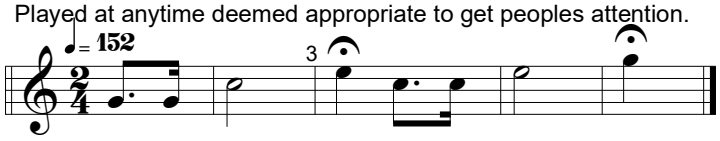
BUGLE CALLS FOR COMMEMORATIVE SERVICES

This compilation is predominately Australian Defence force based, where daily routine being run by bugle calls disappeared over half a century ago. The differentiation between mounted and dismounted troop bugle calls also disappeared, as did (in part) separate calls for Navy and Airforce. Most civilian ceremonies tend to be run on army procedures and thus Army calls predominate. Where specific calls for different service arms are identified, they have been include. Some have been included just for historical interest.

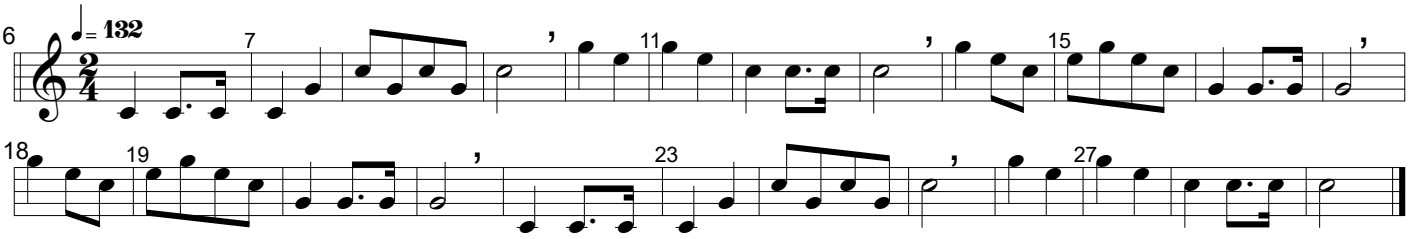
1. Standfast

Played at anytime deemed appropriate to get peoples attention.



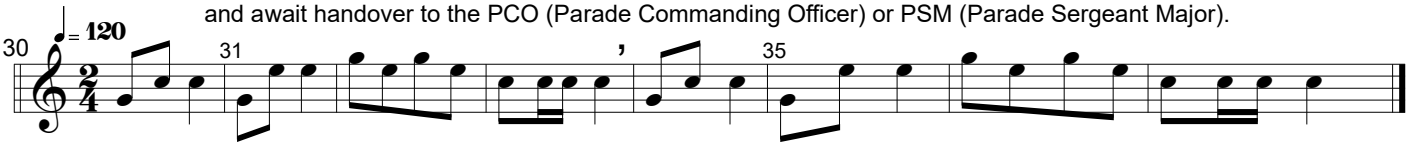
2. Warning For Parade

Usually played 30 or 15 minutes before the parade to warn people to make final preparations before falling-in.



3. Fall In

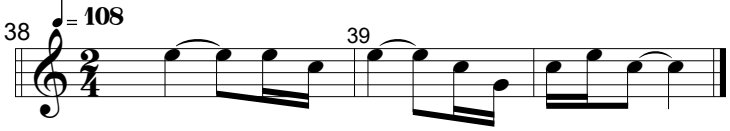
Played 10 or 5 minutes before the start of the parade to call members onto parade under the control of individual Commanders, and await handover to the PCO (Parade Commanding Officer) or PSM (Parade Sergeant Major).



Fall in A, fall in B, fall in all the com pan ies. In you fall, great and small, see you stand up smart at the call!

4. Quarter Call

Played when the the PCO/PSM is ready to take over command of all contingents/units and start the parade.



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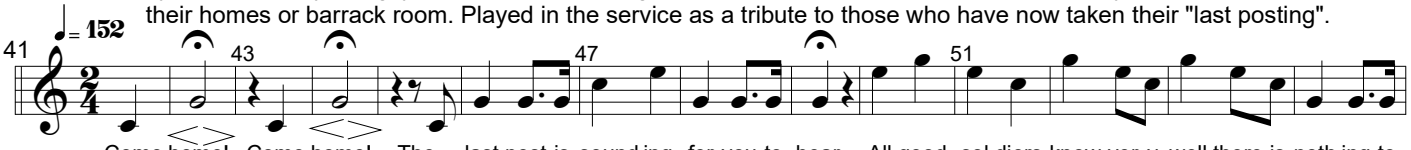
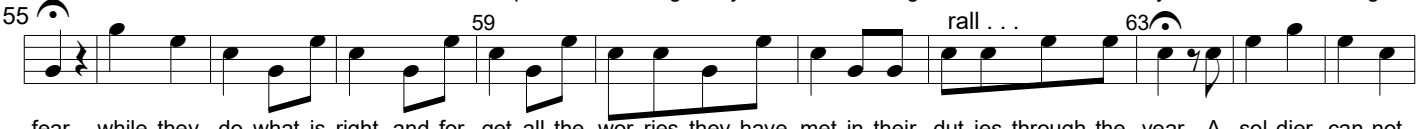
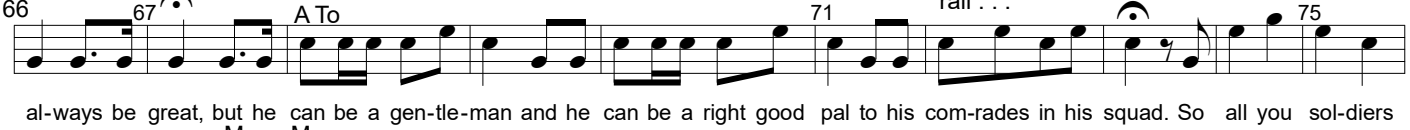


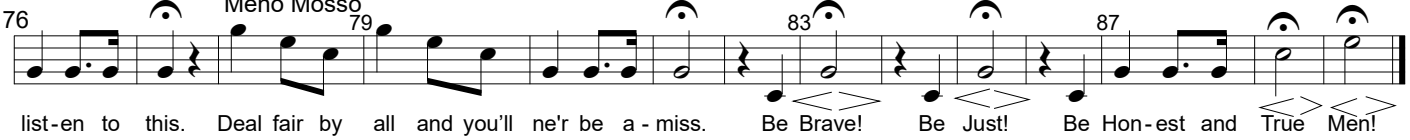
Come home! Come home! The last post is sound-ing for you to hear. All good sol-diers know ver-y well there is noth-ing to



fear, while they do what is right, and for - get all the wor-ries they have met in their dut-ies through the year. A sol-dier can-not



al-ways be great, but he can be a gen-tle-man and he can be a right good pal to his com-rades in his squad. So all you sol-diers



list - en to this. Deal fair by all and you'll ne'r be a - miss. Be Brave! Be Just! Be Hon - est and True Men!

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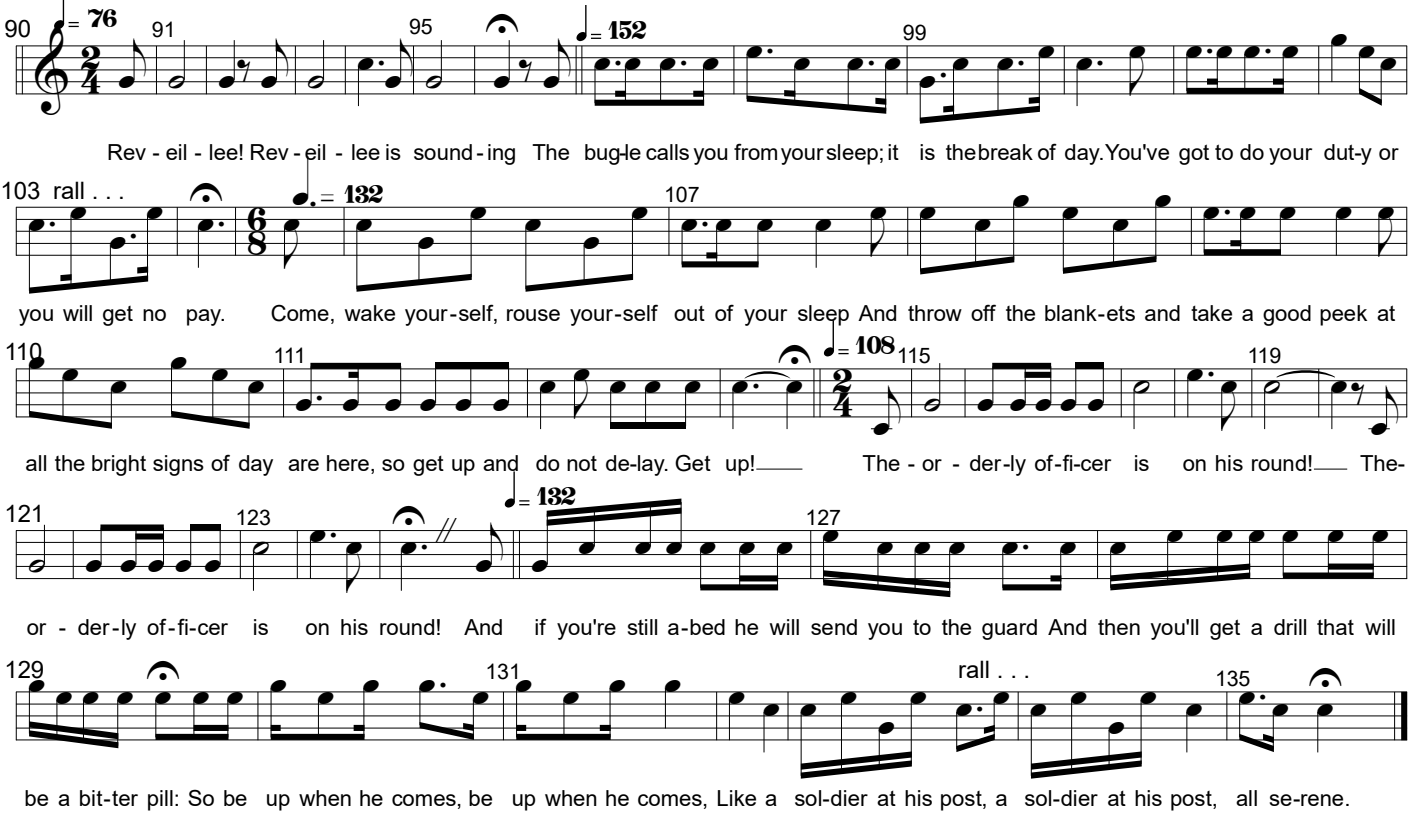
Bb Bugle and
other Bb Instruments

6. Reveille

Traditionally played to wake people in the morning, For commemorative services it signifies the awakening into the afterlife but, is rarely played because of the time taken to memorize and play - "Rouse" is usually played instead. However it is now mandatory for Defence Force buglers to play the full Reveille at ANZAC day dawn services



