



STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;  
the values Semi-Breve (♩ = 4 counts),

Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign Fermata (play the note for the length of time the conductor indicates),

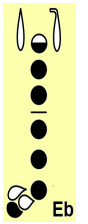
The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO.5.1 - NEXT NOTE CONCERT Eb

FLUTE



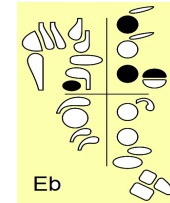
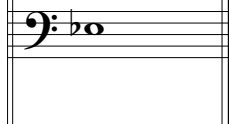
Flute



Oboe

NO.5.1 - NEXT NOTE CONCERT Eb

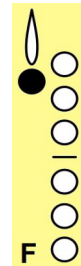
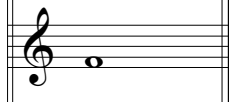
BASSOON



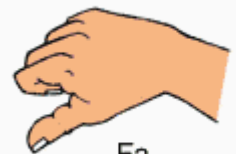
Eb

NO. 5.1 - NEXT NOTE - F (CONCERT Eb)

Bb CLARINET

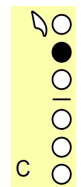


F



Fa

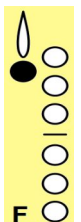
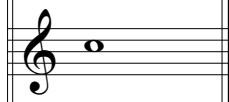
NO. 5.1 - NEXT NOTE - F  
(CONCERT Ab for Eb players)



C

NO. 5.1 - NEXT NOTE - C (CONCERT Eb)

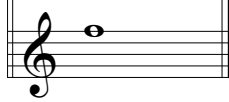
E♭ SAXOPHONE



F

NO. 5.1 - NEXT NOTE - F (CONCERT Eb)

TENOR SAXOPHONE

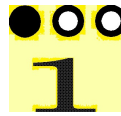


NB: From now on, F Brass and Eb Brass have separate sheets

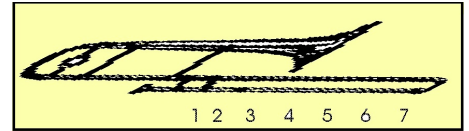
NO. 5.1 - NEXT NOTE - F (CONCERT Eb)

TRUMPET  
CORNET  
FLUGEL HORN

Musical notation for various instruments including Trumpet/Cornet/Flugel Horn, F Horn, Eb Horn, Bb Brass/F Clef, Eb Bass/F Clef, Cello, and Bass Guitar/Double Bass. The notation shows the next note for each instrument.

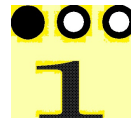


Trombone 3rd. position.



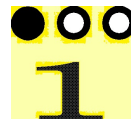
NO. 5.1 - NEXT NOTE - F  
(CONCERT Bb for F Brass)

F HORN



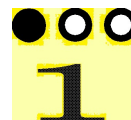
NO. 5.1 - NEXT NOTE - F  
(CONCERT Ab for Eb players)

E<sub>b</sub> HORN

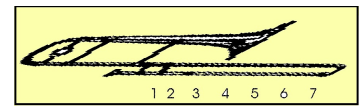


NO.5.1 - NEXT NOTE CONCERT Eb

B<sub>b</sub> BRASS  
F Clef

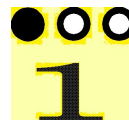


Trombone 3rd. position.



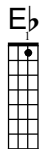
NO. 5.1 - NEXT NOTE - CONCERT Ab

E<sub>b</sub> Bass  
F Clef



NO.5.1 - NEXT NOTE CONCERT Eb

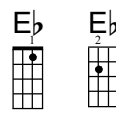
CELLO



Pluck with the I finger first  
but then alternate between I and M

NO.5.1 - NEXT NOTE CONCERT Eb

BASS GUITAR  
DOUBLE BASS



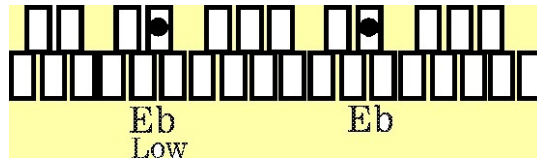
Where there are two diagrams,  
the first diagram is the traditional  
method of teaching. The 2nd is the  
contemporary method to avoid the  
future problems of using open strings

NO.5.1 - NEXT NOTE CONCERT Eb

Mallet parts are provided both in the high octave and, optional lower octave

Mallets

Timps.



Use the Left hand.

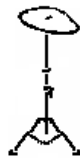
DRUM and AUX Staves - Because there is now a larger number of notes to place on these staves, we will now have two lines on the staff to assist with reading.

NO. 5.1 - NEXT NOTE - RIDE CYMBAL

Drums

Ride Cymbal

RIDE CYMBAL - placed on a stand and marked with the word "Ride". It looks similar to the Crash, so you must read the label. Played with hard or soft sticks.



NO. 5.1 - NEXT NOTE - SUSPENDED CYMBAL

Aux. Perc.

Suspended Cymbal

SUSPENDED CYMBAL (SC) - placed on, or hung from a stand. Played with hard or soft sticks. Note that it could look the same as the Kit "Ride" Refer to the box below.

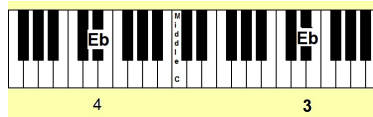
NB: Suspended Cymbal is a group name, but is usually the cymbal marked "ride". For Drum Kit, it will be the Ride Cym. or a Crash Cymbal, but for Aux. Perc., it will be the one that you feel is best to use at that time. In the diagrams above, the drum Kit Ride cymbal and, Aux suspended cymbal look the same. Sometimes, they are the same.

It maybe on a stand or, hung by a cord. Some times there is only one cymbal anyway. Firstly we will play it using the normal stick but again, experience will guide you as to stick or mallet selection.

Note that this note shape is "softer" looking than the previous Crash and Hand Cymbal (HC) shapes and; that it is also in a lower position than the Crash shape and HC shape.

NO.5.1 - NEXT NOTE CONCERT Eb

Piano



NO. 5.2- WARM-UP 3

763

765

767

769

771

Flute  
Oboe

Bassoon

Bb Clar

E $\flat$  Clarinets

Saxophones E $\flat$

Saxophones B $\flat$

Trombone 1st Position      Trombone 2nd. Position.      Trombone 4th. position      Trombone 6th. position OR 1st position plus the trigger (T1)      Trombone 3rd. position.

B $\flat$  Trumpet  
Cornet  
Flugel

F Horn

E $\flat$  Horn

NO. 5.2- WARM-UP 3

763

765

767

769

771

**Trombone 1st Position**   **Trombone 2nd. Position.**   **Trombone 6th. position OR 1st position plus the trigger (T1)**   **Trombone 4th. position**   **Trombone 3rd. position.**

**B $\flat$  Brass F Clef**  
**E $\flat$  Brass F Clef**

**Cello**  
**Bass Guitar Double Bass**

Mallet parts are provided in either the higher octave, or optional lower octave

**Mallets**  
**Timpani**  
**Drums**  
**Auxiliary Percussion.**

**Piano, Keyboard**

773

775

777

779

Flute  
Oboe

Bassoon

Bb Clar

E $\flat$  Clarinets

E $\flat$   
Saxophones

B $\flat$   
Saxophones

B $\flat$  Trumpet  
Cornet  
Flugel

F Horn

E $\flat$  Horn

B $\flat$  Brass  
F Clef

E $\flat$  Brass  
F Clef

Cello

Bass Guitar  
Double Bass

Mallets

Timpani

Drums

Auxiliary  
Percussion.

If there are not enough people or hands,  
play what you can. It could be different every time.

