



STAGE FIVE

Tunes using the notes Concert A, B $\flat$, C, D and the new note E $\flat$;

the values Semi-Breve ($\bullet = 4$ counts),

Minim (P or $\text{Q} = 2$ counts), Crotchet (P or $\text{Q} = 1$ count), and

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign $\frown$ Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO.5.1 - NEXT NOTE CONCERT E $\flat$

831

FLUTE

BASSOON

B $\flat$ CLARINET

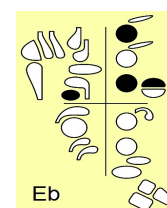
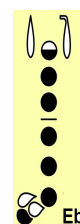
E $\flat$ CLARINET

E $\flat$ SAXOPHONE

TENOR SAXOPHONE



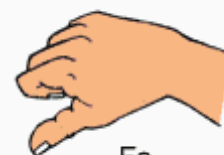
Flute

E $\flat$ 

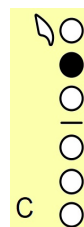
Oboe



F



Fa



C



F

NO.5.1 - NEXT NOTE CONCERT E $\flat$ NO. 5.1 - NEXT NOTE - F (CONCERT E $\flat$)

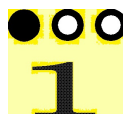
NO. 5.1 - NEXT NOTE - F
(CONCERT A $\flat$ for E $\flat$ players)

NO. 5.1 - NEXT NOTE - C (CONCERT E $\flat$)NO. 5.1 - NEXT NOTE - F (CONCERT E $\flat$)

NB: From now on, F Brass and Eb Brass have separate sheets.

NO. 5.1 - NEXT NOTE - F (CONCERT E $\flat$)

TRUMPET
CORNET
FLUGEL HORN

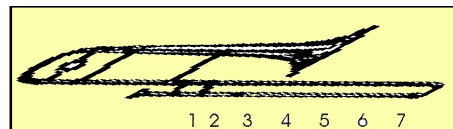
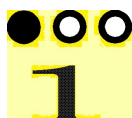


Trombone 3rd. position.

NO. 5.1 - NEXT NOTE - F

(CONCERT B $\flat$ for F Brass)

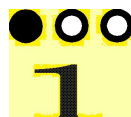
F HORN



NO. 5.1 - NEXT NOTE - F

(CONCERT A $\flat$ for E $\flat$ players)

E $\flat$ HORN

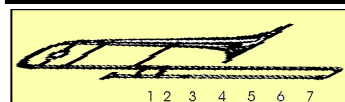


NO.5.1 - NEXT NOTE CONCERT E $\flat$

B $\flat$ BRASS
F Clef



Trombone 3rd. position.



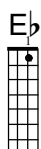
NO. 5.1 - NEXT NOTE - CONCERT A $\flat$

E $\flat$ Bass
F Clef



NO.5.1 - NEXT NOTE CONCERT E $\flat$

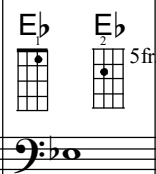
CELLO



Pluck with the I finger first
but then alternate between I and M

NO.5.1 - NEXT NOTE CONCERT E $\flat$

BASS GUITAR
DOUBLE BASS



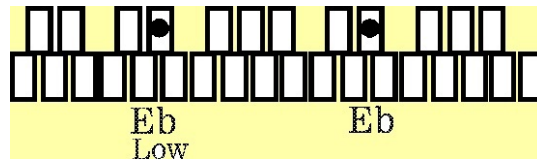
Where there are two diagrams,
the first diagram is the traditional
method of teaching. The 2nd is the
contemporary method to avoid the
future problems of using open strings

NO.5.1 - NEXT NOTE CONCERT E $\flat$

Mallet parts are provided both in the high octave and, optional lower octave

Mallets

Timps.

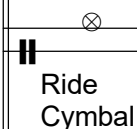
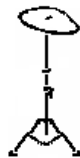
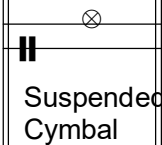


Use the Left hand.

DRUM and AUX Staves - Because there is now a larger number of notes to place on these staves, we will now have two lines on the staff to assist with reading.

NO. 5.1 - NEXT NOTE -
RIDE CYMBAL

Drums

NO. 5.1 - NEXT NOTE -
SUSPENDED CYMBALAux.
Perc.

RIDE CYMBAL - placed on a stand and marked with the word "Ride". It looks similar to the Crash, so you must read the label. Played with hard or soft sticks.

SUSPENDED CYMBAL (SC) - placed on, or hung from a stand. Played with hard or soft sticks. Note that it could look the same as the Kit "Ride" Refer to the box below.

NB: Suspended Cymbal is a group name, but is usually the cymbal marked "ride". For Drum Kit, it will be the Ride Cym. or a Crash Cymbal, but for Aux. Perc., it will be the one that you feel is best to use at that time. In the diagrams above, the drum Kit Ride cymbal and, Aux suspended cymbal look the same. Sometimes, they are the same.

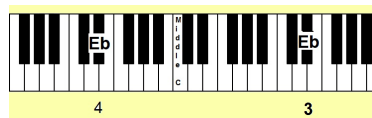
It maybe on a stand or, hung by a cord. Some times there is only one cymbal anyway. Firstly we will play it using the normal stick but again, experience will guide you as to stick or mallet selection.

Note that this note shape is "softer" looking than the previous Crash and Hand Cymbal (HC) shapes and; that it is also in a lower position than the Crash shape and HC shape.