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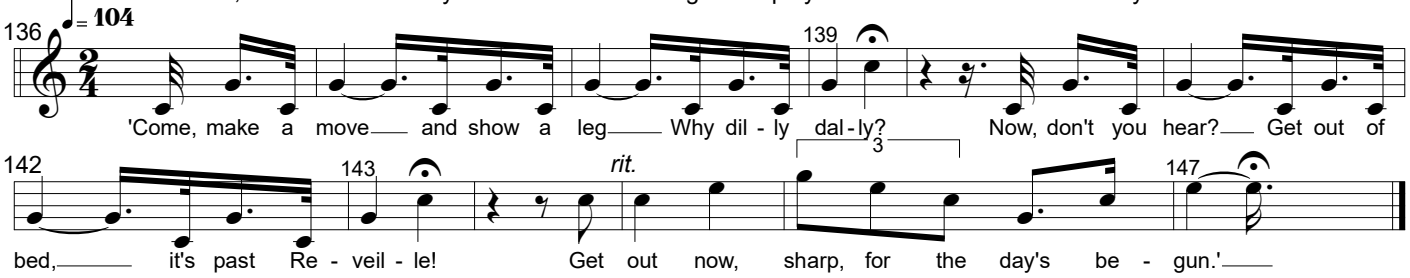
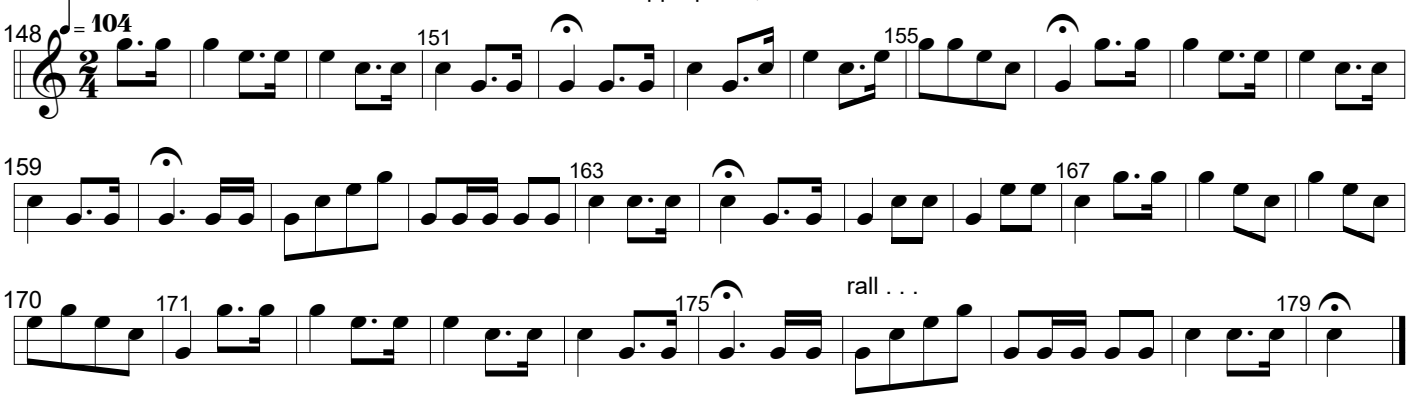
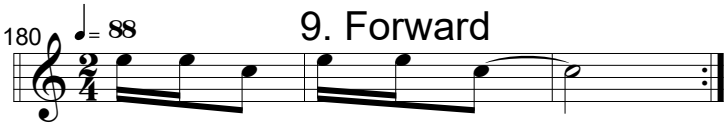


8. Sunset (Retreat)

Traditionally played at the end of the day (change from dayroutine to night routine) to withdraw troops from their tasks and move back their barracks/camp for the night. Played ceremonially for the lowering of the flag or, at services as a tribute to those who have faced their final sunset and as such where appropriate, is sometimes a substitute to Last Post.



9. Forward



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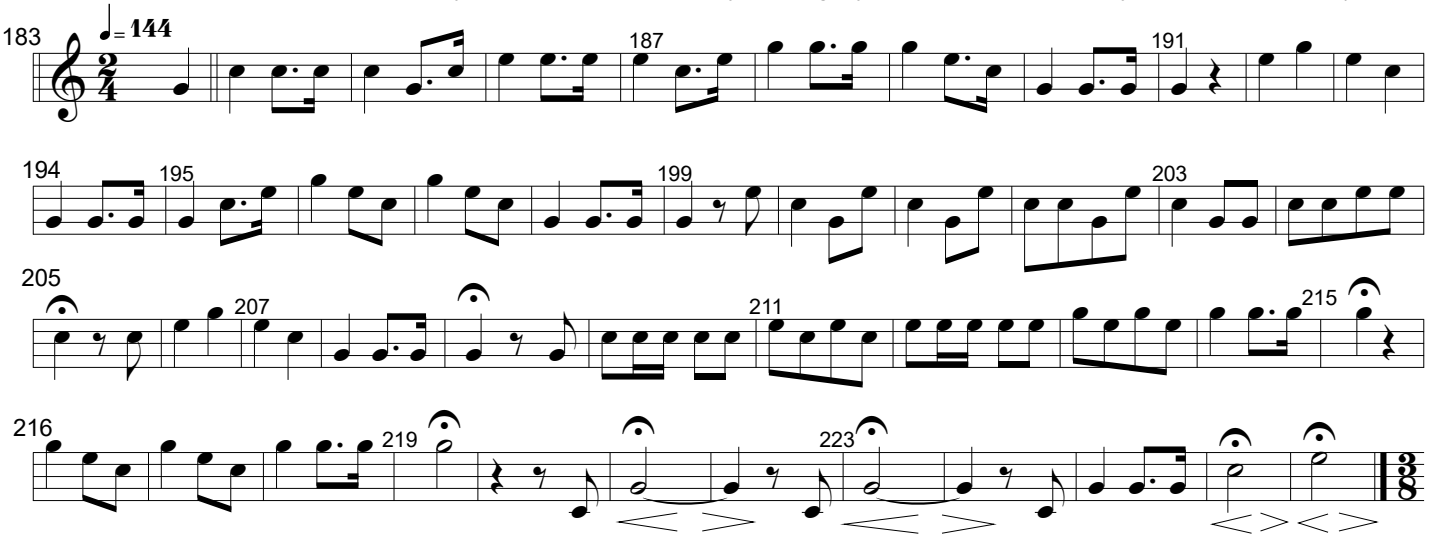
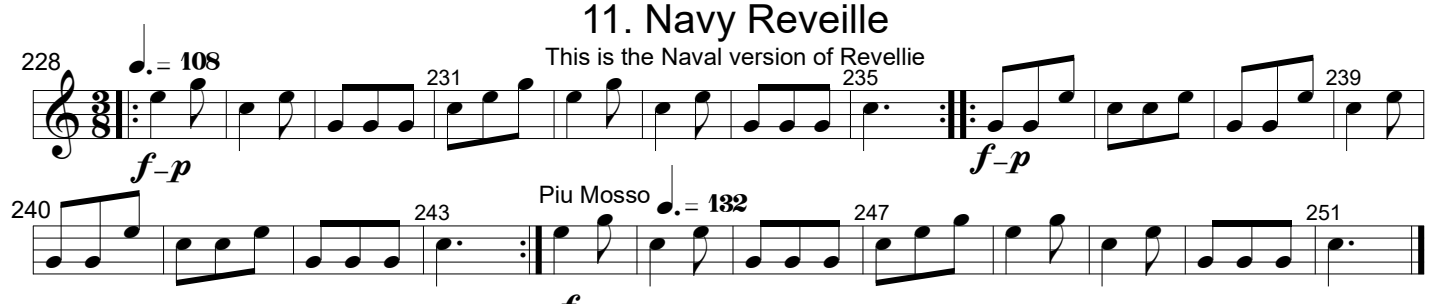
10. First Post

The question has often been posed, if there is a Last Post there must be at least a 1st. Post? Very rarely heard these days, the First Post was played when the first of the night's sentries was being posted as a warning to people to soon be off the streets so to speak,and inside their homes or barrack rooms. Ceremonally, it could be therefore played to signify that the cataflaque party was to now mount (take post).



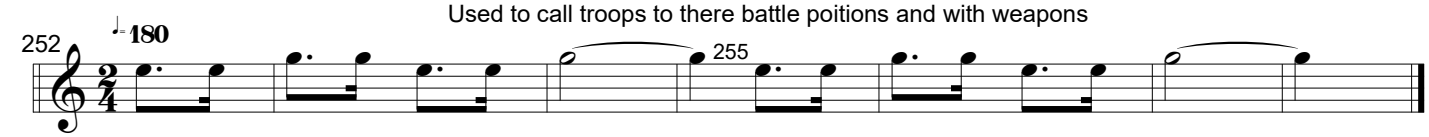
11. Navy Reveille

This is the Naval version of Revellie

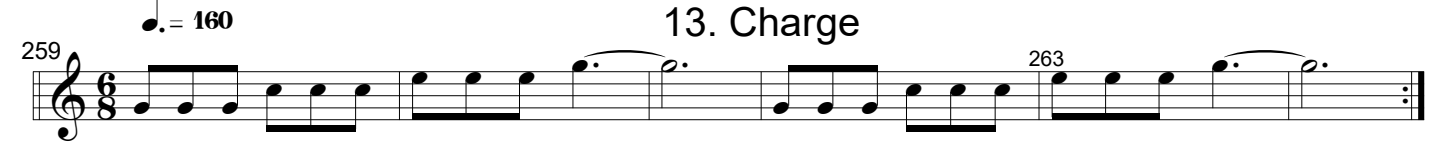


12. ALert/Stand To

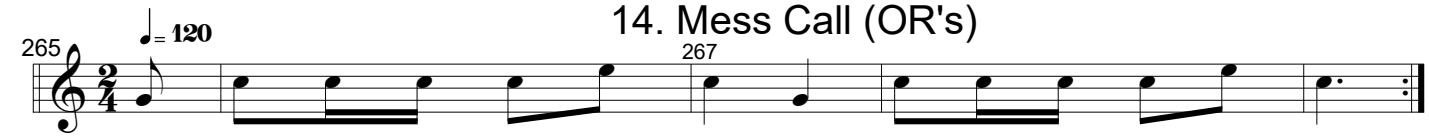
Used to call troops to there battle poitions and with weapons



13. Charge



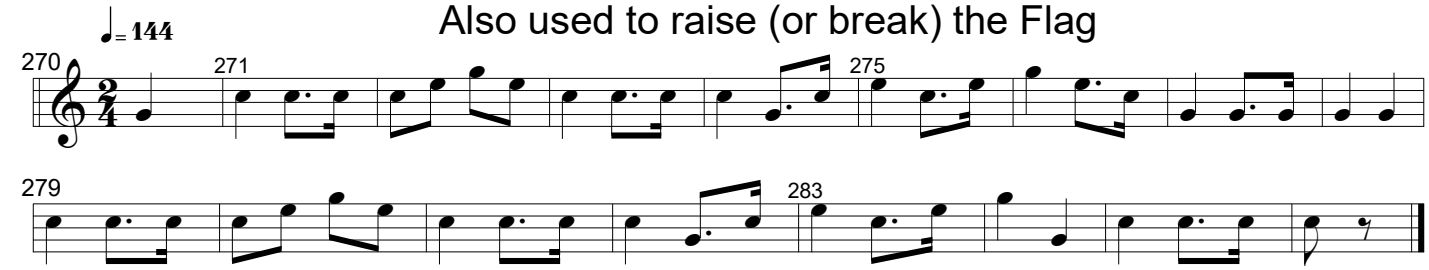
14. Mess Call (OR's)



Oh Come to the Cook house door, boys, come to the Cook - house door.
I'll fill your bel - ly with jel - ly, come to the Cook - house door

15. General Salute

Used when there is no band to play the officially prescribed salute.
Also used to raise (or break) the Flag



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TRANSPOSITIONS

Bugle calls are most commonly used for the commeration of past veterans, and as such, should be played with respect. The most respecful way is the way that it would have been played in their days of service. However it is acknowledged that whilst it is desireable that the calls always be played on a bugle, it is not always the case that a bugle is available, nor is there often a person who can play the bugle.

