




STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;

the values Semi-Breve (♩ = 4 counts),

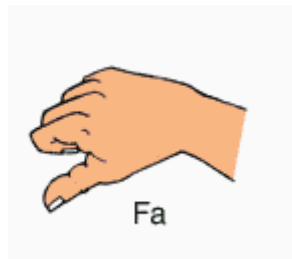
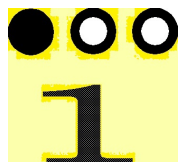
Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign  Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO. 5.1 - NEXT NOTE - F (CONCERT Ab for Eb players)



NO. 5.2- WARM-UP 3

762 765 767 769

771 773 775 777

779 781 783 785

786 787 789



NO. 5.3 - WIGGLE WOBBLE TOOTH

790 791 793

Part A
Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

Part B for Eb Brass

794 795 797

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

798 799 801

Part A
Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

Part B for Eb Brass

802 803 805

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

806 807 809

NO. 5.6 - FOUR NOTE MARCH

814 815 817

Part A
Left right left right left right left. march all day long here.

Part B

B for Eb

818 819 821

Down and up, up and down, march a - long with just four notes.



NO.5.9 - THE FJORDS (Nordic)

846 847 849

A

B

Part B for Eb Brass

Musical score for 'THE FJORDS (Nordic)'. It consists of three staves: Part A (top), Part B (middle), and Part B for Eb Brass (bottom). The score is divided into measures 846, 847, 849, and 850. Part A contains a melody of quarter notes. Part B and Part B for Eb Brass contain rests in measures 846 and 847, followed by a melody of quarter notes in measures 849 and 850.



NO. 5.10 - DRUM DRUM AWAY

854 855 857

Part A

Part B

Part B for Eb Brass

858 859 861

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Drum drum drum a - way, play the drum a rat - tat - tat.

Musical score for 'DRUM DRUM AWAY'. It consists of three staves: Part A (top), Part B (middle), and Part B for Eb Brass (bottom). The score is divided into measures 854, 855, 857, 858, 859, and 861. Part A contains lyrics: 'Drum drum rat - a - tat, drum a - way a rat - a - tat.' and 'Drum drum drum a - way, play the drum a rat - tat - tat.' Part B and Part B for Eb Brass contain a melody of quarter notes.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

862 863 865 ,

Part A
 Th'was a crook - ed man and he walked a crook - ed mile, he found a crook - ed

Part B

Part B for Eb Brass

867 869 , 871 ,

six pence up - on a crook - ed style. He bought a crook - ed cat which

872 873 , 875 877

caught a crook - ed mouse, and they all lived to - geth - er in a crook - ed lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

A 879 881 883

A Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

B

B for Eb

884 885 887 889

down went he, Down came pus - sy cat, a - way Rob - in ran,

890 891 893 895

C

Says lit - le Rob - in Red - breast, "Catch me if you can." Lit - tle Rob - in Red - breast

896 897 899 901

D

jumped u - pon a wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

903 905 907 909

chirped and sang and what did he say? Pus - sy cat said "Me - ow", and Rob - in flew a - way.

5.13 - CONCERT TIME DUET 4.
For Seven Hills State School.



A

911 913 915

Part A

Part B

Eb "B"

916 917 **B** 919 921

922 923 925 **C** 927

928 929 931 933

Musical score for measures 928-933, featuring three staves of music. The notation includes quarter notes, eighth notes, and rests.

D Percussion 935 937 939

Musical score for measures 935-939, featuring three staves of music. A box labeled 'D Percussion' is positioned above the first staff. The notation includes quarter notes, eighth notes, and rests.

941 943 945 **E** 947

Musical score for measures 941-947, featuring three staves of music. A box labeled 'E' is positioned above the first staff. The notation includes quarter notes, eighth notes, and rests.

948 949 951 953

Musical score for measures 948-953, featuring three staves of music. The notation includes quarter notes, eighth notes, and rests.

5.14 - CONCERT TIME DUET 5, MEDLEY 5
 Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

A Wiggle Wobble

955 , 957 , 959 ,

A
 Wig-gle wob-ble loos-ie tooth, wig-gle with my tongue tongue. Wig-gle wob-ble loos-ie tooth,

B

B for Eb

B 4 Note Shuffle

960 , 961 , 963 , 965 ,

whoops! not hun - gry now. Shuf - fle shuf shuf - fle, on and on we shuf - fle.

C Drum Away

966 , 967 , 969 , 971 ,

Cards fall down all on the floor. Fif - ty two card pick - up. Drum drum rat - a - tat,

972 , 973 , 975 , 977 ,

drum a - way a rat - a - tat. Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man

979 981 983

Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed six pence up -

984 985 987

E

on a crook-ed style. He brought a crook - ed cat which caught a crook-ed

989 991 993

mouse, and they all lived to - geth - er in a crook-ed lit - tle house.

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

994 **995** **A Wiggle Wobble** **997** **999**

1000 **1001** **1003** **B 4 Note Shuffle** **1005**

1006 **1007** **1009** **1011**

Soloist

Accompani-ment

Chord diagrams for piano accompaniment include: Eb, Fm, Eb, Ab, Ab, Eb, Fm, Ab, Eb, Eb7, Ab, Fm, Ab, Eb, Fm, Eb7, Ab, Fm, Cm 3fr., Fm, Cm7 3fr., Fm, Eb, Bb, Cm7 3fr., Fm, Eb, Ab, Eb, Fm, Cm7 3fr., Dm, Cm7 3fr., Bb7, Eb, Fm.

