

STAGE FIVE




Tunes using the notes Concert A, Bb, C, D and the new note Eb;

the values Semi-Breve (♩ = 4 counts),

Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign  Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

**DRUM and AUX Staves - Because there is now a larger number of notes to place on these staves, we will now have two lines on the staff to assist with reading.**

NO.5.1 - NEXT NOTE CONCERT Eb

Mallets  
Low Octave

Timpani

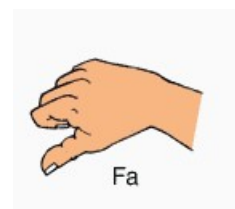
Drums

Ride Cymbal

Auxiliary

Suspended Cymbal

Eb Low



Use the Left hand.

**RIDE CYMBAL** - placed on a stand and marked with the word "Ride". It looks similar to the Crash, so you must read the label. Played with hard or soft sticks.

**SUSPENDED CYMBAL (SC)** - placed on, or hung from a stand. Played with hard or soft sticks. Note that it could look the same as the Kit "Ride" Refer to the box below.

**NB:** Suspended Cymbal is a group name, but is usually the cymbal marked "ride". For Drum Kit, it will be the Ride Cym. or a Crash Cymbal, but for Aux. Perc., it will be the one that you feel is best to use at that time. In the diagrams above, the drum Kit Ride cymbal and, Aux suspended cymbal look the same. Sometimes, they are the same.

It maybe on a stand or, hung by a cord. Some times there is only one cymbal anyway. Firstly we will play it using the normal stick but again, experience will guide you as to stick or mallet selection.

Note that this note shape is "softer" looking than the previous Crash and Hand Cymbal (HC) shapes and; that it is also in a lower position than the Crash shape and HC shape.

NO. 5.2- WARM-UP 3

Mallets Low Octave

762 Eb Low 765 767 C Low 769

Timpani

Drums

Auxiliary

Triangle Tambourine Sus. Cym

B.D. S.D. Ride

Mallets Low Octave

770 Eb Low 771 773 775 777

Timpani

Drums

Auxiliary

Crash Hand Cym Wood Block

If there are not enough people or hands, play what you can. It could be different every time.

Mallets Low Octave

778 779 781 783 785

Timpani

Drums

Auxiliary

786 787 789

Mallets Low Octave

Timpani

Drums

Auxiliary

NO. 5.3 - WIGGLE WOBBLE TOOTH



790 791 793

Part A

Part B

Timpani

Drums

Auxiliary

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

794 795 797

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?



798 799 801

Part A  
Mallets  
Low Octave

Part B

Timpani

Drums

Auxiliary

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

802 803 805

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

806 807 809

Mallets  
Low Octave

Timpani

Drums

Auxiliary

810 811 813

Mallets Low Octave

Timpani

Drums

Auxiliary

NO. 5.6 - FOUR NOTE MARCH

814 815 817

Part A

Mallets Low Octave

Part B

Timpani

Drums

Auxiliary

Left right left right left right left. march all day long here.

818 819 821

Downand up, up and down, march - long with just four notes.

NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions



822 823 825

A Ring a ring o' Ros - ies, a pock-et full of pos - ies,

B

Timpani

Drums

Auxiliary

826 827 829

When your Moth-er calls you, out jump the pos - ies.

**MORE KODALY (pronounced Ko-die)**

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	= Eight , No Rest equivalent		= Semi-Breeve = Four ,		= Rest = Zour	
	= Six , No Rest equivalent		or	= Minim = Two,		= Rest = Zwo
	= Five , No Rest equivalent		or	= Crotchet = Ta,		= Rest = Za
	= Three , No Rest equivalent					

NO. 5.8 - THREE SAD MICE

830 831 833 , 835 837

A  
Threesad mice, threesad mice. We can't findour tails to-day. Ver-y sad.

B

Timpani

Drums

Auxiliary

838 839 841 , 843 , 845

Don't trust her, she'sthe farmer's wife. We have lost ourtails forever. Ver-y sad.



NO.5.9 - THE FJORDS (Nordic)

846 847 849

Mallets  
Low Octave

A

B

Timpani

Drums

Auxiliary



850 851 853







NO. 5.10 - DRUM DRUM AWAY

854 855 857

Part A  
Drum drum rat - a - tat, drum a - way a rat - a - tat.

Part B

Musical score for measures 854-857, including vocal lines (Part A and Part B), piano accompaniment (treble and bass clefs), and percussion notation (snare and cymbal parts).

858 859 861

Drum drum drum a - way, play the drum a rat - tat - tat.

Musical score for measures 858-861, including vocal lines, piano accompaniment (treble and bass clefs), and percussion notation (snare and cymbal parts).



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

862 863 865

Part A  
Th'was crooked man and he walked crooked mile, he found a crooked

Part B

Timpani

Drums

Auxiliary

867 869 871

six pence on a crooked style. He bought a crooked cat which

872 873 875 877

Part A  
caught crookd mouse, and they all livedo gether in a crookd lit - tle house.

Part B

The musical score consists of five staves. The top staff is Part A (Soprano), the second staff is Part B (Alto), the third staff is Bass, the fourth staff is Piano Right Hand, and the fifth staff is Piano Left Hand. The lyrics are: 'caught crookd mouse, and they all livedo gether in a crookd lit - tle house.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various articulation marks like 'x' and 'Δ'.

NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

**A**

879 881 883 885

A

B

Timpani

Drums

Auxiliary

Lit-tle Rob-in Red-breast sat up-on a tree, Up went the puss-y-cat and down went he,



**B**

886 887 889 891 893

Down came puss-y cat, a - way Rob-in ran, Says lit-tle Rob - in Redbreast, "Catch me if you can."

