



TOP SHOW MUSIC

“FIRST CONCERT DUET MEDLEY No. 5”

Five-note tunes: "Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" " Little Robin Redbreast"
By P. W. JONES

1:40 minutes @ M.M. = 116

MUSIC FOR VERY BEGINNER CONCERT BANDS.

- | | |
|---------------------------------|------------------------------------|
| 1 Full Score. | 8 Bb Brass. (F Clef) |
| 6 Flute / Oboe. | 2 Bass Tuba. (Low Octave) (F Clef) |
| 6 Bb Clarinet. | 2 Eb Bass Tuba. (F & G Clef) |
| 1 Eb Clarinet. | 2 Bassoon, String/Elec. Bass. |
| 4 Eb Saxophone. | 3 Mallets. (High) & Guitar |
| 2 Bb Saxophone. | 2 Mallets. (Low) |
| 8 Bb Brass. (G Clef) | 1 Timpani. |
| 2 F Horn. (Unison) | 4 Drums. (Bass and Snare) |
| 2 F Horn. Op 2 Lower - Harmony) | 1 Drum Kit. |
| 1 Eb Horn. (Unison) | 3 Auxiliary Percussion. |
| 1 Eb Horn. (Op 2 - Harmony) | 1 Piano. |
| | 1 Guitar. |

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NOTES FOR THE CONDUCTOR

“First Concert Duet Medley NO 5” is the sequel to “First Concert Medley” and “First Concert Duet Medley” This duet expands the previous duet by one additional note (Concert Eb).

It has been written as beginner piece to be played in two part unison and therefore playable by any instrument, or combination of instruments, for a very beginner concert performance. If this still proves to be beyond the stamina level required, then the piece may be broken-up into the individual tunes.

Lyrics have been included to not only assist with phrasing and rehearsals, but to also allow for an added dimension to the performance.

At this level, F Brass and Eb Brass have difficulty with the unison method because the required notes are either too high or too low. To assist with this, there are harmony parts written at the same written pitch as the Bb instruments which, is generally more achievable by these instruments. This does however mean that when using the harmony parts, they do not get to play the melody. Choose the parts that best suit your student in programme.

There are also two mallet parts, one written an octave below the other. This caters for the two different methods for teaching mallets. Lower brass comes in both G clef and F clef to again cater for the teaching method used in you programme. There is also a drum kit part which combines the Drums A and B parts for one player.

All parts have fingering diagrams for the notes used on a particular part.

The following teaching points are covered in this arrangement.

- ☺ Rhythm - Minims, Crotchets, Semibreves and, whole bar rests.
- ☺ Ensemble – Duet in two part unison i.e. all part As are in unison and all Part Bs are in unison.
- ☺ Percussion – Mallets: Glockenspiel high and/or low octave
Timpani: Two, three or four notes
Drums: Snare, Bass, Ride Cymbal and Crash Cymbal
Auxillary: Triangle, Tambourine, Woodblock/Cowbell and Hand Cymbals

Whilst parts are included for these percussion instruments, it is not essential that all are played - on the other hand it ensures that there is plenty to do if you have a large section. Practice on all four subsections of percussion is thus also available if the instruments are available.

- ☺ Form - A, B, C, Bridge, D, E.

Ranges and required notes

Concert pitch		A, Bb, C, D, Eb.
Bb instruments	written	B, C, D, E, F.
Eb woodwind	written	F#, G, A, B, C.
F horn	written	E, F, G, A, Bb or B, C, D, E, F.
Eb Brass	written	F# G, A, B, C or B, C, D, E.

PERFORMANCE RETURNS

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Thankyou to the members of Brisbane's Bayside Youth Band for their assistance in developing this work.

Also available for string ensemble - Range - C#, D, E, F#, G.





FIRST CONCERT DUET MEDLEY No. 5.

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" " Little Robin Redbreast"

Part A
C INSTRUMENTS

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue. Wig - gle wob - ble loos - ie tooth,

Part B

Bb INSTRUMENTS

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue. Wig - gle wob - ble loos - ie tooth,

Eb INSTRUMENTS

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue. Wig - gle wob - ble loos - ie tooth,

F BRASS Unison

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue. Wig - gle wob - ble loos - ie tooth,

F BRASS Harmony

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue. Wig - gle wob - ble loos - ie tooth,

Because of the problems of getting F and Eb Brass to pitch correctly in the unison system, these two harmony lines are offered as an alternative. It effectively makes the whole piece a trio and, these players do not get to play the melody. This alternative may be more acceptable than unison system mispitching

Eb BRASS Harmony

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue. Wig - gle wob - ble loos - ie tooth,

BASS CLEF

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue. Wig - gle wob - ble loos - ie tooth,

Eb BRASS F CLEF - ALT

Only one part - the pitch is too low to have more hamonies introduced

PIANO

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue. Wig - gle wob - ble loos - ie tooth,

TIMPANI

Only on e part to be played

DRUMS

Ride Cym
Snare Drum
Bass Drum

DRUM KIT

Ride Cym
Snare Drum
Bass Drum

AUXILLARY PERCUSSION

Tambourine
Triangle

7

9

11

C

whoops! not hun - gry now. Drum drum rat - a - tat, drum a - way a rat - a - tat.

Bb

whoops! not hun - gry now. Drum drum rat - a - tat, drum a - way a rat - a - tat.

Eb

whoops! not hun - gry now. Drum drum rat - a - tat, drum a - way a rat - a - tat.

F Unison

whoops! not hun - gry now. Drum drum rat - a - tat, drum a - way a rat - a - tat.

F Brass Harm

whoops! not hun - gry now. Drum drum rat - a - tat, drum a - way a rat - a - tat.

Eb Brass Harm

whoops! not hun - gry now. Drum drum rat - a - tat, drum a - way a rat - a - tat.

Bass Clef

whoops! not hun - gry now. Drum drum rat - a - tat, drum a - way a rat - a - tat.

Eb Brass F Clef Alt

F

Piano

whoops! not hun - gry now. Drum drum rat - a - tat, drum a - way a rat - a - tat.

Timps

Drums

Crash Cym.

Drum Kit

Crash Cym.

Aux Perc

Hand Cym

13 15 17

C
 Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he

Bb
 Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he

Eb
 Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he

F Unison
 Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he

F Brass Harm
 Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he

Eb Brass Harm
 Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he

Bass Clef
 Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he

Eb Brass F Clef Alt
 C Bb F Bb C Bb F Bb F

Piano
 Drum drum drum a - way, play the drum a rat - tat - tat. Th'was a crook - ed man and he

Timps

Drums

Drum Kit

Aux Perc

19

21

23

C

walked a crook - ed mile, he found a crook - ed six pence up - on a crook - ed style. He

Bb

walked a crook - ed mile, he found a crook - ed six pence up - on a crook - ed style. He

Eb

walked a crook - ed mile, he found a crook - ed six pence up - on a crook - ed style. He

F Unison

walked a crook - ed mile, he found a crook - ed six pence up - on a crook - ed style. He

F Brass Harm

walked a crook - ed mile, he found a crook - ed six pence up - on a crook - ed style. He

Eb Brass Harm

walked a crook - ed mile, he found a crook - ed six pence up - on a crook - ed style. He

Bass Clef

walked a crook - ed mile, he found a crook - ed six pence up - on a crook - ed style. He

Eb Brass F Clef Alt

B \flat F B \flat F B \flat B \flat F B \flat F Am B \flat F B \flat F7 B \flat

Piano

walked a crook - ed mile, he found a crook - ed six pence up - on a crook - ed style. He

Timps

Drums

Drum Kit

Aux Perc

25

27

29

C

brought a crook - ed cat which caught a crook - ed mouse, and they all lived to - geth - er, in a

Bb

brought a crook - ed cat which caught a crook - ed mouse, and they all lived to - geth - er, in a

Eb

brought a crook - ed cat which caught a crook - ed mouse, and they all lived to - geth - er, in a

F Unison

brought a crook - ed cat which caught a crook - ed mouse, and they all lived to - geth - er, in a

F Brass Harm

brought a crook - ed cat which caught a crook - ed mouse, and they all lived to - geth - er, in a

Eb Brass Harm

brought a crook - ed cat which caught a crook - ed mouse, and they all lived to - geth - er, in a

Bass Clef

brought a crook - ed cat which caught a crook - ed mouse, and they all lived to - geth - er, in a

Eb Brass F Clef Alt

B \flat F B \flat B \flat F B \flat Am

Piano

brought a crook - ed cat which caught a crook - ed mouse, and they all lived to - geth - er, in a