Piano,  
Keyboard

781

783

Flute  
Oboe

Bassoon

Bb Clar

E $\flat$  Clarinets

E $\flat$  Saxophones

B $\flat$  Saxophones

B $\flat$  Trumpet  
Cornet  
Flugel

F Horn

E $\flat$  Horn

B $\flat$  Brass  
F Clef

E $\flat$  Brass  
F Clef

Cello

Bass Guitar  
Double Bass

Mallets

Timpani

Drums

Auxiliary  
Percussion.

Piano,  
Keyboard

785

787

789

The image displays a page of a musical score for a large ensemble. The score is organized into 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute Oboe, Bassoon, Bb Clarinet, Eb Clarinets, Eb Saxophones, Bb Saxophones, Bb Trumpet Cornet Flugel, F Horn, Eb Horn, Bb Brass F Clef, Eb Brass F Clef, Cello Bass Guitar Double Bass, Mallets, Timpani, Drums, Auxiliary Percussion, and Piano Keyboard. The score is written in a standard musical notation style, featuring treble and bass clefs, various note values, rests, and dynamic markings. The page is numbered 55H at the top, with specific measure numbers 785, 787, and 789 highlighted in boxes above the first three staves. The bottom of the page contains copyright and publication information.



## NOTES FOR THE TEACHER

From here on, because of space restrictions, only generic pitch lines will be shown. Thus the "C instruments" line covers Flute, Oboe, Mallets, Guitar and, Piano. The lower octave mallets is still availabl for your students.

For B $\flat$  Saxophones, The "B $\flat$  Instruments line should read an octave higher.

For F brass and, E $\flat$  Brass and Clarinets, they still have the samw written Part A and, B lines as h "B $\flat$  Instruments" so only the "Special Part B" line is shown

If you are using the low octave F Clef method for the B $\flat$  Bass Tuba, just read the F Clef line an octave lower.

One page in the score is one line on the students part.



Part A  
C Instruments

Part B

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Detailed description: This is a full orchestral score for the piece 'Wiggle Wobble Tooth'. The score is written for a large ensemble including woodwinds (Saxophones, Clarinets), brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Timpani, Drums, Auxiliary Percussion), and piano/keyboard. The vocal parts (Part A and Part B) are in the upper staves, with lyrics: 'Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.' The music is in a 4/4 time signature with a key signature of one flat (Bb). The score is divided into four measures, with repeat signs at the beginning and end of the piece.

795

797

C Instruments

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry

Bb Instruments

E<sub>b</sub> Saxophones

F Brass Special Part B

E<sub>b</sub> Brass & Clar., Special Part B

F Clef Players

E<sub>b</sub> Brass F Clef

E<sub>b</sub> Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

C Instruments

Cards fall down all on the floor. Fif - ty two card pick - up.

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

807

809

C Instruments

Bb Instruments

E♭ Saxophones

F Clef Players

E♭ Brass F Clef

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

811

813

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Clef Players

E $\flat$  Brass  
F Clef

Timpani

Drums

Auxiliary Percussion.

Piano,  
Keyboard

The musical score for page 56F, measures 811-813, is arranged for a large ensemble. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes staves for C Instruments, Bb Instruments, E-flat Saxophones, F Clef Players, E-flat Brass (F Clef), Timpani, Drums, Auxiliary Percussion, and Piano/Keyboard. The music features a mix of chords and melodic lines across the different sections.

NO. 5.6 - FOUR NOTE MARCH

815

817

C Instruments

Part A

Part B

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Left right left right left right left. march all day long here.



C Instruments

Down and up, up and down, march a - long with just four notes.

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Down and up, up and down, march a - long with just four notes.

NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions



823

825

A

C Instruments

B

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

827

829

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums













Auxiliary Percussion.

Piano, Keyboard

When your Moth - er calls you, out jump the pos - ies.

### MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	= Eight ,	No Rest equivalent		= Semi-Breeve = Four ,		= Rest = Zour	
	= Six ,	No Rest equivalent	 or 	= Minim	= Two,		= Rest = Zwo
	= Five ,	No Rest equivalent	 or 	= Crotchet	= Ta,		= Rest = Za
	= Three ,	No Rest equivalent					

NO. 5.8 - THREE SAD MICE

831

833

835

837

A

C Instruments

B

Bb Instruments

E<sub>b</sub> Saxophones

F Brass Special Part B

E<sub>b</sub> Brass & Clar., Special Part B

F Clef Players

E<sub>b</sub> Brass F Clef

E<sub>b</sub> Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Three sad mice, three sad mice. We can't find our tails to - day. Ver - y sad.

839

841

843

845

C Instruments

Don't trust her, she's the farmer's wife. We have lost our tails for ev-er. Ver-y sad.

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Don't trust her, she's the farm-er's wife. We have lost our tails for ev-er. Ver-y sad.

NO.5.9 - THE FJORDS (Nordic)



847

849

851

853

A

C Instruments

B

Bb Instruments

E<sub>b</sub> Saxophones

F Brass Special Part B

E<sub>b</sub> Brass & Clar., Special Part B

F Clef Players

E<sub>b</sub> Brass F Clef

E<sub>b</sub> Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

This picture is Slarty Bartfast, the inventor of the Fjords.

NO. 5.10 - DRUM DRUM AWAY

855

857

Part A  
C Instruments

Part B

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Drum drum rat - a - tat, drum a - way a rat - a - tat.





859

861

C Instruments

Drum drum drum a - way, play the drum a rat - tat - tat.

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Drum drum drum a - way, play the drum a rat - tat - tat.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

863

865

Part A  
C Instruments

Part B

Bb Instruments

E $\flat$  Saxophones

F Brass  
Special Part B

E $\flat$  Brass & Clar.,  
Special Part B

F Clef  
Players

E $\flat$  Brass  
F Clef

E $\flat$  Bass  
Spec Pt B

Timpani

Drums

Auxiliary.  
Percussion.

Piano,  
Keyboard

Th'was a crook - ed man and he walked a crook - ed mile, he found a crook - ed

Th'was a crook - ed man and he walked a crook - ed mile, he found a crook - ed

867

869

871

C Instruments

six pence up - on a crook-ed style. He bought a crook - ed cat which

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

six pence up - on a crook-ed style. He bought a crook - ed cat which

873

875

877

C Instruments

caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit - tle house.

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit - tle house.



A

879

881

883

C Instruments

A

Lit - tle Rob-in Red - breast sat up - on a tree, Up went the pus - sy - cat and

Bb Instruments

B

E $\flat$  Saxophones

E $\flat$

F Brass Special Part B

F

E $\flat$  Brass & Clar., Special Part B

E $\flat$

F Clef Players

F

E $\flat$  Brass F Clef

E $\flat$

E $\flat$  Bass Spec Pt B

E $\flat$

Timpani

Timpani

Drums

Drums

Auxiliary Percussion

Auxiliary Percussion

Piano, Keyboard

Piano, Keyboard

Lit - tle Rob-in Red - breast sat up - on a tree, Up went the pus - sy - cat and

885

B

887

889

C Instruments

down went he, Down came pus-sy cat, a-way Rob-in ran, Says lit-le

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

down went he, Down came pus-sy cat, a-way Rob-in ran, Says lit-le

891

893

C

895

C Instruments

Rob-in Red.-breast, "Catch me if you can." Lit - tle Rob-in Red - breast jumped u - pon a

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Rob-in Red.-breast, "Catch me if you can." Lit - tle Rob-in Red - breast jumped u - pon a

897

899

901

D

C Instruments

wall, Pus-sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

wall, Pus-sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in



903

905

907

909

C Instruments

chirped and sang and what did he say? Pus - sy cat said "Me-ow", and Rob-in flew a - way.

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion

Piano, Keyboard

chirped and sang and what did he say? Pus - sy cat said "Me-ow", and Rob-in flew a - way.