894 **C** 895 897 , 899 , 901 ,

Mallets Low Octave

Timpani

Timpani

Drums

Auxiliary

Lit-tle Rob-in Red-breast jumped u-pon a wall, Pus-sy-cat jumped af-ter him, and al-most had a fall.

**D** 903 905 , 907 909

Lit-tle Robin chirped and sang and what did he say? Pus-sy cat said "Me-ow" and Rob-in flew a-way.

From this point onwards, the four percussion groups will be presented separately.  
First up is Mallets

5.13 - CONCERT TIME DUET 4.  
For Seven Hills State School.



**A** 911 913 915

Part A

Part B

916 917 **B** 919 921

922 923 925 **C** 927

928 929 931 933

**D Percussion** 935 937 939

941 943 945 **E** 947

948 949 951 953

# Mallets Page 62

## 5.14 - CONCERT TIME DUET 5, MEDLEY 5 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

**A Wiggle Wobble** 955 , 957 , 959 ,

960 961 , **B 4 Note Shuffle** 963 , 965 ,

967 , 969 **C Drum Away** 971 ,

972 973 975 , 977

**D Croked Man** 979 981 , 983

984 985 , **E** 987 ,

989 , 991 993

# SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

## A Wiggle Wobble

994 995 997 999

Soloist

Accompaniment

*ff*

Chord diagrams: Bb, Cm, Bb, Eb, Eb, Bb, Cm 3fr., Bb, Bb7, Eb, Cm 7 3fr.

Detailed description: This section of the score, titled 'A Wiggle Wobble', spans measures 994 to 999. It features a soloist line and a piano accompaniment. The soloist part begins with a whole rest in measure 994, followed by a melodic line in measures 995-999. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The right-hand staff includes chord diagrams for Bb, Cm, Bb, Eb, Eb, Bb, Cm (3fr.), Bb, Bb7, Eb, and Cm 7 (3fr.). The piano part is marked with a forte (*ff*) dynamic.

## B 4 Note Shuffle

1000 1001 1003

Chord diagrams: Eb, Bb, Cm 3fr., C 3fr., Bb, Cm 3fr., Bb7, Eb, Cm 3fr., Gm 3fr.

Detailed description: This section, titled 'B 4 Note Shuffle', covers measures 1000 to 1003. It includes a soloist line and piano accompaniment. The soloist part has a melodic line starting in measure 1000. The piano accompaniment has a right-hand staff with chord diagrams for Eb, Bb, Cm (3fr.), C (3fr.), Bb, Cm (3fr.), Bb7, Eb, Cm (3fr.), and Gm (3fr.), and a left-hand staff with a bass line.

1005 1007 1009

Chord diagrams: Cm 3fr., Gm7 3fr., Cm7 3fr., F, Gm7 3fr., Cm7 3fr., Bb, Eb, Bb, Cm 3fr., Gm7 3fr.

Detailed description: This section covers measures 1005 to 1009. It features a soloist line and piano accompaniment. The soloist part has a melodic line starting in measure 1005. The piano accompaniment has a right-hand staff with chord diagrams for Cm (3fr.), Gm7 (3fr.), Cm7 (3fr.), F, Gm7 (3fr.), Cm7 (3fr.), Bb, Eb, Bb, Cm (3fr.), and Gm7 (3fr.), and a left-hand staff with a bass line.



**C** Drum Away

1010 1011 1013 1015

**D** Crooked Man

1017 1019 1021

**E**

1023 1025 1027 1029

1030 1031 1033 1035

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

**A** Ring a Rosie

Musical notation for section A, measures 1037-1039. Two staves (A and B) are shown. Staff A has a treble clef and staff B has a bass clef. The key signature has one flat (B-flat). Measure 1037: A: G4, A4, B4, Bb4; B: Bb3, A3, G3, F3. Measure 1038: A: G4, A4, B4, Bb4; B: Bb3, A3, G3, F3. Measure 1039: A: G4, A4, B4, Bb4; B: Bb3, A3, G3, F3. A comma is placed at the end of each line.

Musical notation for section A, measures 1040-1043. Two staves (A and B) are shown. Staff A has a treble clef and staff B has a bass clef. The key signature has one flat (B-flat). Measure 1040: A: G4, A4, B4, Bb4; B: Bb3, A3, G3, F3. Measure 1041: A: G4, A4, B4, Bb4; B: Bb3, A3, G3, F3. Measure 1042: A: G4, A4, B4, Bb4; B: Bb3, A3, G3, F3. Measure 1043: A: G4, A4, B4, Bb4; B: Bb3, A3, G3, F3. A comma is placed at the end of each line.

**B** The Fjords

Musical notation for section B, measures 1045-1047. Two staves (A and B) are shown. Staff A has a treble clef and staff B has a bass clef. The key signature has one flat (B-flat). Measure 1045: A: Bb4, A4, G4, F4; B: Bb3, A3, G3, F3. Measure 1046: A: Bb4, A4, G4, F4; B: Bb3, A3, G3, F3. Measure 1047: A: Bb4, A4, G4, F4; B: Bb3, A3, G3, F3. A comma is placed at the end of each line.

Musical notation for section B, measures 1048-1051. Two staves (A and B) are shown. Staff A has a treble clef and staff B has a bass clef. The key signature has one flat (B-flat). Measure 1048: A: Bb4, A4, G4, F4; B: Bb3, A3, G3, F3. Measure 1049: A: Bb4, A4, G4, F4; B: Bb3, A3, G3, F3. Measure 1050: A: Bb4, A4, G4, F4; B: Bb3, A3, G3, F3. Measure 1051: A: Bb4, A4, G4, F4; B: Bb3, A3, G3, F3. A comma is placed at the end of each line.