Timps

Drums

Drum Kit

Aux Perc

31 33 35

C
crook - ed lit - tle house. Lit - tle Rob - in Red - breast sat up - on a tree,

Bb
crook - ed lit - tle house. Lit - tle Rob - in Red - breast sat up - on a tree,

Eb
crook - ed lit - tle house. Lit - tle Rob - in Red - breast sat up - on a tree,

F Unison
crook - ed lit - tle house. Lit - tle Rob - in Red - breast sat up - on a tree,

F Brass Harm
crook - ed lit - tle house. Lit - tle Rob - in Red - breast sat up - on a tree,

Eb Brass Harm
crook - ed lit - tle house. Lit - tle Rob - in Red - breast sat up - on a tree,

Bass Clef
crook - ed lit - tle house. Lit - tle Rob - in Red - breast sat up - on a tree,
B \flat F

Eb Brass F Clef Alt

Piano
crook - ed lit - tle house. Lit - tle Rob - in Red - breast sat up - on a tree,

Timps
B \flat m F7 B \flat sus Cm B \flat

Drums

Drum Kit

Aux Perc

First Concert DUET Medley No. 5- Page 9

37 39 41

C
Up went the pus - sy - cat and down went he, Down came pus - sy cat, a -

Bb
Up went the pus - sy - cat and down went he, Down came pus - sy cat, a -

Eb
Up went the pus - sy - cat and down went he, Down came pus - sy cat, a -

F Unison
Up went the pus - sy - cat and down went he, Down came pus - sy cat, a -

F Brass Harm
Up went the pus - sy - cat and down went he, Down came pus - sy cat, a -

Eb Brass Harm
Up went the pus - sy - cat and down went he, Down came pus - sy cat, a -

Bass Clef
Up went the pus - sy - cat and down went he, Down came pus - sy cat, a -

Eb Brass F Clef Alt

Piano
Up went the pus - sy - cat and down went he, Down came pus - sy cat, a -

Timps
Cm Bbsus F7 Bb Eb Bb F7/Bb

Drums

Drum Kit

Aux Perc

First Concert DUET Medley No. 5- Page 10

43

45

47

C

way Rob - in ran, Says lit - le Rob - in Red. - breast, "Catch me if you can."

Bb

way Rob - in ran, Says lit - le Rob - in Red. - breast, "Catch me if you can."

Eb

way Rob - in ran, Says lit - le Rob - in Red. - breast, "Catch me if you can."

F Unison

way Rob - in ran, Says lit - le Rob - in Red. - breast, "Catch me if you can."

F Brass Harm

way Rob - in ran, Says lit - le Rob - in Red. - breast, "Catch me if you can."

Eb Brass Harm

way Rob - in ran, Says lit - le Rob - in Red. - breast, "Catch me if you can."

Bass Clef

way Rob - in ran, Says lit - le Rob - in Red. - breast, "Catch me if you can."

Eb Brass F Clef Alt

Piano

way Rob - in ran, Says lit - le Rob - in Red. - breast, "Catch me if you can."

Timps

Drums

Drum Kit

Aux Perc

Percussion Symbols



FINGERING CHART - STAGE FIVE

... ooo Fingering Diagrams ooo ...

	A Low	Bb Low	C	D	E	F
FLUTE						
OBOE						
BASSOON						
Bb CLARINETTS Eb CLARINETTS Option 2						
Eb CLARINETTS Unison sound						
Eb SAXOPHONE						
Bb SAXOPHONES						
Bb BRASS & Eb BRASS Option 2	Trom 2nd 	Trom. 1st. position 	Trom. 6th. or T1 	Trom. 4th. 	Trom. 3rd. 	
F HORN Unison Sound						
F HORN Option 2						
Eb HORN Unison Sound						
Eb HORN Option 3 If F Horn is playing same as Bb Brass						

	Trom 2nd	Trom. 1st.	Trom. 6th. or T1	Trom 3rd. position	Trom 3rd. position
F CLEF Bb BRASS					
Eb BASS F CLEFF		Unison 			
Bb BASS F CLEF LOW OCTAVE		lower pitch 			
BASS GUITAR	 Pluck with the index finger (I = index)	index finger 	index finger 	middle finger (m = Middle) 	middle finger
GUITAR	 Pluck with the index finger (I = index)	index finger 	middle finger 	middle finger 	middle finger
		NOTE FOR GUITAR: The plucking fingerings indicated are generic home positions. context will vary this especially when there are consecutive notes on the same string. These do not apply if a plectrum is being used however, it is recommended that 6 string guitar students should learn both methods			
PIANO					
Mallets	Use the Left Hand 	Use the right Hand 	R 	L 	R
Mallets Low.					
TIMPANI	Set dial to A	Set dial to Bb	Set dial to C	Set dial to D	Set dial to Eb
DRUMS DRUM KIT	Bass Drum	Snare Drum	SD- Rim BD- Rim	Crash Cym	Ride Cym
AUXILIARY PERCUSSION	Triangle	Tambourine	Wood Block or Cow Bell	Hand Cym	Suspended Cymbal



MARCH KINKORA

By P. W. Jones
For Kin Korra Slate School.



ff (Very Loud) **3** **5** **7 (Loud)** **9**

FLUTE, OBOE

Bb CLARINET

Eb ALTO CLARINET

BASS CLARINET AND OTHER LOW W.W. & BRASS

ALTO SAXOPHONE

Melody F

TENOR SAX.

TRUMPET, CORNET

F HORN Eb Hm Transposed

BASSOON, BARITONE, EUPHONIUM, TROMBONE, STRING ELEC., BASS ALT., EBASS TUBA, (F. Clef)

Eb BASS TUBA

MALLETS

Gluckenspiel

MALLETS ARE IN BOTH UPPER AND LOWER OCTAVE

USE RDT DMS IF NO SPS

TIMPANI

DRUMS

SUS. CYMBAL

BASS DRUM

AUXILIARY PERCUSSION

HAND CYMBALS

PIANO

Bb A^b Bb A^b Bb F7 Bb Bb C min Bb F7 Bb F F7

MARCH KINKORA - Page 4

f (Loud) **11** **13** **15** **17**

Flute/Oboe

Bb Clar.

Alto Clar.

Bass Clar. and oth low W.W. & Brass

Alto Sax.

Ten. Sax.

Trump/cor.

Horns

Boon, Bari, Eupho, Trom, Sr. Bass (F Clef)

Eb Bass Tuba

Mallets

11 13 15 17

Timps.

Drums

11 13 15 17

Aux. Perc.

Piano

Bb C min7 Bb Bb C min F7 Bb C m7 Bb F Bb Bb C m Bb F7 Bb F7 Bb C m7 Bb

MARCH KINKORA - Page 5

p (Soft) **f (Loud)** **p (Soft)** **19** **21** **23** **25** **27**

Flute/Oboe

Bb Clar.

Alto Clar.

Bass Clar. and oth low W.W. & Brass

Alto Sax.

Ten. Sax.

Trump/cor.

Horns

Boon, Bari, Eupho, Trom, Sr. Bass (F Clef)

Eb Bass Tuba

Mallets

19 21 23 25 27

Timps.

Drums

Aux. Perc.

TRIANGLE

Piano

Bb C m F7 Bb C m7 Bb F Bb F Bb

MARCH KINKORA - Page 6

f (Loud) **f (Loud)** **29** **31** **33** **35** **37**

Flute/Oboe

Bb Clar.

Alto Clar.

Bass Clar. and oth low W.W. & Brass

Alto Sax.

Ten. Sax.

Trump/cor.

Horns

Boon, Bari, Eupho, Trom, Sr. Bass (F Clef)

Eb Bass Tuba

Mallets

29 31 33 35 37

Timps.

Drums

29 31 33 35 37

Aux. Perc.

Piano

Bb A^b Bb F7 Bb Bb C m Bb F7 Bb Bb C m7 Bb C m7 Bb F7 Bb C m7 Bb Bb



MARCH CENTRAL



FLUTE, OBOE

B♭ CLARINET

BASS CLARINET AND OTHER LOW W.W. & BRASS

ALTO SAXOPHONE

TENOR SAX.

BARITONE SAX.

TRUMPET CORNET

F HORN

BASSOON, BARI., EUPHON., TROMBONE, STRING ELEC. BASS, BASS TUBA, (F Clef)

E♭ BASS TUBA

MALLETS & GUITAR

TIMPANI

DRUMS

AUXILIARY PERCUSSION

PIANO & GUITAR CHORDS

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Flute/Oboe

B♭ Clar.