917

B

919

921

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

923

925

C

927

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

929

931

933

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

D Percussion

935

937

939

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

941

943

945

E

947

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

949

951

953

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard



5.14 - CONCERT TIME DUET 5, MEDLEY 5  
Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

955

957

**A**

**C Instruments**

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

**Bb Instruments**

**E $\flat$  Saxophones**

**F Brass Special Part B**

**E $\flat$  Brass & Clar., Special Part B**

**F Clef Players**

**E $\flat$  Brass F Clef**

**E $\flat$  Bass Spec Pt B**

**Timpani**

**Drums**

**Auxiliary Percussion.**

**Piano, Keyboard**

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

959

961

C Instruments  
Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion

Piano, Keyboard  
Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

B 4 Note Shuffle

963

965

C Instruments

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

967

969

C Instruments

Cards fall down all on the floor. Fif - ty two card pick - up.

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Cards fall down all on the floor. Fif - ty two card pick - up.

C Drum Away

971

973

C Instruments

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Bb Instruments

Eb Saxophones

F Brass Special Part B

Eb Brass & Clar., Special Part B

F Clef Players

Eb Brass F Clef

Eb Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Drum drum rat - a - tat, drum a - way a rat - a - tat.

975

977

C Instruments

Drum drum drum a - way, play the drum a rat - tat - tat.

Bb Instruments

Eb Saxophones

F Brass Special Part B

Eb Brass & Clar., Special Part B

F Clef Players

Eb Brass F Clef

Eb Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Drum drum drum a - way, play the drum a rat - tat - tat.

**D** Crooked Man

979

981

C Instruments

Th'was a crook - ed man and he walked a crook - ed mile, he

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Th'was a crook - ed man and he walked a crook - ed mile, he

983

985

C Instruments

found a crook - ed six pence up on a crook - ed style. He

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion

Piano, Keyboard

found a crook - ed six pence up - on a crook - ed style. He



**E** 987 989

**C Instruments**  
brought a crook - ed cat which caught a crook - ed mouse, and they

**Bb Instruments**

**E<sub>b</sub> Saxophones**

**F Brass Special Part B**

**E<sub>b</sub> Brass & Clar., Special Part B**

**F Clef Players**

**E<sub>b</sub> Brass F Clef**

**E<sub>b</sub> Bass Spec Pt B**

**Timpani**

**Drums**

**Auxiliary Percussion.**

**Piano, Keyboard**  
brought a crook - ed cat which caught a crook - ed mouse, and they

991

993

C Instruments

all lived to - geth - er in a crook - ed lit - tle house.

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

all lived to - geth - er in a crook - ed lit - tle house.

# SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

995 997 999

**A Wiggle Wobble**

C Soloist  
Instruments

Bb Instruments

E♭ Saxophones  
F Brass  
Special Part B

E♭ Brass & Clarinet  
Special Part B  
Eb Brass

F Clef  
Players  
Eb Bass  
Special Part B for  
Eb Brass

Timpani

Drums

Auxiliary  
Percussion.

Piano,  
Keyboard

Go to page 56

robin red breast.tif

1001 1003 **B** 4 Note Shuffle 1005

C Instruments

Bb Instruments

E $\flat$  Saxophones  
F Brass  
Special Part B

E $\flat$  Brass & Clar.,  
Special Part B

F Clef  
Players  
Eb Bass  
Spec Pt B

Timpani

Drums

Auxiliary.  
Percussion.

Piano,  
Keyboard

1007 1009 1011

C Instruments

Bb Instruments

E $\flat$  Saxophones  
F Brass  
Special Part B

E $\flat$  Brass & Clar.,  
Special Part B

F Clef  
Players  
Eb Bass  
Spec Pt B

Timpani

Drums

Auxiliary.  
Percussion.

Piano,  
Keyboard

**C Drum Away**      **1013**      **1015**      **1017**

C Instruments

Bb Instruments

E $\flat$  Saxophones  
F Brass  
Special Part B

E $\flat$  Brass & Clar.,  
Special Part B

F Clef  
Players  
Eb Bass  
Spec Pt B

Timpani

Drums

Auxiliary  
Percussion.

Piano,  
Keyboard

1019

D Crooked Man

1021

1023

C Instruments

Bb Instruments

Eb Saxophones  
F Brass  
Special Part B

Eb Brass & Clar.,  
Special Part B

F Clef  
Players  
Eb Bass  
Spec Pt B

Timpani Part A

Drums

Auxiliary.  
Percussion.

Percussion

Piano,  
Keyboard

1025 1027 E 1029

C Instruments

Bb Instruments

E $\flat$  Saxophones  
F Brass  
Special Part B

E $\flat$  Brass & Clar.,  
Special Part B

F Clef  
Players  
Eb Bass  
Spec Pt B

Timpani

Drums

Auxiliary.  
Percussion.

Piano,  
Keyboard



1031

1033

1035

C Instruments

Bb Instruments

Eb Saxophones

F Brass Special Part B

Eb Brass & Clar., Special Part B

F Clef Players

Eb Brass F Clef

Eb Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Guitar

Timps

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1037

1039

**A**

**C Instruments**

**B**

**Bb Instruments**

**E<sub>b</sub> Saxophones**

**F Brass Special Part B**

**E<sub>b</sub> Brass & Clar., Special Part B**

**F Clef Players**

**E<sub>b</sub> Brass F Clef**

**E<sub>b</sub> Bass Special Part B**

**Timpani**

**Drums**

**Auxiliary Percussion.**

**Piano, Keyboard**

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

1041

1043

C Instruments

When your Moth - er calls you, out jump the pos - ies.

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

When your Moth - er calls you, out jump the pos - ies.

**B** The Fjords

1045

1047

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

The musical score is arranged in a standard orchestral format. It features multiple staves for different instrument groups. The top staff is for C Instruments (likely strings), followed by Bb Instruments (trumpets and trombones), E-flat Saxophones, F Brass (trumpets), E-flat Brass & Clarinet (trombones and clarinets), F Clef Players (bassoons and contrabassoons), E-flat Brass F Clef (baritone and euphonium), E-flat Bass (bass), Timpani, Drums, Auxiliary Percussion, and Piano/Keyboard. The score is divided into measures, with specific measures 1045 and 1047 highlighted. The key signature is one flat (B-flat), and the time signature is 4/4.

1049

1051

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion

Piano, Keyboard

C Little Robin

1053

1055

C Instruments

Musical notation for C Instruments, including vocal lines with lyrics: Lit - tle Rob - in Red - breast sat u - pon a rail.

Bb Instruments

Musical notation for Bb Instruments.

E $\flat$  Saxophones

Musical notation for E $\flat$  Saxophones.

F Brass Special Part B

Musical notation for F Brass Special Part B.

E $\flat$  Brass & Clar., Special Part B

Musical notation for E $\flat$  Brass & Clar., Special Part B.

F Clef Players

Musical notation for F Clef Players.

E $\flat$  Brass F Clef

Musical notation for E $\flat$  Brass F Clef.

E $\flat$  Bass Spec Pt B

Musical notation for E $\flat$  Bass Spec Pt B.

Timpani

Musical notation for Timpani.

Drums

Musical notation for Drums.

Auxiliary Percussion.

Musical notation for Auxiliary Percussion.

Piano, Keyboard

Musical notation for Piano, Keyboard, including lyrics: Lit - tle Rob - in Red - breast sat u - pon a rail.

1057

1059

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Brass Special Part B

E $\flat$  Brass & Clar., Special Part B

F Clef Players

E $\flat$  Brass F Clef

E $\flat$  Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

**D** 1061 1063 ,

**C Instruments**  
Lit - tle Rob - in Red - breast came to vis - it me.

**Bb Instruments**

**E<sub>b</sub> Saxophones**

**F Brass Special Part B**

**E<sub>b</sub> Brass & Clar., Special Part B**

**F Clef Players**

**E<sub>b</sub> Brass F Clef**

**E<sub>b</sub> Bass Spec Pt B**

**Timpani**

**Drums**

**Auxiliary Percussion.**

**Piano, Keyboard**  
Lit - tle Rob - in Red - breast came to vis - it me.



1065

1067

C Instruments

This is what he whist - led, "Thank you for the tea."