NO.5.1 - NEXT NOTE

CONCERT E $\flat$

Piano



MFC&B 2026
Stage 5 Pg 4
5:06 PM 8/06/2026

NO. 5.2- WARM-UP 3

833

835

837

839

841

Trombone 1st Position

Trombone 2nd. Position.

Trombone 6th. position OR
1st position plus the trigger (T1)

Trombone 4th. position

Trombone 3rd. position.

B $\flat$ Brass
F ClefE $\flat$ Brass
F ClefCello
Bass Guitar
Double BassMallet parts are provided in either the
higher octave, or optional lower octave

Mallets

Timpani

Drums

Auxiliary
Percussion.Piano,
Keyboard

843 845 847 849 851

Flute
Oboe

Bassoon

Bb Clar

E $\flat$ Clarinets

E $\flat$ Saxophones

B $\flat$ Saxophones

B $\flat$ Trumpet
Cornet
Flugel

F Horn

E $\flat$ Horn

B $\flat$ Brass
F Clef

E $\flat$ Brass
F Clef

Cello
Bass Guitar
Double Bass

Mallets

Timpani

Drums

Auxiliary
Percussion.

Piano,
Keyboard

If there are not enough people or hands,
play what you can. It could be different every time.

853 855 857 859

Flute
Oboe

Bassoon

Bb Clar

E $\flat$ Clarinets

E $\flat$ Saxophones

B $\flat$ Saxophones

B $\flat$ Trumpet
Cornet
Flugel

F Horn

E $\flat$ Horn

B $\flat$ Brass
F Clef

E $\flat$ Brass
F Clef

Cello
Bass Guitar
Double Bass

Mallets

Timpani

Drums

Auxiliary
Percussion.

Piano,
Keyboard

NOTES FOR THE TEACHER

From here on, because of space restrictions, only generic pitch lines will be shown. Thus, the "C instruments" line covers Flute, Oboe, Mallets, Guitar and, Piano. The lower octave mallets part is still available for your students who may have already started learning the lower octave, but remember that they won't be able to read from the flute part should you have a chart that does not have mallet parts.

For B $\flat$ Saxophones, the "B $\flat$ Instruments' line should read an octave higher.

For F brass and, E $\flat$ Brass and E $\flat$ Clarinets, they still have the same written Part A and, B lines as the "B $\flat$ Instruments" so only the "Special Part B" line is shown

If you are using the low octave F Clef method for the B $\flat$ Bass Tuba, just read the F Clef line an octave lower.

One line in the score is not necessarily one line on the students part.



Part A
C Instruments

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

Bb Instruments

E $\flat$ Saxophones

F Brass Special Part B

E $\flat$ Brass & Clar., Special Part B

F Clef Players

E $\flat$ Brass F Clef

E $\flat$ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

865

867

C Instruments

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

869 871 873 875

C Instruments
Shuf - fle shuf shuf - fle, on and on we shuf - fle. Cards fall down all on the floor. Fif - ty two card pick - up.

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard
Shuf - fle shuf shuf - fle, on and on we shuf - fle. Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

877 , 879 , 881 , 883

C Instruments

Bb Instruments

E $\flat$ Saxophones

F Clef Players

E $\flat$ Brass F Clef

Timpani

Drums

Auxiliary. Percussion.

Piano, Keyboard

NO. 5.6 - FOUR NOTE MARCH

885

887

Part A
C Instruments

Part B

Bb Instruments

E♭ Saxophones

F Brass
Special Part B

E♭ Brass & Clar.,
Special Part B

F Clef
Players

E♭ Brass
F Clef

E♭ Bass
Spec Pt B

Timpani

Drums

Auxiliary.
Percussion.

Piano,
Keyboard

Left right left right left right left. march all day long here.

889 , 891

C Instruments
Down and up, up and down, march a - long with just four notes.

Bb Instruments

E $\flat$ Saxophones

F Brass Special Part B

E $\flat$ Brass & Clar., Special Part B

F Clef Players

E $\flat$ Brass F Clef

E $\flat$ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard
Down and up, up and down, march a - long with just four notes.



893 895 897 899

C Instruments

Bb Instruments

E $\flat$ Saxophones

F Brass Special Part B

E $\flat$ Brass & Clar., Special Part B

F Clef Players

E $\flat$ Brass F Clef

E $\flat$ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Ring a ring o' Ros-ies, a pock-et full of pos-ies, When your Mother calls you, out jump the pos-ies.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	= Eight ,	No Rest equivalent		= Semi-Breeve = Four ,		= Rest = Zour	
	= Six ,	No Rest equivalent	 or 	= Minim	= Two,		= Rest = Zwo
	= Five ,	No Rest equivalent	 or 	= Crotchet	= Ta,		= Rest = Za
	= Three ,	No Rest equivalent					

901 903 905 907

C Instruments

A Three sad mice, three sad mice. We can't find our tails to - day. Ver - y sad.

Bb Instruments

E $\flat$ Saxophones

F Brass Special Part B

E $\flat$ Brass & Clar., Special Part B

F Clef Players

E $\flat$ Brass F Clef

E $\flat$ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Three sad mice, three sad mice. We can't find our tails to - day. Ver - y sad.

909 911 913 915

C Instruments
Don't trust her, she's the farmer's wife. We have lost our tails for ev-er. Ver-y sad.

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard
Don't trust her, she's the farm-er's wife. We have lost our tails for ev-er. Ver-y sad.

