



NO. 5.3 - WIGGLE WOBBLE TOOTH

790 791 793

Part A
Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

794 795 797

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

798 799 801

Part A
Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

802 803 805

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

806 807 809

810 811 813

NO. 5.6 - FOUR NOTE MARCH

814 815 817

Part A
 Left right left right left right left. march all day long here.

Part B

818 819 821

Down and up, up and down, march a - long with just four notes.



NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions

822 823 825

A
 Ring a ring o' Ros - ies, a pock-et full of pos - ies,













B

826 827 829

When your Moth - er calls you, out jump the pos - ies.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	= Eight ,	No Rest equivalent		= Semi-Breeve = Four ,		= Rest = Zour	
	= Six ,	No Rest equivalent		or 	= Minim = Two,		= Rest = Zwo
	= Five ,	No Rest equivalent		or 	= Crotchet = Ta,		= Rest = Za
	= Three ,	No Rest equivalent					

NO. 5.8 - THREE SAD MICE

830 831 833 835 837

A Three sad mice, three sad mice. We can't find our tails to-day. Ver-y sad.

B

838 839 841 843 845

Don't trust her, she's the farmer's wife. We have lost our tails for ev-er. Ver-y sad.



NO. 5.9 - THE FJORDS (Nordic)

846 847 849

A

B

850 851 853



NO. 5.10 - DRUM DRUM AWAY

854 855 857

Part A

Part B

858 859 861

Part A

Part B

NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?



862 863 865

Part A

Part B

Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed

867 869 871

Part A

Part B

six pence up - on a crook-ed style. He bought a crook-ed cat which

872 873 875 877

Part A

Part B

caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

A

879

881

883

A

B

Lit - tle Rob-in Red - breast sat up - on a tree, Up went the pus - sy - cat and

884

885

B

887

889

down went he, Down came pus-sy cat, a - way Rob-in ran, Says lit - le

891

893

C

895

Rob-in Red.-breast, "Catch me if you can." Lit - tle Rob-in Red - breast jumped u - pon a

897

899

901

D

wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob-in

903

905

907

909

chirped and sang and what did he say? Pus - sy cat said "Me-ow", and Rob-in flew a way.

5.13 - CONCERT TIME DUET 4.

For Seven Hills State School.

A

911 913 915

Part A

Part B

916 917 919 921

B

922 923 925 927

C

928 929 931 933

D Percussion

935 937 939

941 943 945 947

E

948 949 951 953

5.14 - CONCERT TIME DUET 5, MEDLEY 5
 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

955 , 957 ,

A

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

B

958 , 961 ,

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

B 4 Note Shuffle

963 , 965 ,

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

966 , 969 ,

Cards fall down all on the floor. Fif - ty two card pick - up.

C Drum Away

971 , 973 ,

Drum drum rat - a - tat, drum a - way a rat - a - tat.

974 975 977

Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man

979 981

Th'was a crook - ed man and he walked a crook - ed mile, he

982 983 985

found a crook - ed six pence up - on a crook - ed style. He

E

987 989

brought a crook - ed cat which caught a crook - ed mouse, and they

990 991 993

all lived to - geth - er in a crook - ed lit - tle house.

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

994 995 997 999

A Wiggle Wobble

Soloist

Accompaniment

ff

1000 1001 1003 1005

B 4 Note Shuffle

1006 1007 1009 1011

The musical score is divided into two sections, A and B. Section A, 'Wiggle Wobble', spans measures 994 to 999. It features a soloist line in bass clef and an accompaniment in grand staff (treble and bass clefs). The soloist part consists of eighth notes with a wobble rhythm. The piano accompaniment provides a harmonic foundation with chords and a steady bass line. Section B, '4 Note Shuffle', spans measures 1000 to 1011. The soloist part continues with a similar wobble rhythm. The piano accompaniment changes to support the new section with different chord voicings and a consistent bass line. Chord diagrams and fingering are provided for all guitar parts.

C Drum Away

1013

1015

1017

Musical notation for section C 'Drum Away'. It consists of three staves: a bass line, a guitar chord chart, and a piano accompaniment. The bass line features a rhythmic pattern of eighth and quarter notes. The guitar chart shows chords Eb, F, Eb, F, Bb, Bb7, Eb, F, Eb, F with fingerings like 1342 1 and 1 2341. The piano accompaniment provides harmonic support with chords and bass notes.