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

This is what he whist - led, "Thank you for the tea."

E Zombie in the Phryg

1069

1071

C Instruments

Zom - bies walk - ing, Stamp feet on the floor Lock them in the Phryg. Stamp feet on the floor  
 Zom - bies walk - ing. Zom - bies on the the prow!

Stamp feet on the floor Stamp feet on the floor

Bb Instruments

Stamp feet on the floor Stamp feet on the floor

E $\flat$  Saxophones

Stamp feet on the floor Stamp feet on the floor

F Brass Special Part B

Stamp feet on the floor Stamp feet on the floor

E $\flat$  Brass & Clar., Special Part B

Stamp feet on the floor Stamp feet on the floor

F Clef Players

Stamp feet on the floor Stamp feet on the floor

E $\flat$  Brass F Clef

Stamp feet on the floor Stamp feet on the floor

E $\flat$  Bass Spec Pt B

Stamp feet on the floor Stamp feet on the floor

Timpani

Stamp feet on the floor Stamp feet on the floor

Drums

Stamp feet on the floor Stamp feet on the floor

Auxiliary Percussion.

Stamp feet on the floor Stamp feet on the floor

Piano, Keyboard

Zom - bies walk - ing, Lock them in the Phryg.  
 Zom - bies walk - ing. Zom - bies on the the prow!

1073

1075

**C Instruments**

Zom - bies stalk - ing Stamp feet on the floor Did they get out? Oh! Yes!  
Zom - bies stalk - ing But they won't catch me. Ah!!

**Bb Instruments**

Stamp feet on the floor Stamp feet on the floor

**E<sub>b</sub> Saxophones**

Stamp feet on the floor Stamp feet on the floor

**F Brass Special Part B**

Stamp feet on the floor Stamp feet on the floor

**E<sub>b</sub> Brass & Clar., Special Part B**

Stamp feet on the floor Stamp feet on the floor

**F Clef Players**

Stamp feet on the floor Stamp feet on the floor

**E<sub>b</sub> Brass F Clef**

Stamp feet on the floor Stamp feet on the floor

**E<sub>b</sub> Bass Spec Pt B**

Stamp feet on the floor Stamp feet on the floor

**Timpani**

Stamp feet on the floor Stamp feet on the floor

**Drums**

Stamp feet on the floor

**Auxiliary Percussion**

Stamp feet on the floor

**Piano, Keyboard**

Zom - bies stalk - ing Did they get out? Oh! Yes!  
Zom - bies stalk - ing But they won't catch me. Ah!!

Stamp feet on the floor

# SOLO SEVEN

## NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

### Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

995 **A** Wiggle Wobble 997 999

Soloist C Instruments

Bb Instruments

E $\flat$  Saxophones

F Horn E $\flat$  Brass E $\flat$  Clarinet

F Clef Players

E $\flat$  Bass F Clef

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

5.15, Solo Seven Cont'd.

1001

1003

B 4 Note Shuffle

1005

C Instruments

Bb Instruments

E♭ Saxophones

F Horn  
E♭ Brass  
E♭ Clarinet

F Clef Players

E♭ Bass  
F Clef

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

The musical score is arranged in a multi-staff format. The top section includes staves for C Instruments, Bb Instruments, E♭ Saxophones, F Horn/E♭ Brass/E♭ Clarinet, F Clef Players, E♭ Bass/F Clef, Timpani, Drums, and Auxiliary Percussion. The bottom section includes staves for Piano/Keyboard, Accompaniment, and Accompaniment for F Brass. The score is divided into measures 1001, 1003, and 1005. A 'B 4 Note Shuffle' section is indicated between measures 1003 and 1005. The piano part features a melodic line with slurs and ties. The accompaniment parts provide harmonic support with chords and bass lines. The drum and percussion parts include various rhythmic patterns and accents.

1007

1009

1011

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Horn  
E $\flat$  Brass  
E $\flat$  Clarinet

F Clef Players

E $\flat$  Bass  
F Clef

Timpani

Drums

Auxiliary Percussion

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

Chord diagrams for Accompaniment and Accompaniment for F Brass:

Accompaniment Chords: Cm7 3fr., F, Gm7 3fr., Cm7 3fr., B $\flat$ , E $\flat$ , B $\flat$ , Cm 3fr., Gm7 3fr., Am, F7, B $\flat$ , Cm 3fr.

Accompaniment for F Brass Chords: Gm7 3fr., C, Dm7, Gm7 3fr., F, B $\flat$ , F, Gm 3fr., Dm7, Em, C7, F, Gm 3fr.

Page 65A  
5.15, Solo Seven Cont'd.

C Drum Away

1013

1015

1017

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Horn  
E $\flat$  Brass  
E $\flat$  Clarinet

F Clef Players

E $\flat$  Bass  
F Clef

Timpani

Drums

Auxiliary Percussion.

Piano,  
Keyboard

Accompaniment

Accompaniment  
for F Brass

The musical score is arranged in a multi-staff format. The top section includes staves for C Instruments, Bb Instruments, E $\flat$  Saxophones, F Horn/E $\flat$  Brass/E $\flat$  Clarinet, F Clef Players, E $\flat$  Bass/F Clef, Timpani, Drums, and Auxiliary Percussion. The bottom section includes staves for Piano/Keyboard, Accompaniment, and Accompaniment for F Brass. The score is in 4/4 time and features a key signature of one flat (B $\flat$ ). The piano accompaniment includes chord diagrams for Eb, F, Bb7, and C. The drum part includes a 'C Drum Away' instruction and specific drum notation for snare, tom, and cymbal.

1019

D Crooked Man

1021

1023

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Horn  
E $\flat$  Brass  
E $\flat$  Clarinet

F Clef Players

E $\flat$  Bass  
F Clef

Timpani

Drums

Auxiliary Percussion

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

The musical score is arranged in a standard orchestral format. It includes staves for C Instruments, Bb Instruments, E $\flat$  Saxophones, F Horn/E $\flat$  Brass/E $\flat$  Clarinet, F Clef Players, E $\flat$  Bass/F Clef, Timpani, Drums, Auxiliary Percussion, Piano/Keyboard, Accompaniment, and Accompaniment for F Brass. The score is divided into measures 1019, 1021, and 1023. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The title 'D Crooked Man' is centered above the score.



Page 65C  
5.15, Solo Seven Cont'd.

1025

1027

E

1029

C  
Instruments

Bb  
Instruments

Eb  
Saxophones

F Horn  
E♭ Brass  
E♭ Clarinet

F Clef  
Players

Eb Bass  
F Clef

Timpani

Drums

Auxiliary.  
Percussion.

Piano,  
Keyboard

Accompaniment

Accompaniment  
for F Brass

The musical score is arranged in a standard orchestral layout. It includes staves for C Instruments, Bb Instruments, Eb Saxophones, F Horn/E♭ Brass/E♭ Clarinet, F Clef Players, Eb Bass/F Clef, Timpani, Drums, Auxiliary Percussion, Piano/Keyboard, Accompaniment, and Accompaniment for F Brass. The score is divided into measures, with measure numbers 1025, 1027, and 1029 indicated at the top. A key signature change to E major is marked above measure 1027. The piano part includes a bass line and a treble line with chord diagrams for B♭, F7, B♭, F, F7, and B♭. The accompaniment for F Brass includes chord diagrams for F, C7, F, C, C7, and F.

1031

1033

1035

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Horn  
E $\flat$  Brass  
E $\flat$  Clarinet

F Clef Players

E $\flat$  Bass  
F Clef

Timpani

Drums

Auxiliary Percussion

Piano,  
Keyboard

Accompaniment

Accompaniment  
for F Brass

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1037

1039

C Instruments A

Musical notation for C Instruments A and B. The vocal line includes the lyrics: "Ring a ring o' Ros - ies, a pock - et full of pos - ies,". The notation shows two staves (A and B) with notes and rests.

