



TOP SHOW MUSIC

“FIRST CONCERT DUET MEDLEY”

By P. W. JONES

1:27 minutes @ M.M. = 116

MUSIC FOR VERY BEGINNER CONCERT BANDS.

- | | |
|-------------------------|------------------------------------|
| 1 Full Score. | 8 Bb Brass. (F Clef) |
| 6 Flute / Oboe. | 2 Bass Tuba. (Low Octave) (F Clef) |
| 6 Bb Clarinet. | 2 Eb Bass Tuba. (F & G Clef) |
| 1 Eb Clarinet. | 2 Bassoon, String/Elec. Bass. |
| 4 Eb Saxophone. | 3 Mallets. (High) & GUITAR |
| 2 Bb Saxophone. | 2 Mallets. (Low) |
| 8 Bb Brass. (G Clef) | 1 Timpani. |
| 2 F Horn. (Unison) | 4 Drums. (Bass and Snare) |
| 2 F Horn. Op 2 Lower) | 1 Drum Kit. |
| 1 Eb Horn. (Unison) | 3 Auxiliary Percussion. |
| 1 Eb Horn. (Op 2 Lower) | 1 Piano. |
| | 1 Guitar. |

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NOTES FOR THE CONDUCTOR

“First Concert Duet Medley” is the sequel to “First Concert Medley” which is expanded by one additional note (Concert A) and the addition of a B line to create a duet.

It has been written as beginner piece to be played in two part unison and therefore playable by any instrument, or combination of instruments, for a second concert performance. If this still proves to be beyond the stamina level required, then the piece may be broken-up into the individual tunes.

Lyrics have been included to not only assist with rehearsals but to also allow for an added dimension to the performance.

F Brass and Eb Brass have difficulty with the unison method because the required notes are either too high or too low. To assist with this, there are harmony parts written at the written pitch as the Bb instruments which, is generally more achievable by these instruments. This does however mean that when using the harmony parts, they do not get to play the melody. Choose the parts that suit your programme best.

There are also two mallet parts, one written an octave below the other. This caters for the two different methods for teaching mallets. Lower brass comes in both G clef and F clef to again cater for the teaching method used in your programme. There is also drum kit part which combines the Drums A and B parts for one player.

All parts have fingering diagrams for the notes used on a particular part.

The following teaching points are covered in this arrangement.

- ☺ Rhythm - Minims, Crotchets, Semibreves and, whole bar rests.
- ☺ Ensemble – Duet in two part unison i.e. all part As are in unison and all Part Bs are in unison.
- ☺ Percussion – Mallets: Glockenspiel high and/or low octave
Timpani: Two, three or four notes
Drums: Snare, Bass, Ride Cymbal and Crash Cymbal
Auxiliary: Triangle, Tambourine, Woodblock/Cowbell and Hand Cymbals

Whilst parts are included for these percussion instruments, it is not essential that all are played - on the other hand it ensures that there is plenty to do if you have a large section. Practice on all four subsections of percussion is thus also available if the instruments are available.

- ☺ Form - A, B, C, Bridge, D, E.

Ranges and required notes

Concert pitch		A, Bb, C, D.
Bb instruments	written	B, C, D, E.
Eb woodwind	written	F#, G, A, B.
F horn	written	E, F, G, A or B, C, D, E.
Eb Brass	written	F# G, A, B or B, C, D, E.

Thankyou to the members of Brisbane's Bayside Youth Band for their assistance in developing this work.

Also available for string ensemble - Range - C# D, E, F#.





FIRST CONCERT DUET MEDLEY

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

5

Part A
C INSTRUMENTS
Part B

Bb INSTRUMENTS

Eb INSTRUMENTS

F BRASS Unison

F BRASS Harmony

Because of the problems of getting F and Eb Brass to pitch correctly in the unison system, these two harmony lines are offered as an alternative. It effectively makes the whole piece a trio and, these players do not get to play the melody. This alternative may be more acceptable than unison system mispitching

Eb BRASS Harmony

BASS CLEF

Eb BRASS F CLEF - ALT
One part only - too low for more than one harmony line

PIANO

TIMPANI

DRUMS
Crash Cym
Snare Drum
A Drum Kit part is also provided should you wish the drums part to be played by one player
Bass Drum

DRUM KIT
Crash Cym
Snare Drum
Bass Drum

AUXILLARY PERCUSSION
Tambourine
Hand Cym

Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard,
Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard,
Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard,
Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard,
Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard,
Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard,
Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard,
Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard,
Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard,

First Concert DUET Medley - Page 4

7 9 11

C

swish it round make yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress.

