), Drums (percussion clef), and Auxiliary (percussion clef). The Mallets staff shows a sequence of chords: G4-B4 (810), G4-B4 (811), G4-B4 (812), and G4-B4 (813). The Timpani staff has a single note G2 in measure 810, followed by rests. The Drums and Auxiliary staves show rhythmic patterns with 'x' marks for mallets and diamond symbols for auxiliary instruments.

NO. 5.6 - FOUR NOTE MARCH

814 815 817

Mallets  
Timpani  
Drums  
Auxiliary

Left right left right left right left. march all day long here.

Detailed description: This block contains the musical notation for measures 814 to 817. It features four staves: Mallets (treble clef), Timpani (bass clef), Drums (percussion clef), and Auxiliary (percussion clef). The Mallets staff includes lyrics: "Left right left right left right left. march all day long here." The notes correspond to the lyrics: G4 (Left), B4 (right), G4 (left), B4 (right), G4 (left), B4 (right), G4 (left). The Timpani staff has a single note G2 in measure 814, followed by rests. The Drums and Auxiliary staves show rhythmic patterns with 'x' marks for mallets and diamond symbols for auxiliary instruments.

818 819 821

Mallets  
Timpani  
Drums  
Auxiliary

Down and up, up and down, march a - long with just four notes.

Detailed description: This block contains the musical notation for measures 818 to 821. It features four staves: Mallets (treble clef), Timpani (bass clef), Drums (percussion clef), and Auxiliary (percussion clef). The Mallets staff includes lyrics: "Down and up, up and down, march a - long with just four notes." The notes correspond to the lyrics: G4 (Down), B4 (and), G4 (up), B4 (up), G4 (and), B4 (down), G4 (march), B4 (a), G4 (long), B4 (with), G4 (just), B4 (four), G4 (notes). The Timpani staff has a single note G2 in measure 818, followed by rests. The Drums and Auxiliary staves show rhythmic patterns with 'x' marks for mallets and diamond symbols for auxiliary instruments.



NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions

822 823 825

Mallets Ring a ring o' Ros - ies, a pock - et full of pos - ies,

B

Timpani

Drums

Auxiliary

826 827 829

Mallets When your Moth - er calls you, out jump the pos - ies.

Timpani

Drums

Auxiliary

**MORE KODALY (pronounced Ko-die)**

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

- |  |                              |  |                        |                  |               |              |
|--|------------------------------|--|------------------------|------------------|---------------|--------------|
|  | = Eight , No Rest equivalent |  | = Semi-Breeve = Four , |                  | = Rest = Zour |              |
|  | = Six , No Rest equivalent   |  | or                     | = Minim = Two,   |               | = Rest = Zwo |
|  | = Five , No Rest equivalent  |  | or                     | = Crotchet = Ta, |               | = Rest = Za  |
|  | = Three , No Rest equivalent |  |                        |                  |               |              |

NO. 5.8 - THREE SAD MICE

830 831 833 835 837

Mallets  
B

Three sad mice, three sad mice. We can't find our tails to - day. Ver - y sad.

Timpani

Drums

Auxiliary

838 839 841 843 845

Mallets

Don't trust her, she's the farmer's wife. We have lost our tails for ev - er. Ver - y sad.

Timpani

Drums

Auxiliary



NO.5.9 - THE FJORDS (Nordic)

846 847 849

A

Mallets

B

Timpani

Drums

Auxiliary

Musical score for measures 846-849. The score is arranged in five systems: Mallets A, Mallets B, Timpani, Drums, and Auxiliary. Measure numbers 846, 847, and 849 are indicated above the staff. The key signature has one flat (B-flat). The music features a melodic line in Mallets A, a bass line in Timpani, and rhythmic accompaniment in Drums and Auxiliary.

850 851 853

Mallets

Timpani

Drums

Auxiliary

Musical score for measures 850-853. The score is arranged in four systems: Mallets, Timpani, Drums, and Auxiliary. Measure numbers 850, 851, and 853 are indicated above the staff. The key signature has one flat (B-flat). The music continues the melodic and rhythmic themes from the previous system, ending with a double bar line at the end of measure 853.





NO. 5.10 - DRUM DRUM AWAY

854 855 857

Part A Mallets  
Drum drum rat - a - tat, drum a - way a rat - a - tat.

Part B

Timpani

Drums

Auxiliary

Musical score for measures 854-857. Part A Mallets and Part B have vocal lines. Timpani, Drums, and Auxiliary parts are shown with rhythmic notation.

858 859 861

Part A Mallets  
Drum drum drum a - way, play the drum a rat - tat - tat.

Part B

Timpani

Drums

Auxiliary

Musical score for measures 858-861. Part A Mallets and Part B have vocal lines. Timpani, Drums, and Auxiliary parts are shown with rhythmic notation.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

862 863 865

Part A

Mallets

Part B

Timpani

Drums

Auxiliary

Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed

867 869 871

Mallets

Timpani

Drums

Auxiliary

six pence up on a crook-ed style. He brought a crook-ed cat which

872 873 875 877

Part A  
Mallets  
Part B  
Timpani  
Drums  
Auxiliary

caught a crook-ed mouse, and they all lived to geth-er in a crook-ed lit-tle house.

The musical score consists of five staves. Part A (Mallets) and Part B (Mallets) are in treble clef with a key signature of one flat. Timpani is in bass clef. Drums and Auxiliary are in a simplified notation system. The lyrics are: 'caught a crook-ed mouse, and they all lived to geth-er in a crook-ed lit-tle house.' Measure numbers 872, 873, 875, and 877 are indicated above the staff.

NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

**A**

879 881 883 885

Mallets

Lit - tle Robin Red-breast sat up-on a tree, Up went the pus - sy-cat and down went he,

B

Timpani

Drums

Auxiliary

**B**

886 887 889 891 893

Mallets

Downcame pussy cat, a - way Rob-in ran, Says lit-le Robin Red.breast, "Catch me if you can."

B

Timpani

Drums

Auxiliary



894 **C**

895 897 899 901

Mallets  
Lit-tle Rob-in Red-breast jumped u-pon a wall, Pus-sy-cat jumped af-ter him, and al-most had a fall.

Timpani

Timpani

Drums

Auxiliary

**D**

903 905 907 909

Mallets  
Lit-tle Rob-in chirped and sang and what did he say? Pus-sy cat said "Me-ow" and Robin flew a-way.

Timpani

Drums

Auxiliary

From this point onwards, the four percussion groups will be presented separately. First up is Mallets

Mallets Page 61  
5.13 - CONCERT TIME DUET 4.  
For Seven Hills State School.

**A**

911 913 915

Part A

Part B

916 917 **B** 919 921

922 923 **C** 925 927

928 929 931 933

**D Percussion**

935 937 939

941 943 945 **E** 947

948 949 951 953

# Mallets Page 62

## 5.14 - CONCERT TIME DUET 5, MEDLEY 5 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

**A Wiggle Wobble**

955 , 957 , 959 ,

A Wig-gle wob-ble loos-ie tooth, wig-gle with my tongue tongue. Wig-gle wob-ble loos-ie tooth,

B

**B 4 Note Shuffle**

960 , 961 , 963 , 965 ,

whoops! not hun - gry now. Shuf - fle shuf shuf - fle, on and on we shuf - fle.

**C Drum Away**

966 , 967 , 969 , 971 ,

Cards fall down all on the floor. Fif - ty two card pick - up. Drum drum rat - a - tat,

# Mallets Page 63

972 , 973 , 975 , 977 ,

drum a - way a rat - a - tat. Drum drum drum a - way, play the drum a rat - tat - tat.

**D Crooked Man**

979 , 981 ,

Th'was a crook - ed man and he walked a crook - ed mile, he found a crook - ed

**E**

983 , 985 , 987 ,

six pence up - on a crook - ed style. He brought a crook - ed cat which caught a crook - ed

989 , 991 , 993 ,

mouse, and they all lived to - geth - er in a crook - ed lit - tle house.

# SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

**A Wiggle Wobble**

Soloist

994 995 997 999

Wig- gle wob- ble loos- ie tooth, wig- gle with my tongue tongue.

Bb Cm Bb Eb Eb Bb Cm Bb Bb7 Eb Cm7

3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr.

Accompaniment

Detailed description: This block contains the musical score for section A, 'Wiggle Wobble'. It features a soloist part on a single treble clef staff and a piano accompaniment part on grand staff (treble and bass clefs). The soloist part begins at measure 994 with a whole rest, followed by notes in measures 995, 997, and 999. The piano accompaniment provides harmonic support with chords and a rhythmic bass line. Chord diagrams are provided for each measure, including Bb, Cm, Bb, Eb, Eb, Bb, Cm, Bb, Bb7, Eb, and Cm7. Some chords are marked '3fr.' for three-fingerings. The lyrics are: 'Wig- gle wob- ble loos- ie tooth, wig- gle with my tongue tongue.'

**B 4 Note Shuffle**

1000 1001 1003

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now. Shuf - fle

Eb Bb Cm C Bb Cm Bb7 Eb Cm Gm

3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr.

Detailed description: This block contains the musical score for section B, '4 Note Shuffle'. It features a soloist part on a single treble clef staff and a piano accompaniment part on grand staff. The soloist part begins at measure 1000 with notes in measures 1001 and 1003. The piano accompaniment provides harmonic support. Chord diagrams are provided for each measure, including Eb, Bb, Cm, C, Bb, Cm, Bb7, Eb, Cm, and Gm. Some chords are marked '3fr.'. The lyrics are: 'Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now. Shuf - fle'.

1005 1007 1009

shuf shuf - fle, on and on we shuf - fle. Cards fall down all on the floor.

Cm Gm7 Cm7 F Gm7 Cm7 Bb Eb Bb Cm Gm7

3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr. 3fr.

Detailed description: This block contains the musical score for section C. It features a soloist part on a single treble clef staff and a piano accompaniment part on grand staff. The soloist part begins at measure 1005 with notes in measures 1007 and 1009. The piano accompaniment provides harmonic support. Chord diagrams are provided for each measure, including Cm, Gm7, Cm7, F, Gm7, Cm7, Bb, Eb, Bb, Cm, and Gm7. Some chords are marked '3fr.'. The lyrics are: 'shuf shuf - fle, on and on we shuf - fle. Cards fall down all on the floor.'



1010 C Drum Away 1011 1013 1015

Fif-ty two card pick - up. Drum drum rat-a - tat, drum a - way a rat-a - tat. Drum drum

Am F7 B♭ Cm 3fr. E♭ F E♭ F B♭ B♭7 E♭ F

1017 D Crooked Man 1019 1021

drum a - way, play the drum a rat - tat-tat. Th'was a crook-ed man and he walked a crook-ed

E♭ F B♭ Cm7 B♭7 E♭ B♭ F7 B♭ F

1023 E 1025 1027 1029

mile, he found a crook-ed six pence up - on a crook-ed style. He brought a crook-ed cat which

F B♭ F7 B♭ F F7 B♭

1030 1031 1033 1035

caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit - tle house.

F7 F B♭ F7 B♭ F7 B♭ F7 B♭ F7 B♭ E♭ Cm7 B♭ 3fr.



NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6  
 Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

**A Ring a Rosie**

1037 , 1039 ,

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

Musical notation for the first system of 'Ring a Rosie', measures 1037-1039. The melody is in G major (one sharp) and 2/4 time. The lyrics are: 'Ring a ring o' Ros - ies, a pock - et full of pos - ies,'.

1040 1041 1043 ,

When your Moth - er calls you, out jump the pos - ies.

Musical notation for the second system of 'Ring a Rosie', measures 1040-1043. The melody continues with the lyrics: 'When your Moth - er calls you, out jump the pos - ies.'

**B The Fjords**

1045 , 1047 ,

Musical notation for the first system of 'The Fjords', measures 1045-1047. The melody is in G major (one sharp) and 2/4 time. The bass line is mostly silent.

1048 1049 1051 ,

Musical notation for the second system of 'The Fjords', measures 1048-1051. The melody continues, and the bass line begins to play.

**C Little Robin**

1053 1055 ,

Lit - tle Rob - in Red - breast sat u - pon a rail.

Musical notation for the first system of 'Little Robin', measures 1053-1055. The melody is in G major (one sharp) and 2/4 time. The lyrics are: 'Lit - tle Rob - in Red - breast sat u - pon a rail.'

1056 1057 1059

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

**D** 1061 1063

Lit - tle Rob - in Red - breast came to vis - it me.

1064 1065 1067

This is what he whist - led, "Thank you for the tea."

**E Zombie in the Phryg** 1069 1071

Zom - bies walk - ing,  
Zom - bies walk - ing.

Stamp feet on the floor

Lock them in the Phryg.  
Zom - bies on the prowl

Stamp feet on the floor

1072 1073 1075

Zom - bies stalk - ing  
Zom - bies stalk - ing

Stamp feet on the floor

Did they get out?  
But they won't catch

Oh! me. Yes! Ah!!

Stamp feet on the floor

2ND TIME: Stand in Zombie pose

# SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 A 1077 1079

Soloist

Accompaniment

C C7 F C F7 Bb7 Eb Bb Eb Cm7 Dm Eb Bb

1081 1083 1085

Accompaniment

Eb Dm7 Cm Eb Bb Ab D°7 Ab Bb7 Eb Cm7 Bb Eb

1086 B 1087 1089

Accompaniment

Eb Bb Eb Bb Bb Bb Cm7 Bb Bb7 Eb Eb D°7

1091 1093 **C**

Chords: Eb, D, Eb6 4fr., Gm7 3fr., Bb7, A°7, Gm7 3fr., Eb

1095 1097 1099

Chords: Cm7 3fr., A°7, Fm7, Bb, Fm, Gm 3fr., Bb, Eb, F, D°7, AbM7, Eb

1100 1103

**D**

Chords: F7, Bb9, Eb, Bb, Eb, Cm7 3fr., Dm, Eb, Bb, Eb, Dm7, Cm 3fr.

1105 1107 1109

Chords: Eb, Bb, Ab, D°7, Ab, Bb7, Eb, Cm7 3fr., Bb9, Eb

Mallets Page 69  
NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113 1115

Part A: Treble clef, two staves. Measure 1110: Treble staff has a half note G4, Bass staff has a whole rest. Measure 1111: Treble staff has a half note A4, Bass staff has a quarter note G3. Measure 1112: Treble staff has a half note B4, Bass staff has a quarter note A3. Measure 1113: Treble staff has a half note C5, Bass staff has a quarter note B3. Measure 1114: Treble staff has a half note B4, Bass staff has a quarter note A3. Measure 1115: Treble staff has a half note A4, Bass staff has a quarter note G3. Measure 1116: Treble staff has a half note G4, Bass staff has a quarter note F3.

1117 1119 1121 1123

Part A: Treble clef, two staves. Measure 1117: Treble staff has a whole rest, Bass staff has a quarter note G3. Measure 1118: Treble staff has a quarter note A3, Bass staff has a quarter note G3. Measure 1119: Treble staff has a quarter note B3, Bass staff has a quarter note A3. Measure 1120: Treble staff has a quarter note C4, Bass staff has a quarter note B3. Measure 1121: Treble staff has a quarter note B3, Bass staff has a quarter note A3. Measure 1122: Treble staff has a quarter note A3, Bass staff has a quarter note G3. Measure 1123: Treble staff has a quarter note G3, Bass staff has a quarter note F3.

1124 1125 1127 1129

Part B: Treble clef, two staves. Measure 1124: Treble staff has a quarter note G3, Bass staff has a quarter note G3. Measure 1125: Treble staff has a quarter note A3, Bass staff has a quarter note A3. Measure 1126: Treble staff has a quarter note B3, Bass staff has a quarter note B3. Measure 1127: Treble staff has a quarter note C4, Bass staff has a quarter note C4. Measure 1128: Treble staff has a quarter note B3, Bass staff has a quarter note B3. Measure 1129: Treble staff has a quarter note A3, Bass staff has a quarter note A3.

1131 1133 1135 1137

Part C: Treble clef, two staves. Measure 1131: Treble staff has a quarter note G3, Bass staff has a quarter note G3. Measure 1132: Treble staff has a quarter note A3, Bass staff has a quarter note A3. Measure 1133: Treble staff has a quarter note B3, Bass staff has a quarter note B3. Measure 1134: Treble staff has a quarter note C4, Bass staff has a quarter note C4. Measure 1135: Treble staff has a quarter note B3, Bass staff has a quarter note B3. Measure 1136: Treble staff has a quarter note A3, Bass staff has a quarter note A3. Measure 1137: Treble staff has a quarter note G3, Bass staff has a quarter note G3.