When Covid hit and we were all in lockdown, the driveway Dawn Service evolved so that we could commemorate remembrance in what ever way possibe and, on what ever instruments were available. To this end, the following are transpositions for various instruments and, in keys and clefs for those players who cannot yet read the standard G clef.

In providing the transpositions, there sometimes comes the problem of range e.g. for Bb Saxophones, the low C is a very out of character sounding note but, if taken up the octave, it then exceeds the higher range of those instruments. Thus it would sound better if played in G instead of C.

All brass instruments can of course play from the standard Bb music. Alto instruments (Eb & F Horns and Alto Trombones) will sound a half octave lower and whilst that is still the best range for the instrument, it will not blend with other Bb instruments should the unison sound be desired. Similarly, Tenor Instruments (Baritones, Euphoniums, Trombones) will sound an octave down. As it is the best range for those instruments and, blends with other Bb instruments, this not an issue.

In providing the transpositions, consideration was given to playing in unison with other instruments or, playing as an individual with good timbre. The player can choose the transposition which suits them best and, are they wanting to play with other instruments. For Eb Sax it is easy, play it in G, which is a good range and is in unison. However for Eb Brass and F Brass, unison is both too high or too low in which case, splitting octaves maybe the solution.

Now in a post Covid world, we are able to go back to Dawn Services. However the legacy of the drivaway service is still with us in that some dawn services, where no bugle is available, the calls are now sounded on what ever instrument is avalable There are also some places where the driveway still occurs.

The purpose of this booklet is not to instruct you on what to do, but where the lesser of two evils is to sound the calls on whatever instrument is available rather than not at all, it is just to facilitate different options.

If the transposition you need is not here, send an Email Top Show Music, setting out your requirements.

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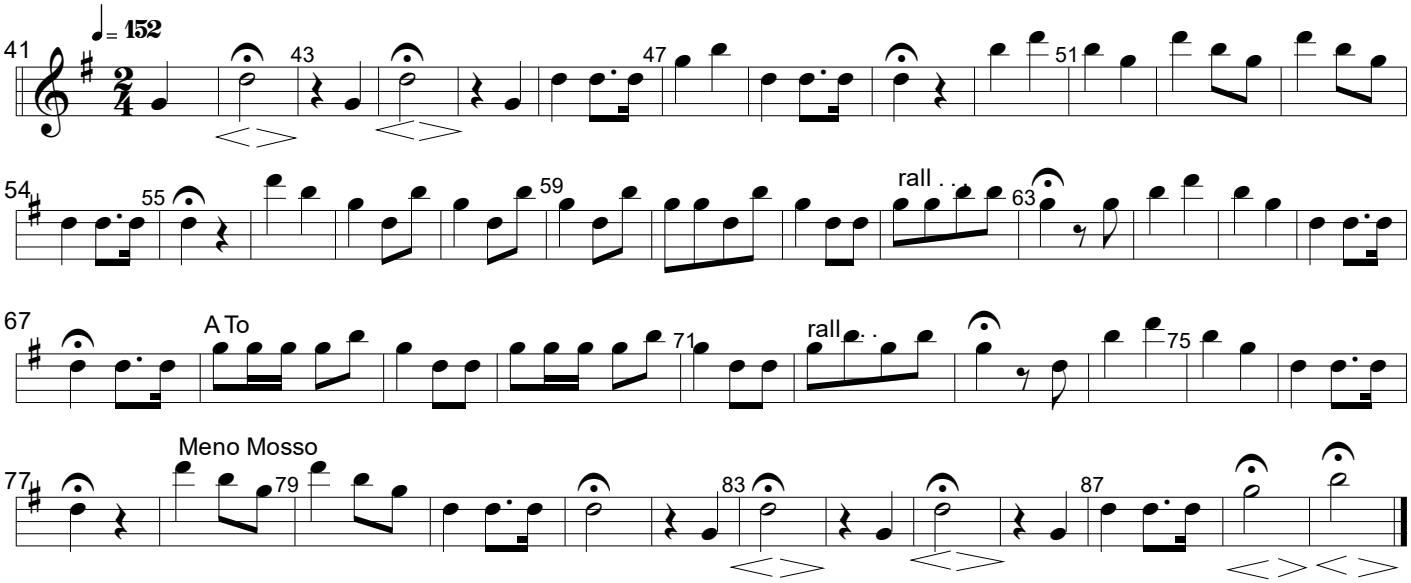

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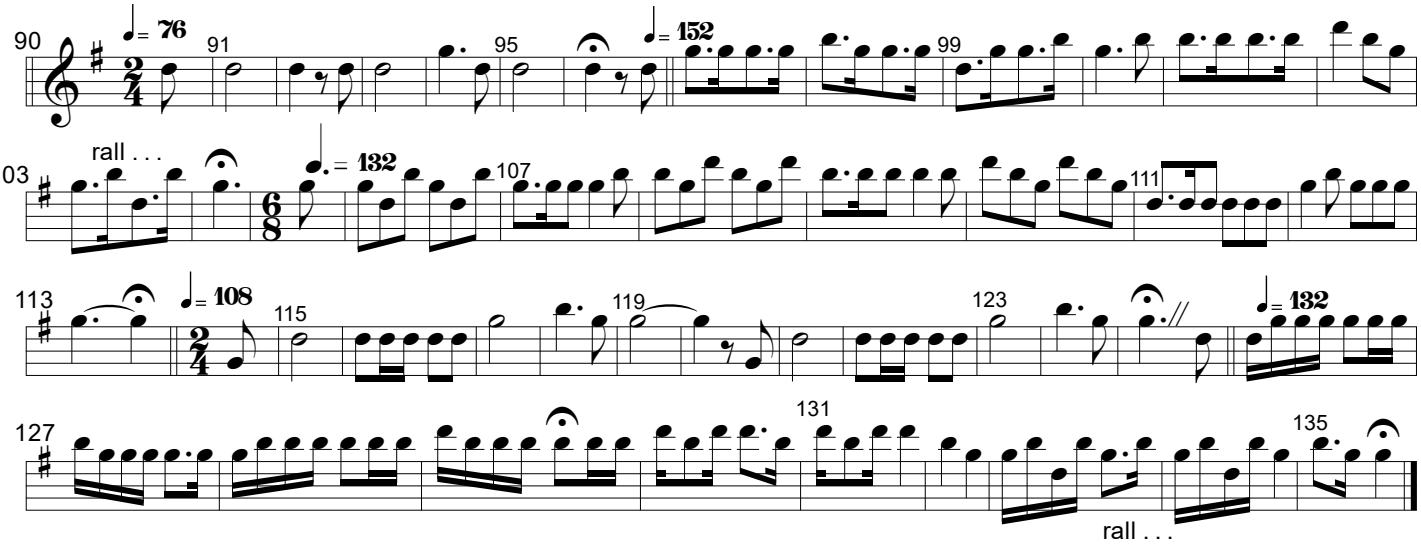

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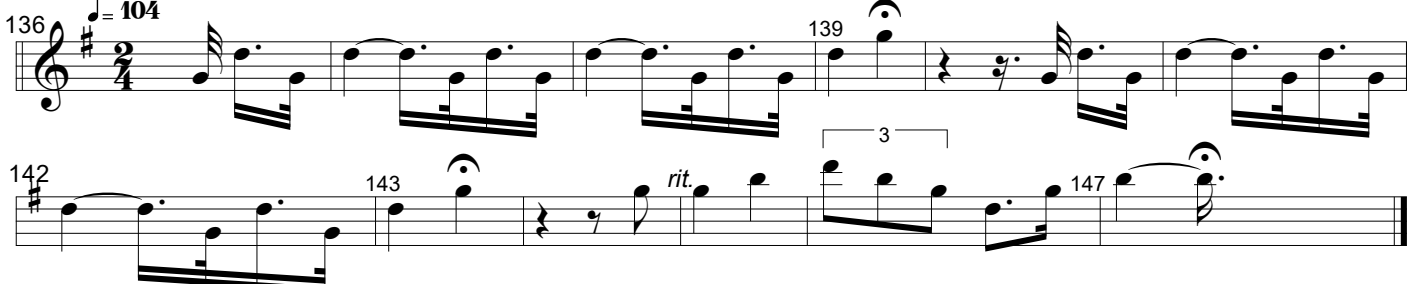

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BUGLE CALLS
IN Eb LOW

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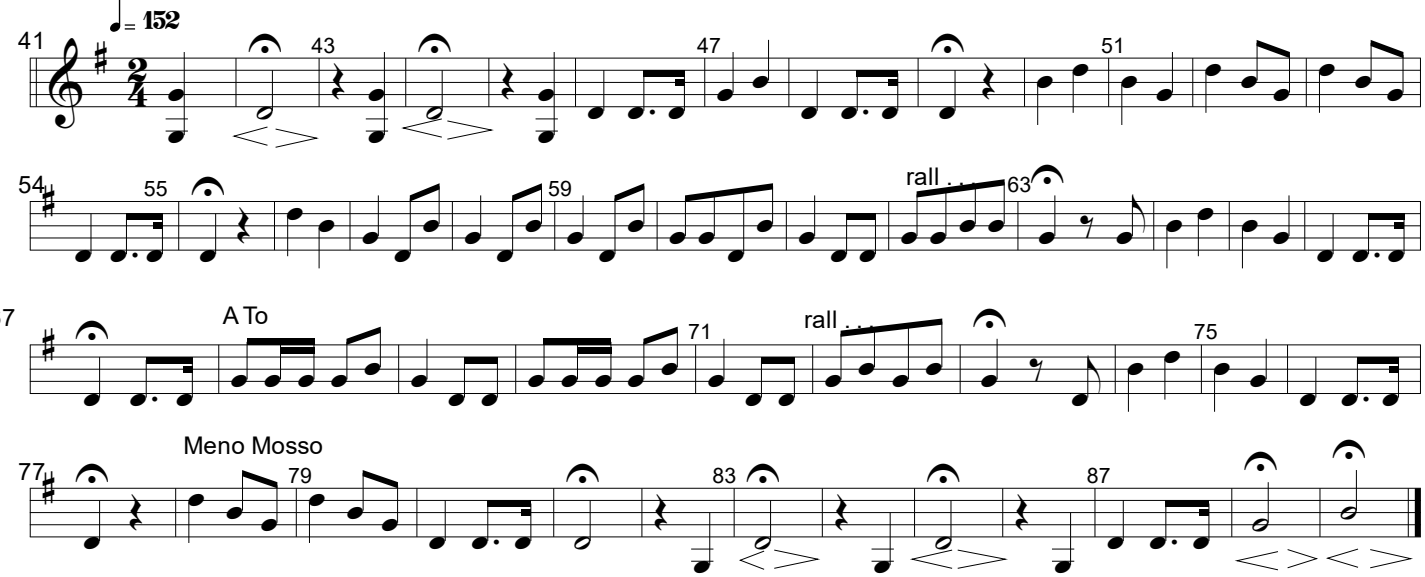

NB: Eb Brass - this whole page my be played with either 1st and 3rd valve or, 4th valve locked down. But be carefull of the tunung.