**C** Little Robin

Musical notation for section C, measures 1053-1055. Two staves (A and B) are shown. Staff A has a treble clef and staff B has a bass clef. The key signature has one flat (B-flat). Measure 1053: A: Bb4, A4, G4, F4; B: Bb3, A3, G3, F3. Measure 1054: A: Bb4, A4, G4, F4; B: Bb3, A3, G3, F3. Measure 1055: A: Bb4, A4, G4, F4; B: Bb3, A3, G3, F3. A comma is placed at the end of each line.

1056 1057 1059

**D** 1061 1063

1064 1065 1067

**E** **Zombie in the Phryg** 1069 Stamp feet on the floor 1071 Stamp feet on the floor

Zom - bies walk - ing,  
Zom - bies walk - ing.

Lock them in the Phryg.  
Zom - bies on the prow!

Stamp feet on the floor Stamp feet on the floor

1072 1073 Stamp feet on the floor 1075

Zom - bies stalk - ing  
Zom - bies stalk - ing

Did they get out?  
But they won't catch

Oh! Yes!  
me. Ah!!

Stamp feet on the floor Stamp feet on the floor

2ND TIME: Stand in Zombie pose

# SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 A 1077 1079

Soloist  
Soloist

Accompani-ment

1081 1083 1085

1086 B 1087 1089

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1091 C 1093

1095 1097 1099

1100 D 1103

1105 1107 1109

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113 1115

A

B

1117 1119 1121 1123

**A**

1124 1125 1127 1129

**B**

1131 1133 1135 1137

**C**

1138 1139 1141 1143

**D**

1145 1147 1149 1151

# TIMPANI

5.13 - CONCERT TIME DUET 4.  
For Seven Hills State School.

**A**

Musical staff for section A, measures 911-915. The staff is in bass clef with a key signature of one flat (B-flat). Measure 911: B-flat, G, F. Measure 912: B-flat, G, F, E. Measure 913: B-flat, G, F, E. Measure 914: B-flat, G, F, E. Measure 915: B-flat, G, F, E.

916

917

**B**

919

921

Musical staff for section B, measures 916-921. The staff is in bass clef with a key signature of one flat. Measure 916: B-flat, G, F, E. Measure 917: B-flat, G, F, E. Measure 918: B-flat, G, F, E. Measure 919: B-flat, G, F, E. Measure 920: B-flat, G, F, E. Measure 921: B-flat, G, F, E.

922

923

925

**C**

927

Musical staff for section C, measures 922-927. The staff is in bass clef with a key signature of one flat. Measure 922: B-flat, G, F, E. Measure 923: B-flat, G, F, E. Measure 924: B-flat, G, F, E. Measure 925: B-flat, G, F, E. Measure 926: B-flat, G, F, E. Measure 927: B-flat, G, F, E.

928

929

931

933

Musical staff for section D, measures 928-933. The staff is in bass clef with a key signature of one flat. Measure 928: B-flat, G, F, E. Measure 929: B-flat, G, F, E. Measure 930: B-flat, G, F, E. Measure 931: B-flat, G, F, E. Measure 932: B-flat, G, F, E. Measure 933: B-flat, G, F, E.

**D Percussion**

935

937

939

Musical staff for section D Percussion, measures 935-939. The staff is in bass clef with a key signature of one flat. Measure 935: B-flat, G, F, E. Measure 936: B-flat, G, F, E. Measure 937: B-flat, G, F, E. Measure 938: B-flat, G, F, E. Measure 939: B-flat, G, F, E.

940

941

943

945

Musical staff for section D Percussion, measures 940-945. The staff is in bass clef with a key signature of one flat. Measure 940: B-flat, G, F, E. Measure 941: B-flat, G, F, E. Measure 942: B-flat, G, F, E. Measure 943: B-flat, G, F, E. Measure 944: B-flat, G, F, E. Measure 945: B-flat, G, F, E.

**E**

947

949

951

953

Musical staff for section E, measures 947-953. The staff is in bass clef with a key signature of one flat. Measure 947: B-flat, G, F, E. Measure 948: B-flat, G, F, E. Measure 949: B-flat, G, F, E. Measure 950: B-flat, G, F, E. Measure 951: B-flat, G, F, E. Measure 952: B-flat, G, F, E. Measure 953: B-flat, G, F, E.



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## 5.14 - CONCERT TIME DUET 5, MEDLEY 5 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

### A Wiggle Wobble

955 , 957 , 959 ,

### B 4 Note Shuffle

960 961 963 , 965 ,

### C Drum Away

966 967 , 969 971 ,

972 973 975 , 977

### D Crooked Man

979 981 , 983

### E

984 985 , 987 ,

989 , 991 993

# SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

994 995 **A Wiggle Wobble** 997 999

Soloist

Accompaniment

*ff*

*ff*

1000 1001 1003 **B 4 Note Shuffle** 1005

1006 1007 1009 1011

**C Drum Away** 1013 , 1015 1017 ,

This section consists of three measures. The bass line features a steady eighth-note pattern. The treble line contains chords with the following chord symbols and fingerings: Eb (1 2 3 4 1), F (1 3 4 2 1), Eb (1 2 3 4 1), F (1 3 4 2 1), Bb (1 2 3 4 1), Bb7, Eb (1 3 4 2 1), F (1 3 4 2 1), Eb (1 3 4 2 1), and F (1 3 4 2 1).