NO.5.9 - THE FJORDS (Nordic)

This is on two lines in the players part's.



917 , 919 , 921 , 923

C Instruments

Bb Instruments

E $\flat$ Saxophones

F Brass Special Part B

E $\flat$ Brass & Clar., Special Part B

F Clef Players

E $\flat$ Brass F Clef

E $\flat$ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

This picture is Slarty Bartfast, the inventor of the Fjords.



NO. 5.10 - DRUM DRUM AWAY

925

927

929

931

Part A
C Instruments

Drum drum rat-a - tat, drum a - way a rat-a - tat. Drum drum drum a - way, play the drum a rat-tat-tat.

Part B

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Drum drum rat-a - tat, drum a - way a rat-a - tat. Drum drum drum a - way, play the drum a rat-tat-tat.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

933

935

937

939

Part A
C Instruments

Part B

Bb Instruments

E $\flat$ Saxophones

F Brass
Special Part B

E $\flat$ Brass & Clar.,
Special Part B

F Clef
Players

E $\flat$ Brass
F Clef

E $\flat$ Bass
Spec Pt B

Timpani

Drums

Auxiliary.
Percussion.

Piano,
Keyboard

Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed six pence up - on a crook-ed style. He

941 943 945 947

C Instruments

bought a crook-ed cat which caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit-tle house.

Bb Instruments

E $\flat$ Saxophones

F Brass Special Part B

E $\flat$ Brass & Clar., Special Part B

F Clef Players

E $\flat$ Brass F Clef

E $\flat$ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

bought a crook-ed cat which caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit-tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

A 949 951 953 955

C Instruments

Bb Instruments

E $\flat$ Saxophones

F Brass Special Part B

E $\flat$ Brass & Clar., Special Part B

F Clef Players

E $\flat$ Brass F Clef

E $\flat$ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Lit - tle Rob-in Red - breast sat up - on a tree, Up went the pus-sy - cat and down went he,

B 957 959 961 963

C Instruments

Down came pus-sy cat, a - way Rob-in ran, Says lit - le Rob-in Red-breast, "Catchme if you can."

Bb Instruments

E_b Saxophones

F Brass Special Part B

E_b Brass & Clar., Special Part B

F Clef Players

E_b Brass F Clef

E_b Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Down came pus-sy cat, a - way Rob-in ran, Says lit - le Rob-in Red-breast, "Catchme if you can."

NO. 5.12 - LITTLE ROBIN REDBREAST - Con'd

C Instruments

Bb Instruments

E $\flat$ Saxophones

F Brass Special Part B

E $\flat$ Brass & Clar., Special Part B

F Clef Players

E $\flat$ Brass F Clef

E $\flat$ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

965 967 969 971

Lit - tle Rob-in Red - breast jumped u - pon a wall, Pus-sy-cat jumped af - ter him, and al - most had a fall.

Lit - tle Rob-in Red - breast jumped u - pon a wall, Pus-sy-cat jumped af - ter him, and al - most had a fall.

D 973 975 977 979

C Instruments

Lit - tle Rob-in chirped and sang and what did he say? Pus - sy cat said "Me-ow", and Rob-in flew a - way.

Bb Instruments

E $\flat$ Saxophones

F Brass Special Part B

E $\flat$ Brass & Clar., Special Part B

F Clef Players

E $\flat$ Brass F Clef

E $\flat$ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Lit - tle Rob-in chirped and sang and what did he say? Pus - sy cat said "Me-ow", and Rob-in flew a - way.

Page 61A
5.13 - CONCERT TIME DUET 4.
For Seven Hills State School.



A 981 983 985 987

Part A

C
Instruments

Part B

Bb
Instruments

E $\flat$
Saxophones

F Brass
Special Part B

E $\flat$ Brass & Clar.,
Special Part B

F Clef
Players

E $\flat$ Brass
F Clef

E $\flat$ Bass
Spec Pt B

Timpani

Drums
Play on Drum Kit or individual instruments

**Auxiliary.
Percussion.**
Triangle

**Piano,
Keyboard**

B 989 991 993 995

C Instruments

Bb Instruments

E $\flat$ Saxophones

F Brass Special Part B

E $\flat$ Brass & Clar., Special Part B

F Clef Players

E $\flat$ Brass F Clef

E $\flat$ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

C
997
999
1001
1003

C Instruments

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

D Percussion **1005** **1007** **1009**

C Instruments

Bb Instruments

E $\flat$ Saxophones

F Brass Special Part B

E $\flat$ Brass & Clar., Special Part B

F Clef Players

E $\flat$ Brass F Clef

E $\flat$ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

1011

1013

1015

E

1017

C
InstrumentsBb
InstrumentsEb
SaxophonesF Brass
Special Part BEb Brass & Clar.,
Special Part BF Clef
PlayersEb Brass
F ClefEb Bass
Spec Pt B

Timpani

Drums

Auxiliary.
Percussion.Piano,
Keyboard

1019 1021 1023

C Instruments

Bb Instruments

E $\flat$ Saxophones

F Brass Special Part B

E $\flat$ Brass & Clar., Special Part B

F Clef Players

E $\flat$ Brass F Clef

E $\flat$ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

From this point onwards, the four percussion groups will be presented separately.
First up is Mallets

5.14 - CONCERT TIME DUET 5, MEDLEY 5
Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble 1025 , 1027 , 1029 , 1031 ,

C Instruments

Wig-gle wob-ble loos-ie tooth, wig-gle with my tongue tongue. Wig-gle wob-ble loos-ie tooth, whoops! not hun-gry now.

