



TOP SHOW MUSIC

“FIRST CONCERT DUET MEDLEY NO. TWO”

By P. W. JONES

1:27 minutes @ M.M. = 116

MUSIC FOR VERY BEGINNER CONCERT BANDS.

- | | |
|-------------------------|------------------------------------|
| 1 Full Score. | 8 Bb Brass. (F Clef) |
| 6 Flute / Oboe. | 2 Bass Tuba. (Low Octave) (F Clef) |
| 6 Bb Clarinet. | 2 Eb Bass Tuba. (F & G Clef) |
| 1 Eb Clarinet. | 2 Bassoon, String/Elec. Bass. |
| 4 Eb Saxophone. | 3 Mallets. (High) & GUITAR |
| 2 Bb Saxophone. | 2 Mallets. (Low) |
| 8 Bb Brass. (G Clef) | 1 Timpani. |
| 2 F Horn. (Unison) | 4 Drums. (Bass and Snare) |
| 2 F Horn. Op 2 Lower) | 1 Drum Kit. |
| 1 Eb Horn. (Unison) | 3 Auxiliary Percussion. |
| 1 Eb Horn. (Op 2 Lower) | 1 Piano. |
| | 1 Guitar. |

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CATALOGUE NO. 86M1 - ISMN M 720016-122

NOTES FOR THE CONDUCTOR

“First Concert Duet Medley NO 2” is the sequel to “First Concert Medley” and “First Concert Duet Medley” This duet expands the previous duet by one additional note (Concert Eb).

It has been written as beginner piece to be played in two part unison and therefore playable by any instrument, or combination of instruments, for a very beginner concert performance. If this still proves to be beyond the stamina level required, then the piece may be broken-up into the individual tunes.

Lyrics have been included to not only assist with phrasing and rehearsals, but to also allow for an added dimension to the performance.

At this level, F Brass and Eb Brass have difficulty with the unison method because the required notes are either too high or too low. To assist with this, there are harmony parts written at the same written pitch as the Bb instruments which, is generally more achievable by these instruments. This does however mean that when using the harmony parts, they do not get to play the melody. Choose the parts that best suit your student in programme.

There are also two mallet parts, one written an octave below the other. This caters for the two different methods for teaching mallets. Lower brass comes in both G clef and F clef to again cater for the teaching method used in your programme. There is also a drum kit part which combines the Drums A and B parts for one player.

All parts have fingering diagrams for the notes used on a particular part.

The following teaching points are covered in this arrangement.

- ☺ Rhythm - Minims, Crotchets, Semibreves and, whole bar rests.
- ☺ Ensemble – Duet in two part unison i.e. all part As are in unison and all Part Bs are in unison.
- ☺ Percussion – Mallets: Glockenspiel high and/or low octave
Timpani: Two, three or four notes
Drums: Snare, Bass, Ride Cymbal and Crash Cymbal
Auxiliary: Triangle, Tambourine, Woodblock/Cowbell and Hand Cymbals

Whilst parts are included for these percussion instruments, it is not essential that all are played - on the other hand it ensures that there is plenty to do if you have a large section. Practice on all four subsections of percussion is thus also available if the instruments are available.

- ☺ Form - A, B, C, Bridge, D, E.

Ranges and required notes

Concert pitch		A, Bb, C, D, Eb.
Bb instruments	written	B, C, D, E, F.
Eb woodwind	written	F#, G, A, B, C.
F horn	written	E, F, G, A, Bb or B, C, D, E, F.
Eb Brass	written	F# G, A, B, C or B, C, D, E.

Thankyou to the members of Brisbane's Bayside Youth Band for their assistance in developing this work.

Also available for string ensemble - Range - C#, D, E, F#, G.

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A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" " Little Robin

5

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First Concert DUET Medley No. Two- Page 4

7 9 11

C
whoops! not hun - gry now. Drum drum rat - a - tat, drum a - way a rat - a - tat.

Bb
whoops! not hun - gry now. Drum drum rat - a - tat, drum a - way a rat - a - tat.

Eb
whoops! not hun - gry now. Drum drum rat - a - tat, drum a - way a rat - a - tat.

F Unison
whoops! not hun - gry now. Drum drum rat - a - tat, drum a - way a rat - a - tat.

F Brass Harm
whoops! not hun gry now. Drum drum rat - a - tat, drum a - way a rat a tat.

Eb Brass Harm
whoops! not hun gry now. Drum drum rat - a - tat, drum a - way a rat - a - tat.

Bass Clef
whoops! not hun - gry now. Drum drum rat - a - tat, drum a - way a rat - a - tat.

Eb Brass F Clef Alt
F

Piano
whoops! not hun - gry now. Drum drum rat - a - tat, drum a - way a rat - a - tat.

Timps

Drums
Crash Cym.

Drum Kit
Hand Cym

Aux Perc

First Concert DUET Medley No. Two- Page 5

This musical score is for the song "The Crooked Man" and includes parts for the following instruments and vocals:

- C** (Clef): Vocals with lyrics: "Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he"
- Bb** (Clef): Vocals with lyrics: "Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he"
- Eb** (Clef): Vocals with lyrics: "Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he"
- F Unison** (Clef): Vocals with lyrics: "Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he"
- F Brass Harm** (Clef): Vocals with lyrics: "Drum drum drum - a - way, play the - drum a rat - tat - tat. Th'was a crook - ed man and he"
- Eb Brass Harm** (Clef): Vocals with lyrics: "Drum drum drum - a - way, play the - drum a rat - tat - tat. Th'was a crook - ed man and he"
- Bass Clef** (Clef): Vocals with lyrics: "Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he"
- Eb Brass F Clef Alt** (Clef): Vocals with lyrics: "Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he"
- Piano** (Clef): Vocals with lyrics: "Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he"
- Timps** (Clef): Vocals with lyrics: "Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he"
- Drums** (Clef): Vocals with lyrics: "Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he"
- Drum Kit** (Clef): Vocals with lyrics: "Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he"
- Aux Perc** (Clef): Vocals with lyrics: "Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he"

The score is divided into three measures, numbered 13, 15, and 17. The lyrics are: "Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he".