1018 , 1019 , **D Crooked Man** 1021 1023 ,

This section consists of four measures. The bass line has a steady eighth-note pattern. The treble line contains chords with the following chord symbols and fingerings: Bb (1 2 3 4 1), Cm7 (1 3 2 1), Bb7 (3fr), Eb (1 2 3 4 1), Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F (1 3 4 2 1), and F (1 3 4 2 1).

1024 , 1025 1027 , **E** 1029

This section consists of four measures. The bass line has a steady eighth-note pattern. The treble line contains chords with the following chord symbols and fingerings: Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F (1 3 4 2 1), F7 (1 3 2 1), and Bb (1 2 3 4 1).

1030 , 1031 , 1033 1035

This section consists of four measures. The bass line has a steady eighth-note pattern. The treble line contains chords with the following chord symbols and fingerings: F7 (1 3 2 1), F (1 3 4 2 1), Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), Eb (1 3 2 1), Cm7 (1 3 2 1), and Bb (1 2 3 4 1).

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6  
Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

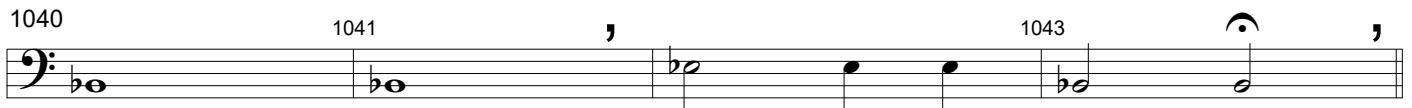
**A** Ring a Rosie

1037 , 1039 ,



Musical notation for measures 1037-1039. Measure 1037: bass clef, one flat, quarter note G2. Measure 1038: quarter note G2, quarter note G2. Measure 1039: quarter note G2, quarter note G2.

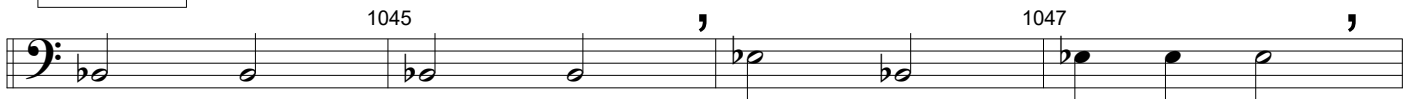
1040 1041 , 1043 ,



Musical notation for measures 1040-1043. Measure 1040: quarter note G2. Measure 1041: quarter note G2, quarter note G2. Measure 1042: quarter note G2, quarter note G2. Measure 1043: quarter note G2, quarter note G2.

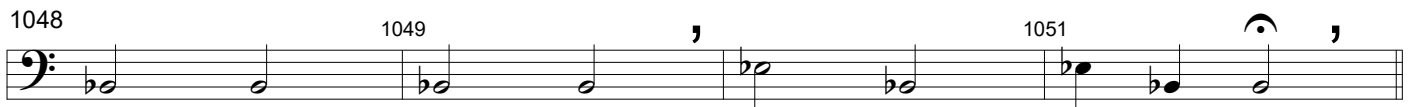
**B** The Fjords

1045 , 1047 ,



Musical notation for measures 1045-1047. Measure 1045: quarter note G2, quarter note G2. Measure 1046: quarter note G2, quarter note G2. Measure 1047: quarter note G2, quarter note G2.

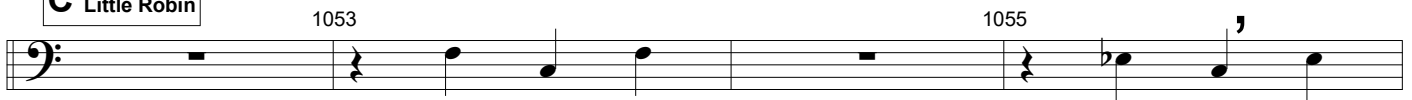
1048 1049 , 1051 ,



Musical notation for measures 1048-1051. Measure 1048: quarter note G2, quarter note G2. Measure 1049: quarter note G2, quarter note G2. Measure 1050: quarter note G2, quarter note G2. Measure 1051: quarter note G2, quarter note G2.

**C** Little Robin

1053 1055 ,



Musical notation for measures 1053-1055. Measure 1053: quarter rest, quarter note G2, quarter note G2. Measure 1054: quarter rest, quarter note G2, quarter note G2. Measure 1055: quarter rest, quarter note G2, quarter note G2.

1056 1057 1059



Musical notation for measures 1056-1059. Measure 1056: quarter rest, quarter note G2, quarter note G2. Measure 1057: quarter rest, quarter note G2, quarter note G2. Measure 1058: quarter rest, quarter note G2, quarter note G2. Measure 1059: quarter rest, quarter note G2, quarter note G2.

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**D**

1061 1063

Musical staff in bass clef with a key signature of one flat. Measure 1061 contains a whole rest. Measure 1062 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 1063 contains a whole rest. Measure 1064 contains a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line and a repeat sign.

1064 1065 1067

Musical staff in bass clef with a key signature of one flat. Measure 1064 contains a whole rest. Measure 1065 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 1066 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 1067 contains a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line and a repeat sign.

**E** Zombie in the Phryg

Stamp feet on the floor

Stamp feet on the floor

1069 1071

Musical staff in bass clef with a key signature of one flat. Measure 1069 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 1070 contains four 'x' marks representing stamp feet. Measure 1071 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 1072 contains four 'x' marks representing stamp feet. The staff ends with a double bar line and a repeat sign.

