




STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;

the values Semi-Breve (♩ = 4 counts),

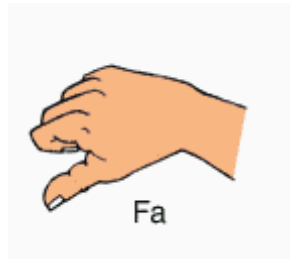
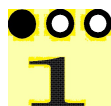
Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign  Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO. 5.1 - NEXT NOTE - F (CONCERT Bb for F Brass)



NO. 5.2- WARM-UP 3

762 765 767 769 771

773 775 777 779 781

783 785 787 789



NO. 5.3 - WIGGLE WOBBLE TOOTH

790 791 793

Part A  
Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

Part B for F Brass

794 795 797

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

798 799 801

Part A  
Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

Part B for F Brass

802 803 805

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

NO. 5.6 - FOUR NOTE MARCH





NO.5.9 - THE FJORDS (Nordic)

846 847 849

A

B

B for F

850 851 853

Musical score for 'THE FJORDS (Nordic)' in three parts: A, B, and B for F. The score spans measures 846 to 853. Part A has a melody with eighth and quarter notes. Parts B and B for F have rests in the first two measures and then follow a similar melodic line.



NO. 5.10 - DRUM DRUM AWAY

854 855 857

Part A

Part B

B for F

858 859 861

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Drum drum drum a - way, play the drum a rat - tat - tat.

Musical score for 'DRUM DRUM AWAY' in three parts: Part A, Part B, and B for F. The score spans measures 854 to 861. Part A includes lyrics. Part B and B for F provide accompaniment.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

862 863 865 ,

Part A  
Th'was a crook - ed man and he walked a crook - ed mile, he found a crook-ed

Part B

B for F

867 869 , 871 ,

six pence up - on a crook-ed style. He bought a crook - ed cat which

872 873 , 875 877

caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit - tle house.

NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)



**A** 879 881 , 883

A Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

B

B for F

884 885 , **B** 887 889 ,

down went he, Down came pus - sy cat, a - way Rob - in ran,

890 891 893 **C** 895

Says lit - le Rob - in Red - breast, "Catch me if you can." Lit - tle Rob - in Red - breast

896 897 , 899 , 901 , **D**

jumped u - pon a wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

903 905 , 907 909

chirped and sang and what did he say? Pus - sy cat said "Me - ow", and Rob - in flew a - way.

5.13 - CONCERT TIME DUET 4.  
For Seven Hills State School.



**A**

911 913 915

Part A

Part B

Part B for F Brass

916 917 **B** 919 921

922 923 925 **C** 927



928 929 931 933

Musical score for measures 928-933, featuring three staves of music. The notation includes quarter notes, eighth notes, and rests.

**D** Percussion 935 937 939

Musical score for measures 935-939, featuring three staves of music. A box labeled 'D Percussion' is present at the start. The notation includes quarter notes, eighth notes, and rests.

941 943 945 **E** 947

Musical score for measures 941-947, featuring three staves of music. A box labeled 'E' is present above measure 945. The notation includes quarter notes, eighth notes, and rests.

948 949 951 953

Musical score for measures 948-953, featuring three staves of music. The notation includes quarter notes, eighth notes, and rests.

5.14 - CONCERT TIME DUET 5, MEDLEY 5  
 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

**A Wiggle Wobble**

Musical score for section A, 'Wiggle Wobble'. It consists of three staves: A (treble clef), B (treble clef), and B for Eb (treble clef). The music is in 4/4 time. The lyrics are: 'Wig-gle wob-ble loos-ie tooth, wig-gle with my tongue tongue. Wig-gle wob-ble loos-ie tooth,'. Measure numbers 955, 957, and 959 are indicated above the staff.

**B 4 Note Shuffle**

Musical score for section B, '4 Note Shuffle'. It consists of three staves: A (treble clef), B (treble clef), and B for Eb (treble clef). The music is in 4/4 time. The lyrics are: 'whoops! not hun - gry now. Shuf - fle shuf shuf - fle, on and on we shuf - fle.'. Measure numbers 960, 961, 963, and 965 are indicated above the staff.

**C Drum Away**

Musical score for section C, 'Drum Away'. It consists of three staves: A (treble clef), B (treble clef), and B for Eb (treble clef). The music is in 4/4 time. The lyrics are: 'Cards fall down all on the floor. Fif - ty two card pick - up. Drum drum rat - a - tat,'. Measure numbers 966, 967, 969, and 971 are indicated above the staff.

972 973 975 977

drum a - way a rat - a - tat. Drum drum drum a - way, play the drum a rat - tat - tat.

**D Crooked Man** 979 981 983

Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed six pence up-

984 985 **E** 987 989

on a crook-ed style. He brought a crook-ed cat which caught a crook-ed mouse, and they

990 991 993

all lived to - geth - er in a crook - ed lit - tle house.