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Wig-gle wob-ble loos-ie tooth, wig-gle with my tongue tongue. Wig-gle wob-ble loos-ie tooth, whoops! not hun-gry now.

B 4 Note Shuffle **1033** **1035** **1037** **1039**

C Instruments
Shuf - fle shuf shuf - fle, on and on we shuf - fle. Cards fall down all on the floor. Fif - ty two card pick - up.

Bb Instruments

E $\flat$ Saxophones

F Brass Special Part B

E $\flat$ Brass & Clar., Special Part B

F Clef Players

E $\flat$ Brass F Clef

E $\flat$ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard
Shuf - fle shuf shuf - fle, on and on we shuf - fle. Cards fall down all on the floor. Fif - ty two card pick - up.

C Drum Away **1041** **1043** **1045** **1047**

C Instruments
 Drum drum rat-a - tat, drum a - way a rat-a - tat. Drum drum drum a - way, play the drum a rat-tat-tat.

Bb Instruments

E $\flat$ Saxophones

F Brass Special Part B

E $\flat$ Brass & Clar., Special Part B

F Clef Players

E $\flat$ Brass F Clef

E $\flat$ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard
 Drum drum rat-a - tat, drum a - way a rat-a - tat. Drum drum drum a - way, play the drum a rat-tat-tat.

D Crooked Man 1049 1051 1053 1055

C Instruments

Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed six pence up - on a crook-ed style. He

Bb Instruments

E♭ Saxophones

F Brass Special Part B

E♭ Brass & Clar., Special Part B

F Clef Players

E♭ Brass F Clef

E♭ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed six pence up - on a crook-ed style. He

E **1057** **1059** **1061** **1063**

C Instruments
brought a crook-ed cat which caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit-tle house.

Bb Instruments

E $\flat$ Saxophones

F Brass Special Part B

E $\flat$ Brass & Clar., Special Part B

F Clef Players

E $\flat$ Brass F Clef

E $\flat$ Bass Spec Pt B

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard
brought a crook-ed cat which caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit-tle house.

Page 64A
SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

Soloist
C Instruments

Bb Instruments

E $\flat$ Saxophones

F Horn
E $\flat$ Brass
E $\flat$ Clarinet

F Clef
Players

E $\flat$ Bass
F Clef

Timpani

Drums

Auxiliary.
Percussion.

Piano,
Keyboard

Accompaniment

Accompaniment
for F Brass

1065 A Wiggle Wobble 1067 1069

1071 1073 **B 4 Note Shuffle** 1075

C Instruments

Bb Instruments

E $\flat$ Saxophones

F Horn
E $\flat$ Brass
E $\flat$ Clarinet

F Clef Players

E $\flat$ Bass
F Clef

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

Chord progressions for Accompaniment and Accompaniment for F Brass:

Accompaniment: E $\flat$, B $\flat$, Cm 3fr., C 3fr., B $\flat$, Cm 3fr., B $\flat$ 7, E $\flat$, Cm 3fr., Gm 3fr., Cm 3fr., Gm7 3fr.

Accompaniment for F Brass: B $\flat$, F, Gm 3fr., G 3fr., F, Gm 3fr., F7, B $\flat$, Gm 3fr., Dm, Gm 3fr., Dm7 3fr.

Page 64C
5.15, Solo Seven Cont'd.

1077 1079 1081

C Instruments

Bb Instruments

E $\flat$ Saxophones

F Horn
E $\flat$ Brass
E $\flat$ Clarinet

F Clef
Players

E $\flat$ Bass
F Clef

Timpani

Drums

Auxiliary.
Percussion.

Piano,
Keyboard

Accompaniment

Accompaniment
for F Brass

C Drum Away

1083

1085

1087

C
InstrumentsBb
InstrumentsEb
SaxophonesF Horn
Eb Brass
Eb ClarinetF Clef
PlayersEb Bass
F Clef

Timpani

Drums

Auxiliary.
Percussion.Piano,
Keyboard

Accompaniment

Accompaniment
for F Brass

Page 65B
5.15, Solo Seven Cont'd.

1089 , D Crooked Man 1091 1093 ,

C Instruments

Bb Instruments

E $\flat$ Saxophones

F Horn
E $\flat$ Brass
E $\flat$ Clarinet

F Clef
Players

E $\flat$ Bass
F Clef

Timpani

Drums

Auxiliary.
Percussion.

Piano,
Keyboard

Accompaniment

Accompaniment
for F Brass

1095 1097 E 1099

C Instruments

Bb Instruments

E $\flat$ Saxophones

F Horn
E $\flat$ Brass
E $\flat$ Clarinet

F Clef
Players

E $\flat$ Bass
F Clef

Timpani

Drums

Auxiliary.
Percussion.

Piano,
Keyboard

Accompaniment

Accompaniment
for F Brass

Page 65D
5.15, Solo Seven Cont'd.

1101

1103

1105

C
Instruments

Bb
Instruments

E $\flat$
Saxophones

F Horn
E $\flat$ Brass
E $\flat$ Clarinet

F Clef
Players

E $\flat$ Bass
F Clef

Timpani

Drums

Auxiliary.
Percussion.

Piano,
Keyboard

Accompaniment

Accompaniment
for F Brass

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie 1107 1109 1111

C Instruments

A Ring a ring o' Ros - ies, a pock-et full of pos - ies, When your Moth-er calls you,

B

Bb Instruments

E♭ Saxophones

F Horn

E♭ Brass

E♭ Clarinet

F Clef

Players

E♭ Bass

F Clef

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Ring a ring o' Ros - ies, a pock-et full of pos - ies, When your Moth-er calls you,

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6 Cont'd.