1072

Stamp feet on the floor

Stamp feet on the floor

2ND TIME: Stand in Zombie pose

Stamp feet on the floor

1073 1075

Musical staff in bass clef with a key signature of one flat. Measure 1072 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 1073 contains four 'x' marks representing stamp feet. Measure 1074 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 1075 contains a quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line and a repeat sign.

# SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 **A** 1077 1079

Soloist

Accompaniment

1081 1083 1085

1086 **B** 1087 1089

# Timpani Page 68

1091 1093 **C**

Chords: Eb, D, Eb6, Gm7, Bb7, A°7, Gm7, Eb

1095 1097 1099

Chords: Cm7, A°7, Fm7, Bb, Fm, Gm, Bb, Eb, F, D°7, AbM7, Eb

1100 1103 **D**

Chords: F7, Bb9, Eb, Bb, Eb, Cm7, Dm, Eb, Bb, Eb, Dm7, Cm

1105 1107 1109

Chords: Eb, Bb, Ab, D°7, Ab, Bb7, Eb, Cm7, Bb9, Eb

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113

Musical staff 1110-1113: Bass clef, key signature of one flat. Measures 1110-1111: quarter notes G2, A2, Bb2. Measure 1112: whole rest. Measures 1113-1114: quarter notes G2, A2, Bb2.

1114 1115 1117

Musical staff 1114-1117: Bass clef, key signature of one flat. Measures 1114-1115: quarter notes G2, A2. Measure 1116: quarter note Bb2. Measure 1117: whole rest.

**A** 1119 1121

Musical staff 1119-1121: Bass clef, key signature of one flat. Measure 1119: quarter notes G2, A2. Measure 1120: quarter notes Bb2, C3. Measure 1121: quarter notes D3, E3.

1122 1123 1125

Musical staff 1122-1125: Bass clef, key signature of one flat. Measures 1122-1123: quarter notes G2, A2. Measure 1124: quarter notes Bb2, C3. Measure 1125: quarter notes D3, E3.

1126 **B** 1127 1129

Musical staff 1126-1129: Bass clef, key signature of one flat. Measure 1126: whole rest. Measure 1127: quarter notes G2, A2. Measure 1128: quarter notes Bb2, C3. Measure 1129: quarter notes D3, E3.

1130 1131 1133

Musical staff 1130-1133: Bass clef, key signature of one flat. Measure 1130: quarter notes G2, A2. Measure 1131: quarter notes Bb2, C3. Measure 1132: quarter notes D3, E3. Measure 1133: quarter notes F3, G3.

1135 **C** 1137

Musical staff 1135-1137: Bass clef, key signature of one flat. Measure 1135: whole rest. Measure 1136: quarter notes G2, A2. Measure 1137: quarter notes Bb2, C3.

1139 1141 1143

Musical staff 1139-1143: Bass clef, key signature of one flat. Measures 1139-1140: quarter notes G2, A2. Measure 1141: quarter notes Bb2, C3. Measure 1142: quarter notes D3, E3. Measure 1143: quarter notes F3, G3.

**D** 1145

Musical staff 1145: Bass clef, key signature of one flat. Measures 1145-1146: quarter notes G2, A2. Measure 1147: quarter notes Bb2, C3. Measure 1148: quarter notes D3, E3. Measure 1149: quarter notes F3, G3.

1147 1149 1151

Musical staff 1147-1151: Bass clef, key signature of one flat. Measures 1147-1148: quarter notes G2, A2. Measure 1149: quarter notes Bb2, C3. Measure 1150: quarter notes D3, E3. Measure 1151: quarter notes F3, G3.



# DRUMS

# 5.13 - CONCERT TIME DUET 4. For Seven Hills State School.

**A** Ride Cymbal

S.D.  
B.D.

911 913

914 915 917

**B**

918 919 921

922 923 925

**C**

926 927 929

930 931 933

**D** Percussion  
Crash Cym.

935 937 939 941 943

**E**

944 945 947 949 951 953

5.14 - CONCERT TIME DUET 5, MEDLEY 5  
Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

**A** Wiggle Wobble

**B** 4 Note Shuffle

**C** Drum Away

**D** Crooked Man

**E**

# SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

## A Wiggle Wobble

994 995 997 999

Soloist

Accompaniment

Musical score for section A, 'Wiggle Wobble', measures 994-999. The Soloist part consists of eighth notes with 'x' marks above them, indicating a specific drum pattern. The piano accompaniment features chords and bass lines. Chords shown include Bb, Cm, Bb, Eb, Eb, Bb, Cm, Bb, Bb7, Eb, and Cm7. Fingering and fretting instructions like '1 2 3 4 1', '1 2 4 1', and '3fr.' are provided for the guitar parts.

## B 4 Note Shuffle

1000 1001 1003 1005

Musical score for section B, '4 Note Shuffle', measures 1000-1005. The Soloist part continues with eighth notes and 'x' marks. The piano accompaniment includes chords Eb, Bb, Cm, C, Bb, Cm, Bb7, Eb, Cm, Gm, Cm, and Gm7. Fingering and fretting instructions are included for the guitar parts.

1006 1007 1009 1011

Musical score for section B, '4 Note Shuffle', measures 1006-1011. The Soloist part continues with eighth notes and 'x' marks. The piano accompaniment includes chords Cm7, F, Gm7, Cm7, Bb, Eb, Bb, Cm, Gm7, Am, F7, Bb, and Cm. Fingering and fretting instructions are included for the guitar parts.

**C** Drum Away

Musical notation for section C 'Drum Away'. It consists of a drum staff at the top with rhythmic patterns and a piano accompaniment below. The piano part includes a treble clef with chords and a bass clef with a simple bass line. The drum staff shows patterns for measures 1013, 1015, and 1017, with 'x' marks indicating cymbal hits. Chords in the piano part include Eb, F, Bb7, and Eb.