Bass Clar and oth low W.W. & Brass

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/cor.

F Horns

Bassoon, Bari., Eupho., Trom, B♭ Bass Tuba Str. Bass., (F Clef)

E♭ Bass Tuba

Mallets Guitar

Timps.

Drums

Aux. Perc.

Piano

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Flute/Oboe

B♭ Clar.

Bass Clar. and oth low W.W. & Brass

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/cor.

F Horns

Bassoon, Bari., Eupho., Trom, B♭ Bass Tuba Str. Bass., (F Clef)

E♭ Bass Tuba

Mallets Guitar

Timps.

Drums

Aux. Perc.

Piano

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Flute/Oboe

B♭ Clar.

Bass Clar. and oth low W.W. & Brass

Alto Sax.

Ten. Sax.

Bari. Sax.

Trump/cor.

F Horns

Bassoon, Bari., Eupho., Trom, B♭ Bass Tuba Str. Bass., (F Clef)

E♭ Bass Tuba

Mallets Guitar

Timps.

Drums

Aux. Perc.

Piano

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MUSIC FOR THE VERY BEGINNER BAND

Listed in order of difficulty

“MY VERY FIRST CONCERT”

An album of 2, 3, 4 and 5 note tunes to be played in unison. Semibreves, minims, crotchets and some rests. Includes warm-ups, two simple theory tests, and fingering charts. Percussion part covers four areas of percussion. Includes duets, and trios working up to band arrangements using only the first five notes of the Concert Bb scale (D Scale for Strings) in common time. One part per instrument. The easiest charts around

“FIRST CONCERT MEDLEY”

A medley of four simple three note tunes, all played in unison across the Band. An easy piece to get off the ground. Includes - "Rain is Falling Down", "When I Make My Music", "Down by the Station" and "Hot Cross Buns" Range: Concert pitch Bb, C, & D. – Semi-Breves, Minims and Crotchets, Whole bar rests.

“FIRST CONCERT DUET MEDLEY”

A medley of five simple four note tunes, played as a duet across the Band. All players can play either part A or Part B. An easy piece to get off the ground. Includes - “Watermelon Custard” “Lindy Loo”, “On the Beach” “Here Comes Fred” & “Let’s all Hit the Floor” Range: Concert pitch A, Bb, C, D, and a foot stomp at the end. - Semi-Breves, Minims and Crotchets, Whole bar rests.

“FIRST CONCERT DUET MEDLEY NO. 2”

(Concert Band, Brass and Strings) Free download from the Top Show Music website. Tunes are “Wiggle Wobble Loosie Tooth” “Drum Away” “There was a Crooked Man” “Little Robin Redbreast” The 3rd easiest chart available. All “A” parts are in Unison & all B Parts are in unison. Chart uses five notes (Concert A, Bb, C, D, Eb) using only Semibreves, Minims & Crotchets.

“MARCH CENTRAL”

Uses minims, crotchets and equivalent rests. Range Concert Bb to F. Opt. piano part included.

“MERRILY AND FRIENDS”

Uses minims, crotchets and equivalent rests. Range Concert Bb to F. Opt. piano part included. Includes “Merrily We Roll Along”, “Aura Lee” & “Johnny Works With One Hammer”

“BILBY BOMP”

Uses minims, crotchets and equivalent rests. Range Concert Bb to F. Opt. piano part included. The intro. and the bass line are melodies in there own right also.

“HOT CROSS BUNS AND FRIENDS”

Includes “Rain is Falling Down, Mary had a Little Lamb & Wiggle Wobble”. Semibreves, minims, crotchets and equivalent rests Range Concert Bb to F. Opt. piano part included.

“DOWN BY THE STATION AND FRIENDS”

Semibreves, minims, crotchets and equivalent rests Range Concert Bb to F. Opt. piano part included. Includes "Song of Joy", "Drum Away", "Ring, Ring, Ring the Bell"

“MARCH SOUTH”

Uses minims, crotchets and equivalent rests with additional emphasis on rests. Range Concert A to F. Opt. piano part included.

“MARCH KIN KORA”

Semibreves, minims, crotchets and equivalent rests, plus paired same-pitch quavers. Range Concert Bb to F. Opt. piano part included.

“ROWHAN’S SONG”

Semibreves, minims, crotchets and equivalent rests, plus paired same-pitch quavers. Based on 12Bar pattern. Range Concert Bb to F. Opt. piano part included.

“RING A ROSIE AND FRIENDS

Semibreves, minims, crotchets & same pitch paired quavers. Range Con. A to F (C#, D, E, F#, G, A for strings). Opt. piano part included.

“LIGHTLY ROW AND FRIENDS”

Semibreves, minims, crotchets & same pitch paired quavers.

Range Con. A to F (C#, D, E, F#, G, A for strings). Opt. piano part included.

“CHA CHA MOOD”

Semibreves, minims, crotchets & same pitch paired quavers. Introduces Cha Cha rhythm. Range Con. A to F (C#, D, E, F#, G, A for strings). Opt. piano part included.

“ROCK MOOD”

Semibreves, minims, crotchets & same pitch paired quavers in groups of four Quavers Range Con. A to G (C#, D, E, F#, G, A for strings). Opt. piano part included.

“DROP BEAR”

Semibreves, minims, crotchets & same pitch paired quavers in groups of four Quavers. Range Con. G to G (B, D, E, F#, G, B for strings). Opt. piano part included. Introduces programme music by telling the story of encountering Drop Bears when walking through the Australian bush.

“TANGO MOOD”

A developmental piece for school bands, no clarinets above the break, sufficient cues to play with a reduced size band. Introduces the Argentine Tango Rhythm. And divisi. Range - Concert Ab & A to F. Excellent for teaching chromatic alt. fingering for Clarinets and saxophones

“RHUMBA MOOD”

Constructed in 1st. & 2nd. parts using the range concert A Bb C D Eb E F G, 2nd parts do not have the Concert E and not all players use the lower note Concert A. As the Con E & Eb are generally consecutive, this is an excellent chart for teaching not only Rumba rhythm but also for correct use of chromatic alternative fingering and learning the difference. All sections get a go at melody. Form is - Intro A B A C A coda. passages B & C are optional Solo or section soli.

The intro. and the bass line are melodies in there own right also.

“SWING MOOD” (Young Concert Band)
\$55.00

A developmental piece for school bands, no clarinets above the break, sufficient cues to

play with a reduced size band. Range - Concert Ab A Bb C D Eb E F

“AURA LEE”

Three verses, clarinets are not above the break and brass are not above treble clef Bb, most inner parts within concert Bb to F. No quavers. Range - Concert Ab to F

“MAN FROM SNOWY RIVER”

The main theme from the movie. Range con Bb to Bb, and Db. Clarinets not above break

“FANFARE”

For learner Bands All BB parts comply to A.M.E.B. Band Grade 2. For CB the clarinets are not above the break and brass are not above C. Similar ranges for other instruments.

“FLINTSTONES”

The T.V. Theme arranged with the young band in mind. All the complicated fills are simplified. Concert band – no clarinets above the break and compatible ranges for other instruments, Brass band – no one above C in the stave.

“ATONALITY MOOD”

Chromatic piece in soft rock style introducing none standard cadences. Range, compound 6th, concert G to E

“MOVE BABY MOVE”

The Johnny O’Keefe song arranged for the young concert Band. 1st clar. Only above the break. For band or band with vocal soloist. A great rock standard.

“HAIL THE CONQUERING HERO”

(Young Concert Band) \$55.00

Trumpet feature on Handle’s popular piece. Range compound 4th. Concert G to C, lower range for 2nd & 3rd parts.

“BOSSA NOVA MOOD” - Developing

Concert Band \$55.00 cat 096M1

Introduces Bossa Nova rhythm and 1st, 2nd, and 3rd parts, range compound 7th concert G to F for lead parts, lower ranges for inner parts.

Prices valid at time of publishing



FIRST CONCERT DUET MEDLEY No. 5.

FLUTE
OBOE

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5

7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9

11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13

15

Drum drum drum a - way, play the drum a rat - tat - tat.

17

19

Th'was a crook - ed man and he walked a crook - ed mile, he

21

23

found a crook - ed six pence up - on a crook - ed style. He

25

27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 31

all lived to - geth - er, in a crook - ed lit - tle house.

