



STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;

the values Semi-Breve (♩ = 4 counts),

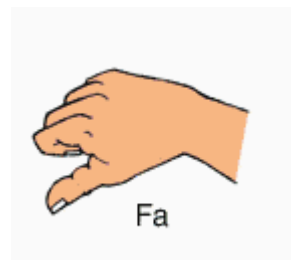
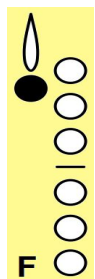
Minim (♩ or ♩ = 2 counts), Crotchet (♩ or ♩ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign ♩ Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO. 5.1 - NEXT NOTE - F (CONCERT Ab for Eb players)



NO. 5.2- WARM-UP 3

832 835 837 839 841 843

844 845 847 849 851

853 855 857 859



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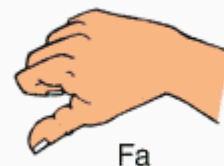
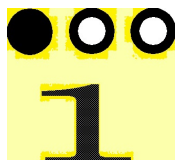
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832 835 837 839

841 843 845 847

849 851 853 855

856 857 859



NO. 5.3 - WIGGLE WOBBLE TOOTH

860 861 863

Part A
Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

Part B for Eb Brass

864 865 867

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

868 869 871

Part A
Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

Part B for Eb Brass

872 873 875

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

876 877 879

NO. 5.6 - FOUR NOTE MARCH

884 885 887

Left right left right left right left. march all day long here.

B for Eb

888 889 891

Down and up, up and down, march a - long with just four notes.

NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions



892 893 895

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

896 897 899

When your Moth - er calls you, out jump the pos - ies.

B for Eb

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	= Eight , No Rest equivalent		= Semi-Breeze = Four ,		= Rest = Zour	
	= Six , No Rest equivalent		or	= Minim = Two,		= Rest = Zwo
	= Five , No Rest equivalent		or	= Crotchet = Ta,		= Rest = Za
	= Three , No Rest equivalent					

NO. 5.8 - THREE SAD MICE

900 901 903 905 907

Three sad mice, three sad mice. We can't find our tails to - day. Ver - y sad.

908 909 911 913 915

Don't trust her, she's the farm-er's wife. We have lost our tails for ev - er. Ver - y sad.

B for Eb



NO.5.9 - THE FJORDS (Nordic)

Part B for Eb Brass

916 917 919

920 921 923

Musical score for Part B for Eb Brass, measures 916 to 923. The score is written for three staves (Eb Brass). Measures 916-917 show a melodic line in the first staff and rests in the others. Measures 918-919 show a melodic line in the first staff and a bass line in the others. Measures 920-921 show a melodic line in the first staff and rests in the others. Measures 922-923 show a melodic line in the first staff and a bass line in the others, ending with a repeat sign.



NO. 5.10 - DRUM DRUM AWAY

Part B for Eb Brass

924 925 927

928 929 931

Musical score for Part B for Eb Brass, measures 924 to 931. The score is written for three staves (Eb Brass). Measures 924-925 show a melodic line in the first staff with lyrics "Drum drum rat - a - tat," and rests in the others. Measures 926-927 show a melodic line in the first staff with lyrics "drum a - way a rat - a - tat." and rests in the others. Measures 928-929 show a melodic line in the first staff with lyrics "Drum drum drum a - way," and rests in the others. Measures 930-931 show a melodic line in the first staff with lyrics "play the drum a rat - tat - tat." and rests in the others, ending with a repeat sign.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

932 933 935

Th'was a crook - ed man and he walked a crook - ed mile, he found a crook - ed

Part B for Eb Brass

937 , 939 , 941 ,

six pence up - on a crook - ed style. He bought a crook - ed cat which

942 943 945 947

caught a crook - ed mouse, and they all lived to - geth - er in a crook - ed lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

B for Eb

948 949 951 953

Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

954 955 957 959

down went he, Down came pus - sy cat, a - way Rob - in ran,

960 961 963 965

Says lit - le Rob - in Red - breast, "Catch me if you can." Lit - tle Rob - in Red - breast

966 967 969 971

jumped u - pon a wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

973 975 977 979

chirped and sang and what did he say? Pus - sy cat said "Me - ow", and Rob - in flew a - way.



5.13 - CONCERT TIME DUET 4. For Seven Hills State School.

A

981 983 985

A

B

E♭ "B"

986 987 **B** 989 991

992 993 995 **C** 997

998 999 1001 1003

D Percussion 1005 1007 1009

1011 1013 1015 **E** 1017

1018 1019 1021 1023

5.14 - CONCERT TIME DUET 5, MEDLEY 5
 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

1025 , 1027 , 1029 ,

A Wig-gle wob-ble loos-ie tooth, wig-gle with my tongue tongue. Wig-gle wob-ble loos-ie tooth,

B

B for Eb

1030 1031 , **B 4 Note Shuffle** 1033 , 1035 ,

whoops! not hun - gry now. Shuf - fle shuf shuf - fle, on and on we shuf - fle.