First Concert DUET Medley No. Two- Page 6

19 21 23

C

walked a crook - ed mile, he found a crook - ed six pence up - on a crook - ed style. He

Bb

walked a crook - ed mile, he found a crook - ed six pence up - on a crook - ed style. He

Eb

walked a crook - ed mile, he found a crook - ed six pence up - on a crook - ed style. He

F Unison

walked a crook - ed mile, he found a crook - ed six pence up - on a crook - ed style. He

F Brass Harm

walked a crook - ed mile, he found a crook - ed six pence up on a crook - ed style. He

Eb Brass Harm

walked a crook - ed mile, he found a crook - ed six pence up - on a crook - ed style. He

Bass Clef

walked a crook - ed mile, he found a crook - ed six pence up - on a crook - ed style. He

Eb Brass F Clef Alt

B \flat F B \flat F B \flat B \flat F B \flat F A m B \flat F B \flat F7 B \flat

Piano

walked a crook - ed mile, he found a crook - ed six pence up - on a crook - ed style. He

Timps

Drums

Drum Kit

Aux Perc

First Concert DUET Medley No. Two- Page 7

25 27 29

C

brought a crook - ed cat which caught a crook - ed mouse, and they all lived to - geth - er, in a

Bb

brought a crook - ed cat which caught a crook - ed mouse, and they all lived to - geth - er, in a

Eb

brought a crook - ed cat which caught a crook - ed mouse, and they all lived to - geth - er, in a

F Unison

brought a crook - ed cat which caught a crook - ed mouse, and they all lived to - geth - er, in a

F Brass Harm

brought a crook - ed cat which caught a crook - ed mouse, and they all lived to - geth - er, in a

Eb Brass Harm

brought a crook - ed cat which caught a crook - ed mouse, and they all lived to - geth - er, in a

Bass Clef

brought a crook - ed cat which caught a crook - ed mouse, and they all lived to - geth - er, in a

Eb Brass F Clef Alt

Bb F Bb Bb F Bb Am

Piano

brought a crook - ed cat which caught a crook - ed mouse, and they all lived to - geth - er, in a

Timps

Drums

Drum Kit

Aux Perc

First Concert DUET Medley No. Two- Page 8

31 33 35

C
crook - ed lit - tle house. Lit tle Rob in Red breast sat up on a tree,

Bb
crook - ed lit - tle house. Lit tle Rob in Red breast sat up on a tree,

Eb
crook - ed lit - tle house. Lit tle Rob in Red breast sat up on a tree,

F Unison
crook - ed lit - tle house. Lit tle Rob in Red breast sat up on a tree,

F Brass Harm
crook - ed lit - tle house. Lit tle Rob in Red breast sat up on a tree,

Eb Brass Harm
crook - ed lit - tle house. Lit tle Rob in Red breast sat up on a tree,

Bass Clef
crook - ed lit - tle house. Lit tle Rob in Red breast sat up on a tree,

Eb Brass F Clef Alt
B \flat F

Piano
crook - ed lit - tle house. Lit tle Rob in Red breast sat up on a tree,

Timps
B \flat m F7 B \flat sus Cm B \flat

Drums

Drum Kit

Aux Perc

First Concert DUET Medley No. Two- Page 9

This musical score is for a piece titled "The Pusy Cat". It is written for a large ensemble, including vocalists and various instruments. The score is divided into three systems, each containing multiple staves. The first system includes staves for C, Bb, Eb, F Unison, F Brass Harm, Eb Brass Harm, Bass Clef, Eb Brass F Clef Alt, Piano, and Timps. The second system includes staves for C, Bb, Eb, F Unison, F Brass Harm, Eb Brass Harm, Bass Clef, Eb Brass F Clef Alt, Piano, and Timps. The third system includes staves for C, Bb, Eb, F Unison, F Brass Harm, Eb Brass Harm, Bass Clef, Eb Brass F Clef Alt, Piano, and Timps. The lyrics are: "Up went the pus sy cat and down went he, Down came pus sy cat, a". The score includes various musical notations such as notes, rests, and bar lines. The key signature is one flat (Bb), and the time signature is 4/4. The score is written for a large ensemble, including vocalists and various instruments. The first system includes staves for C, Bb, Eb, F Unison, F Brass Harm, Eb Brass Harm, Bass Clef, Eb Brass F Clef Alt, Piano, and Timps. The second system includes staves for C, Bb, Eb, F Unison, F Brass Harm, Eb Brass Harm, Bass Clef, Eb Brass F Clef Alt, Piano, and Timps. The third system includes staves for C, Bb, Eb, F Unison, F Brass Harm, Eb Brass Harm, Bass Clef, Eb Brass F Clef Alt, Piano, and Timps. The lyrics are: "Up went the pus sy cat and down went he, Down came pus sy cat, a". The score includes various musical notations such as notes, rests, and bar lines. The key signature is one flat (Bb), and the time signature is 4/4.

First Concert DUET Medley No. Two- Page 10

43 45 47

C

way Rob in ran, Says lit le Rob in Red. breast, "Catch me if you can."

Bb

way Rob in ran, Says lit le Rob in Red. breast, "Catch me if you can."

Eb

way Rob in ran, Says lit le Rob in Red. breast, "Catch me if you can."

F Unison

way Rob in ran, Says lit le Rob in Red. breast, "Catch me if you can."

F Brass Harm

way Rob in ran, Says lit le Rob in Red. breast, "Catch me if you can."

Eb Brass Harm

way Rob in ran, Says lit le Rob in Red. breast, "Catch me if you can."

Bass Clef

way Rob in ran, Says lit le Rob in Red. breast, "Catch me if you can."

Eb Brass F Clef Alt

Piano

way Rob in ran, Says lit le Rob in Red. breast, "Catch me if you can."

Timps

Drums

Drum Kit

Aux Perc



FIRST CONCERT DUET MEDLEY No 2

... ooo Fingering Diagrams ooo ...

FLUTE

OBOE

BASSOON

Bb CLARINETS

Eb CLARINETS

Eb SAXOPHONE

Bb SAXOPHONES

Trom. 1st. Trom 2nd Trom. 6th. or T1 Trom 4th. position Trom 4th. position

Bb & Eb BRASS

F HORN Unison Sound

F HORN Option 2 More achievable sound

Eb HORN Unison Sound

Eb HORN Option 3 If F Horn is playing same as Bb Brass

Bb

A

C

D

Eb

Bb

A

C

D

Eb

Bb

A Low

C

D

Eb

C

B_{Low}

D

E

F

G_{Low} #

F#_{Low}

A_{Low}

B_{Low}

G

F#

A

B

C

B

D

E

C

F

123 OR 24

12

1

1

0

2

12

2

0

1

13 OR 4

123 OR 24

12

2

0

	Trom. 1st.	Trom 2nd	Trom. 6th. or T1	Trom 4th. position	Trom 4th. position
F CLEF Bb BRASS					
Eb BASS F CLEFF					
Bb BASS F CLEFF LOW OCTAVE					
BASS GUITAR					
GUITAR					
<p>NOTE FOR GUITAR: The plucking fingerings indicated are generic home positions. context wil vary this especially whr there are consecutive notes on the same string. These do not apply if a plectrum is being used however, it is recommender that 6 string guitar students should learn both metods</p>					
PIANO					
Mallets					
Mallets Low.					
TIMPANI					
DRUMS DRUM KIT					
AUXILIARY PERCUSSION					



2:20 @ M.M. = 118

MARCH KINKORA

By P. W. Jones
For Kin Kora State School.



ff (Very Loud) 3 5 7 f (Loud) 9

FLUTE, OBOE

Bb CLARINET

Eb ALTO CLARINET

BASS CLARINET AND OTHER LOW W.W. & BRASS

ALTO SAXOPHONE

Melody F

TENOR SAX.