33 35

Lit - tle Rob - in Red - breast sat up - on a tree,

37 39

Up went the pus - sy - cat and down went he,

41 43

Down came pus - sy cat, a - way Rob - in ran,

45 47

Says lit - le Rob - in Red - breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...

Bb A C D Eb

A Low Bb Low C D Eb



FIRST CONCERT DUET MEDLEY No. 5.

BASSOON
BASS GUITAR

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" " Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5

7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9

11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13

15

Drum drum drum a - way, play the drum a rat - tat - tat.

17

19

Th'was a crook - ed man and he walked a crook - ed mile, he

21

23

found a crook - ed six pence up - on a crook - ed style. He

25

27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 31

all lived to - geth - er, in a crook - ed lit - tle house.

33 35

Lit - tle Rob - in Red - breast sat up - on a tree,

37 39

Up went the pus - sy - cat and down went he,

41 43

Down came pus - sy cat, a - way Rob - in ran,

See text box below

45 | M | M | M | M | 47 M | M | M | M

Says lit - le Rob - in Red - breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...

B \flat Pluck with the index finger (I = index) 5fr.

A Pluck with the index finger (I = index) 5fr.

C Pluck with the Middle Finger 5fr.

D Pluck with the Middle Finger (M = Middle) 5fr.

E \flat Pluck with the Middle Finger (M = Middle) 5fr.

NOTE FOR BASS GUITAR

The plucking indicators above i.e., Middle finger or Ring finger, are generic for when there is single note on the string. When there are consecutive notes on the one string, two fingers are generally used and are alternated between notes. Therefore the suggested plucking for Part A from bar 45 above is, 45: I, M, I; 46: M, I, M, i; 47: M, I, M, I, ; 48; M



FIRST CONCERT DUET MEDLEY No. 5.

Bb CLARINET

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" " Little Robin Redbreast"

Part A

Part B

5

7

9

11

13

15

17

19

21

23

25

27

29 31

all lived to - geth - er, in a crook - ed lit - tle house.

33 35

Lit - tle Rob - in Red - breast sat up - on a tree,

37 39

Up went the pus - sy - cat and down went he,

41 43

Down came pus - sy cat, a - way Rob - in ran,

45 47

Says lit - le Rob - in Red - breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...

C Low

B Low

D Low

E

F



FIRST CONCERT DUET MEDLEY No. 5.

Eb CLARINET

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" " Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5

7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9

11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13

15

Drum drum drum a - way, play the drum a rat - tat - tat.

17

19

Th'was a crook - ed man and he walked a crook - ed mile, he

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23

found a crook - ed six pence up - on a crook - ed style. He

25

27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 31

all lived to - geth - er, in a crook - ed lit - tle house.

33 35

Lit - tle Rob - in Red - breast sat up - on a tree,

37 39

Up went the pus - sy - cat and down went he,

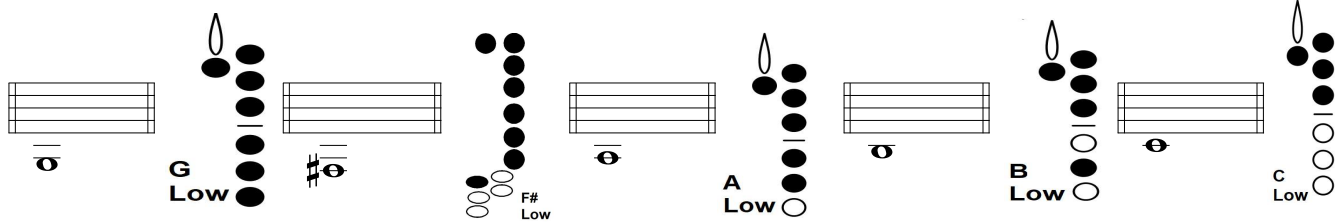
41 43

Down came pus - sy cat, a - way Rob - in ran,

45 47

Says lit - le Rob - in Red - breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY No. 5.

E♭ SAXOPHONE
Alto and Baritone

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" " Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5

7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9

11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13

15

Drum drum drum a - way, play the drum a rat - tat - tat.

17

19

Th'was a crook - ed man and he walked a crook - ed mile, he

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all lived to - geth - er, in a crook - ed lit - tle house.

33 35

Lit - tle Rob - in Red - breast sat up - on a tree,

37 39

Up went the pus - sy - cat and down went he,

41 43

Down came pus - sy cat, a - way Rob - in ran,

45 47

Says lit - le Rob - in Red - breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...

Low G

Low F#

A

B

A



FIRST CONCERT DUET MEDLEY No. 5.

Bb SAXOPHONE
Soprano & Tenor

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" " Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5

7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9

11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

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Drum drum drum a - way, play the drum a rat - tat - tat.

17

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Th'was a crook - ed man and he walked a crook - ed mile, he

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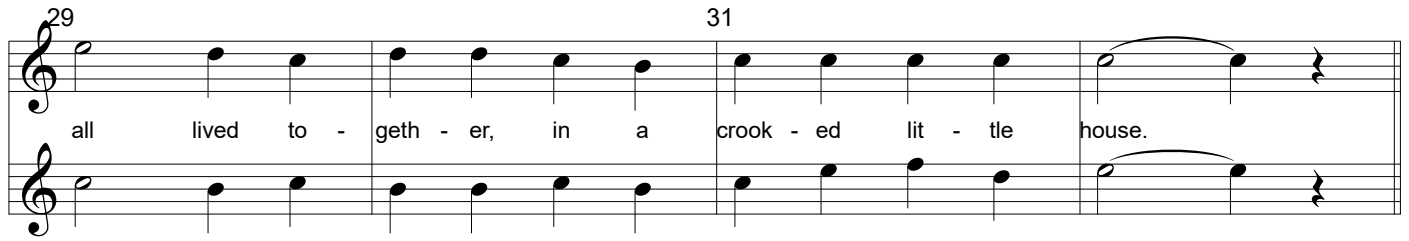
found a crook - ed six pence up - on a crook - ed style. He

25

27

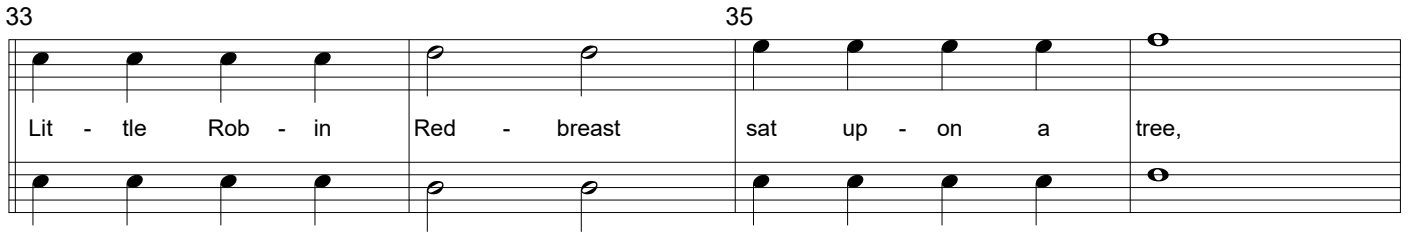
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29 31



all lived to - geth - er, in a crook - ed lit - tle house.

33 35




Lit - tle Rob - in Red - breast sat up - on a tree,

37 39



Up went the pus - sy - cat and down went he,

41 43

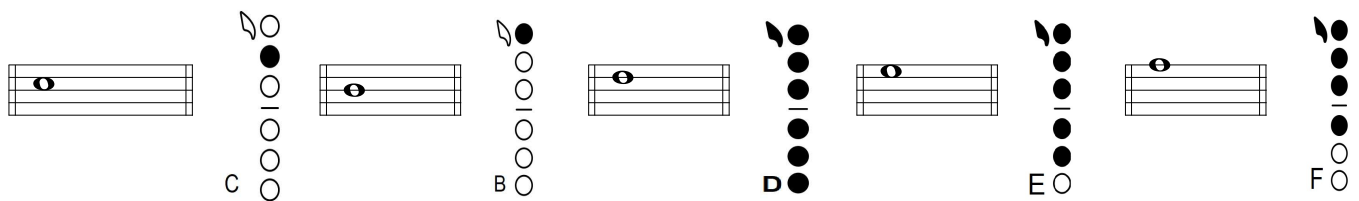


Down came pus - sy cat, a - way Rob - in ran,

45 47

Says lit - le Rob - in Red - breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...



C B D E F



FIRST CONCERT DUET MEDLEY No. 5.