C Drum Away

1013

1015

1017

Musical score for section C 'Drum Away'. It consists of a vocal line and a piano accompaniment. The piano part has a bass line with a steady eighth-note rhythm and a treble line with chords. Chord diagrams are provided for the guitar part: A^b, B^b, A^b, B^b, E^b, E^b7, A^b, B^b, A^b, B^b, E^b.

D Crooked Man

1019

1021

1023

Musical score for section D 'Crooked Man'. It consists of a vocal line and a piano accompaniment. The piano part has a bass line with a steady eighth-note rhythm and a treble line with chords. Chord diagrams are provided for the guitar part: F^m7, E^b7, A^b, E^b, B^b7, E^b, B^b, B^b, B^b.

E

1024

1025

1027

1029

Musical score for section E. It consists of a vocal line and a piano accompaniment. The piano part has a bass line with a steady eighth-note rhythm and a treble line with chords. Chord diagrams are provided for the guitar part: E^b, B^b7, E^b, B^b, B^b7, E^b, B^b7.

1031

1033

1035

Musical score for section E continuation. It consists of a vocal line and a piano accompaniment. The piano part has a bass line with a steady eighth-note rhythm and a treble line with chords. Chord diagrams are provided for the guitar part: B^b, E^b, B^b7, E^b, B^b7, E^b, B^b, B^b7, E^b, B^b7, E^b, B^b7, E^b, A^b, F^m7, E^b.

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6
 Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1037 , 1039 ,

A
 Ring a ring o' Ros - ies, a pock - et full of pos - ies,

B

B for Eb

Detailed description: This block contains the first system of the musical score. It features three staves: a vocal line (A), a second vocal line (B), and a brass line (B for Eb). The vocal line includes lyrics: 'Ring a ring o' Ros - ies, a pock - et full of pos - ies,'. The music is in treble clef with a key signature of one flat. The system is divided into measures 1037, 1038, 1039, and 1040. A box labeled 'A Ring a Rosie' is positioned above the first measure.

1040 , 1041 , 1043 ,

B The Fjords

When your Moth - er calls you, out jump the pos - ies.

Detailed description: This block contains the second system of the musical score. It features three staves: a vocal line (A), a second vocal line (B), and a brass line (B for Eb). The vocal line includes lyrics: 'When your Moth - er calls you, out jump the pos - ies.'. The music is in treble clef with a key signature of one flat. The system is divided into measures 1040, 1041, 1042, 1043, and 1044. A box labeled 'B The Fjords' is positioned above the fifth measure.

1045 , 1047 , 1049 , 1051 ,

Detailed description: This block contains the third system of the musical score, continuing from the previous system. It features three staves: a vocal line (A), a second vocal line (B), and a brass line (B for Eb). The system is divided into measures 1045, 1046, 1047, 1048, 1049, 1050, and 1051. The vocal line continues with lyrics: 'When your Moth - er calls you, out jump the pos - ies.'. The music is in treble clef with a key signature of one flat.

C Little Robin

1053 , 1055 ,

Lit - tle Rob - in Red - breast sat u - pon a rail.

Detailed description: This block contains the fourth system of the musical score. It features three staves: a vocal line (A), a second vocal line (B), and a brass line (B for Eb). The vocal line includes lyrics: 'Lit - tle Rob - in Red - breast sat u - pon a rail.'. The music is in treble clef with a key signature of one flat. The system is divided into measures 1053, 1054, 1055, and 1056. A box labeled 'C Little Robin' is positioned above the first measure.

1056 1057 1059

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

D 1061 1063

Lit - tle Rob - in Red - breast came to vis - it me.

1064 1065 1067

This is what he whist - led, "Thank you for the tea."

E Zombie in the Phryg 1069 1071

Zom - bies walk - ing, Stamp feet on the floor Lock them in on the the Phryg. Stomp feet on the floor
Zom - bies walk - ing. Stamp feet on the floor Zom - bies on the the prowl Stamp feet on the floor

1072 1073 1075

Zom - bies stalk - ing, Stamp feet on the floor Did they get out? Oh! Yes!
Zom - bies stalk - ing Stamp feet on the floor But they won't catch me. Ah!!

Stamp feet on the floor Stamp feet on the floor

2ND TIME: Stand in Zombie pose

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 A 1077 1079

Soloist

Accompaniment

Chord diagrams: F, F7, Bb, Bb7, Eb7, Ab, Eb, Ab, Fm7, Gm 3fr, Ab, Eb

1081 1083 1085

Accompaniment

Chord diagrams: Ab, Gm7 3fr, Fm, Ab, Eb, Db 3fr, G°7, Db, Eb7, Ab, Fm7, Eb, Ab

1086 B 1087 1089

Accompaniment

Chord diagrams: Ab, Eb, Ab, Eb, Cm 3fr, Eb, Fm7, Eb, Eb7, Ab

1090 1093 **C**

Ab G°7 Ab G Ab6 Cm7 3fr. Eb7 D°7 Cm7 3fr. Ab

1095 1097

Fm7 Fm7 D°7 Bbm7 Eb Bbm Cm 3fr. Eb Fm7 Bb G°7

1099 **D** 1103

DbM7 4fr. Ab Bb7 Eb7 Ab Eb Ab Fm7 Gm 3fr. Ab Eb

1104 1105 1107 1109

Ab Gm7 3fr. Fm Ab Eb Db 3fr. G°7 Db Eb7 Ab Fm7 Eb7 Ab

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113 1115

A

B

E♭ "B"

1117 1119 1121 1123

A

1124 1125 1127 1129

B

1131 1133 1135 1137

C

1138 , 1139 1141 1143 **D**

1145 1147 1149 1151

NO. 5.19 - YOUR COMPOSITION

1152 1153 1155

STAGE FIVE ASSESSMENT

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.