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**SOLO SEVEN**

**NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)**

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

994 995 A Wiggle Wobble 997 999

Soloist

Accompaniment

1000 1001 B 4 Note Shuffle 1003 1005

Soloist

Accompaniment

1006 1007 1009 1011

Soloist

Accompaniment

**C** Drum Away

1013

Page 60B

1015

1017

Musical score for 'Drum Away' (measures 1013-1017). The score is in 4/4 time and features a melody in the treble clef and accompaniment in the bass clef. Chords are indicated above the treble staff with guitar chord diagrams. The chords are: Bb (1 2 3 4 1), C (1 2 3 4 1), Bb (1 2 3 4 1), C (1 2 3 4 1), F (1 3 4 2 1), F7 (1 3 2 1), Bb (1 2 3 4 1), C (1 2 3 4 1), Bb (1 2 3 4 1), and C (1 2 3 4 1).

1018

1019

**D** Crooked Man

1021

1023

Musical score for 'Crooked Man' (measures 1018-1023). The score is in 4/4 time. Chords are indicated above the treble staff with guitar chord diagrams. The chords are: F (1 3 4 2 1), Gm7 (1 3 1 1 1 1) 3fr., F7 (1 3 2 1), Bb (1 2 3 4 1), F (1 3 4 2 1), C7 (1 3 4 2 1), F (1 3 4 2 1), C (1 3 4 2 1), and C (1 3 4 2 1).

1024

1025

1027

**E**

1029

Musical score for section E (measures 1024-1029). The score is in 4/4 time. Chords are indicated above the treble staff with guitar chord diagrams. The chords are: F (1 3 4 2 1), C7 (1 3 4 2 1), F (1 3 4 2 1), C (1 3 4 2 1), C7 (1 3 4 2 1), and F (1 3 4 2 1).

1030

1031

1033

1035

Musical score for section E (measures 1030-1035). The score is in 4/4 time. Chords are indicated above the treble staff with guitar chord diagrams. The chords are: C7 (1 3 4 2 1), C (1 3 4 2 1), F (1 3 4 2 1), C7 (1 3 4 2 1), F (1 3 4 2 1), C7 (1 3 4 2 1), F (1 3 4 2 1), C7 (1 3 4 2 1), F (1 3 4 2 1), C7 (1 3 4 2 1), F (1 3 4 2 1), Bb (1 2 3 4 1), Gm7 (1 3 1 1 1 1) 3fr., and F (1 3 4 2 1).

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

**A Ring a Rosie**

1037 , 1039 ,

A  
B  
F "B"

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

1040 1041 , 1043 ) , **B The Fjords**

When your Moth - er calls you, out jump the pos - ies.

1045 , 1047 , 1049 ,

When your Moth - er calls you, out jump the pos - ies.

1051 ) , **C Little Robin** 1053

Lit - tle Rob - in Red - breast sat u - pon a

1055 , 1057 1059

rail. Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

**D** 1061 1063 ,

Lit - tle Rob - in Red - breast came to vis - it me.

1064 1065 1067

This is what he whist - led, "Thank you for the tea."

**E Zombie in the Phryg** 1069 1071

Zom - bies walk - ing, Stamp feet on the floor Lock them in the Phryg. Stamp feet on the floor  
Zom - bies walk - ing. Zom - bies on the prowl

Stamp feet on the floor Stamp feet on the floor

1072 1073 1075

Zom - bies stalk - ing Stamp feet on the floor Did they get out? Oh! Yes!  
Zom - bies stalk - ing Stamp feet on the floor But they won't catch me. Ah!!

Stamp feet on the floor Stamp feet on the floor

2ND TIME: Stand in Zombie pose

# SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 A 1077 1079

Soloist

Accompani-ment

G G7 C C7 F7 Bb F Bb Gm7 Am Bb F

1081 1083 1085

Bb Am7 Gm Bb F Eb A°7 Eb F7 Bb Gm7 F Bb

1086 B 1087 1089

Bb F Bb F F F Gm7 F F7 Bb



C

1090 , 1091 , 1093

B $\flat$  A $^\circ$ 7 B $\flat$  A B $\flat$ 6 Dm7 F7 E $^\circ$ 7 Dm7 B $\flat$

1095 , 1097 , 1099

Gm7 3fr. Gm7 3fr. E $^\circ$ 7 Cm7 3fr. F Cm 3fr. Dm F B $\flat$  C A $^\circ$  7fr. E $\flat$ M7 B $\flat$

D

1100 , 1103

Cm7 3fr. F7 B $\flat$  F B $\flat$  Gm7 3fr. Am B $\flat$  F B $\flat$  Am7 Gm 3fr.

1105 1107 1109

B $\flat$  F E $\flat$  A $^\circ$ 7 E $\flat$  F7 B $\flat$  Gm7 3fr. F7 B $\flat$

# NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113 1115

A

1117 1119 1121 1123

A

1124 1125 1127 1129

B

1131 1133 1135 1137

C

1138 , 1139 1141 1143 D

1145 1147 1149 1151

NO. 5.19 - YOUR COMPOSITION

1152 1153 1155

STAGE FIVE ASSESSMENT

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.