Bb BRASS

A "medley" of five note tunes played in Duet. Arr P.W. Jones

G CLEF

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5

7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9

11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13

15

Drum drum drum a - way, play the drum a rat - tat - tat.

17

19

Th'was a crook - ed man and he walked a crook - ed mile, he

21

23

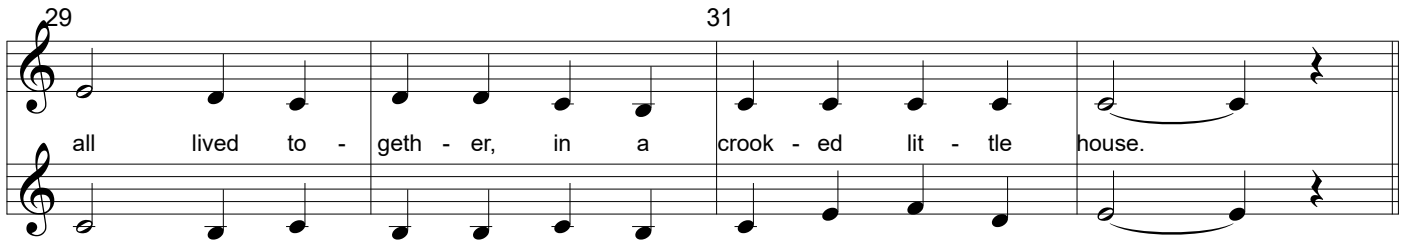
found a crook - ed six pence up - on a crook - ed style. He

25

27

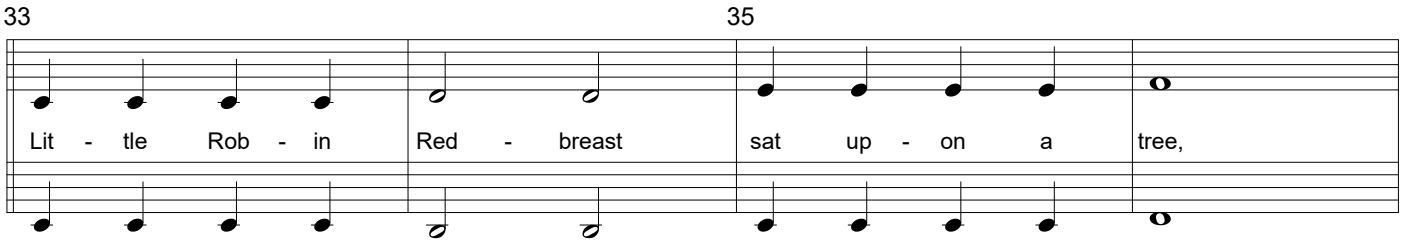
brought a crook - ed cat which caught a crook - ed mouse, and they

29 31



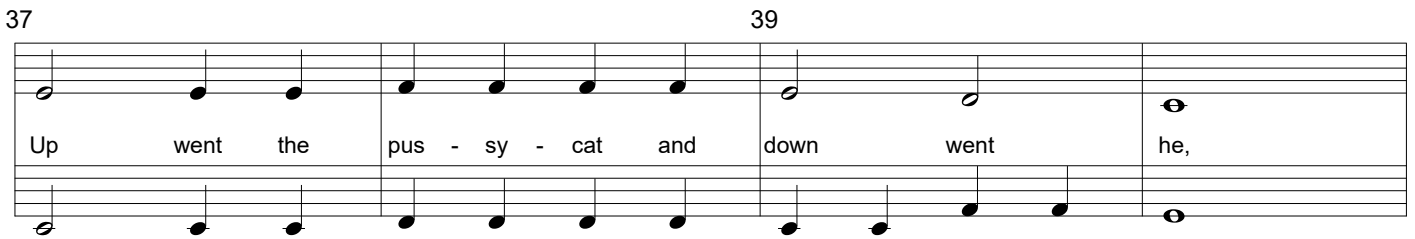
all lived to - geth - er, in a crook - ed lit - tle house.

33 35



Lit - tle Rob - in Red - breast sat up - on a tree,

37 39



Up went the pus - sy - cat and down went he,

41 43



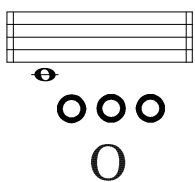
Down came pus - sy cat, a - way Rob - in ran,

45 47

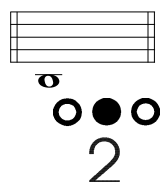
Says lit - le Rob - in Red - breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...

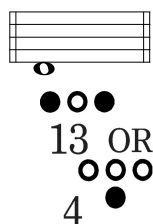
Trom. 1st. position



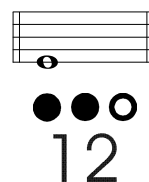
Trom 2nd. Position.



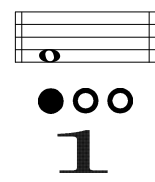
6th. position OR T1



4th. position



3rd. position





FIRST CONCERT DUET MEDLEY No. 5.

F HORN

A "medley" of five note tunes played in Duet. Arr P.W. Jones

Unison

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5

7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9

11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13

15

Drum drum drum a - way, play the drum a rat - tat - tat.

17

19

Th'was a crook - ed man and he walked a crook - ed mile, he

21

23

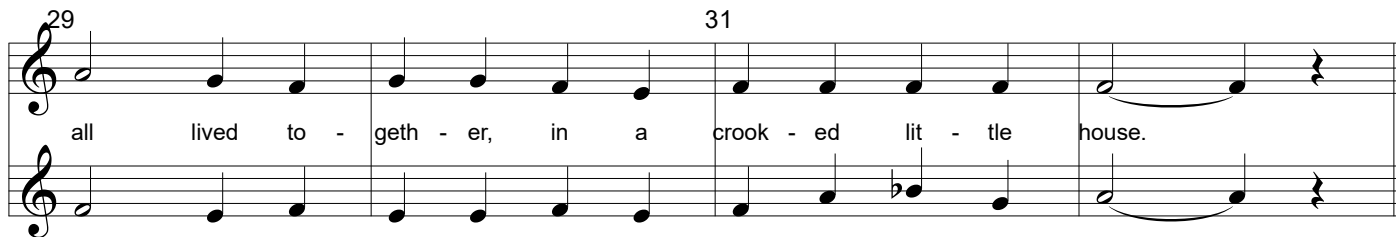
found a crook - ed six pence up - on a crook - ed style. He

25

27

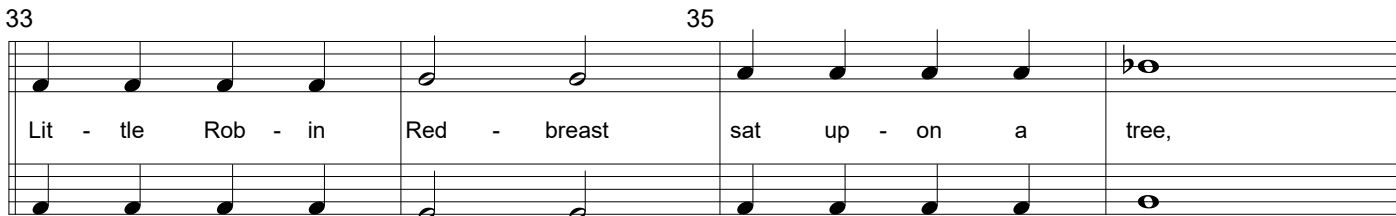
brought a crook - ed cat which caught a crook - ed mouse, and they

29 31



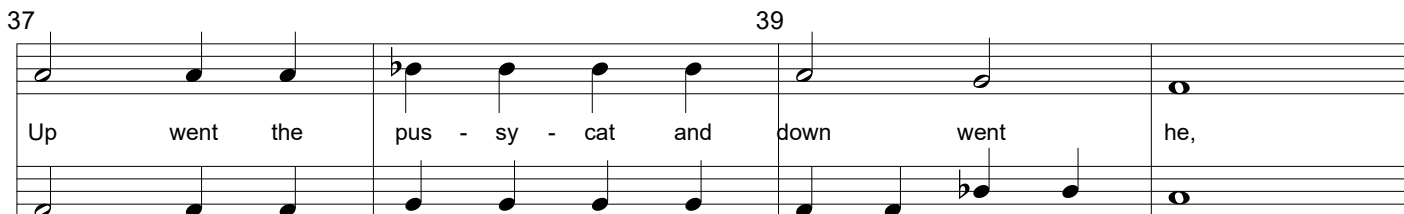
all lived to - geth - er, in a crook - ed lit - tle house.