1138 1139 1141 1143

Part B: Treble clef, two staves. Measure 1138: Treble staff has a quarter note G3, Bass staff has a quarter note G3. Measure 1139: Treble staff has a quarter note A3, Bass staff has a quarter note A3. Measure 1140: Treble staff has a quarter note B3, Bass staff has a quarter note B3. Measure 1141: Treble staff has a quarter note C4, Bass staff has a quarter note C4. Measure 1142: Treble staff has a quarter note B3, Bass staff has a quarter note B3. Measure 1143: Treble staff has a quarter note A3, Bass staff has a quarter note A3.

1145 1147 1149 1151

Part B: Treble clef, two staves. Measure 1145: Treble staff has a quarter note G3, Bass staff has a quarter note G3. Measure 1146: Treble staff has a quarter note A3, Bass staff has a quarter note A3. Measure 1147: Treble staff has a quarter note B3, Bass staff has a quarter note B3. Measure 1148: Treble staff has a quarter note C4, Bass staff has a quarter note C4. Measure 1149: Treble staff has a quarter note B3, Bass staff has a quarter note B3. Measure 1150: Treble staff has a quarter note A3, Bass staff has a quarter note A3. Measure 1151: Treble staff has a quarter note G3, Bass staff has a quarter note G3.

# TIMPANI

5.13 - CONCERT TIME DUET 4.  
For Seven Hills State School.

**A**

911 913 915

Musical staff for section A, measures 911-915. The staff is in bass clef with a key signature of one flat. It contains six measures of music with various note values and rests.

916 917 **B** 919 921

Musical staff for section B, measures 916-921. The staff is in bass clef with a key signature of one flat. It contains six measures of music, including rests and notes.

922 923 925 **C** 927

Musical staff for section C, measures 922-927. The staff is in bass clef with a key signature of one flat. It contains six measures of music.

928 929 931 933

Musical staff for section D, measures 928-933. The staff is in bass clef with a key signature of one flat. It contains six measures of music.

**D Percussion** 935 937 939

Musical staff for section D, measures 935-939. The staff is in bass clef with a key signature of one flat. It contains five measures of music, primarily consisting of chords and rests.

940 941 943 945

Musical staff for section D, measures 940-945. The staff is in bass clef with a key signature of one flat. It contains six measures of music, primarily consisting of chords and rests.

**E** 947 949 951 953

Musical staff for section E, measures 947-953. The staff is in bass clef with a key signature of one flat. It contains seven measures of music.



# Timpani Page 62

## 5.14 - CONCERT TIME DUET 5, MEDLEY 5 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

### A Wiggle Wobble

955 , 957 , 959 ,

### B 4 Note Shuffle

960 961 963 , 965 ,

### C Drum Away

966 967 , 969 971 ,

972 973 975 , 977

### D Crooked Man

979 981 , 983

### E

984 985 , 987 ,

989 , 991 993

# SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

994 995 **A Wiggle Wobble** 997 999

Soloist

Accompaniment

*ff*

*ff*

1000 1001 1003 **B 4 Note Shuffle** 1005

1006 1007 1009 1011

**C Drum Away** 1013 , 1015 1017 ,

This system contains measures 1013 to 1017. The bass line features a steady eighth-note pattern. The piano accompaniment consists of chords with specific voicings and fingerings: Eb (1 2 3 4 1), F (1 3 4 2 1), Eb (1 2 3 4 1), F (1 3 4 2 1), Bb (1 2 3 4 1), Bb7, Eb (1 3 4 2 1), F (1 3 4 2 1), Eb (1 3 4 2 1), and F (1 3 4 2 1).

1018 , 1019 , **D Crooked Man** 1021 1023 ,

This system contains measures 1018 to 1023. The bass line continues with eighth notes. The piano accompaniment includes: Bb (1 2 3 4 1), Cm7 (1 3 2 1), Bb7 (3fr), Eb (1 2 3 4 1), Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F (1 3 4 2 1), and F (1 3 4 2 1).

1024 , 1025 1027 , **E** 1029

This system contains measures 1024 to 1029. The bass line continues with eighth notes. The piano accompaniment includes: Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F (1 3 4 2 1), F7 (1 3 2 1), and Bb (1 2 3 4 1).

1030 , 1031 , 1033 1035

This system contains measures 1030 to 1035. The bass line continues with eighth notes. The piano accompaniment includes: F7 (1 3 2 1), F (1 3 4 2 1), Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), Eb (1 2 3 4 1), Cm7 (1 3 2 1), and Bb (1 2 3 4 1).

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6  
 Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

**A** Ring a Rosie

1037 , 1039 ,

Musical notation for measures 1037-1039. Measure 1037: bass clef, one flat, quarter note G2. Measure 1038: quarter note G2, quarter note G2. Measure 1039: quarter note G2, quarter note G2.

1040 1041 , 1043 ,

Musical notation for measures 1040-1043. Measure 1040: quarter note G2. Measure 1041: quarter note G2, quarter note G2. Measure 1042: quarter note G2, quarter note G2. Measure 1043: quarter note G2, quarter note G2.

**B** The Fjords

1045 , 1047 ,

Musical notation for measures 1045-1047. Measure 1045: quarter note G2, quarter note G2. Measure 1046: quarter note G2, quarter note G2. Measure 1047: quarter note G2, quarter note G2.

1048 1049 , 1051 ,

Musical notation for measures 1048-1051. Measure 1048: quarter note G2, quarter note G2. Measure 1049: quarter note G2, quarter note G2. Measure 1050: quarter note G2, quarter note G2. Measure 1051: quarter note G2, quarter note G2.

**C** Little Robin

1053 1055 ,

Musical notation for measures 1053-1055. Measure 1053: quarter rest, quarter note G2, quarter note G2. Measure 1054: quarter rest, quarter note G2, quarter note G2. Measure 1055: quarter rest, quarter note G2, quarter note G2.