TRUMPET, CORNET

F HORN

E♭ Horn Transposed

BASSOON, BARITONE, EUPHONIUM, TROMBONE, STRING ELEC. BASS, ALT. Eb BASS TUBA, (F. Clar)

E♭ BASS TUBA

MALLETS

Glockenspiel

MALLET PARTS ARE IN BOTH UPPER AND LOWER OCTAVE

USE ROTOMOMS IF NO MPS

TIMPANI

SUS. CYMBAL

DRUMS

SNARE

BASS DRUM

AUXILIARY PERCUSSION

HAND CYMBALS

PIANO

B♭ A♯ B♭ A♯ F7 B♭ B♭ C min B♭ F7 B♭ F F7

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MARCH KINKORA - Page 4

f (Loud) 11 13 15 17

Flute/Oboe

Bb Clar.

Alto Clar.

Bass Clar. and oth low W.W. & Brass.

Alto Sax.

Ten. Sax.

Trump/or.

Horns

Boon, Bari, Eupho, Trom, Str. Bass (F. Clar)

E♭ Bass Tuba

Mallets

Timps.

Drums

Aux. Perc.

Piano

B♭ C min 7 B♭ B♭ C min 7 B♭ C min 7 B♭ B♭ C min 7 B♭ B♭ C min 7 B♭ B♭ C min 7 B♭ B♭ C min 7 B♭ B♭ C min 7 B♭

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MARCH KINKORA - Page 5

p (Soft) f (Loud) p (Soft)

Flute/Oboe

Bb Clar.

Alto Clar.

Bass Clar. and oth low W.W. & Brass.

Alto Sax.

Ten. Sax.

Trump/or.

Horns

Boon, Bari, Eupho, Trom, Str. Bass (F. Clar)

E♭ Bass Tuba

Mallets

Timps.

Drums

Aux. Perc.

PIANO

19 21 23 25 27

Cue Tpts

PLAY

TRIANGLE

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MARCH KINKORA - Page 6

f (Loud) f (Loud)

Flute/Oboe

Bb Clar.

Alto Clar.

Bass Clar. and oth low W.W. & Brass.

Alto Sax.

Ten. Sax.

Trump/or.

Horns

Boon, Bari, Eupho, Trom, Str. Bass (F. Clar)

E♭ Bass Tuba

Mallets

Timps.

Drums

Aux. Perc.

Piano

29 31 33 35 37

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MUSIC FOR THE VERY BEGINNER BAND

Listed in order of difficulty

“MY VERY FIRST CONCERT”

An album of 2, 3, 4 and 5 note tunes to be played in unison. Semibreves, minims, crotchets and some rests. Includes warm-ups, two simple theory tests, and fingering charts. Percussion part covers four areas of percussion. Includes duets, and trios working up to band arrangements using only the first five notes of the Concert Bb scale (D Scale for Strings) in common time. One part per instrument. The easiest charts around

“FIRST CONCERT MEDLEY”

A medley of four simple three note tunes, all played in unison across the Band. An easy piece to get off the ground. Includes - "Rain is Falling Down", "When I Make My Music", "Down by the Station" and "Hot Cross Buns" Range: Concert pitch Bb, C, & D. – Semi-Breves, Minims and Crotchets, Whole bar rests.

“FIRST CONCERT DUET MEDLEY”

A medley of five simple four note tunes, played as a duet across the Band. All players can play either part A or Part B. An easy piece to get off the ground. Includes - “Watermelon Custard” “Lindy Loo”, “On the Beach” “Here Comes Fred” & “Let’s all Hit the Floor” Range: Concert pitch A, Bb, C, D, and a foot stomp at the end. - Semi-Breves, Minims and Crotchets, Whole bar rests.

“FIRST CONCERT DUET MEDLEY NO. 2”

(Concert Band, Brass and Strings) Free download from the Top Show Music website. Tunes are “Wiggle Wobble Loosie Tooth” “Drum Away” “There was a Crooked Man” “Little Robin Redbreast”

The 3rd easiest chart available. All “A” parts are in Unison & all B Parts are in unison. Chart uses five notes (Concert A, Bb, C, D, Eb) using only Semibreves, Minims & Crotchets.

“MARCH CENTRAL”

Uses minims, crotchets and equivalent rests. Range Concert Bb to F. Opt. piano part included.

“MERRILY AND FRIENDS”

Uses minims, crotchets and equivalent rests. Range Concert Bb to F. Opt. piano part included. Includes “Merrily We Roll Along”, “Aura Lee” & “Johnny Works With One Hammer”

“BILBY BOMP”

Uses minims, crotchets and equivalent rests.

Range Concert Bb to F. Opt. piano part included. The intro. and the bass line are melodies in there own right also.

“HOT CROSS BUNS AND FRIENDS”

Includes “Rain is Falling Down, Mary had a Little Lamb & Wiggle Wobble”.

Semibreves, minims, crotchets and equivalent rests

Range Concert Bb to F. Opt. piano part included.

“DOWN BY THE STATION AND FRIENDS”

Semibreves, minims, crotchets and equivalent rests

Range Concert Bb to F. Opt. piano part included.

Includes "Song of Joy", "Drum Away", "Ring, Ring, Ring the Bell"

“MARCH SOUTH”

Uses minims, crotchets and equivalent rests with additional emphasis on rests.

Range Concert A to F. Opt. piano part included.

“MARCH KIN KORA”

Semibreves, minims, crotchets and equivalent rests, plus paired same-pitch quavers.

Range Concert Bb to F. Opt. piano part included.

“ROWHAN’S SONG”

Semibreves, minims, crotchets and equivalent rests, plus paired same-pitch quavers. Based on 12Bar pattern.

Range Concert Bb to F. Opt. piano part included.

“RING A ROSIE AND FRIENDS

Semibreves, minims, crotchets & same pitch paired quavers.

Range Con. A to F (C#, D, E, F#, G, A for strings). Opt. piano part included.