33 35



Lit - tle Rob - in Red - breast sat up - on a tree,

37 39



Up went the pus - sy - cat and down went he,

41 43

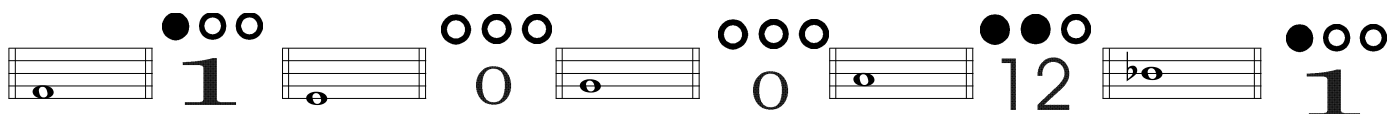


Down came pus - sy cat, a - way Rob - in ran,

45 47

Says lit - le Rob - in Red - breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY No. 5.

F HORN
Harmony

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5 7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9 11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13 15

Drum drum drum a - way, play the drum a rat - tat - tat.

17 19

Th'was a crook - ed man and he walked a crook - ed mile, he

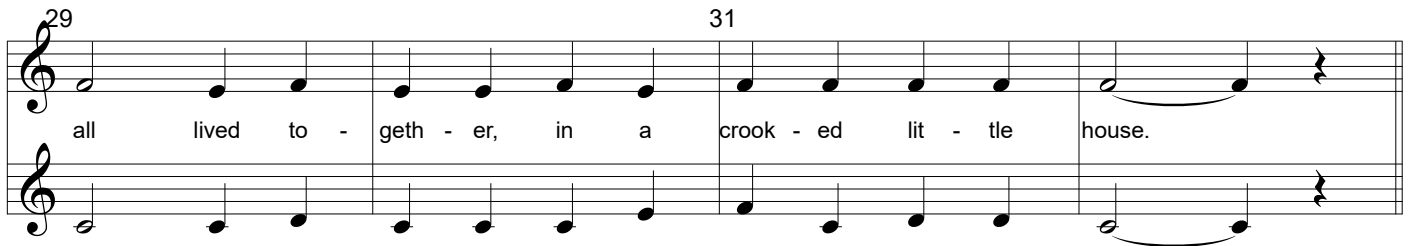
21 23

found a crook - ed six pence up - on a crook - ed style. He

25 27

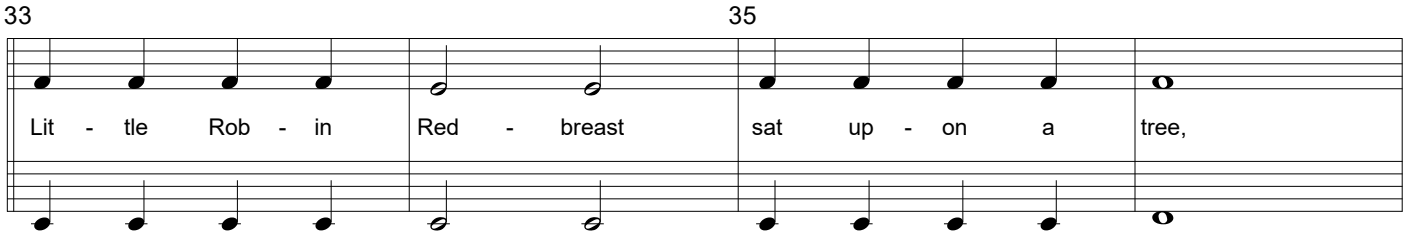
brought a crook - ed cat which caught a crook - ed mouse, and they

29 31



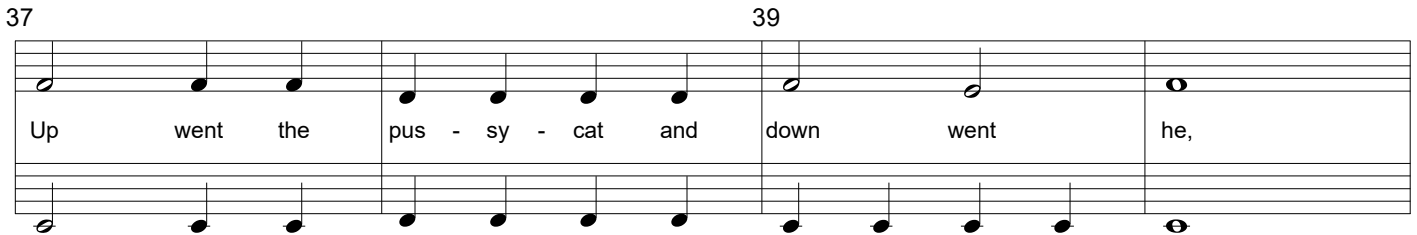
all lived to - geth - er, in a crook - ed lit - tle house.

33 35



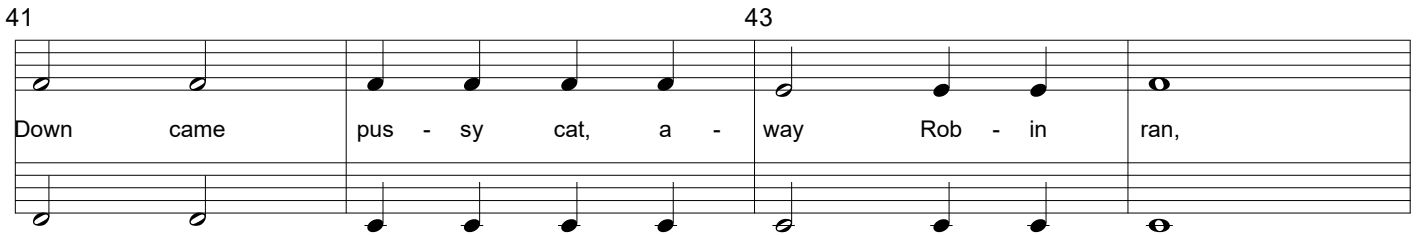
Lit - tle Rob - in Red - breast sat up - on a tree,

37 39



Up went the pus - sy - cat and down went he,

41 43

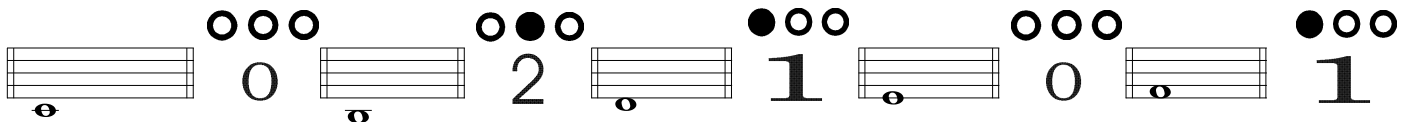


Down came pus - sy cat, a - way Rob - in ran,

45 47

Says lit - le Rob - in Red - breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...



0 2 1 0 1



FIRST CONCERT DUET MEDLEY No. 5.

E♭ BRASS

A "medley" of five note tunes played in Duet. Arr P.W. Jones

Unison

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5

7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9

11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13

15

Drum drum drum a - way, play the drum a rat - tat - tat.

17

19

Th'was a crook - ed man and he walked a crook - ed mile, he

21

23

found a crook - ed six pence up - on a crook - ed style. He

25

27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 31

all lived to - geth - er, in a crook - ed lit - tle house.

33 35

Lit - tle Rob - in Red - breast sat up - on a tree,

37 39

Up went the pus - sy - cat and down went he,

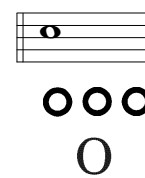
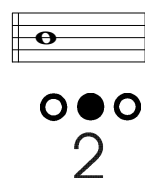
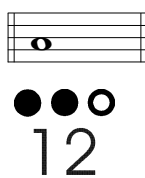
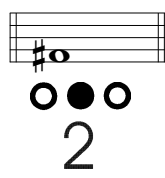
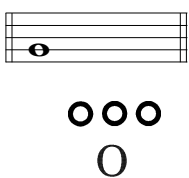
41 43

Down came pus - sy cat, a - way Rob - in ran,

45 47

Says lit - le Rob - in Red - breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY No. 5. Eb HORN BRASS

A "medley" of five note tunes played in Duet. Arr P.W. Jones

Harmony

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5 7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9 11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13 15

Drum drum drum a - way, play the drum a rat - tat - tat.

17 19

Th'was a crook - ed man and he walked a crook - ed mile, he

21 23

found a crook - ed six pence up - on a crook - ed style. He

25 27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 31

all lived to - geth - er, in a crook - ed lit - tle house.