Bb

swish it round make yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress.

Eb

swish it round make yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress.

F Unison

swish it round make yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress.

F Brass Harm

swish it round make yum my goo. Lin dy was a dan cer, Lin dy wore a dress.

Eb Brass Harm

swish it round make yum my goo. Lin - dy was a dan - cer, Lin - dy wore a dress.

Bass Clef

swish it round make yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress.

Eb Brass F Clef Alt

swish it round make yum my goo. ter mel on Cus tard,

Piano

swish it round make yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress.

Timps

swish it round make yum my goo. Lin - dy wore a dress.

Drums

Ride Cym

Drum Kit

Ride Cym

Aux Perc

Triangle

First Concert DUET Medley - Page 5

13 15 17

C

Lin - dy made her dress from bits of grass and string. On the beach we run and play,

Bb

Lin - dy made her dress from bits of grass and string. On the beach we run and play,

Eb

Lin - dy made her dress from bits of grass and string. On the beach we run and play,

F Unison

Lin - dy made her dress from bits of grass and string. On the beach we run and play,

F Brass Harm

Lin dy wore a dress. Lin dy made her dress from On the beach we run and play,

Eb Brass Harm

Lin - dy made her dress - from bits of grass and string. On the beach we run and play,

Bass Clef

Lin - dy made her dress from bits of grass and string. On the beach we run and play,

Eb Brass F Clef Alt

bits of grass and string. run and play,

Piano

Lin - dy made her dress from bits of grass and string. On the beach we run and play,

Timps

Lin - dy made her dress from bits of On the beach we run and play,

Drums

Drum Kit

Aux Perc

Wood Block and/or Cow Bell

First Concert DUET Medley - Page 6

19

21

23

C

build ing sand cast les is fun. On the beach we swim all day, Home we go it's bath time now.

Bb

build ing sand cast les is fun. On the beach we swim all day, Home we go it's bath time now.

Eb

build ing sand cast les is fun. On the beach we swim all day, Home we go it's bath time now.

F Unison

build ing sand cast les is fun. On the beach we swim all day, Home we go it's bath time now.

F Brass Harm

build ing sand cast les is fun. On the beach we swim all day, Home we go it's bath time now.

Eb Brass Harm

build ing sand cast les is fun. On the beach we swim all day, Home we go it's bath time now.

Bass Clef

build ing sand cast les is fun. On the beach we swim all day, Home we go it's bath time now.

Eb Brass F Clef Alt

build ing sand cast les is fun. On the beach we swim all day, Home we go it's bath time now.

Piano

build ing sand cast les is fun. On the beach we swim all day, Home we go it's bath time now.

Timps

build ing sand cast les is fun. On the beach we swim all day, Home we go it's bath time now.

Drums

Drum Kit

Aux Perc

First Concert DUET Medley - Page 7

25 27 29

C

Bb

Eb

F Unison

F Brass Harm

Eb Brass Harm

Bass Clef

Eb Brass F Clef Alt

Piano

Timps

Drums

Drum Kit

Aux Perc

Here comes Fred a gain. What's that in his hand.

Fred a gain.

SOLO

SOLO

SOLO

31 33 35

C

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Bb

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Eb

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

F Unison

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

F Brass Harm

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Eb Brass Harm

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Bass Clef

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Eb Brass F Clef Alt

Piano

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Timps

A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Drums

Drum Kit

Aux Perc

First Concert DUET Medley - Page 9

37 39 41

C

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Bb

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Eb

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

F Unison

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

F Brass Harm

Let's all run a round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Eb Brass Harm

Let's all run a round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Bass Clef

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Eb Brass F Clef Alt

Let's all run a round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Piano

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Timps

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Drums

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Drum Kit

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

Aux Perc

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

MUSIC FOR THE VERY BEGINNER BAND

Listed in order of difficulty

“MY VERY FIRST CONCERT”