“LIGHTLY ROW AND FRIENDS”

Semibreves, minims, crotchets & same pitch paired quavers.

Range Con. A to F (C#, D, E, F#, G, A for strings). Opt. piano part included.

“CHA CHA MOOD”

Semibreves, minims, crotchets & same pitch paired quavers. Introduces Cha Cha rhythm. Range Con. A to F (C#, D, E, F#, G, A for strings). Opt. piano part included.

“ROCK MOOD”

Semibreves, minims, crotchets & same pitch paired quavers in groups of four Quavers Range Con. A to G (C#, D, E, F#, G, A for strings). Opt. piano part included.

“DROP BEAR”

Semibreves, minims, crotchets & same pitch paired quavers in groups of four Quavers. Range Con. G to G (B, D, E, F#, G, B for strings). Opt. piano part included. Introduces programme music by telling the story of encountering Drop Bears when walking through the Australian bush.

“TANGO MOOD”

A developmental piece for school bands, no clarinets above the break, sufficient cues to play with a reduced size band. Introduces the Argentine Tango Rhythm. And divisi. Range - Concert Ab & A to F. Excellent for teaching chromatic alt. fingering for Clarinets and saxophones

“RHUMBA MOOD”

Constructed in 1st. & 2nd. parts using the range concert A Bb C D Eb E F G, 2nd parts do not have the Concert E and not all players use the lower note Concert A. As the Con E & Eb are generally consecutive, this is an excellent chart for teaching not only Rumba rhythm but also for correct use of chromatic alternative fingering and learning the difference. All sections get a go at melody. Form is - Intro A B A C A coda. passages B & C are optional Solo or section soli.

The intro. and the bass line are melodies in there own right also.

“SWING MOOD” (Young Concert Band) \$55.00

A developmental piece for school bands, no clarinets above the break, sufficient cues to

play with a reduced size band. Range - Concert Ab A Bb C D Eb E F

“AURA LEE”

Three verses, clarinets are not above the break and brass are not above treble clef Bb, most inner parts within concert Bb to F. No quavers. Range - Concert Ab to F

“MAN FROM SNOWY RIVER”

The main theme from the movie. Range con Bb to Bb, and Db. Clarinets not above break

“FANFARE”

For learner Bands All BB parts comply to A.M.E.B. Band Grade 2. For CB the clarinets are not above the break and brass are not above C. Similar ranges for other instruments.

“FLINTSTONES”

The T.V. Theme arranged with the young band in mind. All the complicated fills are simplified. Concert band – no clarinets above the break and compatible ranges for other instruments, Brass band – no one above C in the stave.

“ATONALITY MOOD”

Chromatic piece in soft rock style introducing none standard cadences. Range, compound 6th, concert G to E

“MOVE BABY MOVE”

The Johnny O’Keefe song arranged for the young concert Band. 1st clar. Only above the break. For band or band with vocal soloist. A great rock standard.

“HAIL THE CONQUERING HERO” (Young Concert Band) \$55.00

Trumpet feature on Handel’s popular piece. Range compound 4th. Concert G to C, lower range for 2nd & 3rd parts.

“BOSSA NOVA MOOD” - Developing Concert Band \$55.00 cat 096M1
Introduces Bossa Nova rhythm and 1st, 2nd, and 3rd parts, range compound 7th concert G to F for lead parts, lower ranges for inner parts.

Prices valid at time of publishing



FIRST CONCERT DUET MEDLEY No. 2.

FLUTE
OBOE

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5

7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9

11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13

15

Drum drum drum a - way, play the drum a rat - tat - tat.

17

19

Th'was a crook - ed man and he walked a crook - ed mile, he

21

23

found a crook - ed six pence up - on a crook - ed style. He

25

27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 , 31 ,

all lived to - geth - er, in a crook - ed lit - tle house.

33 , 35 ,

Lit tle Rob in Red breast sat up on a tree,

37 , 39 ,

Up went the pus sy cat and down went he,

41 , 43 ,

Down came pus sy cat, a way Rob in ran,

45 , 47

Says lit le Rob in Red. breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...

Bb A C D Eb



FIRST CONCERT DUET MEDLEY No. 2.

A "medley" of five note tunes played in Duet. Arr P.W. Jones

BASSOON
BASS GUITAR

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

5 Wig - gle wob - ble loos - ie tooth, 7 whoops! not hun - gry now.

9 Drum drum rat - a - tat, 11 drum a - way a rat - a - tat.

13 Drum drum drum a - way, 15 play the drum a rat - tat - tat.

17 Th'was a crook - ed man and he 19 walked a crook - ed mile, he

21 found a crook - ed six pence up - 23 on a crook - ed style. He

25 brought a crook - ed cat which 27 caught a crook - ed mouse, and they

29 , 31 ,

all lived to - geth - er, in a crook - ed lit - tle house.

33 , 35 ,

Lit tle Rob in Red breast sat up on a tree,

37 , 39 ,

Up went the pus sy cat and down went he,

41 , 43 ,

Down came pus sy cat, a way Rob in ran,

See text box below

45 R M R M R M R , 47 M R I M I

Says lit le Rob in Red. breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...

B \flat Pluck with the Middle Finger

A Pluck with the Middle Finger

C Pluck with the Middle Finger

D Pluck with the Ring Finger

E \flat Pluck with the Ring Finger

B \flat A Low C D E \flat

NOTE FOR BASS GUITAR

The plucking indicators above i.e., Middle finger or Ring finger, are generic for when there is single note on the string. When there are consecutive notes on the one string, two fingers are generally used and are alternated between notes. Therefore the suggested plucking for Part A from bar 45 above is, 45: R, M, R; 46: M, R, M, R; 47: M, R, I (index finger), M; 48: I



FIRST CONCERT DUET MEDLEY No. 2.

Bb CLARINET

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5

7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9

11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13

15

Drum drum drum a - way, play the drum a rat - tat - tat.

17

19

Th'was a crook - ed man and he walked a crook - ed mile, he

21

23

found a crook - ed six pence up - on a crook - ed style. He

25

27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 , 31 ,

all lived to - geth - er, in a crook - ed lit - tle house.