**D** Crooked Man

Musical notation for section D 'Crooked Man'. It features a drum staff with measures 1018, 1019, 1021, and 1023. The piano accompaniment includes chords such as Bb, Cm7, Bb7, Eb, and F. The bass line is simple and follows the harmonic structure.

**E**

Musical notation for section E, starting at measure 1024. The drum staff shows measures 1024, 1025, 1027, and 1029. The piano accompaniment includes chords like Bb, F7, and Bb. The bass line continues the harmonic progression.

Musical notation for section F, starting at measure 1030. The drum staff shows measures 1030, 1031, 1033, and 1035. The piano accompaniment includes a variety of chords including F7, F, Bb, Cm7, and Bb. The bass line is consistent with the previous sections.

# NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

## A Ring a Rosie

1037

1039

1040

1041

1043

## B The Fjords

1045

1047

1048

1049

1051

## C Little Robin

1053

1055

1056

1057

1059

**D**

Musical notation for section D, measures 1061-1067. The notation is on a single staff with a double bar line at the beginning. Measures 1061-1063 show a sequence of eighth notes with 'x' marks above them. Measure 1064 shows a sequence of eighth notes with 'x' marks above them. Measure 1065 shows a sequence of eighth notes with 'x' marks above them. Measure 1066 shows a sequence of eighth notes with 'x' marks above them. Measure 1067 shows a sequence of eighth notes with 'x' marks above them, ending with a double bar line.

**E** Zombie in the Phryg

Musical notation for section E, measures 1069-1071. The notation is on a single staff with a double bar line at the beginning. Measure 1069 shows a sequence of eighth notes with 'x' marks above them. Measure 1070 shows a sequence of eighth notes with 'x' marks above them. Measure 1071 shows a sequence of eighth notes with 'x' marks above them, ending with a double bar line.

Musical notation for section E, measures 1072-1075. The notation is on a single staff with a double bar line at the beginning. Measure 1072 shows a sequence of eighth notes with 'x' marks above them. Measure 1073 shows a sequence of eighth notes with 'x' marks above them. Measure 1074 shows a sequence of eighth notes with 'x' marks above them. Measure 1075 shows a sequence of eighth notes with 'x' marks above them, ending with a double bar line.

2ND TIME: Stand in Zombie pose

Stamp feet on the floor

# SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 1077 **A** 1079

Soloist

Accompaniment

C C7 F C F7 Bb7 Eb Bb Eb Cm7 Dm

1080 1081 1083 1085

Eb Bb Eb Dm7 Cm Eb Bb Ab D°7 Ab Bb7 Eb Cm7 Bb Eb

**B** 1086 1087 1089

Eb Bb Eb Bb Bb Bb Cm7 Bb Bb7 Eb Eb D°7



# Drums Page 68

**C**

1091 1093

Chord progression: Eb, D, Eb6 (4fr), Gm7 (3fr), Bb7, A°7, Gm7 (3fr), Eb.

1095 1097 1099

Chord progression: Cm7 (3fr), A°7, Fm7, Bb (3fr), Fm, Gm (3fr), Bb (3fr), Eb (3fr), F (3fr), D°7, AbM7, Eb (3fr).

**D**

1100 1103

Chord progression: F7 (3fr), Bb9, Eb, Bb (3fr), Eb, Cm7 (3fr), Dm, Eb, Bb (3fr), Eb, Dm7, Cm (3fr).

1105 1107 1109

Chord progression: Eb, Bb (3fr), Ab, D°7, Ab (3fr), Bb7, Eb, Cm7 (3fr), Bb9, Eb, Eb.

# NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113

Musical staff 1110-1113: A single staff with a double bar line at the beginning. It contains measures 1110, 1111, and 1113. Measure 1110 has a double bar line. Measure 1111 has a quarter rest. Measure 1113 has a quarter note G4, a quarter note A4, and a quarter rest.

1114 1115 1117

Musical staff 1114-1117: A single staff with a double bar line at the beginning. It contains measures 1114, 1115, and 1117. Measure 1114 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 1115 has a quarter note G4, a quarter note A4, and a quarter rest. Measure 1117 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

**A** 1119 1121

Musical staff 1119-1121: A single staff with a double bar line at the beginning. It contains measures 1119 and 1121. Measure 1119 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1121 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

1122 1123 1125

Musical staff 1122-1125: A single staff with a double bar line at the beginning. It contains measures 1122, 1123, and 1125. Measure 1122 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1123 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1125 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

**B** 1126 1127 1129

Musical staff 1126-1129: A single staff with a double bar line at the beginning. It contains measures 1126, 1127, and 1129. Measure 1126 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 1127 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 1129 has a quarter note G4, a quarter note A4, and a quarter note B4.

1130 1131 1133

Musical staff 1130-1133: A single staff with a double bar line at the beginning. It contains measures 1130, 1131, and 1133. Measure 1130 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 1131 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 1133 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

1134 1135 **C** 1137

Musical staff 1134-1137: A single staff with a double bar line at the beginning. It contains measures 1134, 1135, and 1137. Measure 1134 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 1135 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 1137 has a quarter note G4, a quarter note A4, and a quarter note B4.

1138 1139 1141

Musical staff 1138-1141: A single staff with a double bar line at the beginning. It contains measures 1138, 1139, and 1141. Measure 1138 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 1139 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 1141 has a quarter note G4, a quarter note A4, and a quarter note B4.