1018

1019

D Crooked Man

1021

1023

Musical notation for section D 'Crooked Man'. It consists of three staves: a bass line, a guitar chord chart, and a piano accompaniment. The bass line continues with eighth and quarter notes. The guitar chart shows chords Bb, Cm7, Bb7, Eb, Bb, F7, Bb, F, F with fingerings like 1 2341, 1 3 2 1, and 1 2341. The piano accompaniment includes a 3fr. (three fret) chord for Cm7.

1024

1025

1027

E

1029

Musical notation for section E. It consists of three staves: a bass line, a guitar chord chart, and a piano accompaniment. The bass line continues with eighth and quarter notes. The guitar chart shows chords Bb, F7, Bb, F, F7, Bb with fingerings like 1 2341, 1 3 2 1, and 1 2341.

1030

1031

1033

1035

Musical notation for section E continuation. It consists of three staves: a bass line, a guitar chord chart, and a piano accompaniment. The bass line continues with eighth and quarter notes. The guitar chart shows chords F7, F, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, Eb, Cm7, Bb with fingerings like 1 2341, 1 342 1, 1 2341, 1 3 2 1, 1 2341, 1 3 2 1, 1 2341, 1 3 2 1, 1 2341, 1 3 2 1, 1 2341, 1 3 2 1, 1 3 2 1, and 1 2341. The piano accompaniment includes a 3fr. (three fret) chord for Cm7.

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1037 , 1039 ,

A
Ring a ring o' Ros - ies, a pock-et full of pos - ies,

B

1040 1041 , 1043 ,

When your Moth - er calls you, out jump the pos - ies.

B The Fjords

1045 , 1047 ,

1048 1049 , 1051 ,

C Little Robin

1053 , 1055 ,

Lit - tle Rob - in Red - breast sat u - pon a rail.

1056 1057 1059

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

D 1061 1063

Lit - tle Rob - in Red - breast came to vis - it me.

1064 1065 1067

This is what he whist - led, "Thank you for the tea."

E Zombie in the Phryg 1069 1071 Stamp feet on the floor

Zom - bies walk - ing, Lock them in the Phryg. Zom - bies on the prow! Stamp feet on the floor

1072 1073 1075 Stamp feet on the floor 2ND TIME: Stand in Zombie pose Stamp feet on the floor

Zom - bies stalk - ing, Did they get out? Oh! Yes! Zom - bies stalk - ing, But they won't catch me. Ah!!

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1076 1077 A 1079 ,

Soloist

Accompaniment

C C7 F C F7 Bb7 Eb Bb Eb Cm7 Dm Eb Bb

1081 , 1083

Accompaniment

Eb Dm7 Cm Eb Bb Ab D°7 Ab Bb7 Eb

1085 B 1087 1089

Accompaniment

Cm7 Bb Eb Eb Bb Eb Bb Bb Bb Cm7 Bb Bb7 Eb

1090 1093 **C**

Chord progression: Eb, D°7, Eb, D, Eb6 (4fr.), Gm7 (3fr.), Bb7, A°7, Gm7 (3fr.), Eb.

1095 1097 1099

Chord progression: Cm7 (3fr.), A°7, Fm7, Bb, Fm, Gm (3fr.), Bb, F, D°7, AbM7, Eb.

1100 1103 **D**

Chord progression: Bb9, Eb, Bb, Eb, Cm7 (3fr.), Dm, Eb, Bb, Eb, Dm7, Cm (3fr.).

1105 1107 1109

Chord progression: Eb, Bb, Ab, D°7, Ab, Bb7, Eb, Cm7 (3fr.), Bb9, Eb.

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1110 1111 1113 1115 1117

A

B

A

1119 1121 1123

B

1124 1125 B 1127 1129

B

1131 1133 C 1135 1137

C

1138 , 1139 1141 1143 D

D

1145 1147 1149 1151

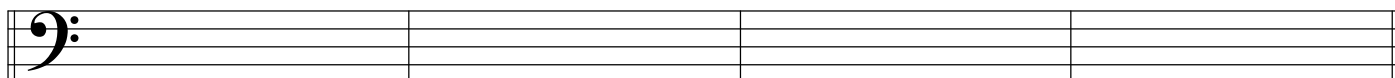
D

NO. 5.19 - YOUR COMPOSITION

1152

1153

1155



STAGE FIVE ASSESSMENT

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.