NB: Sempre optional low G or Mid G - your choice

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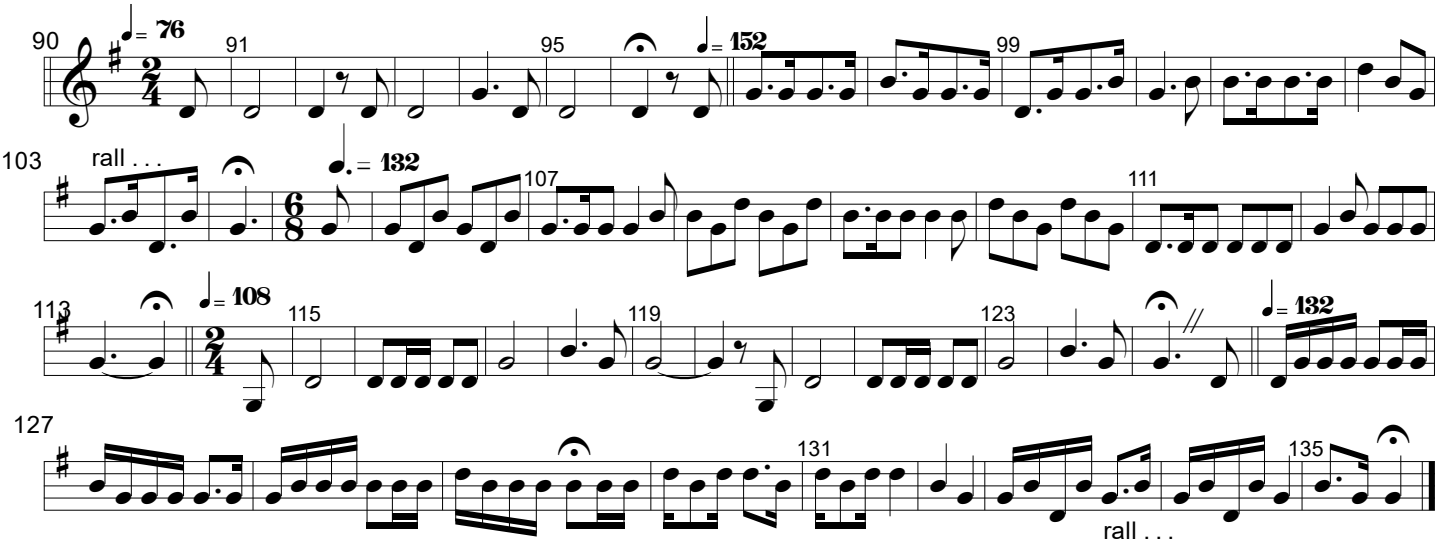

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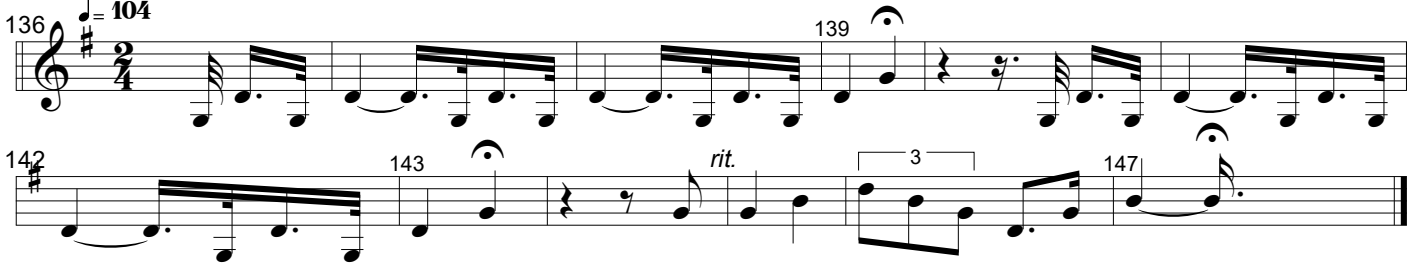

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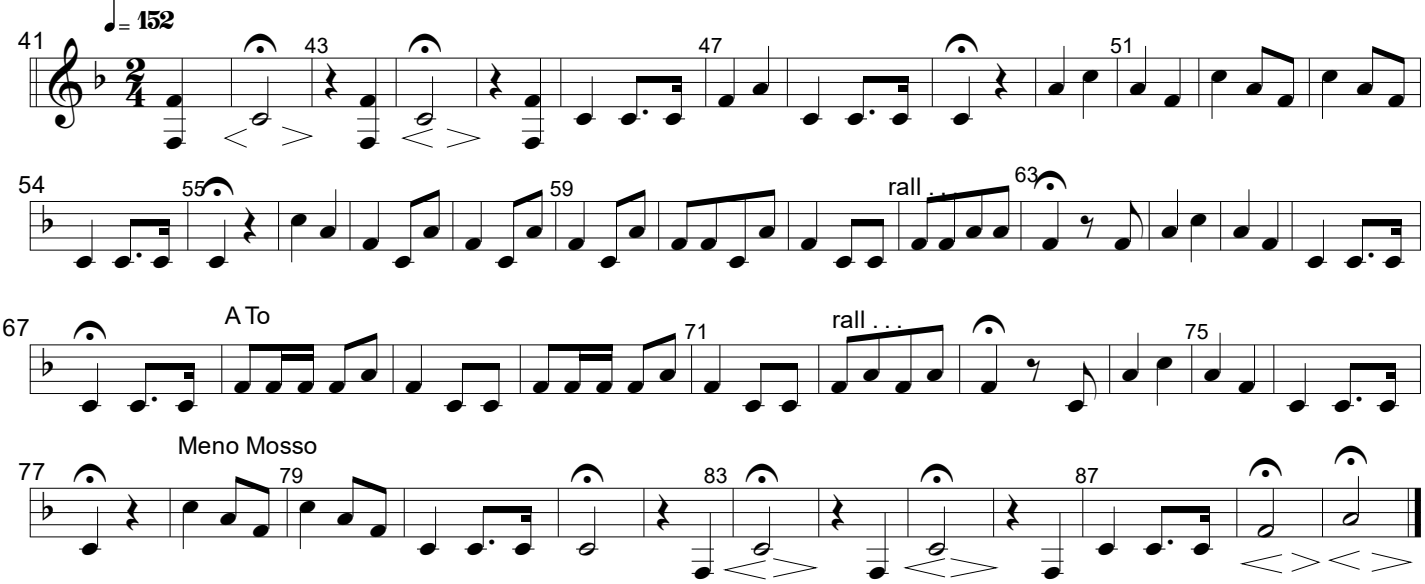

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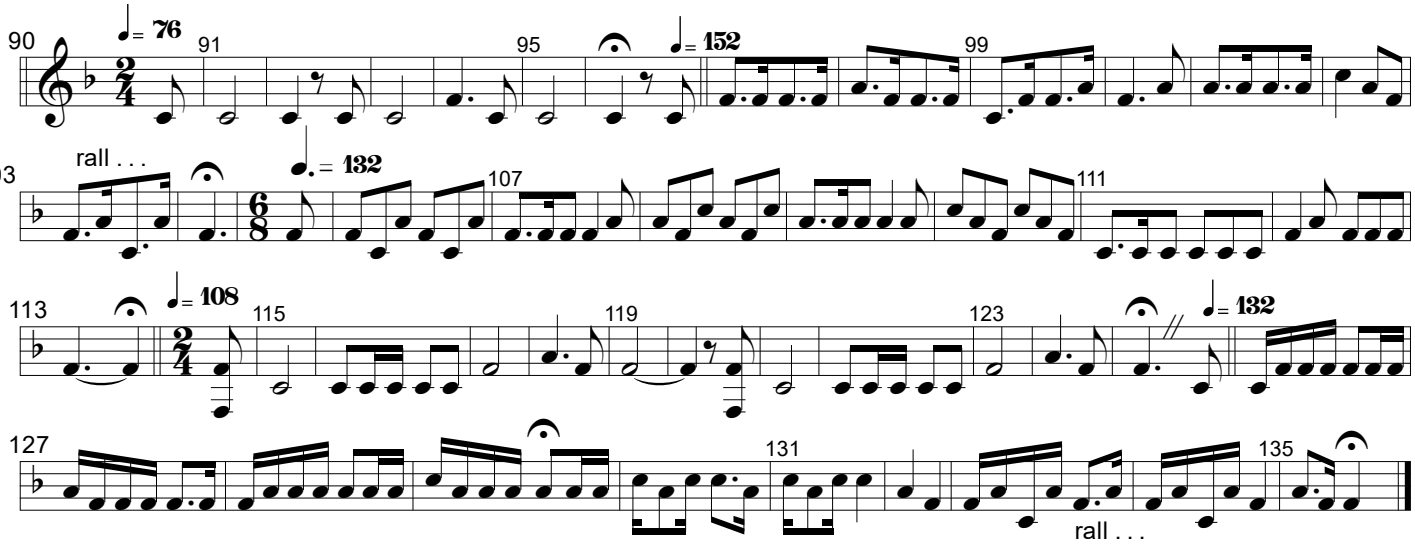

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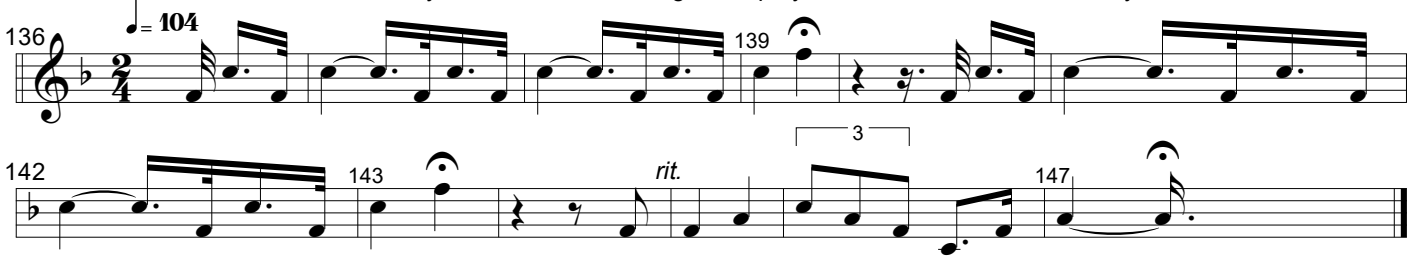