1056 1057 1059

Musical notation for measures 1056-1059. Measure 1056: quarter rest, quarter note G2, quarter note G2. Measure 1057: quarter rest, quarter note G2, quarter note G2. Measure 1058: quarter rest, quarter note G2, quarter note G2. Measure 1059: quarter rest, quarter note G2, quarter note G2.

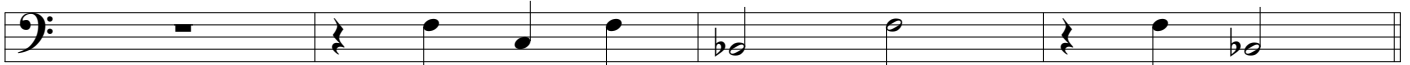
Timpani Page 66

**D**

1061 1063



1064 1065 1067



**E** Zombie in the Phryg

Stamp feet on the floor

Stamp feet on the floor

1069 1071



1072 1073 1075

Stamp feet on the floor

Stamp feet on the floor

Stamp feet on the floor

2ND TIME: Stand in Zombie pose



Stamp feet on the floor

# SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 **A** 1077 1079

Soloist

Accompaniment

1081 1083 1085

1086 **B** 1087 1089

# Timpani Page 68

1091 1093 **C**

Chords: Eb, D, Eb6, Gm7, Bb7, A°7, Gm7, Eb

1095 1097 1099

Chords: Cm7, A°7, Fm7, Bb, Fm, Gm, Bb, Eb, F, D°7, AbM7, Eb

1100 1103 **D**

Chords: F7, Bb9, Eb, Bb, Eb, Cm7, Dm, Eb, Bb, Eb, Dm7, Cm

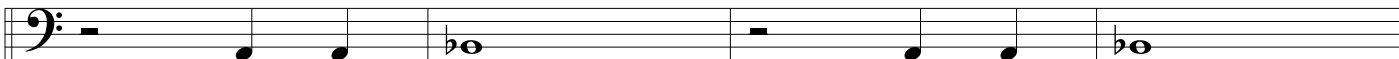
1105 1107 1109

Chords: Eb, Bb, Ab, D°7, Ab, Bb7, Eb, Cm7, Bb9, Eb

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113



Musical staff 1110-1113: Bass clef, two measures. Measure 1110: quarter rest, quarter note G2, quarter note F2. Measure 1111: quarter note E2, quarter note D2, quarter note C2. Measure 1113: quarter note B1, quarter note A1, quarter note G1.

1114 1115 1117




Musical staff 1114-1117: Bass clef, three measures. Measure 1114: quarter note G2, quarter note F2. Measure 1115: quarter note E2, quarter note D2, quarter note C2. Measure 1117: quarter note B1, quarter note A1, quarter note G1.

**A** 1119 1121



Musical staff 1119-1121: Bass clef, three measures. Measure 1119: quarter note G2, quarter note F2, quarter note E2. Measure 1121: quarter note D2, quarter note C2, quarter note B1.

1122 1123 1125




Musical staff 1122-1125: Bass clef, four measures. Measure 1122: quarter note G2, quarter note F2, quarter note E2. Measure 1123: quarter note D2, quarter note C2, quarter note B1. Measure 1125: quarter note A1, quarter note G1, quarter note F1.

1126 **B** 1127 1129



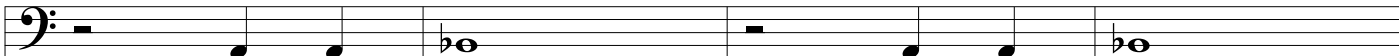
Musical staff 1126-1129: Bass clef, four measures. Measure 1126: quarter note G2, quarter note F2, quarter note E2. Measure 1127: quarter note D2, quarter note C2, quarter note B1. Measure 1129: quarter note A1, quarter note G1, quarter note F1.

1130 1131 1133



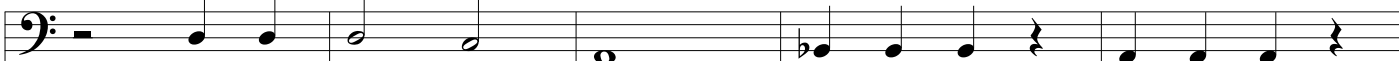
Musical staff 1130-1133: Bass clef, four measures. Measure 1130: quarter note G2, quarter note F2, quarter note E2. Measure 1131: quarter note D2, quarter note C2, quarter note B1. Measure 1133: quarter note A1, quarter note G1, quarter note F1.

1135 **C** 1137



Musical staff 1135-1137: Bass clef, three measures. Measure 1135: quarter note G2, quarter note F2, quarter note E2. Measure 1137: quarter note D2, quarter note C2, quarter note B1.

1139 1141 1143



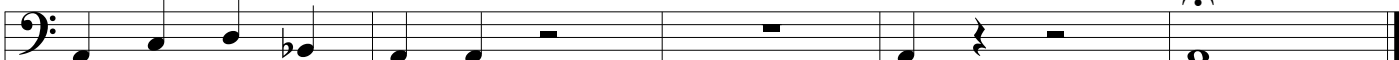
Musical staff 1139-1143: Bass clef, four measures. Measure 1139: quarter note G2, quarter note F2, quarter note E2. Measure 1141: quarter note D2, quarter note C2, quarter note B1. Measure 1143: quarter note A1, quarter note G1, quarter note F1.

**D** 1145



Musical staff 1145: Bass clef, one measure. Measure 1145: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1.

1147 1149 1151



Musical staff 1147-1151: Bass clef, four measures. Measure 1147: quarter note G2, quarter note F2, quarter note E2. Measure 1149: quarter note D2, quarter note C2, quarter note B1. Measure 1151: quarter note A1, quarter note G1, quarter note F1.