Bb Instruments

Musical notation for Bb Instruments, showing two staves with notes and rests.

Eb Saxophones

Musical notation for Eb Saxophones, showing two staves with notes and rests.

F Horn Eb Clarinet

Musical notation for F Horn and Eb Clarinet, showing one staff with notes and rests.

F Clef Players

Musical notation for F Clef Players, showing two staves with notes and rests.

Eb Brass F Clef

Musical notation for Eb Brass and F Clef, showing two staves with notes and rests.

Eb Bass E1 Clef

Musical notation for Eb Bass and E1 Clef, showing one staff with notes and rests.

Timpani

Musical notation for Timpani, showing one staff with notes and rests.

Drums

Musical notation for Drums, showing one staff with notes and rests.

Auxiliary Percussion

Musical notation for Auxiliary Percussion, showing one staff with notes and rests.

Piano, Keyboard

Musical notation for Piano and Keyboard, showing two staves with notes and rests. The vocal line lyrics are repeated: "Ring a ring o' Ros - ies, a pock - et full of pos - ies,".

1041

1043

C Instruments

When your Moth - er calls you, out jump the pos - ies.

Bb Instruments

E♭ Saxophones

F Horn  
E♭ Brass  
E♭ Clarinet

F Clef  
Players

E♭ Brass  
F Clef

E♭ Bass  
F Clef

Timpani

Drums

Auxiliary.  
Percussion.

Piano,  
Keyboard

When your Moth - er calls you, out jump the pos - ies.

**B** The Fjords

1045

1047

C  
Instruments

Bb  
Instruments

E $\flat$   
Saxophones

F Horn  
E $\flat$  Brass  
E $\flat$  Clarinet

F Clef  
Players

E $\flat$  Brass  
F Clef

E $\flat$  Bass  
F Clef

Timpani

Drums

Auxiliary.  
Percussion.

Piano,  
Keyboard

The musical score is arranged in a standard orchestral format. It features 14 staves. The top staff is for C Instruments (Trumpets and Trombones), followed by Bb Instruments (Baritone and Euphonium), Saxophones (Soprano, Alto, Tenor, Bass), F Horn, E $\flat$  Brass/E $\flat$  Clarinet, F Clef Players (Tuba and Euphonium), E $\flat$  Brass/F Clef (Trombone and Baritone), Eb Bass/F Clef (Bass), Timpani, Drums, Auxiliary Percussion, and Piano/Keyboard. The score is in 4/4 time and contains four measures of music. The key signature has one flat (Bb). The first measure starts at rehearsal mark 1045, and the second measure starts at rehearsal mark 1047. The music consists of quarter and eighth notes, with some rests and dynamic markings.

1049

1051

C Instruments

Musical notation for C Instruments section, measures 1049-1051. The staff shows a melodic line with quarter and eighth notes, and rests.

Bb Instruments

Musical notation for Bb Instruments section, measures 1049-1051. The staff shows a melodic line with quarter and eighth notes, and rests.

E♭ Saxophones

Musical notation for E♭ Saxophones section, measures 1049-1051. The staff shows a melodic line with quarter and eighth notes, and rests.

F Horn  
E♭ Brass  
E♭ Clarinet

Musical notation for F Horn, E♭ Brass, and E♭ Clarinet section, measures 1049-1051. The staff shows a melodic line with quarter and eighth notes, and rests.

F Clef  
Players

Musical notation for F Clef Players section, measures 1049-1051. The staff shows a melodic line with quarter and eighth notes, and rests.

E♭ Brass  
F Clef

Musical notation for E♭ Brass and F Clef section, measures 1049-1051. The staff shows a melodic line with quarter and eighth notes, and rests.

E♭ Bass  
F Clef

Musical notation for E♭ Bass and F Clef section, measures 1049-1051. The staff shows a melodic line with quarter and eighth notes, and rests.

Timpani

Musical notation for Timpani section, measures 1049-1051. The staff shows a melodic line with quarter and eighth notes, and rests.

Drums

Musical notation for Drums section, measures 1049-1051. The staff shows a rhythmic pattern with quarter and eighth notes, and rests.

Auxiliary  
Percussion.

Musical notation for Auxiliary Percussion section, measures 1049-1051. The staff shows a rhythmic pattern with quarter and eighth notes, and rests.

Piano,  
Keyboard

Musical notation for Piano and Keyboard section, measures 1049-1051. The staff shows a melodic line with quarter and eighth notes, and rests.

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6 Cont'd.

C Little Robin

1055

1055

C Instruments

Musical notation for C Instruments (Clef C). Lyrics: Lit - tle Rob - in Red - breast sat u - pon a rail.

Bb Instruments

Musical notation for Bb Instruments (Clef C).

Eb Saxophones

Musical notation for Eb Saxophones (Clef C).

F Horn  
Eb Brass  
Eb Clarinet

Musical notation for F Horn, Eb Brass, and Eb Clarinet (Clef C).

F Clef  
Players

Musical notation for F Clef Players (Clef F).

Eb Brass  
F Clef

Musical notation for Eb Brass and F Clef (Clef F).

Eb Bass  
F Clef

Musical notation for Eb Bass and F Clef (Clef F).

Timpani

Musical notation for Timpani (Clef F).

Drums

Musical notation for Drums (Clef F).

Auxiliary.  
Percussion.

Musical notation for Auxiliary Percussion (Clef F).

Piano,  
Keyboard

Musical notation for Piano and Keyboard (Clef C). Lyrics: Lit - tle Rob - in Red - breast sat u - pon a rail.

1057

1059

C Instruments

Musical notation for C Instruments (Clef: C). Lyrics: Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

Bb Instruments

Musical notation for Bb Instruments (Clef: C).

E♭ Saxophones

Musical notation for E♭ Saxophones (Clef: C).

F Horn  
E♭ Brass  
E♭ Clarinet

Musical notation for F Horn, E♭ Brass, and E♭ Clarinet (Clef: C).

F Clef  
Players

Musical notation for F Clef Players (Clef: F).

E♭ Brass  
F Clef

Musical notation for E♭ Brass and F Clef (Clef: F).

E♭ Bass  
F Clef

Musical notation for E♭ Bass and F Clef (Clef: F).

Timpani

Musical notation for Timpani (Clef: F).

Drums

Musical notation for Drums.

Auxiliary.  
Percussion.

Musical notation for Auxiliary Percussion.

Piano,  
Keyboard

Musical notation for Piano and Keyboard (Clef: C). Lyrics: Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.



**D** 1061 1063 ,

**C Instruments**  
Lit - tle Rob - in Red - breast came to vis - it me.

**Bb Instruments**

**E<sub>b</sub> Saxophones**

**F Horn  
E<sub>b</sub> Brass  
E<sub>b</sub> Clarinet**

**F Clef  
Players**

**E<sub>b</sub> Brass  
F Clef**

**E<sub>b</sub> Bass  
F Clef**

**Timpani**

**Drums**

**Auxiliary.  
Percussion.**

**Piano,  
Keyboard**  
Lit - tle Rob - in Red - breast came to vis - it me.

1065

1067

C Instruments

Musical notation for C Instruments (Trumpets and Cornets). The score shows two staves. The lyrics are: "This is what he whist - led, 'Thank you for the tea.'" The melody is primarily in the treble clef with a key signature of one flat.

Bb Instruments

Musical notation for Bb Instruments (Baritone and Trombone). The score shows two staves. The melody is primarily in the treble clef with a key signature of one flat.

E♭ Saxophones

Musical notation for E♭ Saxophones (Soprano and Alto). The score shows two staves. The melody is primarily in the treble clef with a key signature of one flat.

F Horn  
E♭ Brass  
E♭ Clarinet

Musical notation for F Horn, E♭ Brass, and E♭ Clarinet. The score shows one staff. The melody is primarily in the treble clef with a key signature of one flat.