33 35

Lit - tle Rob - in Red - breast sat up - on a tree,

37 39

Up went the pus - sy - cat and down went he,

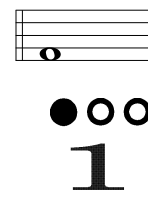
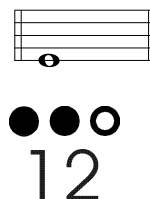
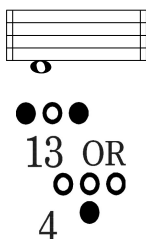
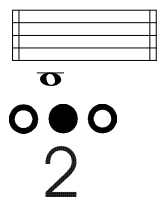
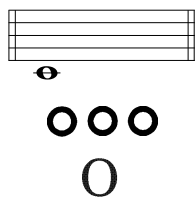
41 43

Down came pus - sy cat, a - way Rob - in ran,

45 47

Says lit - le Rob - in Red - breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY No. 5.

Bb BRASS

A "medley" of five note tunes played in Duet. Arr P.W. Jones

F Clef

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5

7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9

11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13

15

Drum drum drum a - way, play the drum a rat - tat - tat.

17

19

Th'was a crook - ed man and he walked a crook - ed mile, he

21

23

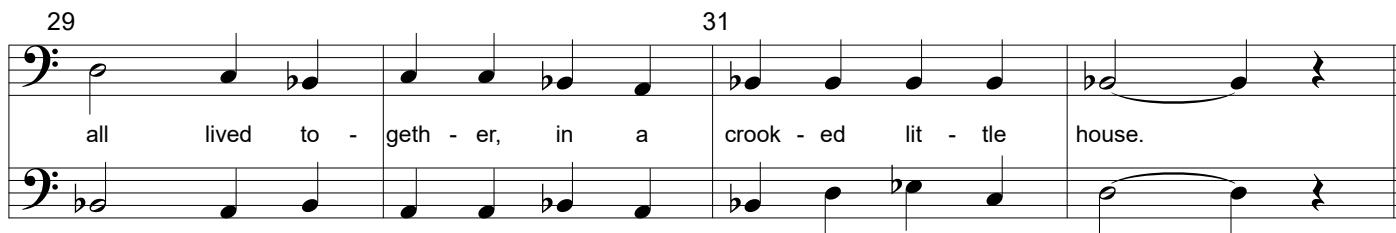
found a crook - ed six pence up - on a crook - ed style. He

25

27

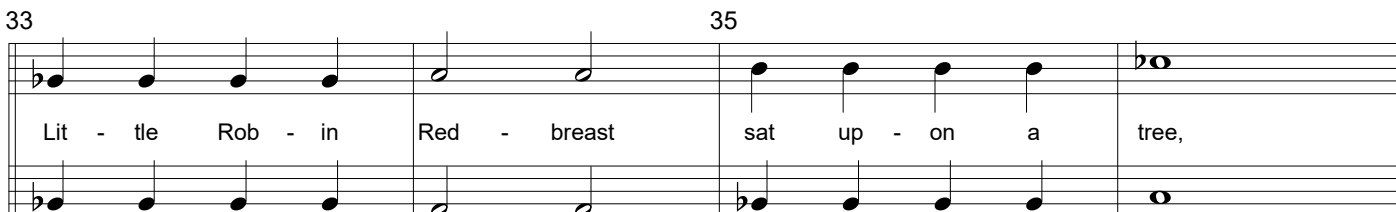
brought a crook - ed cat which caught a crook - ed mouse, and they

29 31



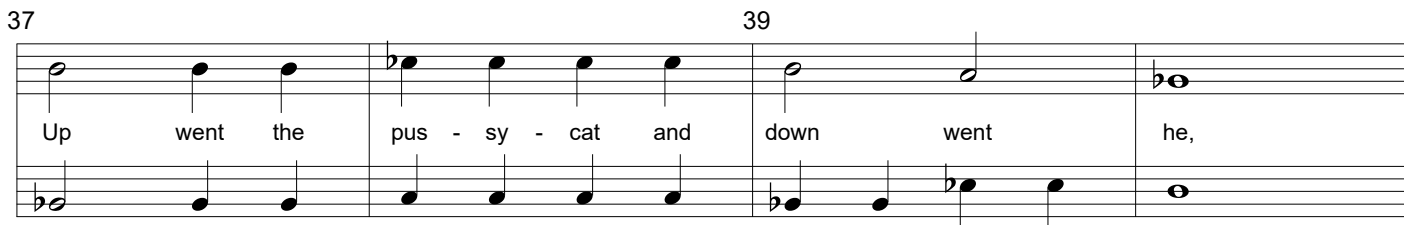
all lived to - geth - er, in a crook - ed lit - tle house.

33 35



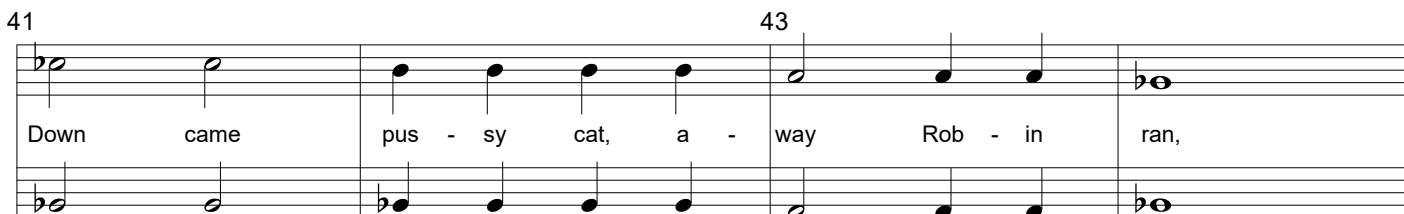
Lit - tle Rob - in Red - breast sat up - on a tree,

37 39



Up went the pus - sy - cat and down went he,

41 43



Down came pus - sy cat, a - way Rob - in ran,

45 47

Says lit - le Rob - in Red - breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...

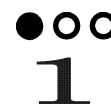
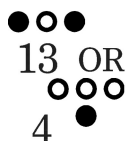
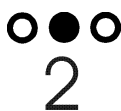
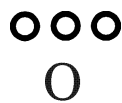
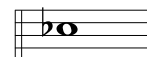
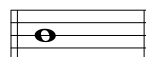
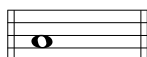
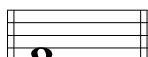
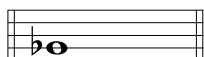
Trom. 1st. position

Trom 2nd. Position.

6th. position OR T1

4th. position

3rd. position





FIRST CONCERT DUET MEDLEY No. 5.

Bb BASS FC

Low Octave

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

1

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

5

7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9

11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13

15

Drum drum drum a - way, play the drum a rat - tat - tat.

17

19

Th'was a crook - ed man and he walked a crook - ed mile, he

21

23

found a crook - ed six pence up - on a crook - ed style. He

25

27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 31

all lived to - geth - er, in a crook - ed lit - tle house.

33 35

Lit - tle Rob - in Red - breast sat up - on a tree,

37 39

Up went the pus - sy - cat and down went he,

41 43

Down came pus - sy cat, a - way Rob - in ran,

45 47

Says lit - le Rob - in Red - breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...

0 2 13 OR 4 2 1



FIRST CONCERT DUET MEDLEY No. 5.