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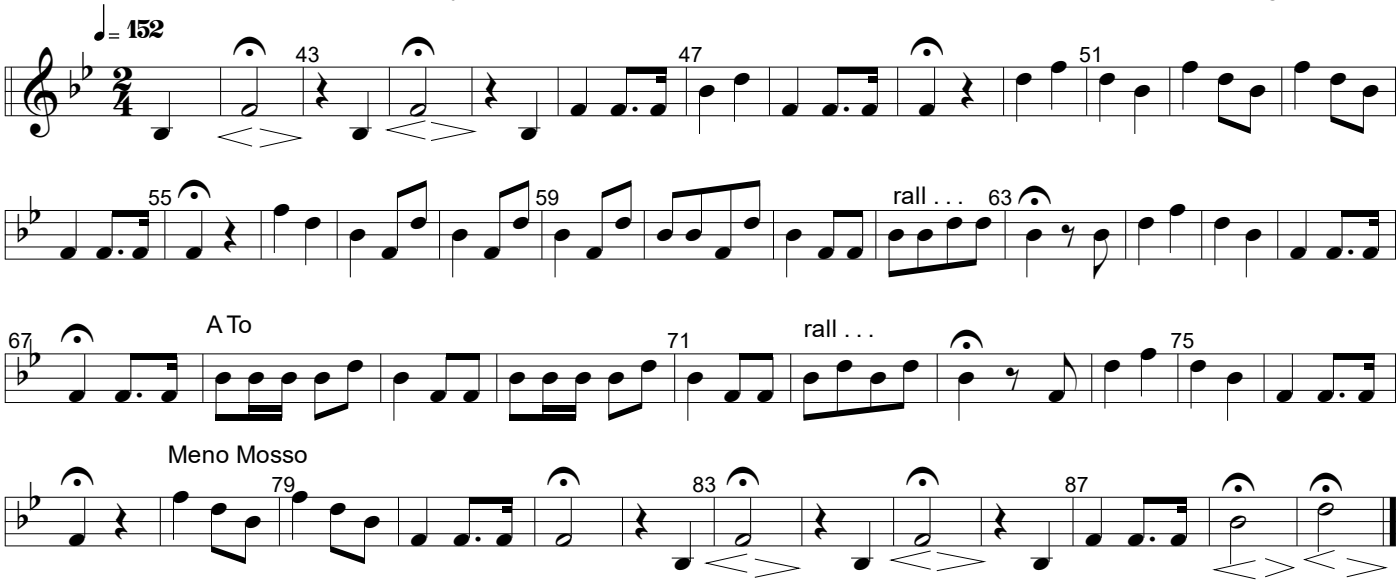

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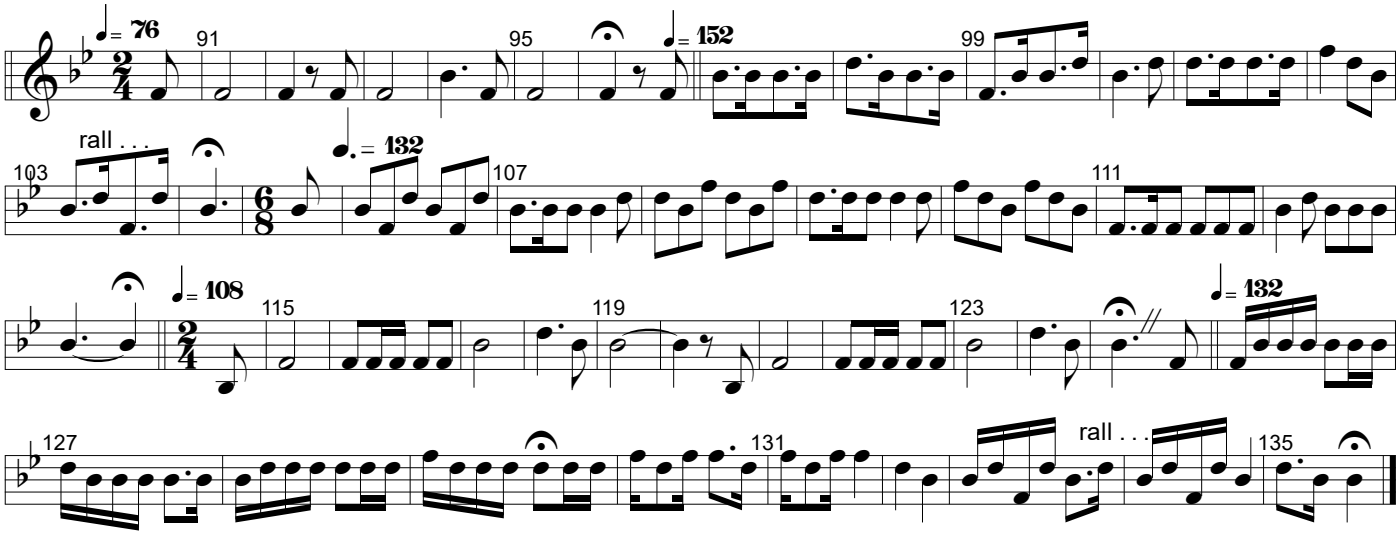

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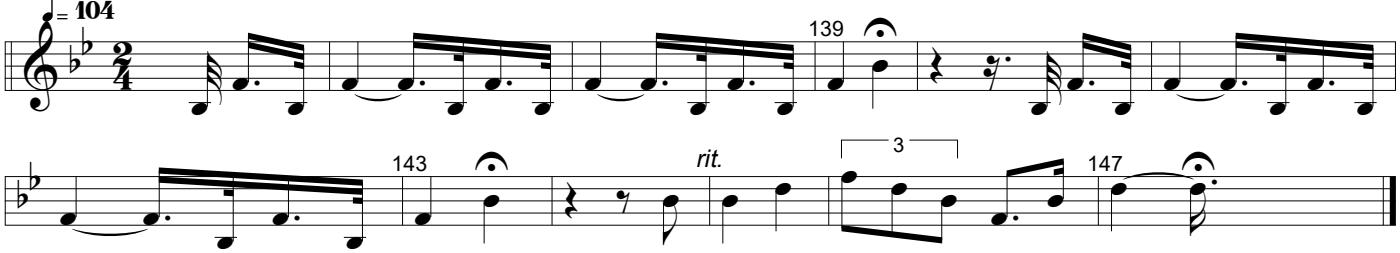

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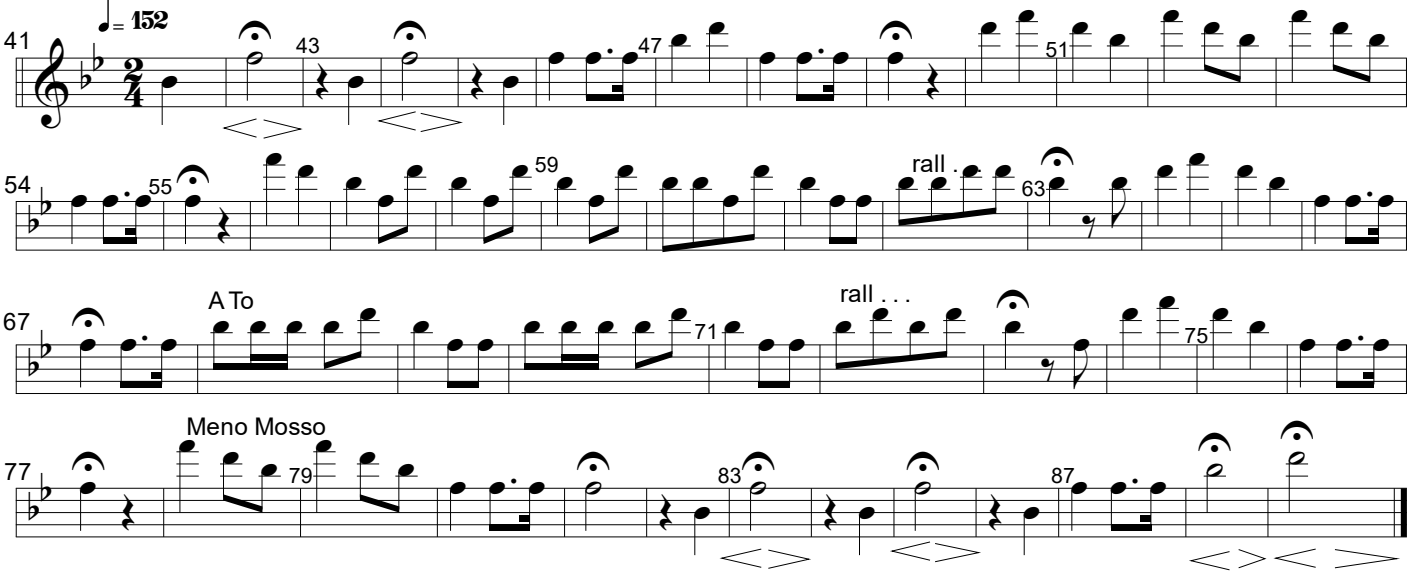

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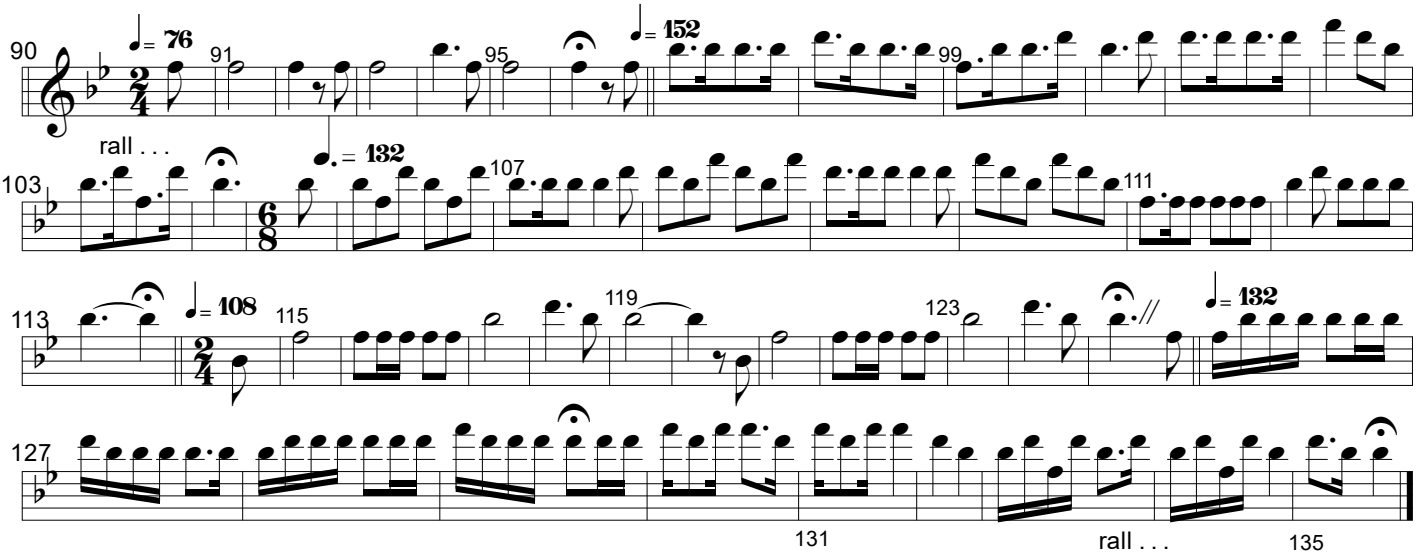