An album of 2, 3, 4 and 5 note tunes to be played in unison. Semibreves, minims, crotchets and some rests. Includes warm-ups, two simple theory tests, and fingering charts. Percussion part covers four areas of percussion. Includes duets, and trios working up to band arrangements using only the first five notes of the Concert Bb scale (D Scale for Strings) in common time. One part per instrument. The easiest charts around

“FIRST CONCERT MEDLEY”

A medley of four simple three note tunes, all played in unison across the Band. An easy piece to get off the ground. Includes - "Rain is Falling Down", "When I Make My Music", "Down by the Station" and "Hot Cross Buns" Range: Concert pitch Bb, C, & D. – Semi-Breves, Minims and Crotchets, Whole bar rests.

“FIRST CONCERT DUET MEDLEY”

A medley of five simple four note tunes, played as a duet across the Band. All players can play either part A or Part B. An easy piece to get off the ground. Includes - "Watermelon Custard" "Lindy Loo", "On the Beach" "Here Comes Fred" & "Let's all Hit the Floor" Range: Concert pitch A, Bb, C, D, and a foot stomp at the end. - Semi-Breves, Minims and Crotchets, Whole bar rests.

“CONCERT TIME – Second Concert Duet”

A medley of four simple five note tunes, played as a duet across the Band. All players can play either part A or Part B. An easy piece to get off the ground. Includes - "Wiggle Wobble Loosie Tooth", "Four Note Shuffle", "Drum, Drum Away" and, "There was a Crooked Man". Range: Concert pitch A, Bb, C, D, Eb. Semi-Breves, Minims and Crotchets, Whole bar rests.

“MARCH CENTRAL”

Uses minims, crotchets and equivalent rests. Range Concert Bb to F. Opt. piano part included.

“MERRILY AND FRIENDS”

Uses minims, crotchets and equivalent rests. Range Concert Bb to F. Opt. piano part included. Includes “Merrily We Roll Along”, “Aura Lee” & “Johnny Works With One Hammer”

“BILBY BOMP”

Uses minims, crotchets and equivalent rests. Range Concert Bb to F. Opt. piano part included. The intro. and the bass line are melodies in there own right also.

“HOT CROSS BUNS AND FRIENDS”

Includes “Rain is Falling Down, Mary had a Little Lamb & Wiggle Wobble”. Semibreves, minims, crotchets and equivalent rests Range Concert Bb to F. Opt. piano part included.

“DOWN BY THE STATION AND FRIENDS”

Semibreves, minims, crotchets and equivalent rests Range Concert Bb to F. Opt. piano part included. Includes "Song of Joy", "Drum Away", "Ring, Ring, Ring the Bell"

“MARCH SOUTH”

Uses minims, crotchets and equivalent rests with additional emphasis on rests. Range Concert A to F. Opt. piano part included.

“MARCH KIN KORA”

Semibreves, minims, crotchets and equivalent rests, plus paired same-pitch quavers. Range Concert Bb to F. Opt. piano part included.

“ROWHAN’S SONG”

Semibreves, minims, crotchets and equivalent rests, plus paired same-pitch quavers. Based on 12Bar pattern. Range Concert Bb to F. Opt. piano part included.

“RING A ROSIE AND FRIENDS

Semibreves, minims, crotchets & same pitch paired quavers. Range Con. A to F (C#, D, E, F#, G, A for strings). Opt. piano part included.

“LIGHTLY ROW AND FRIENDS”

Semibreves, minims, crotchets & same pitch paired quavers.

Range Con. A to F (C#, D, E, F#, G, A for strings). Opt. piano part included.

“CHA CHA MOOD”

Semibreves, minims, crotchets & same pitch paired quavers. Introduces Cha Cha rhythm. Range Con. A to F (C#, D, E, F#, G, A for strings). Opt. piano part included.

“ROCK MOOD”

Semibreves, minims, crotchets & same pitch paired quavers in groups of four Quavers Range Con. A to G (C#, D, E, F#, G, A for strings). Opt. piano part included.

“DROP BEAR”

Semibreves, minims, crotchets & same pitch paired quavers in groups of four Quavers. Range Con. G to G (B, D, E, F#, G, B for strings). Opt. piano part included. Introduces programme music by telling the story of encountering Drop Bears when walking through the Australian bush.