# DRUMS

# 5.13 - CONCERT TIME DUET 4. For Seven Hills State School.

## A Ride Cymbal

S.D.  
B.D.

Musical notation for Ride Cymbal section A, measures 911-917. The notation is on a single staff with a treble clef. It features a series of eighth notes with cymbal symbols (circles with an 'X') above them. Measure 911 starts with a double bar line and a repeat sign. Measure 917 ends with a double bar line.

## B

Musical notation for section B, measures 918-925. The notation is on a single staff with a treble clef. It features a series of eighth notes with cymbal symbols (circles with an 'X') above them. Measure 918 starts with a double bar line and a repeat sign. Measure 925 ends with a double bar line.

## C

Musical notation for section C, measures 926-933. The notation is on a single staff with a treble clef. It features a series of eighth notes with cymbal symbols (circles with an 'X') above them. Measure 926 starts with a double bar line and a repeat sign. Measure 933 ends with a double bar line.

## D Percussion

## Crash Cym.

Musical notation for Percussion section D, measures 935-943. The notation is on a single staff with a treble clef. It features a series of eighth notes with crash cymbal symbols (circles with an 'X') above them. Measure 935 starts with a double bar line and a repeat sign. Measure 943 ends with a double bar line.

## E

Musical notation for section E, measures 944-953. The notation is on a single staff with a treble clef. It features a series of eighth notes with cymbal symbols (circles with an 'X') above them. Measure 944 starts with a double bar line and a repeat sign. Measure 953 ends with a double bar line.

5.14 - CONCERT TIME DUET 5, MEDLEY 5  
Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

**A** Wiggle Wobble

**B** 4 Note Shuffle

**C** Drum Away

**D** Crooked Man

**E**

# SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

## A Wiggle Wobble

994 995 997 999

Soloist

Accompaniment

Musical score for section A, 'Wiggle Wobble', measures 994-999. The Soloist part consists of eighth notes with 'x' marks above them, indicating a specific drum pattern. The piano accompaniment features chords and bass lines. Chords shown include Bb, Cm, Bb, Eb, Eb, Bb, Cm, Bb, Bb7, Eb, and Cm7. Fingering and fretting instructions like '1 2 3 4 1', '1 2 4 1', and '3fr.' are provided for the guitar parts.

## B 4 Note Shuffle

1000 1001 1003 1005

Musical score for section B, '4 Note Shuffle', measures 1000-1005. The Soloist part continues with eighth notes and 'x' marks. The piano accompaniment includes chords Eb, Bb, Cm, C, Bb, Cm, Bb7, Eb, Cm, Gm, Cm, and Gm7. Fingering and fretting instructions are included for the guitar parts.

1006 1007 1009 1011

Musical score for section B, '4 Note Shuffle', measures 1006-1011. The Soloist part continues with eighth notes and 'x' marks. The piano accompaniment includes chords Cm7, F, Gm7, Cm7, Bb, Eb, Bb, Cm, Gm7, Am, F7, Bb, and Cm. Fingering and fretting instructions are included for the guitar parts.

**C** Drum Away

Musical notation for section C 'Drum Away'. It features a drum staff with a 4/4 time signature and a key signature of one flat. The drum part includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, with some notes marked with an 'x' to indicate cymbal use. Above the drum staff are measures 1013, 1015, and 1017, each with a circled 'x' symbol. Below the drum staff are piano accompaniment staves for the right and left hands, with chords and fingerings indicated. Chords include Eb, F, Bb7, and Eb. Fingerings like '1 3 4 2 1' and '1 2 3 4 1' are shown for the right hand.

**D** Crooked Man

Musical notation for section D 'Crooked Man'. It features a drum staff with a 4/4 time signature and a key signature of one flat. The drum part includes various rhythmic patterns, with some notes marked with an 'x' to indicate cymbal use. Above the drum staff are measures 1018, 1019, 1021, and 1023, each with a circled 'x' symbol. Below the drum staff are piano accompaniment staves for the right and left hands, with chords and fingerings indicated. Chords include Bb, Cm7, Bb7, Eb, F7, and F. Fingerings like '1 3 2 1' and '1 2 3 4 1' are shown for the right hand.

**E**

Musical notation for section E. It features a drum staff with a 4/4 time signature and a key signature of one flat. The drum part includes various rhythmic patterns, with some notes marked with an 'x' to indicate cymbal use. Above the drum staff are measures 1024, 1025, 1027, and 1029, each with a circled 'x' symbol. Below the drum staff are piano accompaniment staves for the right and left hands, with chords and fingerings indicated. Chords include Bb, F7, and F. Fingerings like '1 3 2 1' and '1 2 3 4 1' are shown for the right hand.

Musical notation for section E continuation. It features a drum staff with a 4/4 time signature and a key signature of one flat. The drum part includes various rhythmic patterns, with some notes marked with an 'x' to indicate cymbal use. Above the drum staff are measures 1030, 1031, 1033, and 1035, each with a circled 'x' symbol. Below the drum staff are piano accompaniment staves for the right and left hands, with chords and fingerings indicated. Chords include F7, F, Bb, F7, Bb, F7, Bb, F7, Bb, Eb, Cm7, and Bb. Fingerings like '1 3 2 1' and '1 2 3 4 1' are shown for the right hand.

# NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

## A Ring a Rosie

1037 , 1039 ,

1040 1041 , 1043 ,

## B The Fjords

1045 , 1047 ,

1048 1049 , 1051 ,

## C Little Robin

1053 , 1055 ,

1056 1057 1059 ,

**D**

Musical notation for section D, measures 1061-1067. The notation is on a single staff with a double bar line at the beginning. Measures 1061-1063 show a sequence of eighth notes with 'x' marks above them. Measure 1064 shows a sequence of eighth notes with 'x' marks above them. Measure 1065 shows a sequence of eighth notes with 'x' marks above them. Measure 1066 shows a sequence of eighth notes with 'x' marks above them. Measure 1067 shows a sequence of eighth notes with 'x' marks above them, ending with a double bar line.