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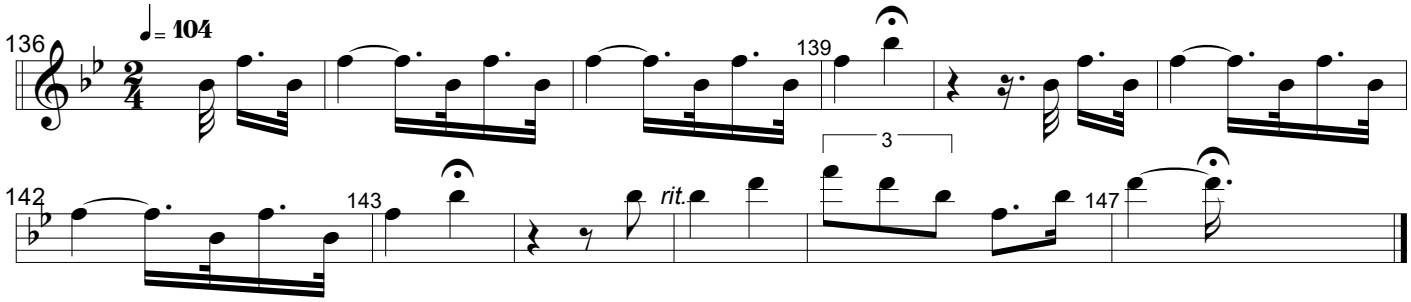

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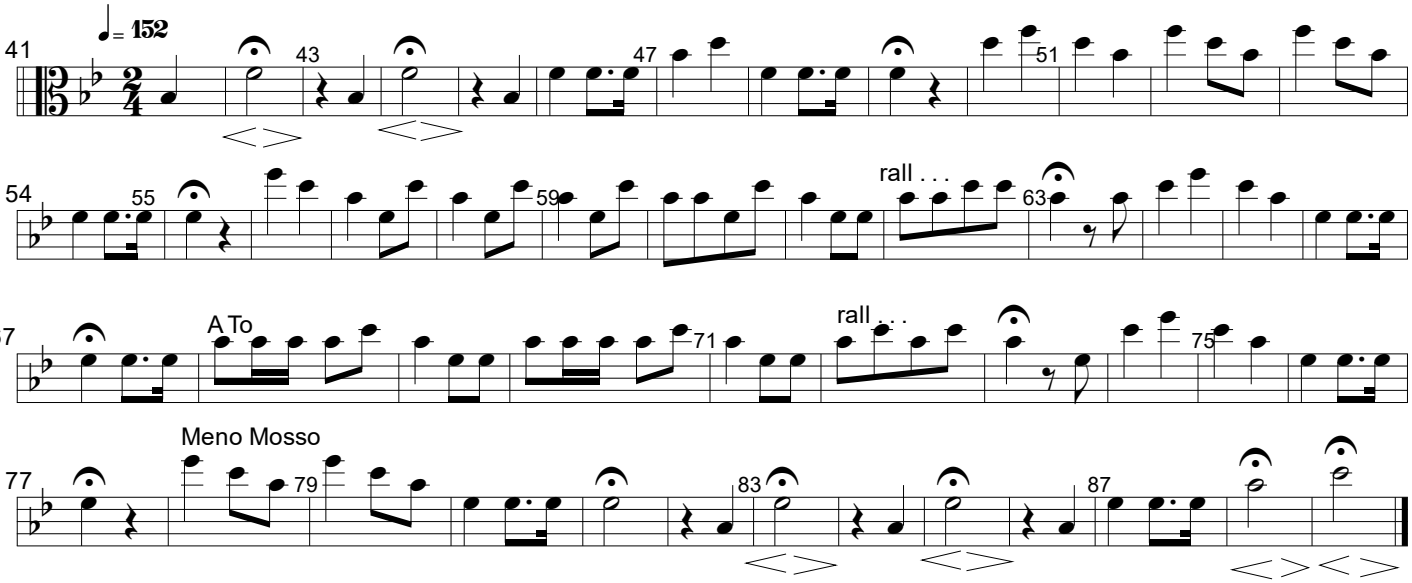

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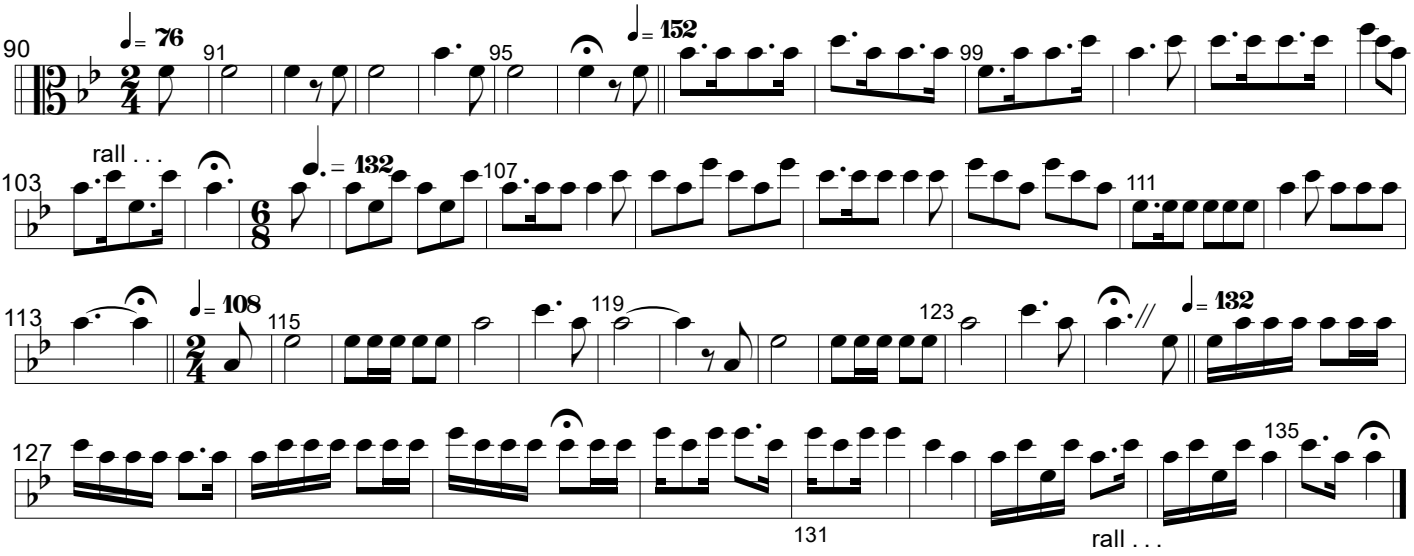

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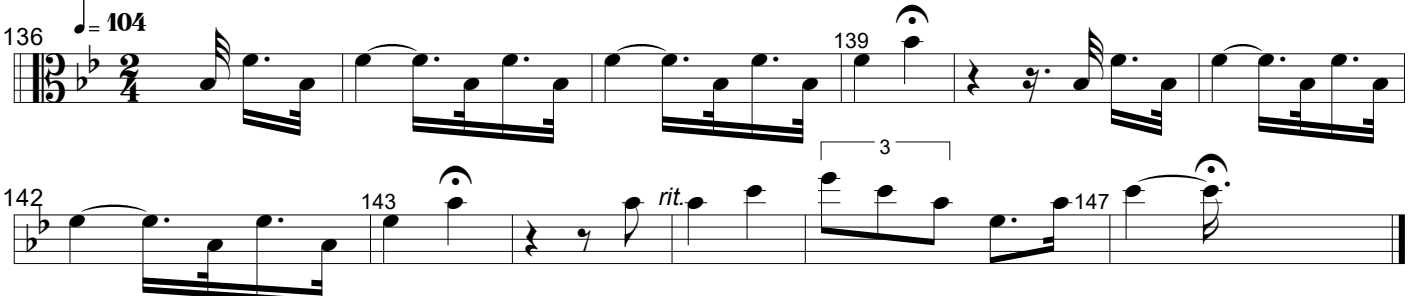

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BUGLE CALLS
IN TENOR Clef

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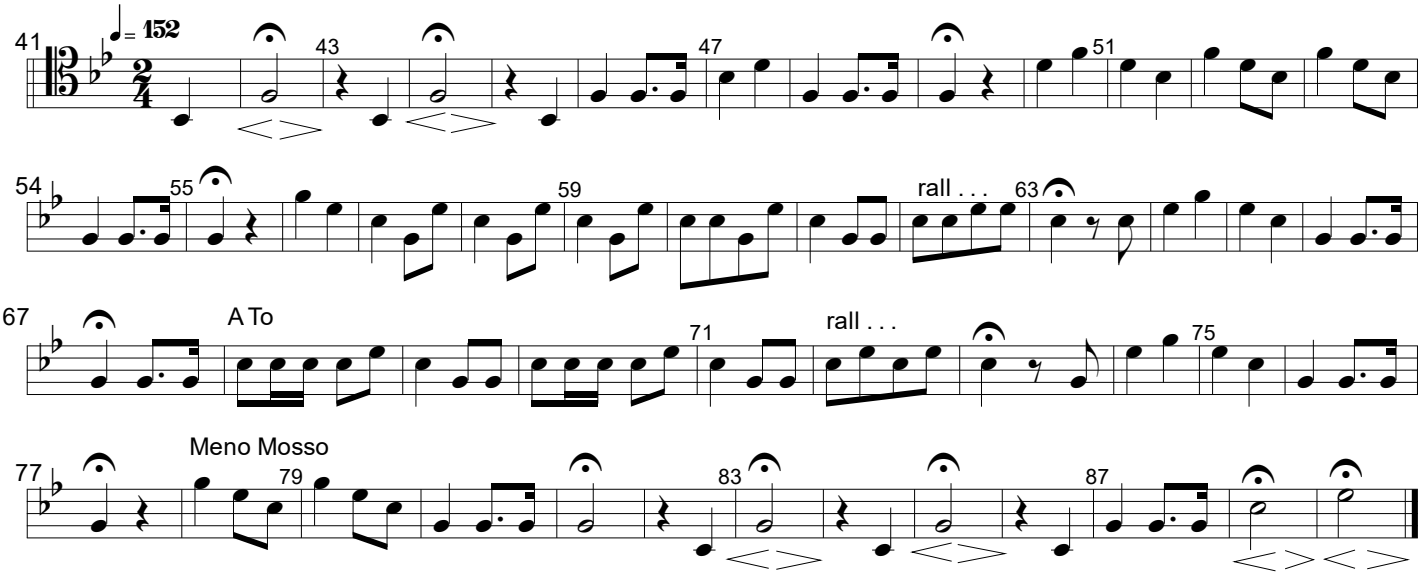