1113 B The Fjords 1115 1117

C Instruments

out jump the pos - ies.

Bb Instruments

E $\flat$ Saxophones

**F Horn
E $\flat$ Brass
E $\flat$ Clarinet**

**F Clef
Players**

**E $\flat$ Bass
F Clef**

Timpani

Drums

**Auxiliary.
Percussion.**

**Piano,
Keyboard**

out jump the pos - ies.

1119

1121

C
InstrumentsBb
InstrumentsEb
SaxophonesF Horn
Eb Brass
Eb ClarinetF Clef
PlayersEb Bass
F Clef

Timp

Drums

Auxiliary.
Percussion.Piano,
Keyboard

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6 Cont'd.

C Little Robin 1123 1125,

C Instruments

Lit - tle Rob - in Red - breast sat u - pon a rail.

Bb Instruments

E_b Saxophones

**F Horn
E_b Brass
E_b Clarinet**

F Clef Players

**E_b Bass
F Clef**

Timpani

Drums

**Auxiliary.
Percussion.**

**Piano,
Keyboard**

Lit - tle Rob - in Red - breast sat u - pon a rail.

1127 1129 D 1131

C Instruments

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail. Lit - tle Rob - in Red - breast

Bb Instruments

E $\flat$ Saxophones

**F Horn
E $\flat$ Brass
E $\flat$ Clarinet**

**F Clef
Players**

**E $\flat$ Bass
F Clef**

Timpani

Drums

**Auxiliary.
Percussion.**

**Piano,
Keyboard**

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail. Lit - tle Rob - in Red - breast

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6 Cont'd.

1133

1135

1137

C
Instruments

came to vis - it me. This is what he whist - led, "Thank you for the tea."

Bb
Instruments

Eb
Saxophones

F Horn
Eb Brass
Eb Clarinet

F Clef
Players

Eb Bass
F Clef

Timpani

Drums

Auxiliary.
Percussion.

Piano,
Keyboard

came to vis - it me. This is what he whist - led, "Thank you for the tea."

E Zombie in the Phryg 1139 1141

C Instruments

Zom - bies walk - ing, Stamp feet on the floor Lock them in the Phryg. Stamp feet on the floor
 Zom - bies walk - ing. Zom - bies in on the the prow!

Bb Instruments

Stamp feet on the floor Stamp feet on the floor

E $\flat$ Saxophones

Stamp feet on the floor Stamp feet on the floor

F Horn
E $\flat$ Brass
E $\flat$ Clarinet

Stamp feet on the floor Stamp feet on the floor

F Clef Players

Stamp feet on the floor Stamp feet on the floor

E $\flat$ Bass
F Clef

Stamp feet on the floor Stamp feet on the floor

Timpani

Stamp feet on the floor Stamp feet on the floor

Drums

Stamp feet on the floor

Auxiliary Percussion.

Stamp feet on the floor

Piano, Keyboard

Zom - bies walk - ing, Stamp feet on the floor Lock them in the Phryg. Stamp feet on the floor
 Zom - bies walk - ing. Zom - bies in on the the prow!

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6 Cont'd.

2ND TIME: Stand
in Zombie pose

1143 **1145**

C Instruments

Zom - bies stalk - ing
Zom - bies stalk - ing

Stamp feet on the floor

Did they get out?
But they won't catch

Oh! Yes!
me. Ah!!

Bb Instruments

Stamp feet on the floor

Stamp feet on the floor

E $\flat$ Saxophones

Stamp feet on the floor

Stamp feet on the floor

F Horn

E $\flat$ Brass

E $\flat$ Clarinet

Stamp feet on the floor

Stamp feet on the floor

F Clef Players

Stamp feet on the floor

Stamp feet on the floor

Stamp feet on the floor

Stamp feet on the floor

E $\flat$ Bass

F Clef

Stamp feet on the floor

Stamp feet on the floor

Timpani

Stamp feet on the floor

Drums

Stamp feet on the floor *

Auxiliary Percussion.

Stamp feet on the floor *

Piano, Keyboard

Zom - bies stalk - ing
Zom - bies stalk - ing

Stamp feet on the floor

Did But they get out?
But they won't catch

Oh! Yes!
me. Ah!!

Stamp feet on the floor

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1147

A

1149

1151

1153

C
InstrumentsBb
InstrumentsEb
SaxophonesF Horn
Eb Brass
Eb ClarinetF Clef
PlayersEb Bass
F Clef

Timpani

Drums

Auxiliary.
Percussion.Piano,
Keyboard

Accompaniment

Accompaniment
for F BrassAccompaniment
For Eb Brass
& Clarinet

NO. 5.17 SOLO EIGHT Con't.

1155 **B** 1157 1159

C Instruments

Bb Instruments

E $\flat$ Saxophones

F Horn
E $\flat$ Brass
E $\flat$ Clarinet

F Clef Players

E $\flat$ Bass
F Clef

Timpani

Drums

Auxiliary Percussion

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

Accompaniment For E $\flat$ Brass & Clarinet

The score is written for a large ensemble. The top section includes staves for C Instruments, Bb Instruments, E $\flat$ Saxophones, F Horn, E $\flat$ Brass, E $\flat$ Clarinet, F Clef Players, E $\flat$ Bass, F Clef, Timpani, Drums, and Auxiliary Percussion. The bottom section includes staves for Piano/Keyboard, Accompaniment, Accompaniment for F Brass, and Accompaniment for E $\flat$ Brass & Clarinet. The music is in 4/4 time and features a key signature of two flats (Bb and E $\flat$). The score is divided into measures, with measure numbers 1155, 1157, and 1159 indicated. A section marked 'B' is also present. The accompaniment parts include guitar-style chord diagrams and standard musical notation.