**E** Zombie in the Phryg

Musical notation for section E, measures 1069-1071. The notation is on a single staff with a double bar line at the beginning. Measure 1069 shows a sequence of eighth notes with 'x' marks above them. Measure 1070 shows a sequence of eighth notes with 'x' marks above them. Measure 1071 shows a sequence of eighth notes with 'x' marks above them, ending with a double bar line.

Musical notation for section E, measures 1072-1075. The notation is on a single staff with a double bar line at the beginning. Measure 1072 shows a sequence of eighth notes with 'x' marks above them. Measure 1073 shows a sequence of eighth notes with 'x' marks above them. Measure 1074 shows a sequence of eighth notes with 'x' marks above them. Measure 1075 shows a sequence of eighth notes with 'x' marks above them, ending with a double bar line.

2ND TIME: Stand in Zombie pose

Stamp feet on the floor

# SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 1077 **A** 1079

Soloist

Accompaniment

C C7 F C F7 Bb7 Eb Bb Eb Cm7 Dm

1080 1081 1083 1085

Eb Bb Eb Dm7 Cm Eb Bb Ab D°7 Ab Bb7 Eb Cm7 Bb Eb

**B** 1086 1087 1089

Eb Bb Eb Bb Bb Bb Cm7 Bb Bb7 Eb Eb D°7



# Drums Page 68

**C**

1091 1093

Chord progression: Eb, D, Eb6 (4fr), Gm7 (3fr), Bb7, A°7, Gm7 (3fr), Eb.

1095 1097 1099

Chord progression: Cm7 (3fr), A°7, Fm7, Bb (3fr), Fm, Gm (3fr), Bb (3fr), Eb (3fr), F (3fr), D°7, AbM7, Eb (3fr).

**D**

1100 1103

Chord progression: F7 (3fr), Bb9, Eb, Bb (3fr), Eb, Cm7 (3fr), Dm, Eb, Bb (3fr), Eb, Dm7, Cm (3fr).

1105 1107 1109

Chord progression: Eb, Bb (3fr), Ab, D°7, Ab (3fr), Bb7, Eb, Cm7 (3fr), Bb9, Eb, Eb.

# NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113

Musical staff 1110-1113: A single staff with a double bar line at the beginning. It contains measures 1110, 1111, and 1113. Measure 1110 has a double bar line. Measure 1111 has a quarter rest. Measure 1113 has a quarter note G4, a quarter note A4, and a quarter rest.

1114 1115 1117

Musical staff 1114-1117: A single staff with a double bar line at the beginning. It contains measures 1114, 1115, and 1117. Measure 1114 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 1115 has a quarter note G4, a quarter note A4, and a quarter rest. Measure 1117 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

**A** 1119 1121

Musical staff 1119-1121: A single staff with a double bar line at the beginning. It contains measures 1119 and 1121. Measure 1119 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1121 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

1122 1123 1125

Musical staff 1122-1125: A single staff with a double bar line at the beginning. It contains measures 1122, 1123, and 1125. Measure 1122 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1123 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1125 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

**B** 1126 1127 1129

Musical staff 1126-1129: A single staff with a double bar line at the beginning. It contains measures 1126, 1127, and 1129. Measure 1126 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 1127 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1129 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

1130 1131 1133

Musical staff 1130-1133: A single staff with a double bar line at the beginning. It contains measures 1130, 1131, and 1133. Measure 1130 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 1131 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1133 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

1134 1135 **C** 1137

Musical staff 1134-1137: A single staff with a double bar line at the beginning. It contains measures 1134, 1135, and 1137. Measure 1134 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1135 has a quarter rest. Measure 1137 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

1138 1139 1141

Musical staff 1138-1141: A single staff with a double bar line at the beginning. It contains measures 1138, 1139, and 1141. Measure 1138 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 1139 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1141 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

1142 1143 **D** 1145

Musical staff 1142-1145: A single staff with a double bar line at the beginning. It contains measures 1142, 1143, and 1145. Measure 1142 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1143 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1145 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

1147 1149 1151

Musical staff 1147-1151: A single staff with a double bar line at the beginning. It contains measures 1147, 1149, and 1151. Measure 1147 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1149 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1151 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

# AUXILLIARY

5.13 - CONCERT TIME DUET 4.  
For Seven Hills State School.

**A**

911 913 915

Triangle

**B**

916 917 919 921

**C**

922 923 925 927

928 929 931 933

**D Percussion**

Hand Cyms.

935 937 939

940 941 943 945

**E**

947 949 951 953

5.14 - CONCERT TIME DUET 5, MEDLEY 5  
Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

**A** Wiggle Wobble

**B** 4 Note Shuffle

**C** Drum Away

**D** Crooked Man

**E**

# SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

## A Wiggle Wobble

994 995 997 999

Auxiliary

Accompaniment

This section of the score covers measures 994 to 999. It features an auxiliary part with rhythmic patterns and an accompaniment part with piano chords and a bass line. The chords for measures 994-995 are Bb, Cm, Bb, Eb. For measures 996-997, they are Eb, Bb, Cm. For measures 998-999, they are Bb, Bb7, Eb, Cm7. The auxiliary part uses diamond symbols for notes and triangles for accents.