33 , 35 ,

Lit tle Rob in Red breast sat up on a tree,

37 , 39 ,

Up went the pus sy cat and down went he,

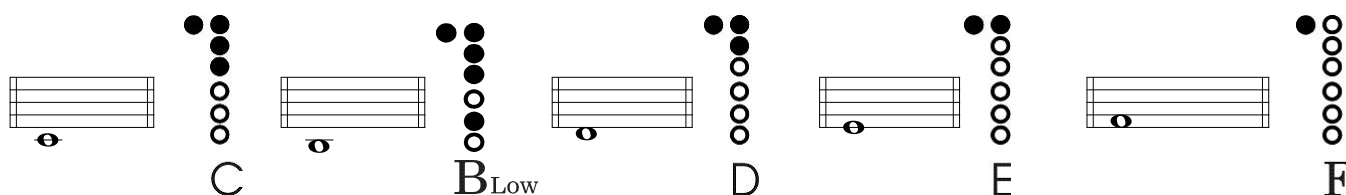
41 , 43 ,

Down came pus sy cat, a way Rob in ran,

45 , 47

Says lit le Rob in Red. breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY No. 2.

E♭ CLARINET

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

5 7

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

9 11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13 15

Drum drum drum a - way, play the drum a rat - tat - tat.

17 19

Th'was a crook - ed man and he walked a crook - ed mile, he

21 23

found a crook - ed six pence up - on a crook - ed style. He

25 27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 , 31 Gm

all lived to - geth - er, in a crook - ed lit - tle house.

33 D7 Gsus Am , G

Lit tle Rob in Red breast sat up on a tree,

37 Am Gsus D7 G , C

Up went the pus sy cat and down went he,

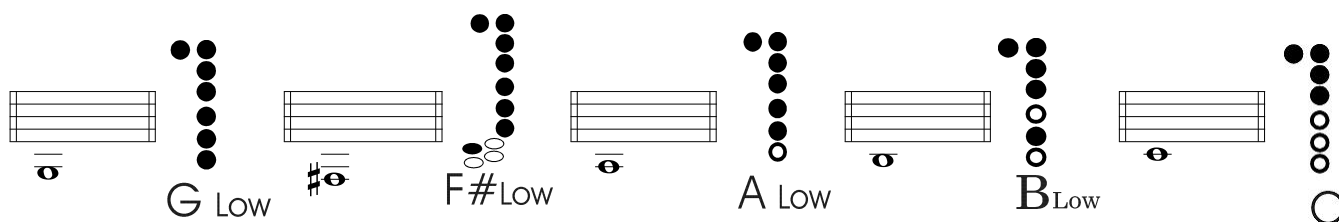
41 G , D7 G ,

Down came pus sy cat, a way Rob in ran,

45 , 47

Says lit le Rob in Red. breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY No. 2.

E♭ SAXOPHONE
Alto and Baritone

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5

7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9

11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13

15

Drum drum drum a - way, play the drum a rat - tat - tat.

17

19

Th'was a crook - ed man and he walked a crook - ed mile, he.

21

23

found a crook - ed six pence up - on a crook - ed style. He.

25

27

brought a crook - ed cat which caught a crook - ed mouse, and they.

29 , 31 ,

all lived to - geth - er, in a crook - ed lit - tle house.

33 , 35 ,

Lit tle Rob in Red breast sat up on a tree,

37 , 39 ,

Up went the pus sy cat and down went he,

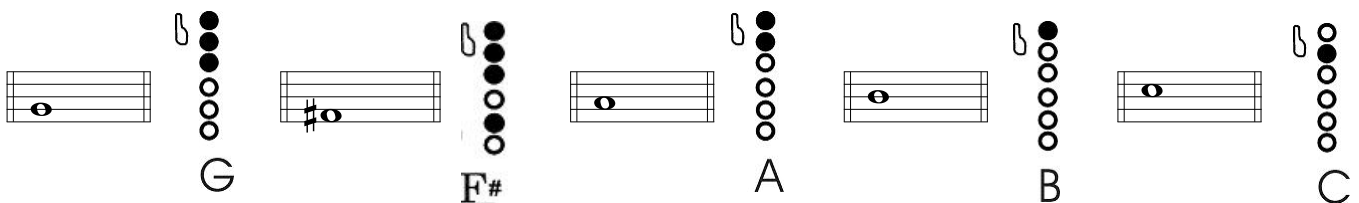
41 , 43 ,

Down came pus sy cat, a way Rob in ran,

45 , 47

Says lit le Rob in Red. breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY No. 2.

Bb SAXOPHONE
Soprano & Tenor

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5 7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9 11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13 15

Drum drum drum a - way, play the drum a rat - tat - tat.

17 19

Th'was a crook - ed man and he walked a crook - ed mile, he

21 23

found a crook - ed six pence up - on a crook - ed style. He

25 27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 , 31 ,

all lived to - geth - er, in a crook - ed lit - tle house.

33 , 35 ,

Lit tle Rob in Red breast sat up on a tree,

37 , 39 ,

Up went the pus sy cat and down went he,

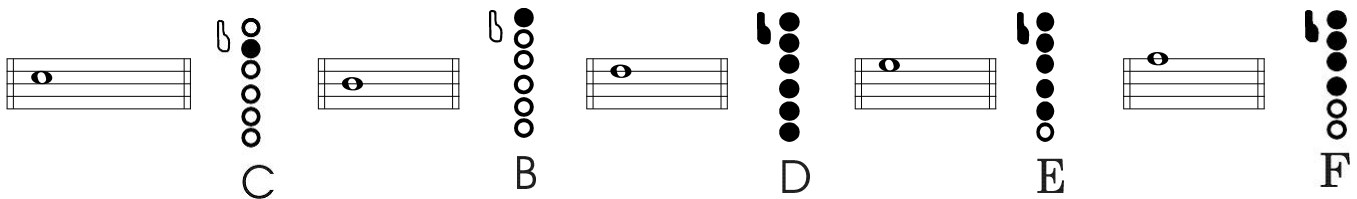
41 , 43 ,

Down came pus sy cat, a way Rob in ran,

45 , 47

Says lit le Rob in Red. breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY No. 2.

Bb BRASS

G CLEF

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5 7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9 11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13 15

Drum drum drum a - way, play the drum a rat - tat - tat.

17 19

Th'was a crook - ed man and he walked a crook - ed mile, he

21 23

found a crook - ed six pence up - on a crook - ed style. He

25 27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 , 31 ,

all lived to - geth - er, in a crook - ed lit - tle house.

33 , 35 ,

Lit tle Rob in Red breast sat up on a tree,

37 , 39 ,

Up went the pus sy cat and down went he,

41 , 43 ,

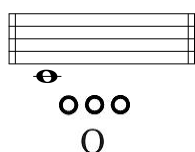
Down came pus sy cat, a way Rob in ran,

45 , 47

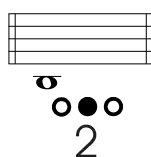
Says lit le Rob in Red. breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...