“TANGO MOOD”

A developmental piece for school bands, no clarinets above the break, sufficient cues to play with a reduced size band. Introduces the Argentine Tango Rhythm. And divisi. Range - Concert Ab & A to F. Excellent for teaching chromatic alt. fingering for Clarinets and saxophones

“RHUMBA MOOD”

Constructed in 1st. & 2nd. parts using the range concert A Bb C D Eb E F G, 2nd parts do not have the Concert E and not all players use the lower note Concert A. As the Con E & Eb are generally consecutive, this is an excellent chart for teaching not only Rumba rhythm but also for correct use of chromatic alternative fingering and learning the difference. All sections get a go at melody. Form is - Intro A B A C A coda. passages B & C are optional Solo or section soli.

The intro. and the bass line are melodies in there own right also.

“SWING MOOD” (Young Concert Band)
\$55.00

A developmental piece for school bands, no clarinets above the break, sufficient cues to play with a reduced size band. Range - Concert Ab A Bb C D Eb E F

“AURA LEE”

Three verses, clarinets are not above the break and brass are not above treble clef Bb, most inner parts within concert Bb to F. No quavers. Range - Concert Ab to F

“MAN FROM SNOWY RIVER”

The main theme from the movie. Range con Bb to Bb, and Db. Clarinets not above break

“FANFARE”

For learner Bands All BB parts comply to A.M.E.B. Band Grade 2. For CB the clarinets are not above the break and brass are not above C. Similar ranges for other instruments.

“FLINTSTONES”

The T.V. Theme arranged with the young band in mind. All the complicated fills are simplified. Concert band – no clarinets above the break and compatible ranges for other instruments, Brass band – no one above C in the stave.

“ATONALITY MOOD”

Chromatic piece in soft rock style introducing none standard cadences. Range, compound 6th, concert G to E

“MOVE BABY MOVE”

The Johnny O’Keefe song arranged for the young concert Band. 1st clar. Only above the break. For band or band with vocal soloist. A great rock standard.

“HAIL THE CONQUERING HERO”

(Young Concert Band) \$55.00

Trumpet feature on Handle’s popular piece. Range compound 4th. Concert G to C, lower range for 2nd & 3rd parts.

“BOSSA NOVA MOOD” - Developing Concert Band \$55.00 cat 096M1

Introduces Bossa Nova rhythm and 1st, 2nd, and 3rd parts, range compound 7th concert G to F for lead parts, lower ranges for inner parts.

Prices valid at time of publishing



2:20 @ M.M. = 116

MARCH KINKORA

B y P. W. Jones
For Kin Kora State School.



7

ff (Very Loud)

f (Loud)

Musical score for March Kinkora, page 1. Instruments include Flute, Oboe, Bb Clarinet, Eb Alto Clarinet, Bass Clarinet and other low W.W. & Brass, Alto Saxophone, Tenor Sax, Trumpet/Cornet, F Horn, Eb Horn Transposed, Bassoon, Baritone, Euphonium, Trombone, String-Elec. Bass, Alt. Eb Bass Tuba, Mallets, Timpani, Drums, Auxiliary Percussion, and Piano. The score includes dynamic markings like ff (Very Loud) and f (Loud).

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MARCH KINKORA - Page 4

10

13

f (Loud)

16

Musical score for March Kinkora, page 4. Instruments include Flute/Oboe, Bb Clar., Alto Clar., Bass Clar. and oth. low W.W. & Brass, Alto Sax., Ten. Sax., Trump/cor., Horns, Boon, Bar., Eupho. Trom. Str. Bass (F Clef), Eb Bass Tuba, Mallets, Timps., Drums, Aux. Perc., and Piano. The score includes dynamic markings like f (Loud).

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MARCH KINKORA - Page 5

19

22

p (Soft)

25

f (Loud)

p (Soft)

28

Musical score for March Kinkora, page 5. Instruments include Flute/Oboe, Bb Clar., Alto Clar., Bass Clar. and oth. low W.W. & Brass, Alto Sax., Ten. Sax., Trump/cor., Horns, Boon, Bar., Eupho. Trom. Str. Bass (F Clef), Eb Bass Tuba, Mallets, Timps., Drums, Aux. Perc., and Piano. The score includes dynamic markings like p (Soft), f (Loud), and Cue Tpts.