## B 4 Note Shuffle

1000 1001 1003 1005

This section of the score covers measures 1000 to 1005. It features an auxiliary part with rhythmic patterns and an accompaniment part with piano chords and a bass line. The chords for measures 1000-1001 are Eb, Bb, Cm, C. For measures 1002-1003, they are Bb, Cm, Bb7, Eb. For measures 1004-1005, they are Cm, Gm, Cm, Gm7. The auxiliary part uses diamond symbols for notes and triangles for accents.

1006 1007 1009 1011

This section of the score covers measures 1006 to 1011. It features an auxiliary part with rhythmic patterns and an accompaniment part with piano chords and a bass line. The chords for measures 1006-1007 are Cm7, F, Gm7, Cm7. For measures 1008-1009, they are Bb, Eb, Bb, Cm, Gm7. For measures 1010-1011, they are Am, F7, Bb, Cm. The auxiliary part uses diamond symbols for notes and triangles for accents.

# Auxilliary Page 64

## C Drum Away

1013 , 1015 1017 ,

Chord progression for section C: Eb, F, Eb, F, Bb, Bb7, Eb, F, Eb, F. Fingerings are provided for each chord.

## D Crooked Man

1018 1019 , 1021 1023 ,

Chord progression for section D: Bb, Cm7 3fr., Bb7, Eb, Bb, F7, Bb, F, F. Fingerings are provided for each chord.

## E

1024 1025 1027 , 1029

Chord progression for section E: Bb, F7, Bb, F, F7, Bb. Fingerings are provided for each chord.

1030 1031 , 1033 1035

Chord progression for section E continuation: F7, F, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, Eb, Cm7 3fr., Bb. Fingerings are provided for each chord.

# NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

**A Ring a Rosie**

Musical notation for 'Ring a Rosie' (Section A). The score consists of two staves. The first staff contains measures 1037 and 1039, both marked with a diamond symbol (◊) and a triangle symbol (△). The second staff contains measures 1040, 1041, and 1043. Measure 1040 has a diamond symbol (◊) and a triangle symbol (△). Measure 1041 has a diamond symbol (◊) and a triangle symbol (△). Measure 1043 has a diamond symbol (◊) and a triangle symbol (△). There are also some black diamond symbols (◆) and a circled 'X' symbol (⊗) in the second staff.

**B The Fjords**

Musical notation for 'The Fjords' (Section B). The score consists of two staves. The first staff contains measures 1045 and 1047. Measure 1045 has a diamond symbol (◊) and a triangle symbol (△). Measure 1047 has a diamond symbol (◊) and a triangle symbol (△). The second staff contains measures 1048 and 1051. Measure 1048 has a diamond symbol (◊) and a triangle symbol (△). Measure 1051 has a diamond symbol (◊) and a triangle symbol (△). There are also some black diamond symbols (◆) and a circled 'X' symbol (⊗) in the second staff.

**C Little Robin**

Musical notation for 'Little Robin' (Section C). The score consists of two staves. The first staff contains measures 1053 and 1055. Measure 1053 has a diamond symbol (◊) and a triangle symbol (△). Measure 1055 has a diamond symbol (◊) and a triangle symbol (△). The second staff contains measures 1056 and 1059. Measure 1056 has a diamond symbol (◊) and a triangle symbol (△). Measure 1059 has a diamond symbol (◊) and a triangle symbol (△).



**D**

Musical notation for measures 1061-1063. Measure 1061 contains two triangles. Measure 1062 contains three diamonds. Measure 1063 contains two triangles and a diamond. A comma is placed at the end of the line.

Musical notation for measures 1064-1067. Measure 1064 contains two triangles. Measure 1065 contains three diamonds. Measure 1066 contains two triangles. Measure 1067 contains two triangles and a diamond.

**E** **Zombie in the Phryg**

Musical notation for measures 1069-1071. Measure 1069 contains four squares. Measure 1070 contains a square and a diamond. Measure 1071 contains four squares. A circled 'X' symbol is above the first measure.

Musical notation for measures 1072-1075. Measure 1072 contains a square and a diamond. Measure 1073 contains four squares. Measure 1074 contains a square and a diamond. Measure 1075 contains a square and a diamond. A circled 'X' symbol is above the final measure. The text "Stamp feet on the floor" is written below the final measure. The text "2ND TIME: Stand in Zombie pose" is written above the final measure.

# SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 **A** 1077 1079

Auxiliary

1081 1083 1085

1086 **B** 1087 1089

Accompaniment

# Auxiliary Page 68

1091 1093 **C**

Chords: Eb, D, Eb6 4fr., Gm7 3fr., Bb7, A°7, Gm7 3fr., Eb

1095 1097 1099

Chords: Cm7 3fr., A°7, Fm7, Bb, Fm, Gm 3fr., Bb, Eb, F, D°7, AbM7, Eb

1100 1103 **D**

Chords: F7, Bb9, Eb, Bb, Eb, Cm7 3fr., Dm, Eb, Bb, Eb, Dm7, Cm 3fr.

1105 1107 1109 \* \* \*

Chords: Eb, Bb, Ab, D°7, Ab, Bb7, Eb, Cm7 3fr., Bb9, Eb

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113 1115 1117

**A**

1119 1121 1123

**B**

1124 1125 1127 1129

**C**

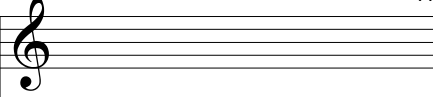
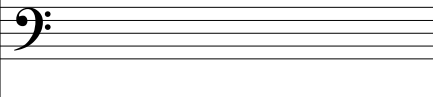


1131 1133 1135

1137 1139 1141 1143

**D**

1145 1147 1149 1151

NO. 5.19 - YOUR COMPOSITION

1152	1153	1155
		
		
		
		

**STAGE FIVE ASSESSMENT**

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.