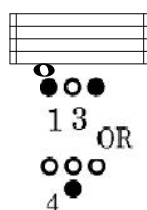
Trom. 1st. position



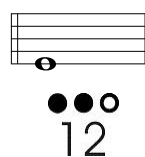
Trom 2nd. Position.



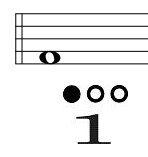
6th. position OR T1



4th. position



3rd. position





FIRST CONCERT DUET MEDLEY No. 2.

F HORN

Unison

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

5

7

9

11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13

15

Drum drum drum a - way, play the drum a rat - tat - tat.

17

19

Th'was a crook - ed man and he walked a crook - ed mile, he

21

23

found a crook - ed six pence up - on a crook - ed style. He

25

27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 , 31 ,

all lived to - geth - er, in a crook - ed lit - tle house.

33 , 35 ,

Lit tle Rob in Red breast sat up on a tree,

37 , 39 ,

Up went the pus sy cat and down went he,

41 , 43 ,

Down came pus sy cat, a way Rob in ran,

45 , 47

Says lit le Rob in Red. breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...



FIRST CONCERT DUET MEDLEY No. 2.

F HORN
Harmony

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos ie tooth, wig - gle with my tongue tongue.

5

7

Wig - gle wob - ble loos - ie tooth, whoops! not hun gry now.

9

11

Drum drum rat - a - tat, drum a - way a rat a tat.

13

15

Drum drum drum - a - way, play the - drum a rat - tat - tat.

17

19

Th'was a crook - ed man and he walked a crook - ed mile, he

21

23

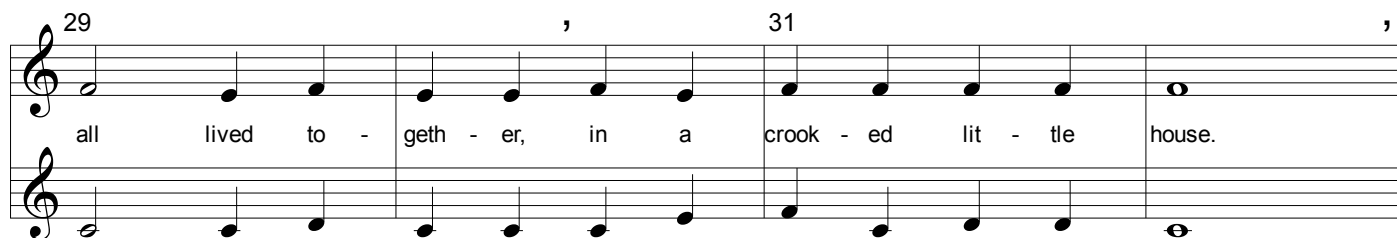
found a crook - ed six pence up on a crook - ed style. He

25

27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 , 31 ,



all lived to - geth - er, in a crook - ed lit - tle house.

33 , 35 ,



Lit tle Rob in Red breast sat up on a tree,

37 , 39 ,



Up went the pus sy cat and down went he,

41 , 43 ,



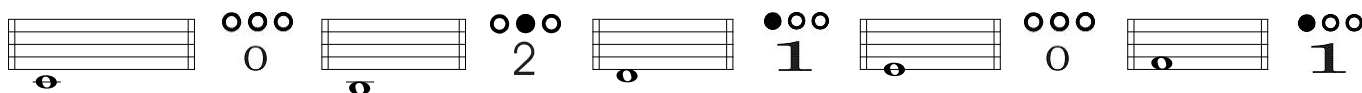
Down came pus sy cat, a way Rob in ran,

45 , 47



Says lit le Rob in Red. breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY No. 2.

E♭ BRASS

A "medley" of five note tunes played in Duet. Arr P.W. Jones

Unison

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

5

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13

Drum drum drum a - way, play the drum a rat - tat - tat.

17

Th'was a crook - ed man and he walked a crook - ed mile, he

21

found a crook - ed six pence up - on a crook - ed style. He

25

brought a crook - ed cat which caught a crook - ed mouse, and they

29 31

all lived to - geth - er, in a crook - ed lit - tle house.

33 35

Lit tle Rob in Red breast sat up on a tree,

37 39

Up went the pus sy cat and down went he,

41 43

Down came pus sy cat, a way Rob in ran,

45 47

Says lit le Rob in Red. breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...

0 2 12 2 0



FIRST CONCERT DUET MEDLEY No. 2.

Eb HORN BRASS

A "medley" of five note tunes played in Duet. Arr P.W. Jones

Harmony

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

5 7

9 11

13 15

17 19

21 23

25 27

Wig - gle wob - ble loos ie tooth, wig - gle with my tongue tongue.

Wig - gle wob - ble loos ie tooth, whoops! not hun gry now.

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Drum drum drum - a - way, play the - drum a rat - tat - tat.

Th'was a crook - ed man and he walked a crook - ed mile, he

found a crook - ed six pence up - on a crook - ed style. He

brought a crook - ed cat which caught a crook - ed mouse, and they

29 , 31 ,

all lived to - geth - er, in a crook - ed lit - tle house.

33 , 35 ,

Lit tle Rob in Red breast sat up on a tree,

37 , 39 ,

Up went the pus sy cat and down went he,

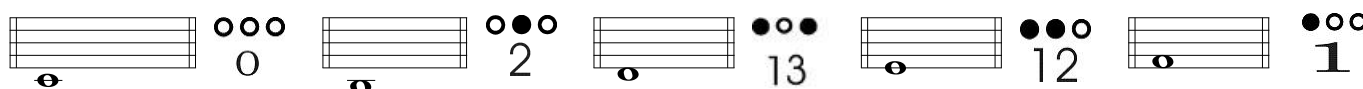
41 , 43 ,

Down came pus sy cat, a way Rob in ran,

45 , 47

Says lit le Rob in Red. breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY No. 2.

Bb TENOR BRASS

A "medley" of five note tunes played in Duet. Arr P.W. Jones

F Clef

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

5

7

9

11

13

15

17

19

21

23

25

27

29 , 31 ,

33 , 35 ,

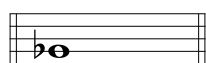
37 , 39 ,

41 , 43 ,

45 , 47

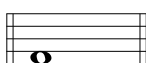
... ooo Fingering Diagrams ooo ...

Trom. 1st. position



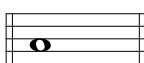
ooo
0

Trom 2nd. Position.

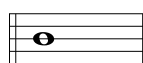


ooo
2

6th. position OR T1



4th. position



ooo
12

3rd. position



ooo
1



FIRST CONCERT DUET MEDLEY No. 2.