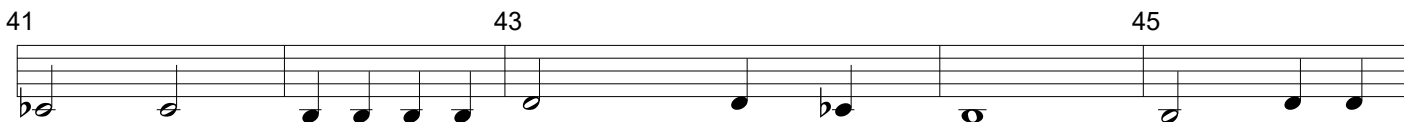
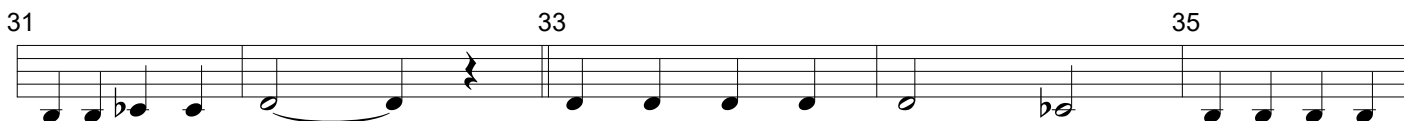
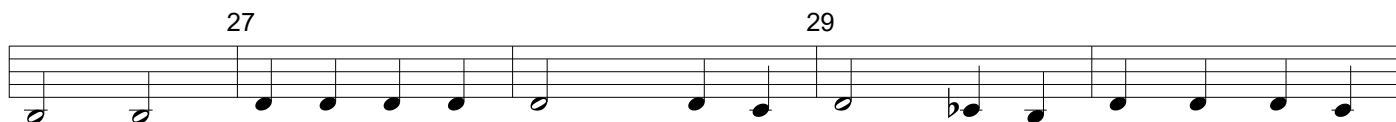
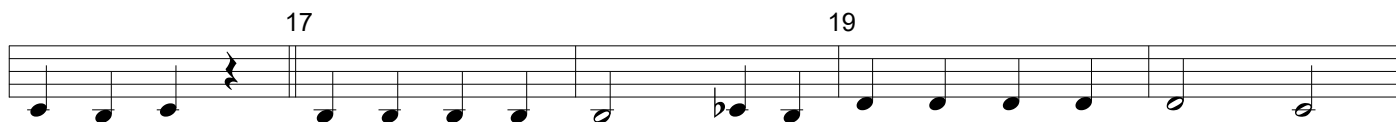
E♭ BASS FC
One part only

A "medley" of five note tunes played in Duet. Arr P.W. Jones

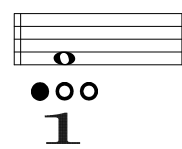
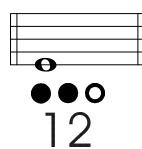
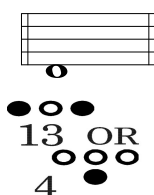
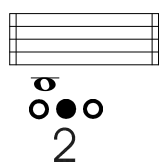
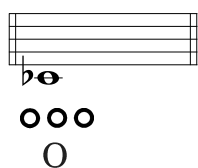
"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"



Only one part - the pitch is too low to have more harmonies introduced



... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY No. 5.

PIANO

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5 7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9 11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13 15

Drum drum drum a - way, play the drum a rat - tat - tat.

17 19

Th'was a crook - ed man and he walked a crook - ed mile, he

21 23

found a crook - ed six pence up - on a crook - ed style. He

25 27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 31

all lived to - geth - er, in a crook - ed lit - tle house.

33 35

Lit - tle Rob - in Red - breast sat up - on a tree,

37 39

Up went the pus - sy - cat and down went he,

41 43

Down came pus - sy cat, a - way Rob - in ran,

45 47

Says lit - le Rob - in Red - breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...



FIRST CONCERT DUET MEDLEY No. 5.

MALLETS (High)

A "medley" of five note tunes played in Duet. Arr P.W. Jones

GUITAR

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

5

7

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

9

11

Drum drum rat - a - tat, drum a - way a rat - a - tat.

13

15

Drum drum drum a - way, play the drum a rat - tat - tat.

17

19

Th'was a crook - ed man and he walked a crook - ed mile, he

21

23

found a crook - ed six pence up - on a crook - ed style. He

25

27

brought a crook - ed cat which caught a crook - ed mouse, and they

29 31

all lived to - geth - er, in a crook - ed lit - tle house.

33 35

Lit - tle Rob - in Red - breast sat up - on a tree,

37 39

Up went the pus - sy - cat and down went he,

41 43

Down came pus - sy cat, a - way Rob - in ran,

45 47

Says lit - le Rob - in Red - breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...

B \flat
3
Pluck with the index finger (I = index)

B \flat

A
2
Pluck with the index finger (I = index)

A

C
Pluck with the Middle Finger (M = Middle)

C

D
3
Pluck with the Middle Finger (M = Middle)

A

E \flat
4
Pluck with the Middle Finger (M = Middle)

E \flat



FIRST CONCERT DUET MEDLEY No. 5.

MALLETS
LOW

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A

Part B

5

7

9

11

13

15

17

19

21

23

25

27

29 31

all lived to - geth - er, in a crook - ed lit - tle house.

33 35

Lit - tle Rob - in Red - breast sat up - on a tree,

37 39

Up went the pus - sy - cat and down went he,

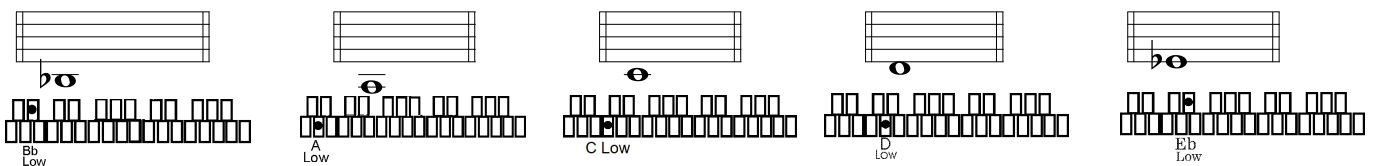
41 43

Down came pus - sy cat, a - way Rob - in ran,

45 47

Says lit - le Rob - in Red - breast, "Catch me if you can."

... ooo Fingering Diagrams ooo ...





FIRST CONCERT DUET MEDLEY No. 5.

TIMPANI

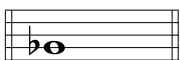
A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

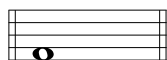
Only on e part to be played

... ooo Percussion Symbols ooo ...

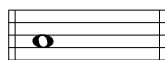
Note - if you have insufficient timps, choose which notes to delete



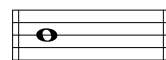
Set dial to Bb



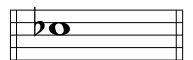
Set dial to A



Set dial to C



Set dial to D



Set dial to Eb



FIRST CONCERT DUET MEDLEY No. 5.

DRUMS

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Ride Cym

Part A

Part B

Snare Drum

Bass Drum

Crash Cym.

5 7 9 11 13 15 17 19 21 23 25 27

29 31

Musical notation for measures 29-32. The top staff shows drum hits with 'x' symbols and the bottom staff shows bass drum notes. Measure 31 includes a ride cymbal symbol (circle with an 'x').

33 35

Musical notation for measures 33-36. The top staff shows drum hits with 'x' symbols and the bottom staff shows bass drum notes.

37 39

Musical notation for measures 37-40. The top staff shows drum hits with 'x' symbols and the bottom staff shows bass drum notes. Measure 39 includes a ride cymbal symbol.

41 43

Musical notation for measures 41-44. The top staff shows drum hits with 'x' symbols and the bottom staff shows bass drum notes. Measure 43 includes a ride cymbal symbol.

45 47

Musical notation for measures 45-48. The top staff shows drum hits with 'x' symbols and the bottom staff shows bass drum notes. Measure 47 includes a ride cymbal symbol.

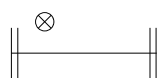
... ooo Percussion Symbols ooo ...



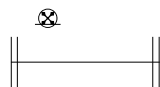
Bass Drum



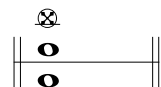
Snare Drum



Ride Cym



Crash Cym.





FIRST CONCERT DUET MEDLEY No. 5.

DRUM KIT

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Ride Cym

Snare Drum **4**

Bass Drum **4**

5

7 Crash Cym.

9

11

13

15

17

19

21

23

25

27

29

31

33

35

37

39

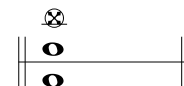
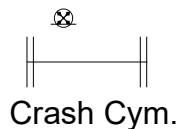
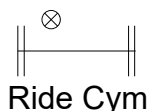
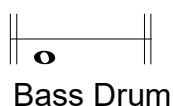
41

43

45

47

... ooo Percussion Symbols ooo ...





FIRST CONCERT DUET MEDLEY No. 5.

AUXILIARY PERCUSSION

A "medley" of five note tunes played in Duet. Arr P.W. Jones

"Wiggle Wobble Loosie Tooth" "Drum Away" "There was a Crooked Man" "Little Robin Redbreast"

Part A
Tambourine

Part B
Triangle

5

7

Hand Cym

9

11

13

15

17

19

21

23

25

27

29 31

33 35

37 39

41 43

45 47

... ooo Percussion Symbols ooo ...

Hand Cym

Triangle

Wood Block
and/or Cow Bell

Tambourine