1161 C 1163

C Instruments

Bb Instruments

E $\flat$ Saxophones

F Horn
E $\flat$ Brass
E $\flat$ Clarinet

F Clef Players

E $\flat$ Bass
F Clef

Timpani

Drums

Auxiliary Percussion

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

Accompaniment For E $\flat$ Brass & Clarinet

Chord diagrams for Accompaniment:

- Measure 1161: E $\flat$, D $^{\circ}$ 7, E $\flat$, D, E $\flat$ 6, Gm7, B $\flat$ 7, A $^{\circ}$ 7
- Measure 1162: B $\flat$, A $^{\circ}$ 7, B $\flat$, A, B $\flat$ 6, Dm7, F7, E $^{\circ}$ 7
- Measure 1163: A $\flat$, G $^{\circ}$ 7, A $\flat$, G, A $\flat$ 6, Cm7, E $\flat$ 7, D $^{\circ}$ 7

Chord diagrams for Accompaniment for F Brass:

- Measure 1161: B $\flat$, A $^{\circ}$ 7, B $\flat$, A, B $\flat$ 6, Dm7, F7, E $^{\circ}$ 7
- Measure 1162: B $\flat$, A $^{\circ}$ 7, B $\flat$, A, B $\flat$ 6, Dm7, F7, E $^{\circ}$ 7
- Measure 1163: A $\flat$, G $^{\circ}$ 7, A $\flat$, G, A $\flat$ 6, Cm7, E $\flat$ 7, D $^{\circ}$ 7

Chord diagrams for Accompaniment For E $\flat$ Brass & Clarinet:

- Measure 1161: E $\flat$, D $^{\circ}$ 7, E $\flat$, D, E $\flat$ 6, Gm7, B $\flat$ 7, A $^{\circ}$ 7
- Measure 1162: B $\flat$, A $^{\circ}$ 7, B $\flat$, A, B $\flat$ 6, Dm7, F7, E $^{\circ}$ 7
- Measure 1163: A $\flat$, G $^{\circ}$ 7, A $\flat$, G, A $\flat$ 6, Cm7, E $\flat$ 7, D $^{\circ}$ 7

Page 69B
NO. 5.17 SOLO EIGHT Con't.

1165 1167 1169 D 1171

C Instruments

Bb Instruments

Eb Saxophones

F Horn
Eb Brass
Eb Clarinet

F Clef
Players

Eb Bass
F Clef

Timpani

Drums

Auxiliary.
Percussion.

Piano,
Keyboard

Accompaniment

Accompaniment
for F Brass

Accompaniment
For Eb Brass
& Clarinet

Cm7 3fr. A°7 Fm7 Bb Fm Gm/Eb/Eb F/EbD°7/EA°M7 Eb Bb9 Eb Bb7 Eb Cm7 Dm

Gm7 3fr. Gm7 3fr. E°7 Cm7 3fr. F Cm Dm/BF C A° EbM7 Bb F7 Bb F7 Bb Gm7 Am

Fm7 Fm7 D°7 Bbm7 Eb Bbm Cm Eb/Bb Bb G°7 DbM7 Ab Eb7 Ab Eb7 Ab Fm7 Gm 3fr.

1173 1175 1177 1179

C Instruments

Bb Instruments

E $\flat$ Saxophones

F Horn
E $\flat$ Brass
E $\flat$ Clarinet

F Clef Players

E $\flat$ Bass
F Clef

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

Accompaniment

Accompaniment for F Brass

Accompaniment For E $\flat$ Brass & Clarinet

Chord symbols for Accompaniment:
 E $\flat$ B $\flat$ E $\flat$ Dm7 Cm 3fr E $\flat$ B $\flat$ A $\flat$ D $^{\circ}$ 7 A $\flat$ B $\flat$ 7 E $\flat$ Cm7 B $\flat$ 9 E $\flat$
 B $\flat$ F B $\flat$ Am7 Gm 3fr B $\flat$ F E $\flat$ A $^{\circ}$ 7 E $\flat$ F7 B $\flat$ Gm7 3fr F7 B $\flat$

Chord symbols for Accompaniment For E $\flat$ Brass & Clarinet:
 A $\flat$ E $\flat$ A $\flat$ Gm7 Fm A $\flat$ E $\flat$ D $\flat$ G $^{\circ}$ 7 D $\flat$ E $\flat$ 7 A $\flat$ Fm7 E $\flat$ 7 A $\flat$

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1181 1183 1185 1187

C Instruments A

B

Bb Instruments

E $\flat$ Saxophones

F Horn
E $\flat$ Brass
E $\flat$ Clarinet

F Clef
Players

E $\flat$ Bass
F Clef

Timpani

Drums

Auxiliary.
Percussion.

Piano,
Keyboard

A 1189 1191 1193 1195

C Instruments

Bb Instruments

E $\flat$ Saxophones

**F Horn
E $\flat$ Brass
E $\flat$ Clarinet**

F Clef Players

**E $\flat$ Bass
F Clef**

Timpani

Drums

**Auxiliary.
Percussion.**

**Piano,
Keyboard**

Page 70C
NO. 5.18 - CONCERT TIME DUET 7 Cont'd.