1142 1143 **D** 1145

Musical staff 1142-1145: A single staff with a double bar line at the beginning. It contains measures 1142, 1143, and 1145. Measure 1142 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 1143 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 1145 has a quarter note G4, a quarter note A4, and a quarter note B4.

1147 1149 1151

Musical staff 1147-1151: A single staff with a double bar line at the beginning. It contains measures 1147, 1149, and 1151. Measure 1147 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 1149 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 1151 has a quarter note G4, a quarter note A4, and a quarter note B4.

# AUXILLIARY

5.13 - CONCERT TIME DUET 4.  
For Seven Hills State School.

**A**

911 913 915

Triangle

916 917 **B** 919 921

922 923 925 **C** 927

928 929 931 933

**D Percussion** Hand Cyms.

935 937 939

940 941 943 945

**E**

947 949 951 953

5.14 - CONCERT TIME DUET 5, MEDLEY 5  
Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

**A** Wiggle Wobble

Musical notation for section A, measures 955-959. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern. Measure 955 starts with a double bar line and a repeat sign. The notes are: 955 (G4, A4, B4, C5), 956 (D5, C5, B4, A4), 957 (G4, A4, B4, C5), 958 (D5, C5, B4, A4), 959 (G4, A4, B4, C5). Each measure ends with a comma indicating a breath mark.

**B** 4 Note Shuffle

Musical notation for section B, measures 960-965. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern. Measure 960 starts with a double bar line and a repeat sign. The notes are: 960 (G4, A4, B4, C5), 961 (D5, C5, B4, A4), 962 (G4, A4, B4, C5), 963 (D5, C5, B4, A4), 964 (G4, A4, B4, C5), 965 (D5, C5, B4, A4). Each measure ends with a comma indicating a breath mark.

**C** Drum Away

Musical notation for section C, measures 966-971. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern. Measure 966 starts with a double bar line and a repeat sign. The notes are: 966 (G4, A4, B4, C5), 967 (D5, C5, B4, A4), 968 (G4, A4, B4, C5), 969 (D5, C5, B4, A4), 970 (G4, A4, B4, C5), 971 (D5, C5, B4, A4). Measures 970 and 971 contain additional symbols: a crescent moon above the staff and asterisks above the notes.

Musical notation for section C, measures 972-977. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern. Measure 972 starts with a double bar line and a repeat sign. The notes are: 972 (G4, A4, B4, C5), 973 (D5, C5, B4, A4), 974 (G4, A4, B4, C5), 975 (D5, C5, B4, A4), 976 (G4, A4, B4, C5), 977 (D5, C5, B4, A4). Measures 973, 975, and 977 contain additional symbols: a crescent moon above the staff and asterisks above the notes.

**D** Crooked Man

Musical notation for section D, measures 979-983. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern. Measure 979 starts with a double bar line and a repeat sign. The notes are: 979 (G4, A4, B4, C5), 980 (D5, C5, B4, A4), 981 (G4, A4, B4, C5), 982 (D5, C5, B4, A4), 983 (G4, A4, B4, C5). Each measure ends with a comma indicating a breath mark.

**E**

Musical notation for section E, measures 984-987. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern. Measure 984 starts with a double bar line and a repeat sign. The notes are: 984 (G4, A4, B4, C5), 985 (D5, C5, B4, A4), 986 (G4, A4, B4, C5), 987 (D5, C5, B4, A4). Each measure ends with a comma indicating a breath mark.

Musical notation for section E, measures 989-993. The notation consists of a single staff with a treble clef and a key signature of one flat. The rhythm is a steady eighth-note pattern. Measure 989 starts with a double bar line and a repeat sign. The notes are: 989 (G4, A4, B4, C5), 990 (D5, C5, B4, A4), 991 (G4, A4, B4, C5), 992 (D5, C5, B4, A4), 993 (G4, A4, B4, C5). Measures 992 and 993 contain additional symbols: a crescent moon above the staff and asterisks above the notes.

Auxiliary Page 63  
SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

**A** Wiggle Wobble

994 995 997 999

Auxiliary

Accompaniment

Chord progression for section A: Bb, Cm, Bb, Eb, Eb, Bb, Cm, Bb, Bb7, Eb, Cm7.

Detailed description: This section of the score covers measures 994 to 999. It features an auxiliary part with rhythmic patterns and an accompaniment part with piano chords and a bass line. The key signature has two flats (Bb and Eb). The auxiliary part starts with a double bar line at measure 994, followed by a rest in 995, and then rhythmic patterns in 997 and 999. The accompaniment part provides harmonic support with chords and a steady bass line.

**B** 4 Note Shuffle

1000 1001 1003 1005

Chord progression for section B: Eb, Bb, Cm, C, Bb, Cm, Bb7, Eb, Cm, Gm, Cm, Gm7.

Detailed description: This section covers measures 1000 to 1005. It continues the auxiliary and accompaniment parts. The auxiliary part features rhythmic patterns with diamond and triangle symbols. The accompaniment part uses a variety of chords including Eb, Bb, Cm, C, Bb, Cm, Bb7, Eb, Cm, Gm, Cm, and Gm7. The bass line continues with a consistent rhythmic pattern.

1006 1007 1009 1011

Chord progression for section B: Cm7, F, Gm7, Cm7, Bb, Eb, Bb, Cm, Gm7, Am, F7, Bb, Cm.

Detailed description: This section covers measures 1006 to 1011. The auxiliary part continues with rhythmic patterns. The accompaniment part features chords Cm7, F, Gm7, Cm7, Bb, Eb, Bb, Cm, Gm7, Am, F7, Bb, and Cm. The bass line maintains the established rhythmic pattern.