Bb BASS FC
Low Octave

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

5 7

9 11

13 15

17 19

21 23

25 27

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Drum drum drum a - way, play the drum a rat - tat - tat.

Th'was a crook - ed man and he walked a crook - ed mile, he

found a crook - ed six pence up - on a crook - ed style. He

brought a crook - ed cat which caught a crook - ed mouse, and they

29 , 31 ,

all lived to - geth - er, in a crook - ed lit - tle house.

33 , 35 ,

Lit tle Rob in Red breast sat up on a tree,

37 , 39 ,

Up went the pus sy cat and down went he,

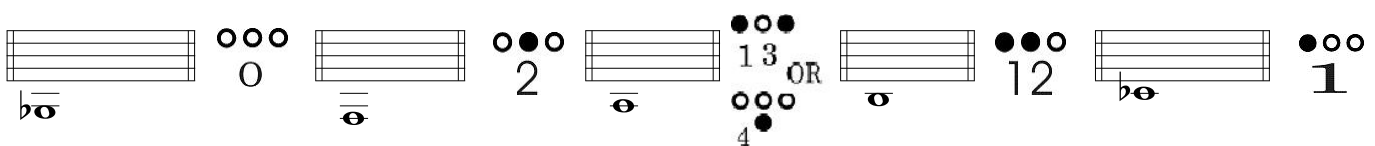
41 , 43 ,

Down came pus sy cat, a way Rob in ran,

45 , 47

Says lit le Rob in Red. breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY No. 2.

PIANO

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5 7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9 11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13 15

Drum drum drum a - way, play the drum a rat - tat - tat.

17 19

Th'was a crook - ed man and he walked a crook - ed mile, he

21 23

found a crook - ed six pence up - on a crook - ed style. He

25 27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 31

all lived to - geth - er, in a crook - ed lit - tle house.

33 35

Lit tle Rob in Red breast sat up on a tree,

37 39

Up went the pus sy cat and down went he,

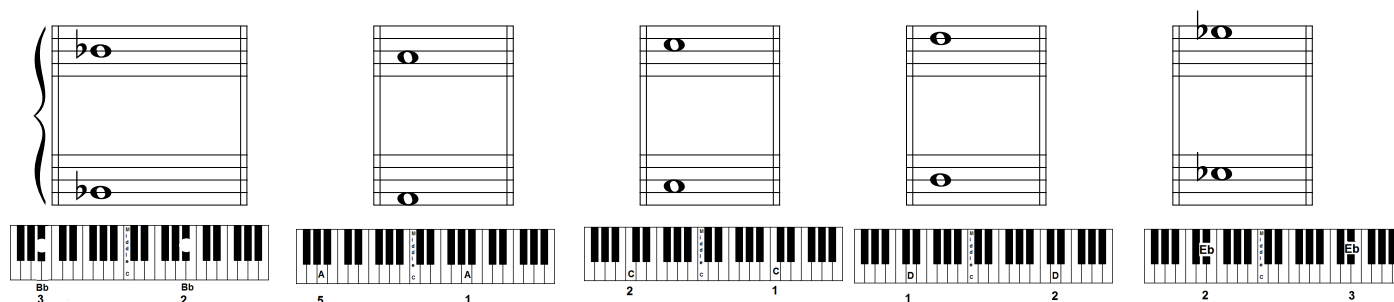
41 43

Down came pus sy cat, a way Rob in ran,

45 47

Says lit le Rob in Red. breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY No. 2.

MALLETS (High)

A "medley" of five note tunes played in Duet. Arr P.W. Jones

GUITAR

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5

7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9

11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13

15

Drum drum drum a - way, play the drum a rat - tat - tat.

17

19

Th'was a crook - ed man and he walked a crook - ed mile, he

21

23

found a crook - ed six pence up - on a crook - ed style. He

25

27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 , 31 ,

all lived to - geth - er, in a crook - ed lit - tle house.

33 , 35 ,

Lit tle Rob in Red breast sat up on a tree,

37 , 39 ,

Up went the pus sy cat and down went he,

41 , 43 ,

Down came pus sy cat, a way Rob in ran,

45 , 47

Says lit le Rob in Red. breast, "Catch me if you can."

ooo Fingering Diagrams ooo ...

B \flat 3

Pluck with the Middle Finger

A 2

Pluck with the Middle Finger

C

Pluck with the Ring Finger

D 3

Pluck with the Ring Finger

E \flat 4

Pluck with the Ring Finger



FIRST CONCERT DUET MEDLEY No. 2.

MALLETS
LOW

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5 7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9 11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13 15

Drum drum drum a - way, play the drum a rat - tat - tat.

17 19

Th'was a crook - ed man and he walked a crook - ed mile, he

21 23

found a crook - ed six pence up - on a crook - ed style. He

25 27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 , 31 ,

all lived to - geth - er, in a crook - ed lit - tle house.

33 , 35 ,

Lit tle Rob in Red breast sat up on a tree,

37 , 39 ,

Up went the pus sy cat and down went he,

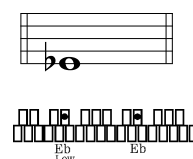
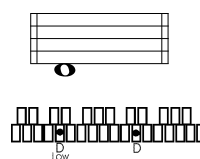
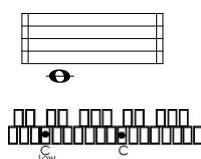
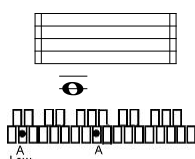
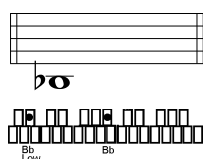
41 , 43 ,

Down came pus sy cat, a way Rob in ran,

45 , 47

Says lit le Rob in Red. breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY No. 2.