F Clef  
Players

Musical notation for F Clef Players (Bass Trombone and Double Bass). The score shows two staves. The melody is primarily in the bass clef with a key signature of one flat.

E♭ Brass  
F Clef

Musical notation for E♭ Brass and F Clef (Euphonium and Tuba). The score shows two staves. The melody is primarily in the bass clef with a key signature of one flat.

E♭ Bass  
F Clef

Musical notation for E♭ Bass and F Clef (Baritone and Double Bass). The score shows two staves. The melody is primarily in the bass clef with a key signature of one flat.

Timpani

Musical notation for Timpani. The score shows one staff. The notation includes rests and rhythmic patterns.

Drums

Musical notation for Drums. The score shows one staff. The notation includes rhythmic patterns and specific drum symbols.

Auxiliary.  
Percussion.

Musical notation for Auxiliary Percussion. The score shows one staff. The notation includes rhythmic patterns and specific percussion symbols.

Piano,  
Keyboard

Musical notation for Piano and Keyboard. The score shows two staves. The lyrics are: "This is what he whist - led, 'Thank you for the tea.'" The melody is primarily in the treble clef with a key signature of one flat.

Page 67D  
NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6 Cont'd.

**E** Zombie in the Phryg

1069

1071

C  
Instruments

Zom - bies walk - ing, Stamp feet on the floor Lock them in the Phryg. Stamp feet on the floor  
Zom - bies walk - ing. Zom - bies on the prow!

Bb  
Instruments

Stamp feet on the floor Stamp feet on the floor  
Stamp feet on the floor Stamp feet on the floor

Eb  
Saxophones

Stamp feet on the floor Stamp feet on the floor  
Stamp feet on the floor Stamp feet on the floor

F Horn  
Eb Brass  
Eb Clarinet

Stamp feet on the floor Stamp feet on the floor  
Stamp feet on the floor

F Clef  
Players

Stamp feet on the floor Stamp feet on the floor  
Stamp feet on the floor Stamp feet on the floor

Eb Brass  
F Clef

Stamp feet on the floor Stamp feet on the floor  
Stamp feet on the floor Stamp feet on the floor

Eb Bass  
F Clef

Stamp feet on the floor Stamp feet on the floor

Timpani

Stamp feet on the floor Stamp feet on the floor

Drums

Stamp feet on the floor Stamp feet on the floor

Auxiliary.  
Percussion.

Stamp feet on the floor Stamp feet on the floor

Piano,  
Keyboard

Zom - bies walk - ing, Stamp feet on the floor Lock them in the Phryg. Stamp feet on the floor  
Zom - bies walk - ing. Zom - bies on the prow!

1073

1075

C Instruments

Zom - bies stalk - ing Stamp feet on the floor Did they get out? Oh! Yes!  
 Zom - bies stalk - ing Did But they won't catch me. Ah!!

Stamp feet on the floor

Bb Instruments

Stamp feet on the floor

Stamp feet on the floor

E $\flat$  Saxophones

Stamp feet on the floor

Stamp feet on the floor

F Horn  
E $\flat$  Brass  
E $\flat$  Clarinet

Stamp feet on the floor

Stamp feet on the floor

F Clef Players

Stamp feet on the floor

Stamp feet on the floor

E $\flat$  Brass  
F Clef

Stamp feet on the floor

Stamp feet on the floor

E $\flat$  Bass  
F Clef

Stamp feet on the floor

Stamp feet on the floor

Timpani

Stamp feet on the floor

Stamp feet on the floor

Drums

Stamp feet on the floor

Auxiliary Percussion

DRUMS

Stamp feet on the floor

Piano, Keyboard

Zom - bies stalk - ing Stamp feet on the floor Did they get out? Oh! Yes!  
 Zom - bies stalk - ing Did But they won't catch me. Ah!!

Stamp feet on the floor

Stamp feet on the floor

# SOLO EIGHT

## NO. 5.17 - Solo with piano accompaniment.

Moderato (♩ = c. 108)

1077

A

1079

C Instruments

Bb Instruments

E♭ Saxophones

F Horn  
E♭ Brass  
E♭ Clarinet

F Clef Players

E♭ Bass  
F Clef

Timpani

Drums

Auxiliary Percussion.

Piano,  
Keyboard

Accompaniment

Accompaniment  
for F Brass

Accompaniment  
For E♭ Brass  
& Clarinet

1081

1083

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Horn  
E $\flat$  Brass  
E $\flat$  Clarinet

F Clef Players

E $\flat$  Bass  
F Clef

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

Accompaniment For E $\flat$  Brass & Clarinet

The musical score for page 68B, measures 1081-1083, is presented in a multi-staff format. The top section includes staves for C Instruments, Bb Instruments, E $\flat$  Saxophones, F Horn/E $\flat$  Brass/E $\flat$  Clarinet, F Clef Players, E $\flat$  Bass/F Clef, Timpani, Drums, and Auxiliary Percussion. The bottom section includes staves for Piano, Keyboard, and three accompaniment parts. The accompaniment parts feature guitar chord diagrams with fret numbers and are labeled as follows:

- Accompaniment: E $\flat$ , Dm7, Cm (3fr.), E $\flat$ , B $\flat$ , A $\flat$ , D $^{\circ}$ 7, A $\flat$ , B $\flat$ 7, E $\flat$
- Accompaniment for F Brass: B $\flat$ , Am7, Gm (3fr.), B $\flat$ , F, E $\flat$ , A $^{\circ}$ 7, E $\flat$ , F7, B $\flat$
- Accompaniment For E $\flat$  Brass & Clarinet: A $\flat$ , Gm7 (3fr.), Fm, A $\flat$ , E $\flat$ , D $\flat$  (3fr.), G $^{\circ}$ 7, D $\flat$ , E $\flat$ 7, A $\flat$

NO. 5.17 Page 87 SOLO EIGHT Con't.

1085 **B** 1087 1089

C Instruments

Bb Instruments

E<sub>b</sub> Saxophones

F Horn  
E<sub>b</sub> Brass  
E<sub>b</sub> Clarinet

F Clef Players

E<sub>b</sub> Bass  
F Clef

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

Accompaniment For E<sub>b</sub> Brass & Clarinet

The score consists of 12 staves. The top five staves are for melodic instruments: C Instruments, Bb Instruments, E<sub>b</sub> Saxophones, F Horn/E<sub>b</sub> Brass/E<sub>b</sub> Clarinet, and F Clef Players. The next two staves are for bass instruments: E<sub>b</sub> Bass/F Clef and Timpani. The following two staves are for rhythm: Drums and Auxiliary Percussion. The final three staves are for accompaniment: Piano/Keyboard, Accompaniment, Accompaniment for F Brass, and Accompaniment For E<sub>b</sub> Brass & Clarinet. The score is divided into measures 1085, 1087, and 1089, with a section marker 'B' above measure 1086. Chord diagrams are provided for the accompaniment parts.

1091

C

1093

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Horn  
E $\flat$  Brass  
E $\flat$  Clarinet

F Clef Players

E $\flat$  Bass  
F Clef

Timpani

Drums

Auxiliary Percussion.