# Auxilliary Page 64

## C Drum Away

Musical notation for section C, measures 1013-1017. Includes guitar chord diagrams and piano accompaniment.

Measures: 1013, 1015, 1017

Chords: Eb, F, Eb, F, Bb, Bb7, Eb, F, Eb, F

## D Crooked Man

Musical notation for section D, measures 1018-1023. Includes guitar chord diagrams and piano accompaniment.

Measures: 1018, 1019, 1021, 1023

Chords: Bb, Cm7 3fr., Bb7, Eb, Bb, F7, Bb, F, F

## E

Musical notation for section E, measures 1024-1029. Includes guitar chord diagrams and piano accompaniment.

Measures: 1024, 1025, 1027, 1029

Chords: Bb, F7, Bb, F, F7, Bb

Musical notation for section E, measures 1030-1035. Includes guitar chord diagrams and piano accompaniment.

Measures: 1030, 1031, 1033, 1035

Chords: F7, F, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, Eb, Cm7 3fr., Bb

# NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

## A Ring a Rosie

Musical notation for section A, 'Ring a Rosie', measures 1037-1043. The notation is on a single staff with a treble clef. Measure 1037 starts with a double bar line and a diamond symbol. Measures 1038-1043 contain various rhythmic patterns including quarter notes, eighth notes, and rests, with some notes marked with triangles and diamonds. A fermata is placed over measure 1043.

## B The Fjords

Musical notation for section B, 'The Fjords', measures 1045-1051. The notation is on a single staff with a treble clef. Measures 1045-1051 contain various rhythmic patterns including quarter notes, eighth notes, and rests, with some notes marked with triangles and diamonds. A fermata is placed over measure 1051.

## C Little Robin

Musical notation for section C, 'Little Robin', measures 1053-1059. The notation is on a single staff with a treble clef. Measures 1053-1059 contain various rhythmic patterns including quarter notes, eighth notes, and rests, with some notes marked with triangles and diamonds.



**D**

1061 1063

1064 1065 1067

**E** Zombie in the Phryg

1069 1071

1072 1073 1075

2ND TIME: Stand in Zombie pose

Stamp feet on the floor

# SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 **A** 1077 1079

Auxiliary

Accompaniment

1081 1083 1085

1086 **B** 1087 1089

# Auxiliary Page 68

1091

C

1093

Chord progression for measures 1091-1093: Eb, D, Eb6 4fr., Gm7 3fr., Bb7, A°7, Gm7 3fr., Eb.

1095

1097

1099

Chord progression for measures 1095-1099: Cm7 3fr., A°7, Fm7, Bb, Fm, Gm 3fr., Bb, Eb, F, D°7, AbM7, Eb.

1100

D

1103

Chord progression for measures 1100-1103: F7, Bb9, Eb, Bb, Eb, Cm7 3fr., Dm, Eb, Bb, Eb, Dm7, Cm 3fr.

1105

1107

1109 ✕ ✕ ✕

Chord progression for measures 1105-1109: Eb, Bb, Ab, D°7, Ab, Bb7, Eb, Cm7 3fr., Bb9, Eb.

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 \* \* \* 1113 \* \* \* 1115 \* \* \* 1117 \* \* \* \* \*

Musical staff with measures 1110 to 1117. Measures 1111, 1113, 1115, and 1117 contain asterisks above the notes. The staff shows a sequence of notes with stems and beams, and some notes have flags.

A

\* 1119 x x x x x 1121 x x x x x 1123

Musical staff with measures 1119 to 1123. Measures 1119, 1121, and 1123 contain 'x' marks above the notes. The staff shows a sequence of notes with stems and beams, and some notes have flags.

B

1124 1125 x x x x x 1127 x x x x x 1129 x x x x x

Musical staff with measures 1124 to 1129. Measures 1125, 1127, and 1129 contain 'x' marks above the notes. The staff shows a sequence of notes with stems and beams, and some notes have flags.

C

1131 x x x x x 1133 x x x x x 1135 \* \*

Musical staff with measures 1131 to 1135. Measures 1131, 1133, and 1135 contain 'x' marks above the notes. Measure 1135 also contains asterisks above the notes. The staff shows a sequence of notes with stems and beams, and some notes have flags.

1137 \* \* \* 1139 \* \* \* 1141 \* \* \* 1143 x x x x x

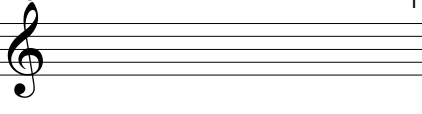
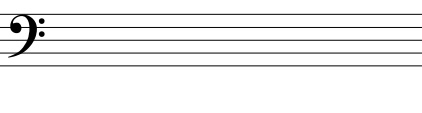
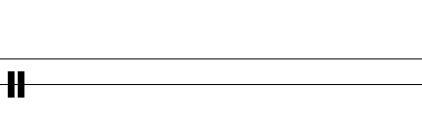

Musical staff with measures 1137 to 1143. Measures 1137, 1139, and 1141 contain asterisks above the notes. Measure 1143 contains 'x' marks above the notes. The staff shows a sequence of notes with stems and beams, and some notes have flags.

D

1145 \* \* 1147 \* \* \* \* \* 1149 \* 1151

Musical staff with measures 1145 to 1151. Measures 1145, 1147, and 1149 contain asterisks above the notes. Measure 1147 also contains 'x' marks above the notes. Measure 1151 contains a diamond symbol above the notes. The staff shows a sequence of notes with stems and beams, and some notes have flags.

NO. 5.19 - YOUR COMPOSITION

1152	1153	1155
		
		
		
		

**STAGE FIVE ASSESSMENT**

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.