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MARCH KINKORA - Page 6

f (Loud)

31

f (Loud)

34

37

Musical score for March Kinkora, page 6. Instruments include Flute/Oboe, Bb Clar., Alto Clar., Bass Clar. and oth. low W.W. & Brass, Alto Sax., Ten. Sax., Trump/cor., Horns, Boon, Bar., Eupho. Trom. Str. Bass (F Clef), Eb Bass Tuba, Mallets, Timps., Drums, Aux. Perc., and Piano. The score includes dynamic markings like f (Loud) and PLAY.

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FIRST CONCERT DUET MEDLEY

FLUTE
OBOE

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

Part A

Part B

Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard, swish it round make

yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

bits of grass and string. On the beach we run and play, build ing sand cast les is fun. On the beach we

swim all day, Home we go it's bath time now. Here comes Fred a gain.

What's that in his hand. A cup of tea I see, He could - n't shift that wall a - gain One and two and

three and four, Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... ooo Fingering Diagrams ooo ...

D D C A A Bb Bb



FIRST CONCERT DUET MEDLEY

BASSOON
BASS GUITAR

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

Part A

Part B

Wa-ter-mel-on Cus - tard, Chop it up and mix it in. Wa-ter-mel-on Cus - tard, swish it round make

yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

bits of grass and string. On the beach we run and play, build ing sand cast les is fun. On the beach we

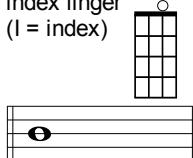
swim all day, Home we go it's bath time now. Here comes Fred a gain. What's that

in his hand. A cup of tea I see, He could-n't shift that wall a - gain One and two and three and four,

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

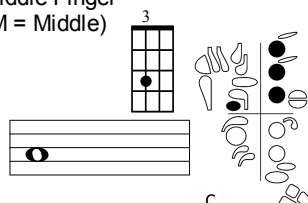
... ooo Fingering Diagrams ooo ...

Pluck with the index finger (I = index)



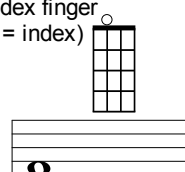
D

Pluck with the Middle Finger (M = Middle)



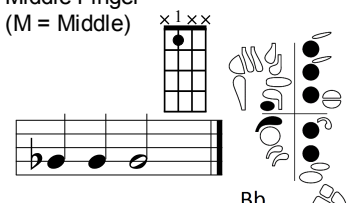
C

Pluck with the index finger (I = index)



A Low

Pluck with the Middle Finger (M = Middle)



Bb



FIRST CONCERT DUET MEDLEY

Bb CLARINET

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

Part A

Part B

Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard, swish it round make

yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

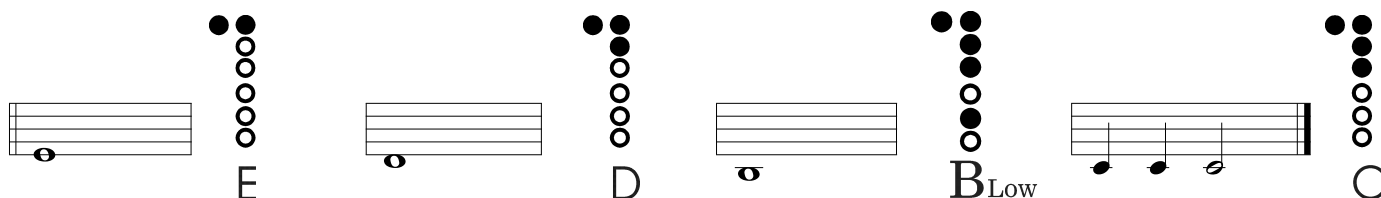
bits of grass and string. On the beach we run and play, build ing sand cast les is fun. On the beach we

swim all day, Home we go it's bath time now. Here comes Fred a gain. What's that

in his hand. A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... ooo Fingering Diagrams ooo ...



