




STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;

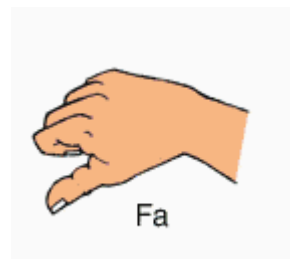
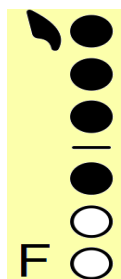
the values Semi-Breve (♩ = 4 counts),

Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign  Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly



NO. 5.2- WARM-UP 3

762 765 767 769 771

773 775 777 779 781

783 785 787 789



NO. 5.3 - WIGGLE WOBBLE TOOTH

790 791 793

Part A  
Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

794 795 797

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

798 799 801

Part A  
Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

802 803 805

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

806 807 809

810 811 813

NO. 5.6 - FOUR NOTE MARCH

814 815 817

Part A  
 Left right left right left right left. march all day long here.

Part B

818 819 821

Down and up, up and down, march a - long with just four notes.



NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions

822 823 825

A  
 Ring a ring o' Ros - ies, a pock - et full of pos - ies,

B

826 827 829

When your Moth - er calls you, out jump the pos - ies.

## MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

<p>♭ = Eight , No Rest equivalent</p> <p>♭ = Six , No Rest equivalent</p> <p>♭ = Five , No Rest equivalent</p> <p>♭ = Three , No Rest equivalent</p>	<p>○ = Semi-Breeve = Four , ▬ = Rest = Zour</p> <p>♩ or ♪ = Minim = Two, ▬ = Rest = Zwo</p> <p>♩ or ♪ = Crotchet = Ta, } = Rest = Za</p>
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### NO. 5.8 - THREE SAD MICE


830                      831                      833                      835                      837

A 

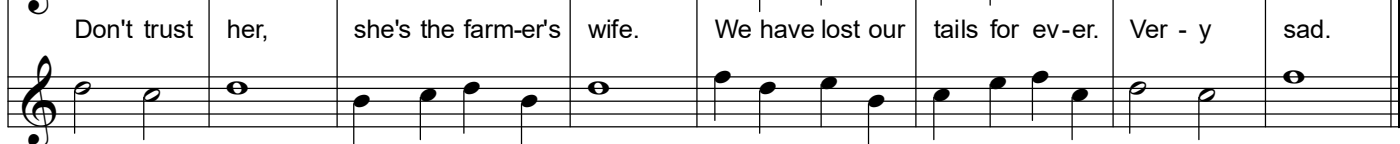
Three sad mice, three sad mice. We can't find our tails to - day. Ver - y sad.

B 

838                      839                      841                      843                      845




Don't trust her, she's the farm-er's wife. We have lost our tails for ev-er. Ver - y sad.

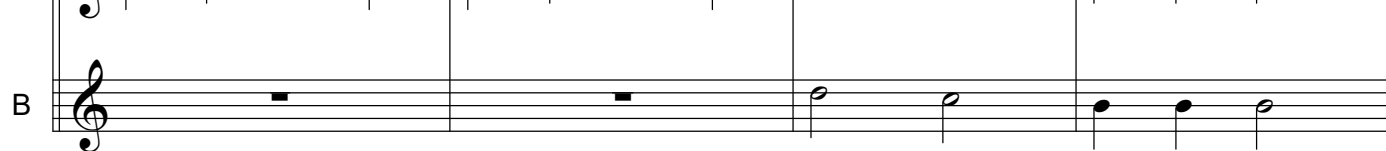




### NO.5.9 - THE FJORDS (Nordic)

846                      847                      849

A 

B 

850                      851                      853







NO. 5.10 - DRUM DRUM AWAY

854 855 857

Part A  
 Drum drum rat - a - tat, drum a - way a rat - a - tat.

Part B

858 859 861

Drum drum drum a - way, play the drum a rat - tat - tat.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

862 863 865

Part A  
 Th'was a crook - ed man and he walked a crook - ed mile, he found a crook - ed

Part B

867 869 871

six pence up - on a crook - ed style. He bought a crook - ed cat which caught a crook - ed

873 875 877

mouse, and they all lived to - geth - er in a crook - ed lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

**A**

879 881 883

Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

**B**

884 885 887 889

down went he, Down came pus - sy cat, a - way Rob - in ran,

**C**

890 891 893 895

Says lit - le Rob - in Red - breast, "Catch me if you can." Lit - tle Rob - in Red - breast jumped u - pon a

**D**

897 899 901

wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

903 905 907 909

chirped and sang and what did he say? Pus - sy cat said "Me - ow", and Rob - in flew a - way.

5.13 - CONCERT TIME DUET 4.  
For Seven Hills State School.

**A**

911 913 915

Part A

Part B

916 917 **B** 919 921

922 923 925 **C** 927

928 929 931 933

**D Percussion** 935 937 939

941 943 945 **E** 947

948 949 951 953

5.14 - CONCERT TIME DUET 5, MEDLEY 5  
 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

**A** Wiggle Wobble

955 957

A Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

B

958 959 961

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

**B** 4 Note Shuffle

963 965

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

966 967 969

Cards fall down all on the floor. Fif - ty two card pick - up.