Piano,  
Keyboard

Accompaniment

Accompaniment  
for F Brass

Accompaniment  
For E $\flat$  Brass  
& Clarinet

The musical score for page 69A, measures 1091-1093, is presented in a standard orchestral layout. It features a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The score is divided into several parts:
 

- Instrumental Parts:** C Instruments, Bb Instruments, E $\flat$  Saxophones, F Horn/E $\flat$  Brass/E $\flat$  Clarinet, F Clef Players, E $\flat$  Bass/F Clef, Timpani, Drums, and Auxiliary Percussion.
- Piano/Keyboard:** A grand staff with treble and bass clefs.
- Accompaniment Parts:** Three parts are provided, each with guitar chord diagrams and bass line notation.
  - Accompaniment:** Chords include E $\flat$ , D $^{\circ}$ 7, E $\flat$ , D, E $\flat$ 6, Gm7, B $\flat$ 7, A $^{\circ}$ 7, Gm7, and E $\flat$ .
  - Accompaniment for F Brass:** Chords include B $\flat$ , A $^{\circ}$ 7, B $\flat$ , A, B $\flat$ 6, Dm7, F7, E $^{\circ}$ 7, Dm7, and B $\flat$ .
  - Accompaniment For E $\flat$  Brass & Clarinet:** Chords include A $\flat$ , G $^{\circ}$ 7, A $\flat$ , G, A $\flat$ 6, Cm7, E $\flat$ 7, D $^{\circ}$ 7, Cm7, and A $\flat$ .

 The score includes various musical notations such as notes, rests, and dynamic markings. The accompaniment parts use guitar chord diagrams to specify fingerings and positions.



NO. 5.17 Page 695 SOLO EIGHT Con't.

1095

1097

1099

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Horn  
E $\flat$  Brass  
E $\flat$  Clarinet

F Clef  
Players

E $\flat$  Bass  
F Clef

Timpani

Drums

Auxiliary  
Percussion.

Piano,  
Keyboard

Accompaniment

Accompaniment  
for F Brass

Accompaniment  
For E $\flat$  Brass  
& Clarinet

The musical score consists of 12 staves. The top seven staves are for instruments: C Instruments, Bb Instruments, E $\flat$  Saxophones, F Horn/E $\flat$  Brass/E $\flat$  Clarinet, F Clef Players, E $\flat$  Bass/F Clef, and Timpani. The next three staves are for accompaniment: Piano/Keyboard, Accompaniment, Accompaniment for F Brass, and Accompaniment For E $\flat$  Brass & Clarinet. The score includes various musical notations such as notes, rests, and dynamic markings like '3fr.'. Measure numbers 1095, 1097, and 1099 are indicated at the top.

D

1103

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Horn  
E $\flat$  Brass  
E $\flat$  Clarinet

F Clef  
Players

E $\flat$  Bass  
F Clef

Timpani

Drums

Auxiliary  
Percussion.

Piano,  
Keyboard

Accompaniment

Accompaniment  
for F Brass

Accompaniment  
For E $\flat$  Brass  
& Clarinet

The musical score consists of several staves. The top section includes staves for C Instruments, Bb Instruments, E $\flat$  Saxophones, F Horn/E $\flat$  Brass/E $\flat$  Clarinet, F Clef Players, E $\flat$  Bass/F Clef, Timpani, Drums, and Auxiliary Percussion. Below these are staves for Piano/Keyboard, Accompaniment, Accompaniment for F Brass, and Accompaniment for E $\flat$  Brass & Clarinet. The score includes various musical notations such as notes, rests, and dynamic markings. Chord diagrams are provided for the accompaniment parts, with some indicating fingerings (e.g., 3fr., 3fr.).

Page 69D  
**NO. 5.17 SOLO EIGHT Con't.**

1105

1107

1109

C  
Instruments

Bb  
Instruments

E $\flat$   
Saxophones

F Horn  
E $\flat$  Brass  
E $\flat$  Clarinet

F Clef  
Players

E $\flat$  Bass  
F Clef

Timpani

Drums

Auxiliary.  
Percussion.

Piano,  
Keyboard

Accompaniment

Accompaniment  
for F Brass

Accompaniment  
For E $\flat$  Brass  
& Clarinet

The musical score consists of 11 staves. The top five staves are for C Instruments, Bb Instruments, E $\flat$  Saxophones, F Horn/E $\flat$  Brass/E $\flat$  Clarinet, and F Clef Players. The next two staves are for E $\flat$  Bass/F Clef and Timpani. The Drums staff includes a '3fr.' (three fingers) marking and an 'END' marking. The Auxiliary Percussion staff has a '3fr.' marking. The Piano/Keyboard staff has an 'END' marking. The three accompaniment staves (Accompaniment, Accompaniment for F Brass, and Accompaniment For E $\flat$  Brass & Clarinet) include guitar chord diagrams and '3fr.' markings. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

# NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1111

1113

1115

C Instruments

A

B

Bb Instruments

E♭ Saxophones

F Horn  
E♭ Brass  
E♭ Clarinet

F Clef Players

E♭ Brass  
F Clef

E♭ Bass  
F Clef

Timpani

Drums

Auxiliary Percussion

Piano, Keyboard

1117

A

1119

1121

C Instruments

Musical notation for C Instruments, including two staves with treble clefs. The first staff contains a melodic line with quarter and eighth notes, while the second staff provides a harmonic accompaniment with longer note values.

Bb Instruments

Musical notation for Bb Instruments, including two staves with treble clefs. The first staff features a rhythmic pattern of eighth notes, and the second staff provides a harmonic accompaniment.

Eb Saxophones

Musical notation for Eb Saxophones, including two staves with treble clefs. The first staff contains a melodic line with some accidentals, and the second staff provides a harmonic accompaniment.

F Horn  
Eb Brass  
Eb Clarinet

Musical notation for F Horn, Eb Brass, and Eb Clarinet, consisting of a single staff with a treble clef and a common time signature.

F Clef  
Players

Musical notation for F Clef Players, consisting of two staves with bass clefs. The first staff contains a melodic line, and the second staff provides a harmonic accompaniment.

Eb Brass  
F Clef

Musical notation for Eb Brass and F Clef, consisting of two staves with bass clefs. The first staff contains a melodic line, and the second staff provides a harmonic accompaniment.

Eb Bass  
F Clef

Musical notation for Eb Bass and F Clef, consisting of two staves with bass clefs. The first staff contains a melodic line, and the second staff provides a harmonic accompaniment.

Timpani

Musical notation for Timpani, consisting of a single staff with a bass clef and a common time signature.

Drums

Musical notation for Drums, consisting of a single staff with a double bar line and a common time signature.

Auxiliary.  
Percussion.

Musical notation for Auxiliary Percussion, consisting of a single staff with a double bar line and a common time signature.

Piano,  
Keyboard

Musical notation for Piano and Keyboard, consisting of two staves with treble and bass clefs.

NO. 5.18 - CONCERT TIME DUET 7 Cont'd.

1123

1125

B

1127

C Instruments

Bb Instruments

E $\flat$  Saxophones

F Horn  
E $\flat$  Brass  
E $\flat$  Clarinet

F Clef  
Players

E $\flat$  Brass  
F Clef

E $\flat$  Bass  
F Clef

Timpani

Drums

Auxiliary.  
Percussion.

Piano,  
Keyboard

1129

1131

1133

C Instruments

Musical notation for C Instruments, consisting of two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. The music features a melodic line with various note values and rests.

Bb Instruments

Musical notation for Bb Instruments, consisting of two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. The music features a melodic line with various note values and rests.

E $\flat$  Saxophones

Musical notation for E $\flat$  Saxophones, consisting of two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. The music features a melodic line with various note values and rests.

F Horn  
E $\flat$  Brass  
E $\flat$  Clarinet

Musical notation for F Horn, E $\flat$  Brass, and E $\flat$  Clarinet, consisting of two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. The music features a melodic line with various note values and rests.

F Clef  
Players

Musical notation for F Clef Players, consisting of two staves. The top staff uses a bass clef and the bottom staff uses a bass clef. The music features a melodic line with various note values and rests.

E $\flat$  Brass  
F Clef

Musical notation for E $\flat$  Brass and F Clef, consisting of two staves. The top staff uses a bass clef and the bottom staff uses a bass clef. The music features a melodic line with various note values and rests.

E $\flat$  Bass  
F Clef

Musical notation for E $\flat$  Bass and F Clef, consisting of two staves. The top staff uses a bass clef and the bottom staff uses a bass clef. The music features a melodic line with various note values and rests.