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FIRST CONCERT DUET MEDLEY

E♭ CLARINET

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

Part A

Part B

Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard, swish it round make

yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

bits of grass and string. On the beach we run and play, build ing sand cast les is fun. On the beach we

swim all day, Home we go it's bath time now. Here comes Fred a gain. What's that

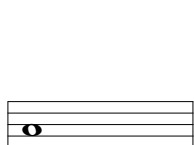
in his hand. A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

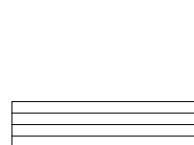
... ooo Fingering Diagrams ooo ...



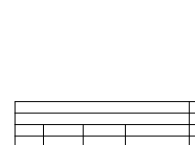
B_{Low}



A_{Low}



F#_{Low}



G_{Low}



FIRST CONCERT DUET MEDLEY

E♭ SAXOPHONE
Alto and Baritone

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

Part A

Part B

Wa-ter-mel-on Cus - tard, Chop it up and mix it in. Wa-ter-mel-on Cus - tard, swish it round make

yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

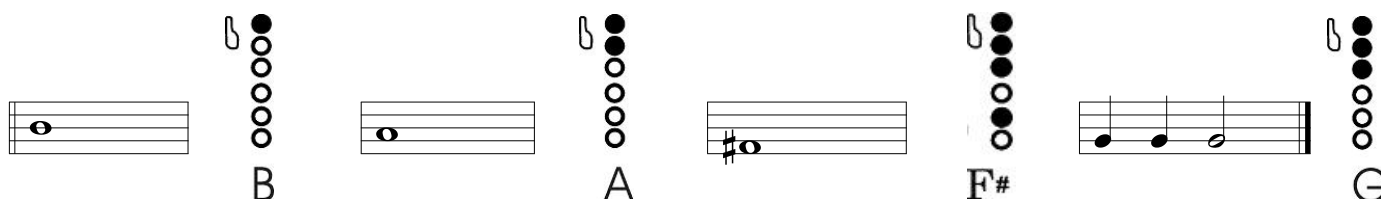
bits of grass and string. On the beach we run and play, build ing sand cast les is fun. On the beach we

swim all day, Home we go it's bath time now. Here comes Fred a gain. What's that

in his hand. A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY

Bb SAXOPHONE
Soprano & Tenor

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

Part A

Part B

Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard, swish it round make

yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

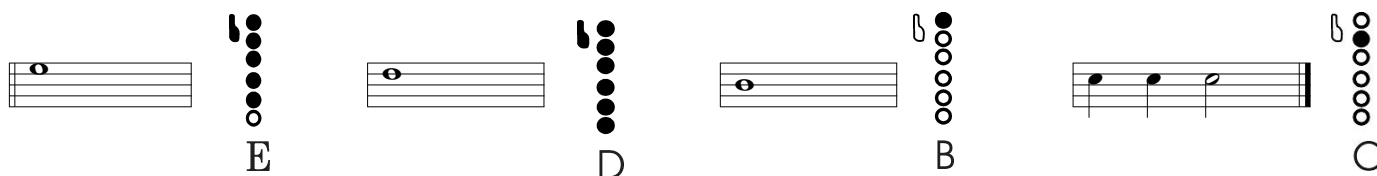
bits of grass and string. On the beach we run and play, build ing sand cast les is fun. On the beach we

swim all day, Home we go it's bath time now. Here comes Fred a gain. What's that

in his hand. A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY

Bb BRASS
G CLEF

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

Part A

Part B

Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard, swish it round make

yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

bits of grass and string. On the beach we run and play, build ing sand cast les is fun. On the beach we

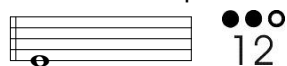
swim all day, Home we go it's bath time now. Here comes Fred a gain. What's that

in his hand. A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

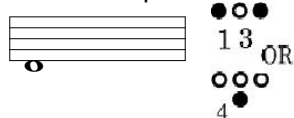
Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... ooo Fingering Diagrams ooo ...

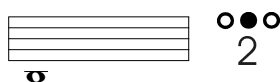
Trombone 4th. position



Trombone 6th. position OR T1



Trombone 2nd. Position.



Trom. 1st. position





FIRST CONCERT DUET MEDLEY

Eb HORN BRASS
Harmony

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

Part A

Part B

Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard, swish it round make

yum my goo. Lin - dy was a dan - cer, Lin - dy wore a dress.