B 1197 1199 1201 1203

C Instruments

Bb Instruments

E $\flat$ Saxophones

F Horn
E $\flat$ Brass
E $\flat$ Clarinet

F Clef Players

E $\flat$ Bass
F Clef

Timpani

Drums

Auxiliary Percussion.

Piano, Keyboard

C

1205

1207

1209

C
InstrumentsBb
InstrumentsEb
SaxophonesF Horn
Eb Brass
Eb ClarinetF Clef
PlayersEb Bass
F Clef

Timpani

Drums

Auxiliary.
Percussion.Piano,
Keyboard

NO. 5.18 - CONCERT TIME DUET 7 Cont'd.

1211

1213

D

1215

C
InstrumentsBb
InstrumentsEb
SaxophonesF Horn
Eb Brass
Eb ClarinetF Clef
PlayersEb Bass
F Clef

Timpani

Drums

Auxiliary.
Percussion.Piano,
Keyboard

NO. 5.18 - CONCERT TIME DUET 7 Cont'd.

1217

1219

1221

C
InstrumentsBb
InstrumentsEb
SaxophonesF Horn
Eb Brass
Eb ClarinetF Clef
PlayersEb Bass
F Clef

Timpani

Drums

Auxiliary.
Percussion.Piano,
Keyboard

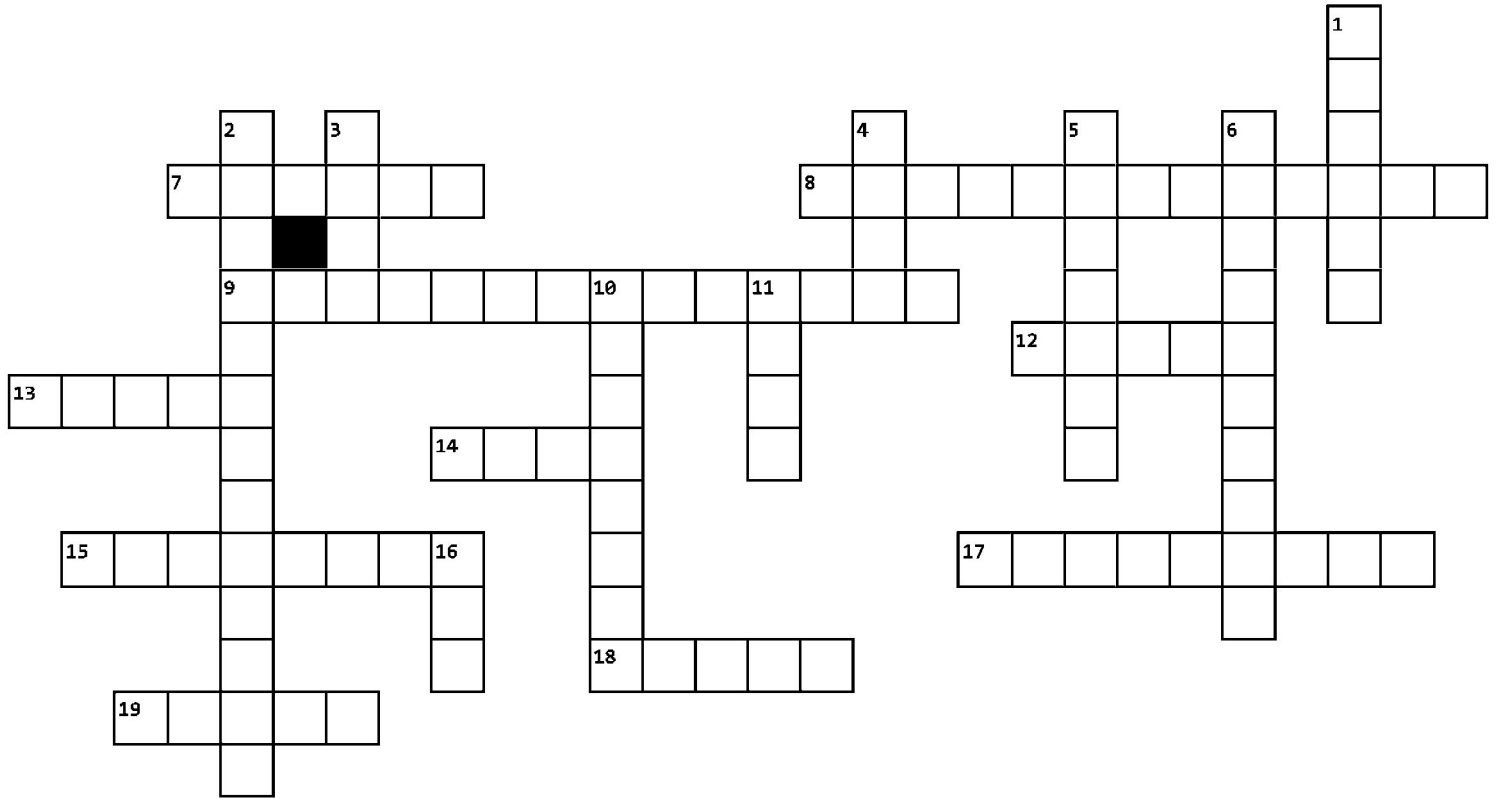
NO. 5.19 - YOUR COMPOSITION

	1223	1225
C Instruments		
Timpani		
Drums		
Auxiliary Percussion.		
Piano, Keyboard		

STAGE FIVE ASSESSMENT

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.