**C** Drum Away

971 973

Drum drum rat - a - tat, drum a - way a rat - a - tat.



974 975 977

Drum drum drum a - way, play the drum a rat - tat - tat.

**D Crooked Man** 979 981

Th'was a crook - ed man and he walked a crook - ed mile, he

982 983 985

found a crook - ed six pence up - on a crook - ed style. He

**E** 987 989

brought a crook - ed cat which caught a crook - ed mouse, and they

990 991 993

all lived to - geth - er in a crook - ed lit - tle house.

# SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

**A Wiggle Wobble**

994 995 997 999

Soloist

Accompaniment

Musical score for section A, 'Wiggle Wobble'. It features a soloist line and a piano accompaniment. The soloist line starts at measure 994 with a whole rest, then plays a sequence of notes from 995 to 999. The piano accompaniment consists of chords and a bass line. Chords are: Bb, Cm (3fr.), Bb, Eb, Eb, Bb, Cm (3fr.), Bb, Bb7, Eb, Cm7 (3fr.).

**B 4 Note Shuffle**

1000 1001 1003 1005

Musical score for section B, '4 Note Shuffle'. It features a soloist line and a piano accompaniment. The soloist line starts at measure 1000 with a whole rest, then plays a sequence of notes from 1001 to 1005. The piano accompaniment consists of chords and a bass line. Chords are: Eb, Bb, Cm (3fr.), C (3fr.), Bb, Cm (3fr.), Bb7, Eb, Cm (3fr.), Gm (3fr.), Cm (3fr.), Gm7 (3fr.).

1006 1007 1009 1011

Musical score for section C. It features a soloist line and a piano accompaniment. The soloist line starts at measure 1006 with a whole rest, then plays a sequence of notes from 1007 to 1011. The piano accompaniment consists of chords and a bass line. Chords are: Cm7 (3fr.), F, Gm7 (3fr.), Cm7 (3fr.), Bb, Eb, Bb, Cm (3fr.), Gm7 (3fr.), Am, F7, Bb, Cm (3fr.).

**C** Drum Away

1013 , 1015

Chord diagrams: Eb, F (1 3 4 2 1), Eb, F (1 3 4 2 1), Bb (1 2 3 4 1), Bb7, Eb, F (1 3 4 2 1)

**D** Crooked Man

1017 , 1019 , 1021 , 1023 ,

Chord diagrams: Eb, F (1 3 4 2 1), Bb (1 2 3 4 1), Cm7 (3 2 1), Bb7, Eb, Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F (1 3 4 2 1), F (1 3 4 2 1)

**E**

1024 , 1025 , 1027 , 1029

Chord diagrams: Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F (1 3 4 2 1), F7 (1 3 2 1), Bb (1 2 3 4 1)

1030 , 1031 , 1033 , 1035

Chord diagrams: F7 (1 3 2 1), F (1 3 4 2 1), Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), F7 (1 3 2 1), Bb (1 2 3 4 1), Eb, Cm7 (3 2 1), Bb (1 2 3 4 1)

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

**A** Ring a Rosie

1037 , 1039 ,

A Ring a ring o' Ros - ies, a pock - et full of pos - ies,

B

1040 1041 , 1043 ,

When your Moth - er calls you, out jump the pos - ies.

**B** The Fjords

1045 , 1047 ,

1048 1049 , 1051 ,

**C** Little Robin

1053 1055 ,

Lit - tle Rob - in Red - breast sat u - pon a rail.

1056 1057 1059

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

**D** 1061 1063

Lit - tle Rob - in Red - breast came to vis - it me.

1064 1065 1067

This is what he whist - led, "Thank you for the tea."

**E Zombie in the Phryg** 1069 1071

Zom - bies walk - ing, Lock them in on the Phryg.  
Zom - bies walk - ing. Zom - bies on the prow!  
Stamp feet on the floor Stamp feet on the floor

1072 1073 1075

Zom - bies stalk - ing, Did they get out? Oh! Yes!  
Zom - bies stalk - ing. Stamp feet on the floor But they won't catch me. Ah!!

Stamp feet on the floor

2ND TIME: Stand in Zombie pose

# SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 1077 **A** 1079

Soloist

Accompaniment

C C7 F C F7 Bb7 Eb Bb Eb Cm7 Dm Eb Bb

1081 1083 1085

Accompaniment

Eb Dm7 Cm Eb Bb Ab D°7 Ab Bb7 Eb Cm7 Bb Eb

**B**

1086 1087 1089

Accompaniment

Eb Bb Eb Bb Bb Bb Cm7 Bb Bb7 Eb

1090 1093 **C**

1095 1097 1099

1100 1103 **D**

1105 1107 1109

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NO. 5.18 - CONCERT TIME DUET 7  
Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113 1115

1116 1117 **A** 1119 1121

1122 1123 1125 **B** 1127

1128 1129 1131 1133

1134 1135 **C** 1137 1139

1140 1141 1143 **D** 1145

1146 1147 1149 1151