DRUMS

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Ride Cym

Snare Drum

Bass Drum

Hand Cym

5

7

9

11

13

15

17

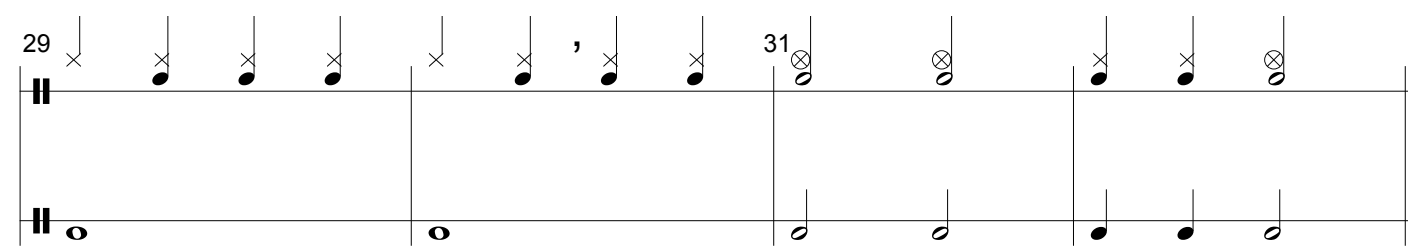
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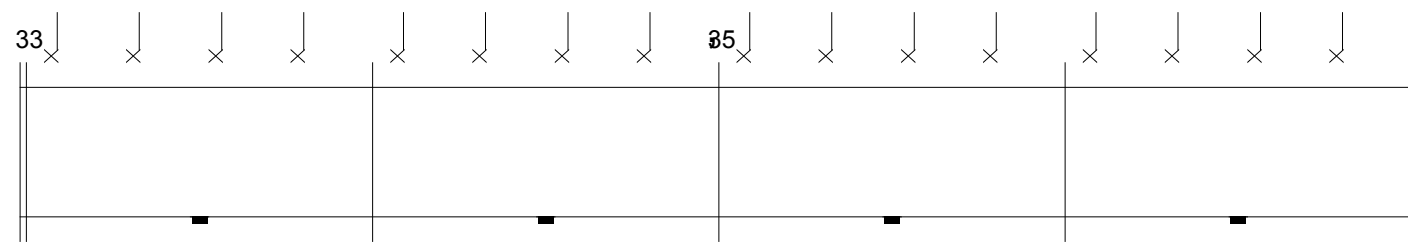
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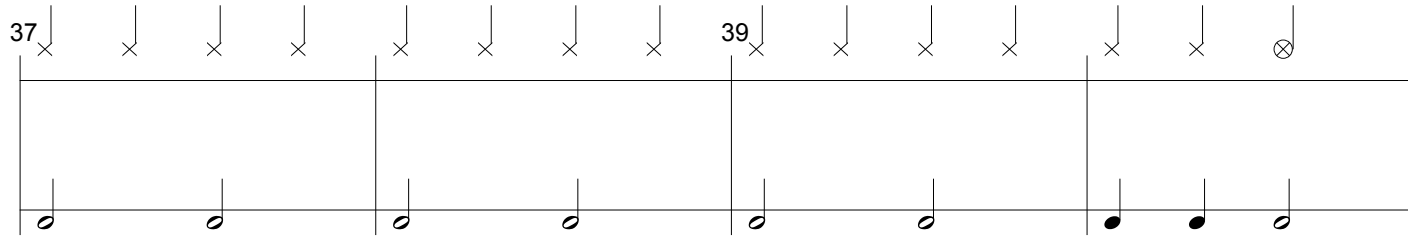
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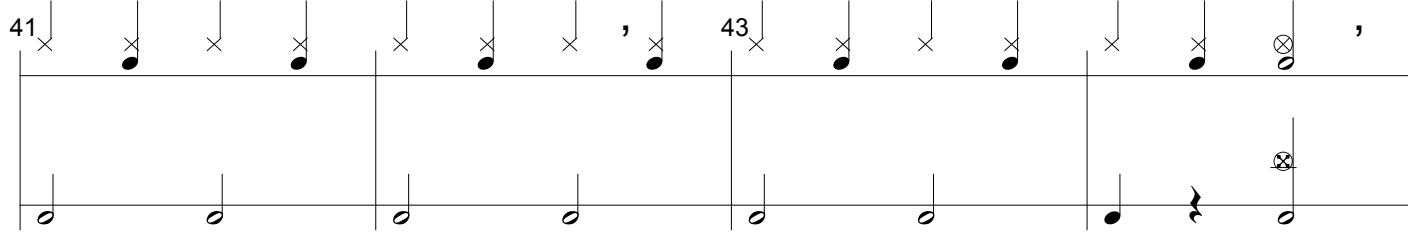
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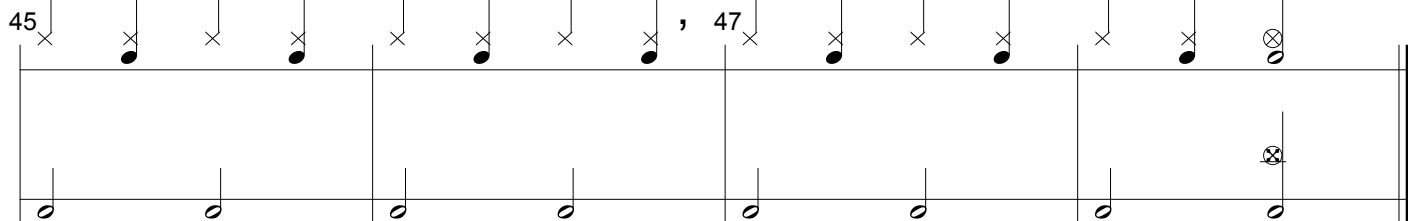
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29 

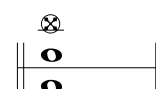
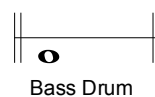
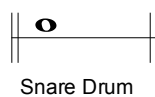
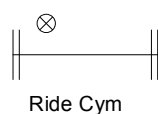
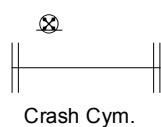
33 

37 

41 

45 

... ooo Percussion Symbols ooo ...





FIRST CONCERT DUET MEDLEY No. 2.

DRUM KIT

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" " Little Robin Redbreast"

Ride Cym
Snare Drum
Bass Drum

4

5

7 Crash Cym.

9

11

13

15

17

19

21

23

25

27

29

31

33

35

37

39

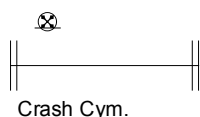
41

43

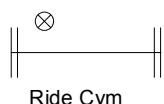
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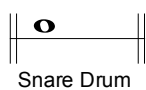
... ooo Percussion Symbols ooo ...



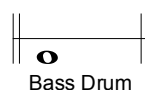
Crash Cym.



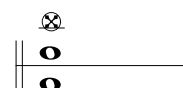
Ride Cym



Snare Drum



Bass Drum





FIRST CONCERT DUET MEDLEY No. 2.

AUXILIARY PERCUSSION

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

5

7

9

11

13

15

17

19

21

23

25

27

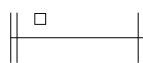
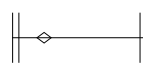
... ooo Percussion Symbols ooo ...



Hand Cym



Triangle

Wood Block
and/or Cow Bell

Tambourine