Timpani

Musical notation for Timpani, consisting of one staff with a bass clef. The music features a melodic line with various note values and rests.

Drums

Musical notation for Drums, consisting of one staff with a double bar line. The music features a rhythmic pattern of 'x' marks.

Auxiliary.  
Percussion.

Musical notation for Auxiliary Percussion, consisting of one staff with a double bar line. The music features a rhythmic pattern of 'x' marks.

Piano,  
Keyboard

Musical notation for Piano and Keyboard, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features a melodic line with various note values and rests.

NO. 5.18 - CONCERT TIME DUET 7 Cont'd.

C

1135

1137

1139

C Instruments

Musical notation for C Instruments section, consisting of two staves. The top staff has a treble clef and contains a melodic line with a slur over measures 1135-1137. The bottom staff has a treble clef and contains a rhythmic accompaniment.

Bb Instruments

Musical notation for Bb Instruments section, consisting of two staves. The top staff has a treble clef and contains a melodic line with a slur over measures 1135-1137. The bottom staff has a treble clef and contains a rhythmic accompaniment.

Eb Saxophones

Musical notation for Eb Saxophones section, consisting of two staves. The top staff has a treble clef and contains a melodic line with a slur over measures 1135-1137. The bottom staff has a treble clef and contains a rhythmic accompaniment.

F Horn  
Eb Brass  
Eb Clarinet

Musical notation for F Horn, Eb Brass, and Eb Clarinet section, consisting of two staves. The top staff has a treble clef and contains a melodic line with a slur over measures 1135-1137. The bottom staff has a treble clef and contains a rhythmic accompaniment.

F Clef  
Players

Musical notation for F Clef Players section, consisting of two staves. The top staff has a bass clef and contains a melodic line with a slur over measures 1135-1137. The bottom staff has a bass clef and contains a rhythmic accompaniment.

Eb Brass  
F Clef

Musical notation for Eb Brass and F Clef section, consisting of two staves. The top staff has a bass clef and contains a melodic line with a slur over measures 1135-1137. The bottom staff has a bass clef and contains a rhythmic accompaniment.

Eb Bass  
F Clef

Musical notation for Eb Bass and F Clef section, consisting of two staves. The top staff has a bass clef and contains a melodic line with a slur over measures 1135-1137. The bottom staff has a bass clef and contains a rhythmic accompaniment.

Timpani

Musical notation for Timpani section, consisting of one staff with a bass clef and a rhythmic line.

Drums

Musical notation for Drums section, consisting of one staff with a double bar line and a rhythmic line.

Auxiliary.  
Percussion.

Musical notation for Auxiliary Percussion section, consisting of one staff with a double bar line and a rhythmic line.

Piano,  
Keyboard

Musical notation for Piano and Keyboard section, consisting of two staves. The top staff has a treble clef and contains a melodic line with a slur over measures 1135-1137. The bottom staff has a bass clef and contains a rhythmic accompaniment.



Page 70F  
NO. 5.18 - CONCERT TIME DUET 7 Cont'd.

1141

1143

D

1145

C  
Instruments

Musical notation for C Instruments, measures 1141-1145. The score consists of two staves. The upper staff uses a treble clef and the lower staff uses an alto clef. The music features a sequence of notes and rests across the measures.

Bb  
Instruments

Musical notation for Bb Instruments, measures 1141-1145. The score consists of two staves, both using treble clefs. The music features a sequence of notes and rests across the measures.

Eb  
Saxophones

Musical notation for Eb Saxophones, measures 1141-1145. The score consists of two staves, both using treble clefs. The music features a sequence of notes and rests across the measures.

F Horn  
Eb Brass  
Eb Clarinet

Musical notation for F Horn, Eb Brass, and Eb Clarinet, measures 1141-1145. The score consists of a single staff using a treble clef. The music features a sequence of notes and rests across the measures.

F Clef  
Players

Musical notation for F Clef Players, measures 1141-1145. The score consists of two staves, both using bass clefs. The music features a sequence of notes and rests across the measures.

Eb Brass  
F Clef

Musical notation for Eb Brass and F Clef, measures 1141-1145. The score consists of two staves, both using bass clefs. The music features a sequence of notes and rests across the measures.

Eb Bass  
F Clef

Musical notation for Eb Bass and F Clef, measures 1141-1145. The score consists of two staves, both using bass clefs. The music features a sequence of notes and rests across the measures.

Timpani

Musical notation for Timpani, measures 1141-1145. The score consists of a single staff using a bass clef. The music features a sequence of notes and rests across the measures.

Drums

Musical notation for Drums, measures 1141-1145. The score consists of a single staff using a double bar line. The music features a sequence of notes and rests across the measures.

Auxiliary.  
Percussion.

Musical notation for Auxiliary Percussion, measures 1141-1145. The score consists of a single staff using a double bar line. The music features a sequence of notes and rests across the measures.

Piano,  
Keyboard

Musical notation for Piano and Keyboard, measures 1141-1145. The score consists of two staves, both using treble and bass clefs. The music features a sequence of notes and rests across the measures.

1147

1149

1151

C Instruments

Musical notation for C Instruments section, including two staves with treble clefs. The first staff contains a sequence of quarter notes, followed by a half note, and then a series of quarter notes with rests. The second staff contains a similar sequence but with a flat sign on the second measure.

Bb Instruments

Musical notation for Bb Instruments section, including two staves with treble clefs. The first staff contains a sequence of quarter notes, followed by a half note, and then a series of quarter notes with rests. The second staff contains a similar sequence but with a flat sign on the second measure.

E♭ Saxophones

Musical notation for E♭ Saxophones section, including two staves with treble clefs. The first staff contains a sequence of quarter notes, followed by a half note, and then a series of quarter notes with rests. The second staff contains a similar sequence but with a flat sign on the second measure.

F Horn  
E♭ Brass  
E♭ Clarinet

Musical notation for F Horn, E♭ Brass, and E♭ Clarinet section, including one staff with a treble clef. The staff contains a sequence of quarter notes, followed by a half note, and then a series of quarter notes with rests.

F Clef  
Players

Musical notation for F Clef Players section, including two staves with bass clefs. The first staff contains a sequence of quarter notes, followed by a half note, and then a series of quarter notes with rests. The second staff contains a similar sequence but with a flat sign on the second measure.

E♭ Brass  
F Clef

Musical notation for E♭ Brass and F Clef section, including two staves with bass clefs. The first staff contains a sequence of quarter notes, followed by a half note, and then a series of quarter notes with rests. The second staff contains a similar sequence but with a flat sign on the second measure.

E♭ Bass  
F Clef

Musical notation for E♭ Bass and F Clef section, including one staff with a bass clef. The staff contains a sequence of quarter notes, followed by a half note, and then a series of quarter notes with rests.

Timpani

Musical notation for Timpani section, including one staff with a bass clef. The staff contains a sequence of quarter notes, followed by a half note, and then a series of quarter notes with rests.

Drums

Musical notation for Drums section, including one staff with a double bar line. The staff contains a sequence of quarter notes, followed by a half note, and then a series of quarter notes with rests.

Auxiliary.  
Percussion.

Musical notation for Auxiliary Percussion section, including one staff with a double bar line. The staff contains a sequence of quarter notes, followed by a half note, and then a series of quarter notes with rests.

Piano,  
Keyboard

Musical notation for Piano and Keyboard section, including two staves with treble and bass clefs. The first staff contains a sequence of quarter notes, followed by a half note, and then a series of quarter notes with rests. The second staff contains a similar sequence but with a flat sign on the second measure.

NO. 5.19 - YOUR COMPOSITION

1153

1155

C Instruments

Bb Instruments

E $\flat$  Saxophones

E $\flat$  Brass  
F Clef  
Eb Bass  
F Clef

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

**STAGE FIVE ASSESSMENT**

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.