




STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;
the values Semi-Breve (♩ = 4 counts),

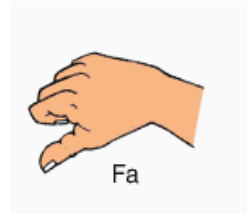
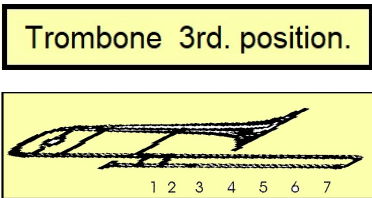
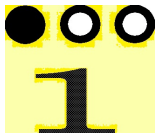
Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign  Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO.5.1 - NEXT NOTE CONCERT Eb



NO. 5.2- WARM-UP 3

762 **Trombone 1st Position** **Trombone 2nd. Position.** 765 **Trombone 6th. position OR 1st position plus the trigger (T1)** 767

768 **Trombone 4th. position** **Trombone 3rd. position.** 771 773 775

776 777 779 781 783

784 785 787 789



NO. 5.3 - WIGGLE WOBBLE TOOTH

790 791 793

Part A
Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

794 795 797

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

798 799 801

Part A
Part B

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

802 803 805

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

806 807 809

810 811 813

NO. 5.6 - FOUR NOTE MARCH

814 815 817

Part A
 Part B

Left right left right left right left. march all day long here.

818 819 821

Down and up, up and down, march a - long with just four notes.



NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions

822 823 825

A
 B











Ring a ring o' Ros - ies, a pock - et full of pos - ies,

826 827 829

When your Moth - er calls you, out jump the pos - ies.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	= Eight ,	No Rest equivalent		= Semi-Breeve = Four ,		= Rest = Zour
	= Six ,	No Rest equivalent		= Minim = Two,		= Rest = Zwo
	= Five ,	No Rest equivalent		= Crotchet = Ta,		= Rest = Za
	= Three ,	No Rest equivalent				

NO. 5.8 - THREE SAD MICE

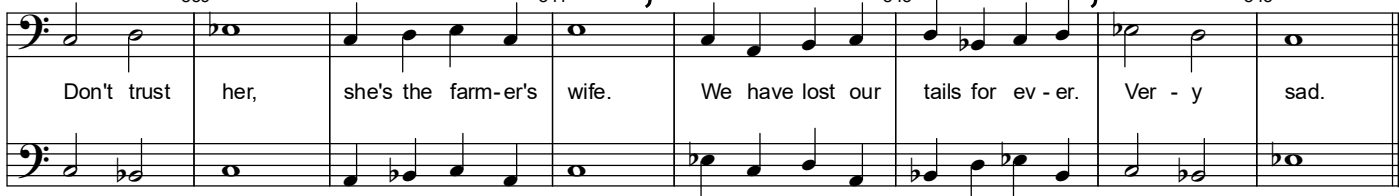
830 831 833 835 837

A 


Three sad mice, three sad mice. We can't find our tails to - day. Ver - y sad.

B 

838 839 841 843 845



Don't trust her, she's the farm-er's wife. We have lost our tails for ev - er. Ver - y sad.






NO. 5.9 - THE FJORDS (Nordic)

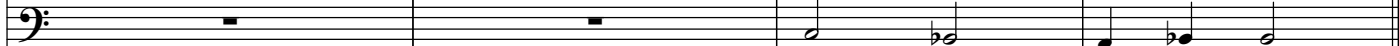
846 847 849

A 

B 

850 851 853







NO. 5.10 - DRUM DRUM AWAY

854 855 857

Part A
 Drum drum rat - a - tat, drum a - way a rat - a - tat.

Part B

858 859 861

Drum drum drum a - way, play the drum a rat - tat - tat.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

862 863 865

Part A
 Th'was a crook - ed man and he walked a crook - ed mile, he found a crook - ed

Part B

867 869 871

six pence up - on a crook - ed style. He bought a crook - ed cat which

872 873 875 877

caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

A

879 881 883

A Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

B

B

884 885 887 889

down went he, Down came pus - sy cat, a - way Rob - in ran, Says lit - le

C

891 893 895

Rob - in Red - breast, "Catch me if you can." Lit - tle Rob - in Red - breast jumped u - pon a

D

897 899 901

wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

903 905 907 909

chirped and sang and what did he say? Pus - sy cat said "Me - ow", and Rob - in flew a way.

5.13 - CONCERT TIME DUET 4.
For Seven Hills State School.

A

911 913 915

Part A

Part B

916 917 **B** 919 921

922 923 925 **C** 927

928 929 931 933

D Percussion

935 937 939

941 943 945 **E** 947

948 949 951 953

5.14 - CONCERT TIME DUET 5, MEDLEY 5
Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

955 , 957 ,

A

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

B

958 959 , 961 ,

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

B 4 Note Shuffle

963 , 965 ,

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

966 967 , 969 ,

Cards fall down all on the floor. Fif - ty two card pick - up.

C Drum Away

971 , 973 ,

Drum drum rat - a - tat, drum a - way a rat - a - tat.

974 975 977

Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man

979 981

Th'was a crook - ed man and he walked a crook - ed mile, he

982 983 985

found a crook - ed six pence up - on a crook - ed style. He

E

987 989

brought a crook - ed cat which caught a crook - ed mouse, and they

990 991 993

all lived to - geth - er in a crook - ed lit - tle house.