Lin - dy made her dress - from

On the beach we run and play, build ing sand cast les is fun. On the beach we

bits of grass and string.

swim all day, Home we go it's bath time now.

Here comes Fred a gain. What's that

in his hand. A cup of tea I see, He could n't shift that wall a gain One and two and three and four,

Let's all run a round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY

F HORN
Unison

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

Part A

Part B

Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard, swish it round make

yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

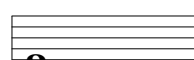
bits of grass and string. On the beach we run and play, build ing sand cast les is fun. On the beach we

swim all day, Home we go it's bath time now. Here comes Fred a gain.

What's that in his hand. A cup of tea I see, He could - n't shift that wall a - gain One and two and

three and four, Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY

F HORN
Harmony

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

Part A

Part B

Wa ter mel on Cus tard, Chop it up and mix it in. Wa ter mel on Cus tard, swish it round make

yum my goo. Lin dy was a dan cer, Lin dy wore a dress. Lin dy wore a dress. Lin

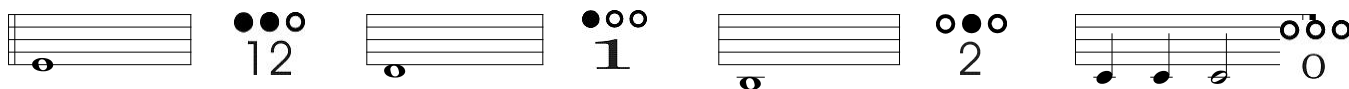
dy made her dress from On the beach we run and play, build ing sand cast les is fun. On the beach we

swim all day, Home we go it's bath time now. Here comes Fred a gain.

What's that in his hand. A cup of tea I see, He could n't shift that wall a gain One and two and

three and four, Let's all run a round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY

Bb TENOR BRASS

A "medley" of four note tunes played in Duet. Arr P.W. Jones

F Clef

"Watermelon Custard", "Lindy Loo", "Hot Cross Buns" "Here Comes Fred Again" "Let's all Hit the Floor"

Part A

Part B

Wa - ter - mel - on Cus - tard, Chop it up and mix it in. Wa - ter - mel - on Cus - tard, swish it round make

yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

bits of grass and string. On the beach we run and play, build ing sand cast les is fun. On the beach we

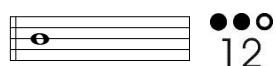
swim all day, Home we go it's bath time now. Here comes Fred a gain. What's that

in his hand. A cup of tea I see, He could - n't shift that wall a - gain One and two and three and four,

Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... ooo Fingering Diagrams ooo ...

Trombone 4th. position



Trombone 2nd. Position.



Trombone 6th. position OR T1



Trom. 1st. position



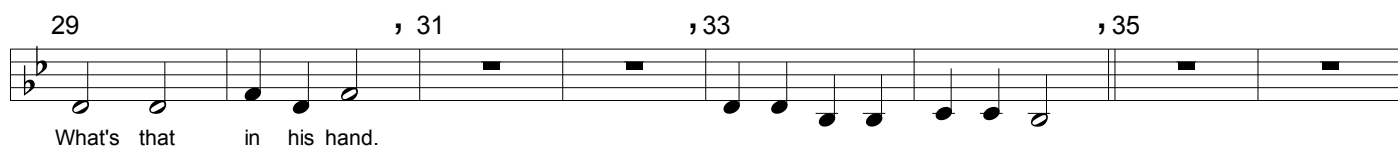
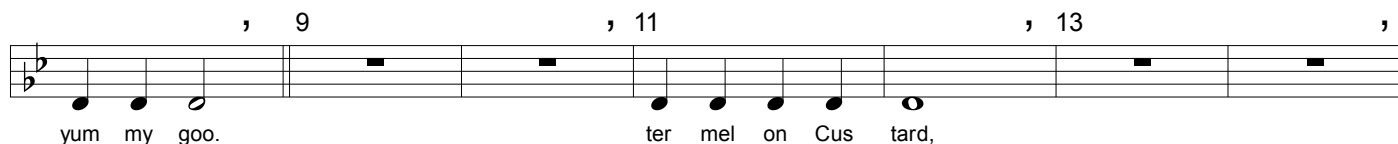
FIRST CONCERT DUET MEDLEY

Eb BASS FC
One part only

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

One part only - too low for more than one harmony line



... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY

Bb BASS FC
Low Octave

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

, , 5 , 7

Part A

Part B

9 , 11 , 13 ,

15 , 17 , 19 , 21

23 25 27 , 29

31 , 33 , 35 ,

37 , 39 , 41

STAMP FEET!