Stage Five Crossword.



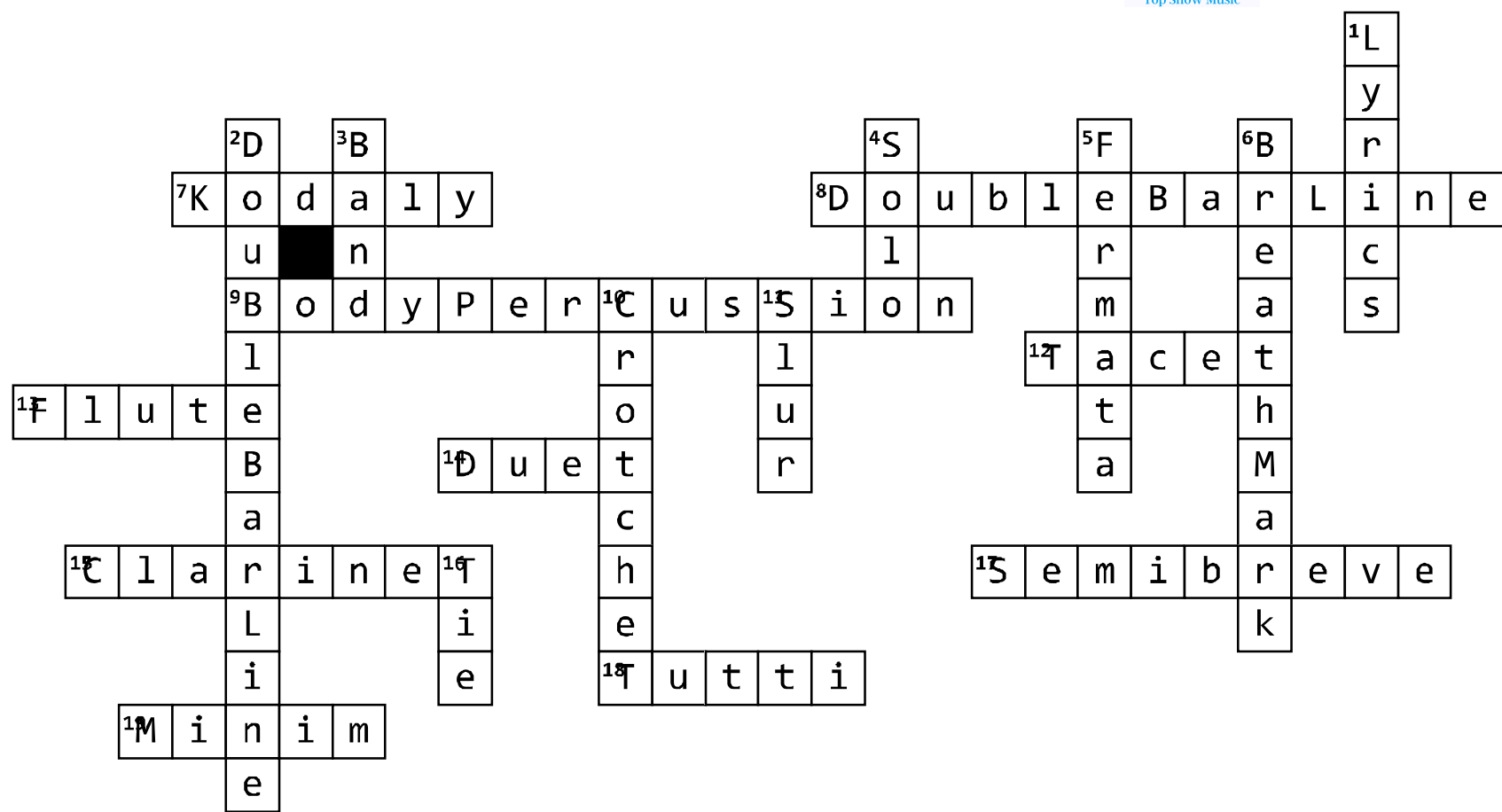
Across

- 7.** Inventor of Hand Signs.
- 8.** Shows that something has changed.
- 9.** Using your body as percussion.
- 12.** Don't play.
- 13.** Straight silver instrument
- 14.** Two people playing together.
- 15.** Black straight instrument
- 17.** Four beats.
- 18.** Everyone plays.
- 19.** Two beats.

Down

- 1.** Words in a song.
- 2.** Shows the end of the music.
- 3.** A group of musicians playing together.
- 4.** One person plays.
- 5.** Hold to the time desired.
- 6.** A place to breathe.
- 10.** One beat.
- 11.** Joins notes of different pitch.
- 16.** Joins notes of same pitch.

Top Show Music



Down

- | | |
|---|--|
| 7. Inventor of Hand Signs. | 1. Words in a song. |
| 8. Shows that something has changed. | 2. Shows the end of the music. |
| 9. Using your body as percussion. | 3. A group of musicians playing together. |
| 12. Don't play. | 4. One person plays. |
| 13. Straight silver instrument | 5. Hold to the time desired. |
| 14. Two people playing together. | 6. A place to breathe. |
| 15. Black straight instrument | 10. One beat. |
| 17. Four beats. | 11. Joins notes of different pitch. |
| 18. Everyone plays. | 16. Joins notes of same pitch. |
| 19. Two beats. | |