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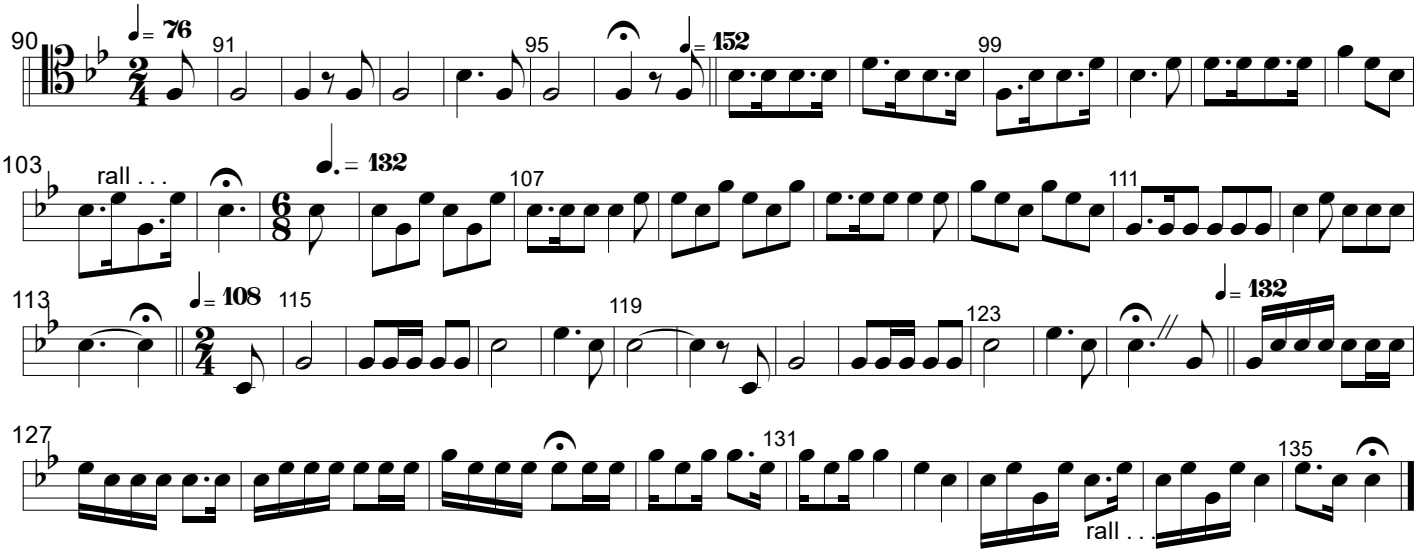

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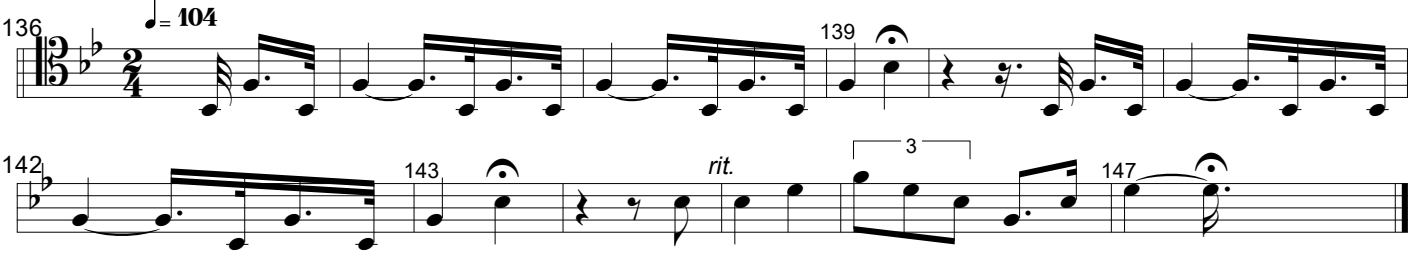

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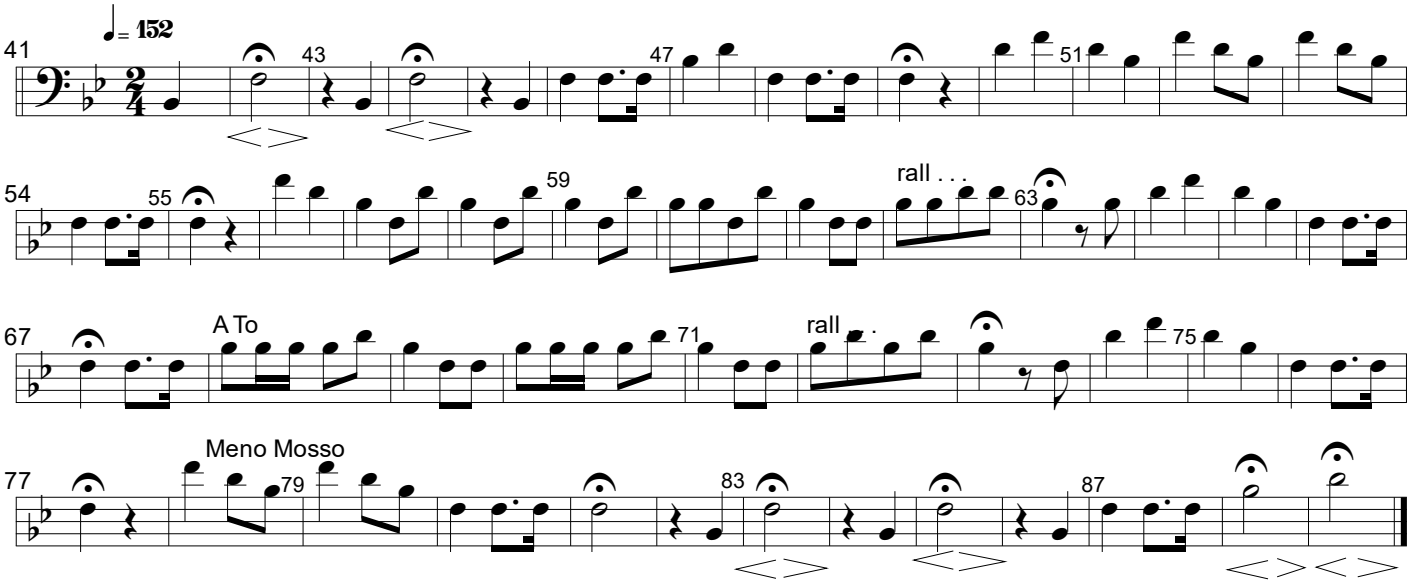

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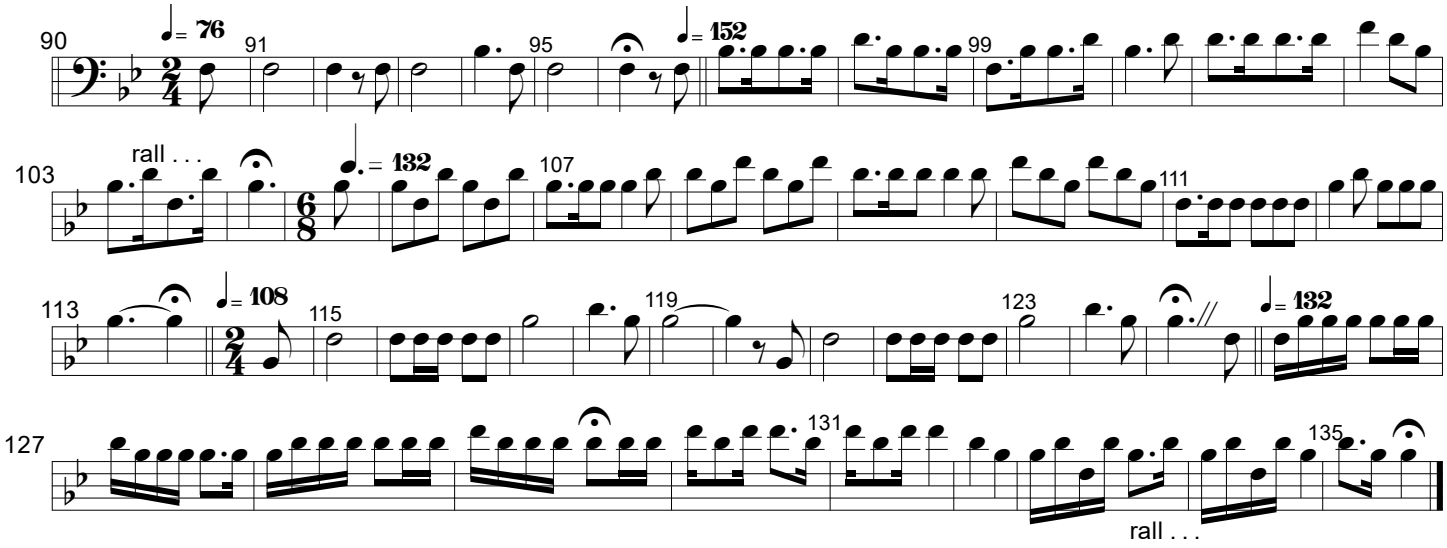

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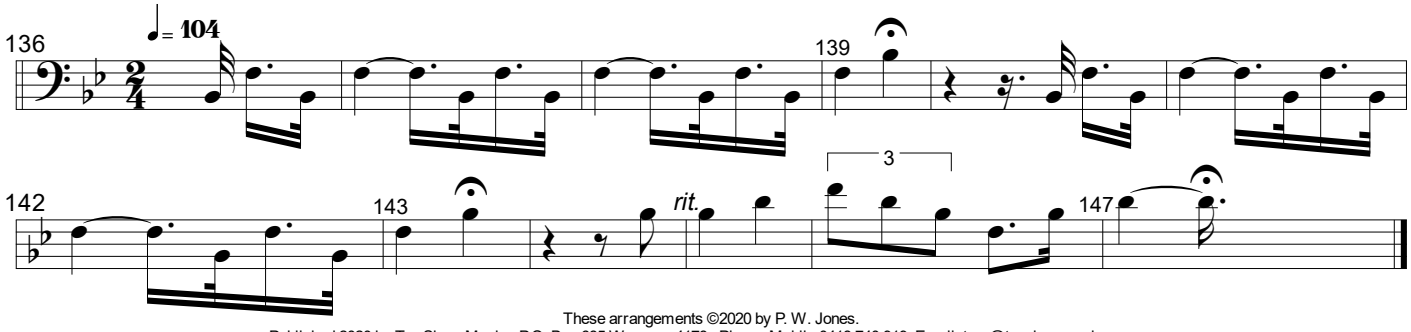

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BAGPIPES
UNISON

Add your own Doublings etc.