... ooo Fingering Diagrams ooo ...

12 13 OR 4 2 0



FIRST CONCERT DUET MEDLEY

PIANO

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "Hot Cross Buns" "Here Comes Fred Again" "Let's all Hit the Floor"

Part A

Part B

Wa-ter-mel-on Cus - tard, Chop it up and mix it in. Wa-ter-mel-on Cus - tard, swish it round make

yum - my goo. Lin - dy was a dan - cer, Lin - dy wore a dress. Lin - dy made her dress from

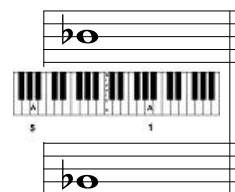
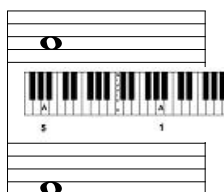
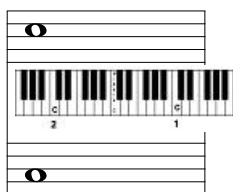
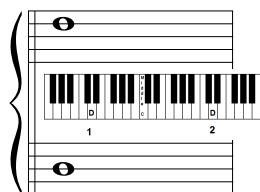
bits of grass and string. On the beach we run and play, building sand cast les is fun. On the beach we

swim all day, Home we go it's bath time now. Here comes Fred a gain.

What's that in his hand. A cup of tea I see, He could-n't shift that wall a - gain One and two and

three and four, Let's all run a - round the room. One and two and three and four, Let's all hit the floor. STAMP FEET!

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY

MALLETS
LOW

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

Part A

Part B

Wa ter mel on Cus tard, Chop it up and mix it in. Wa ter mel on Cus tard, swish it round make

yum my goo. Lin dy was a dan cer, Lin dy wore a dress. Lin dy made her dress from

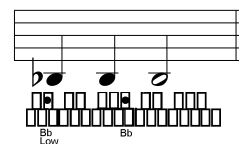
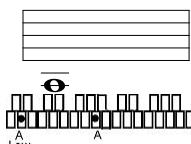
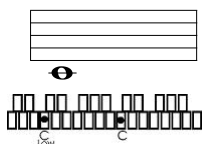
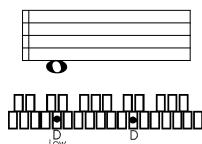
bits of grass and string. Wa ter mel on Cus tard, Chop it up and mix it in. Wa ter mel on Cus

tard, swish it round make yum my goo. Lin dy Here comes Fred a gain.

What's that in his hand. A cup of tea I see, He could n't shift that wall a gain One and two and

three and four, Let's all run a round the room. One and two and three and four, Let's all hit the floor.

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY

DRUMS

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

Crash Cym.

Part A Snare Drum

Part B Bass Drum

9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41

Ride Cym

SOLI

STAMP FEET!

... ooo Percussion Symbols ooo ...

Bass Drum

Snare Drum

Ride Cym

Crash Cym.



FIRST CONCERT DUET MEDLEY

DRUM KIT

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

Crash Cym.
Snare Drum
Bass Drum

7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41

Ride Cym

SOLO

STAMP FEET!

... ooo Percussion Symbols ooo ...

Bass Drum Snare Drum Ride Cym Crash Cym.



FIRST CONCERT DUET MEDLEY

AUXILIARY PERCUSSION

A "medley" of four note tunes played in Duet. Arr P.W. Jones

"Watermelon Custard", "Lindy Loo", "On the Beach" "Here Comes Fred Again" "Let's all Hit the Floor"

Part A 4/4

Part B 4/4

Tambourine

Hand Cym

Triangle

Wood Block and/or Cow Bell

15

17

19

21

23

25

27

29

31

33

35

37

39

41

SOLI

STAMP FEET!

... ooo Percussion Symbols ooo ...

Tambourine

Wood Block and/or Cow Bell

Triangle

Hand Cym