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

Moderato (♩ = c. 108)

A Wiggle Wobble

994 995 997 999

Soloist

Accompaniment

B♭ Cm B♭ E♭ E♭ B♭ Cm B♭ B♭7 E♭ Cm 7

1000 1001 1003 1005

B 4 Note Shuffle

E♭ B♭ Cm C B♭ Cm B♭7 E♭ Cm Gm Cm Gm 7

1006 1007 1009 1011

Cm 7 F Gm 7 Cm 7 B♭ E♭ B♭ Cm Gm 7 Am F 7 B♭ Cm

C Drum Away

1013 , 1015

Chord diagrams: Eb, F (1342 1), Eb, F (1342 1), Bb (1 2341), Bb7, Eb, F (1342 1)

D Crooked Man

1017 , 1019 , 1021

Chord diagrams: Eb, F (1342 1), Bb (1 2341), Cm7 (1 3 21) 3fr., Bb7, Eb, Bb (1 2341), F7 (13 2 1), Bb (1 2341), F (1342 1)

E

1023 , 1025 , 1027 , 1029

Chord diagrams: F (1342 1), Bb (1 2341), F7 (13 2 1), Bb (1 2341), F (1342 1), F7 (13 2 1), Bb (1 2341)

1030 , 1031 , 1033 , 1035

Chord diagrams: F7 (13 2 1), F (1342 1), Bb (1 2341), F7 (13 2 1), Bb (1 2341), F7 (13 2 1), Bb (1 2341), F7 (13 2 1), Bb (1 2341), F7 (13 2 1), Bb (1 2341), Eb, Cm7 (1 3 21) 3fr., Bb (1 2341)

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6
 Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1037 , 1039 ,

A Ring a ring o' Ros - ies, a pock - et full of pos - ies,

B

Detailed description: This block contains the first system of music for 'Ring a Ring a Rosie'. It features two staves, A and B, both in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The lyrics are: 'Ring a ring o' Ros - ies, a pock - et full of pos - ies,'. Measure numbers 1037 and 1039 are indicated above the staff. There are fermatas at the end of measures 1038 and 1040.

1040 1041 , 1043 ,

When your Moth - er calls you, out jump the pos - ies.

Detailed description: This block contains the second system of music for 'Ring a Ring a Rosie'. It features two staves, A and B, both in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The lyrics are: 'When your Moth - er calls you, out jump the pos - ies.'. Measure numbers 1040, 1041, and 1043 are indicated above the staff. There are fermatas at the end of measures 1042 and 1044.

B The Fjords

1045 , 1047 ,

Detailed description: This block contains the first system of music for 'The Fjords'. It features two staves, A and B, both in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. Measure numbers 1045 and 1047 are indicated above the staff. There are fermatas at the end of measures 1046 and 1048.

1048 1049 , 1051 ,

Detailed description: This block contains the second system of music for 'The Fjords'. It features two staves, A and B, both in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. Measure numbers 1048, 1049, and 1051 are indicated above the staff. There are fermatas at the end of measures 1050 and 1052.

C Little Robin

1053 , 1055 ,

Lit - tle Rob - in Red - breast sat u - pon a rail.

Detailed description: This block contains the first system of music for 'Little Robin'. It features two staves, A and B, both in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The lyrics are: 'Lit - tle Rob - in Red - breast sat u - pon a rail.'. Measure numbers 1053 and 1055 are indicated above the staff. There are fermatas at the end of measures 1054 and 1056.

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 A 1077 1079

Soloist

Accompaniment

1081 1083

1085 B 1087 1089

1090 1091 C 1093

Chord diagrams: Eb, D°7, Eb, D, Eb6, Gm7, Bb7, A°7, Gm7, Eb.

1095 1097 1099

Chord diagrams: Cm7, A°7, Fm7, Bb, Fm, Gm, Bb, Eb, F, D°7, AbM7, Eb.

1100 1103 D

Chord diagrams: Bb9, Eb, Bb, Eb, Cm7, Dm, Eb, Bb, Eb, Dm7, Cm.

1105 1107 1109

Chord diagrams: Eb, Bb, Ab, D°7, Ab, Bb7, Eb, Cm7, Bb9, Eb.

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113 1115

Two staves of music. The top staff (A) has a long melodic line with a slur over measures 1110-1113. The bottom staff (B) has a rhythmic accompaniment.

1116 1117 **A** 1119 1121

Two staves of music. Measure 1117 is marked with a box containing the letter 'A'. The music continues with a melodic line in the top staff and accompaniment in the bottom staff.

1122 1123 1125 **B** 1127

Two staves of music. Measure 1125 is marked with a box containing the letter 'B'. The music continues with a melodic line in the top staff and accompaniment in the bottom staff.

1128 1129 1131 1133

Two staves of music. The music continues with a melodic line in the top staff and accompaniment in the bottom staff.

1134 1135 **C** 1137 1139

Two staves of music. Measure 1135 is marked with a box containing the letter 'C'. The music continues with a melodic line in the top staff and accompaniment in the bottom staff.

1140 1141 1143 **D** 1145

Two staves of music. Measure 1143 is marked with a box containing the letter 'D'. The music continues with a melodic line in the top staff and accompaniment in the bottom staff.

1146 1147 1149 1151

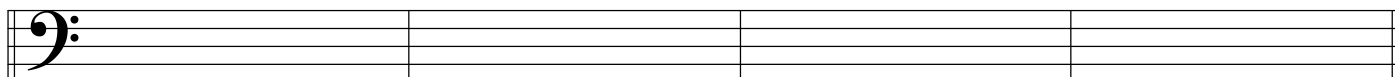
Two staves of music. The music concludes with a melodic line in the top staff and accompaniment in the bottom staff, ending with a double bar line.

NO. 5.19 - YOUR COMPOSITION

1152

1153

1155



STAGE FIVE ASSESSMENT

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.