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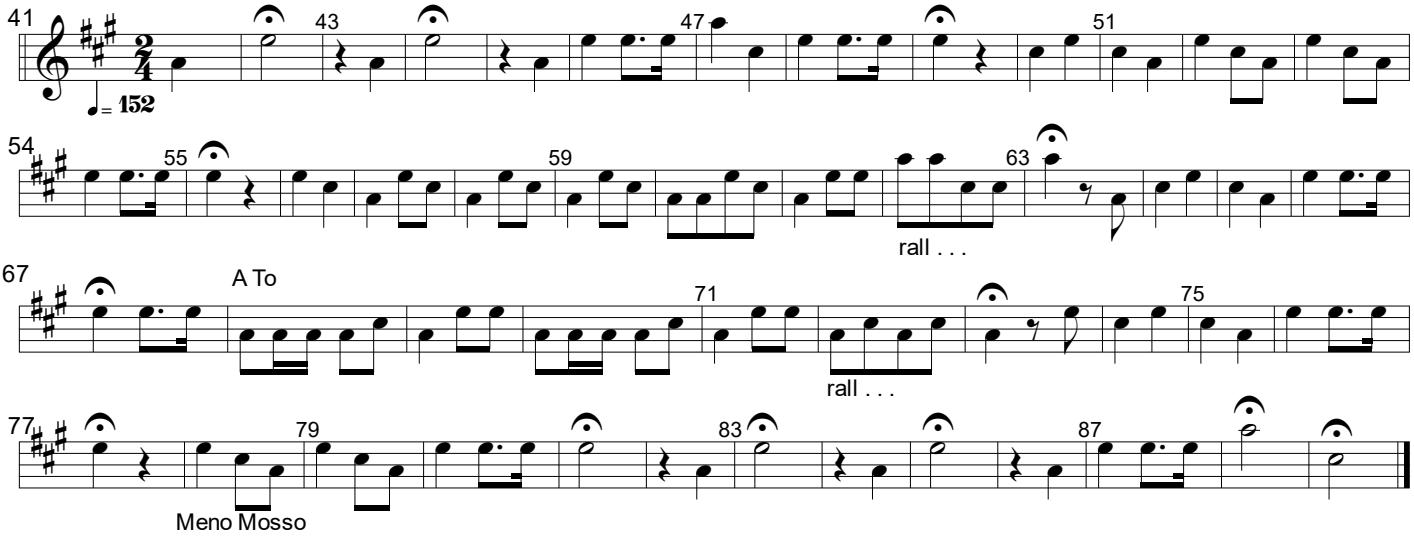

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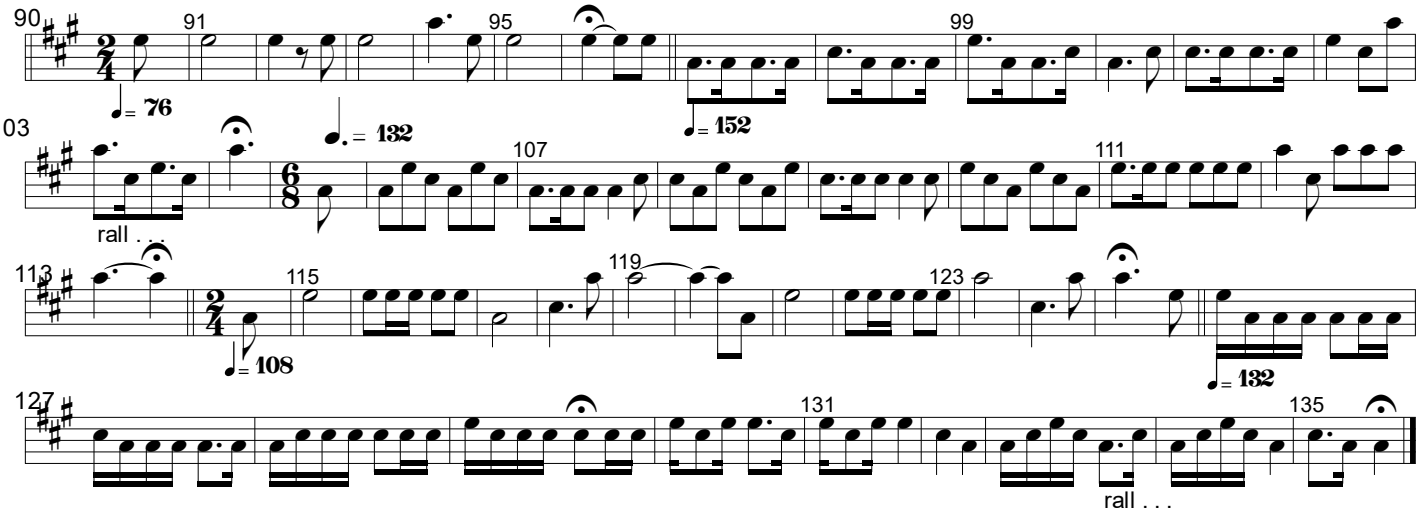

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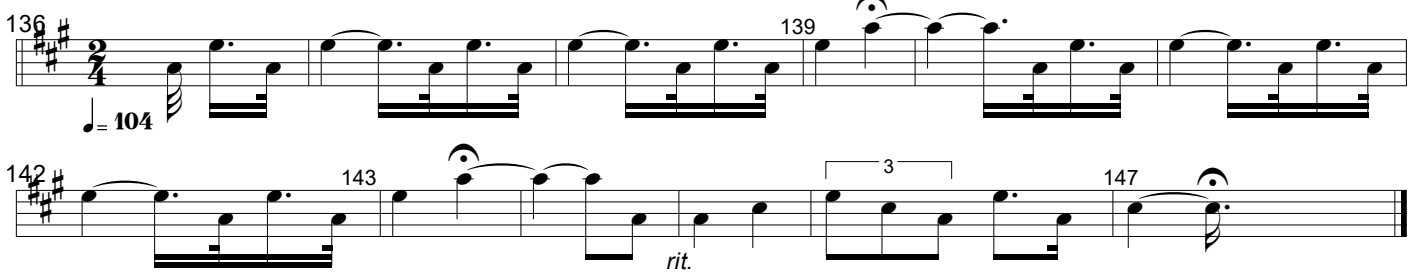

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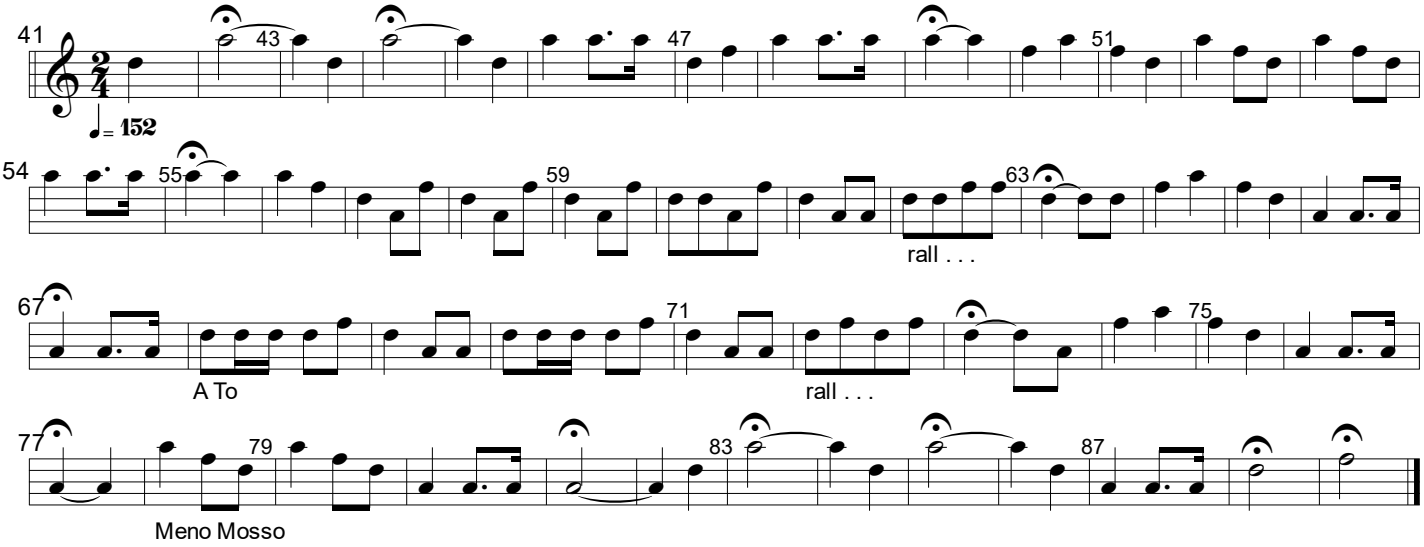

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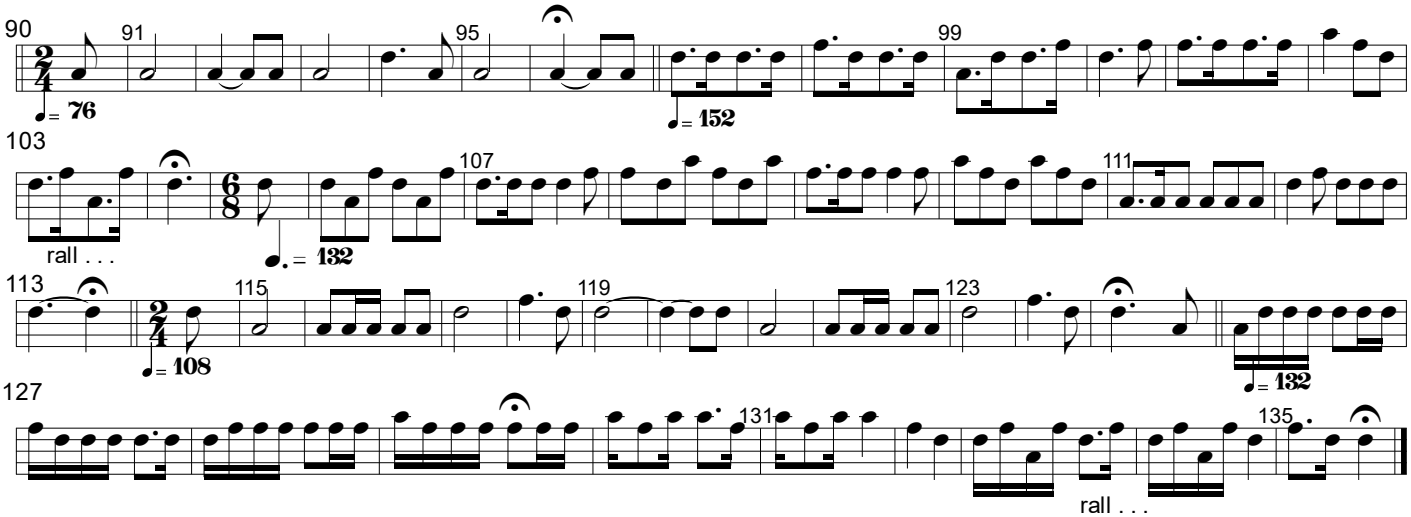

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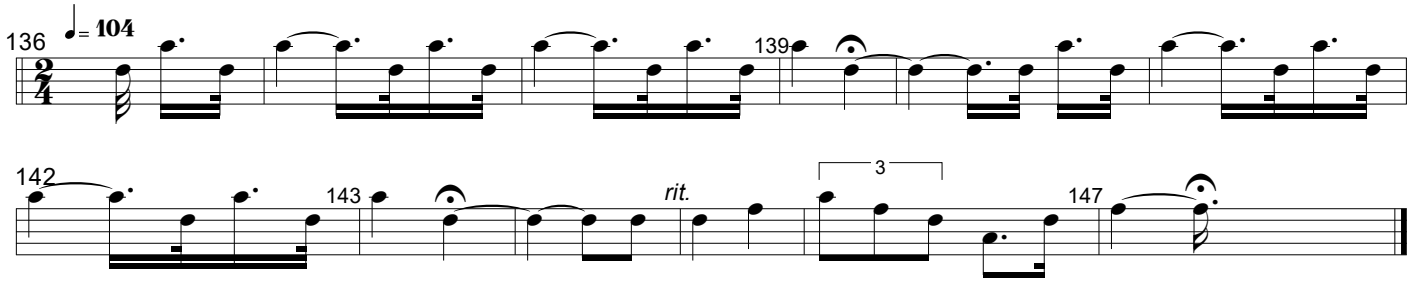

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