1036 1037 , 1039 , **C Drum Away** 1041 ,

Cards fall down all on the floor. Fif - ty two card pick - up. Drum drum rat - a - tat,

1042 1043 , 1045 , 1047

drum a - way a rat - a - tat. Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man

1049 , 1051 , 1053 ,

Th'was a crook-ed man, and he walked a crook-ed mile, he found a crook-ed six pence, up -

1054 1055 , **E** 1057 ,

on a crook-ed style. He brought a crook - ed cat, which caught a crook-ed

1059 , 1061 , 1063 ☹

mouse, and they all lived to - geth - er in a, crook-ed lit - tle house.

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

SOLOIST

Accompaniment

A Wiggle Wobble

1064 1065 1067 1069

B 4 Note Shuffle

1070 1071 1073 1075

1076 1077 1079 1081

Chord diagrams for piano accompaniment:

- Measure 1064: Eb, Fm, Eb, Ab
- Measure 1065: Ab, Eb, Fm, Ab
- Measure 1066: Eb, Fm, Ab, Eb7
- Measure 1067: Ab, Eb, Fm, Ab
- Measure 1068: Eb, Fm, Ab, Eb7
- Measure 1069: Ab, Fm7
- Measure 1070: Ab, Eb, Fm, Ab
- Measure 1071: Eb, Fm, Eb7, Ab
- Measure 1072: Fm, Cm 3fr, Fm, Cm7 3fr
- Measure 1073: Fm, Cm 3fr, Fm, Cm7 3fr
- Measure 1074: Fm, Cm 3fr, Fm, Cm7 3fr
- Measure 1075: Fm, Cm 3fr, Fm, Cm7 3fr
- Measure 1076: Fm7, Eb, Bb, Cm7 3fr, Fm7, Eb, Ab, Eb
- Measure 1077: Fm, Cm7 3fr, Dm, Cm7 3fr, Bb7, Eb, Fm
- Measure 1078: Fm, Cm7 3fr, Dm, Cm7 3fr, Bb7, Eb, Fm
- Measure 1079: Fm, Cm7 3fr, Dm, Cm7 3fr, Bb7, Eb, Fm
- Measure 1080: Fm, Cm7 3fr, Dm, Cm7 3fr, Bb7, Eb, Fm
- Measure 1081: Fm, Cm7 3fr, Dm, Cm7 3fr, Bb7, Eb, Fm

C Drum Away

1083 , 1085 , 1087 ,

D Crooked Man

1089 , 1091 1093 ,

E

1094 1095 , 1097 , 1099 ,

1101 , 1103 , 1105

The musical score is written for Eb Brass GC and Eb Clarinet. It consists of three systems of music. The first system, 'Drum Away', starts at measure 1083 and ends at 1087. The second system, 'Crooked Man', starts at measure 1089 and ends at 1093. The third system, 'E', starts at measure 1094 and ends at 1105. Each system includes a vocal line and piano accompaniment. Chord diagrams are provided for various chords including Ab, Bb, Eb7, Fm7, and Bb7. The score is divided into measures with bar lines and repeat signs.

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1107 , 1109 ,

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

B for Eb

1110 1111 , 1113 , **B The Fjords**

When your Moth - er calls you, out jump the pos - ies.

1115 , 1117 , 1119 , 1121 ,

C Little Robin

1123 , 1125 ,

Lit - tle Rob - in Red - breast sat u - pon a rail.

1126 1127 1129

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

D 1131 1133

Lit - tle Rob - in Red - breast came to vis - it me.

1134 1135 1137

This is what he whist - led, "Thank you for the tea."

E Zombie in the Phryg 1139 1141

Zom - bies walk - ing, Stamp feet on the floor Lock them in on the the Phryg. Stamp feet on the floor
Zom - bies walk - ing. Zom - bies on the the prow! Stamp feet on the floor

1142 1143 1145 2ND TIME: Stand in Zombie pose

Zom - bies stalk - ing, Stamp feet on the floor Did they get out? Oh! Yes!
Zom - bies stalk - ing Stamp feet on the floor But they won't catch me. Ah!!
Stamp feet on the floor Stamp feet on the floor

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

SOLOIST

1146 1147 **A** 1149 ,

Accompani-ment

1151 , 1153 , 1155 ,

B 1157 1159

1160 1161 C

1165 1167

1169 1173 D

1174 1175 1177 1179

Page 70A
 NO. 5.18 - CONCERT TIME DUET 7
 Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1180 1181 , 1183 , 1185

Eb "B"

1187 **A** 1189 , 1191 , 1193 ,

1194 1195 **B** 1197 1199

1201 1203 1205 **C** , 1207

1208 , 1209 , 1211 1213 **D**

1215 , 1217 , 1219 1221

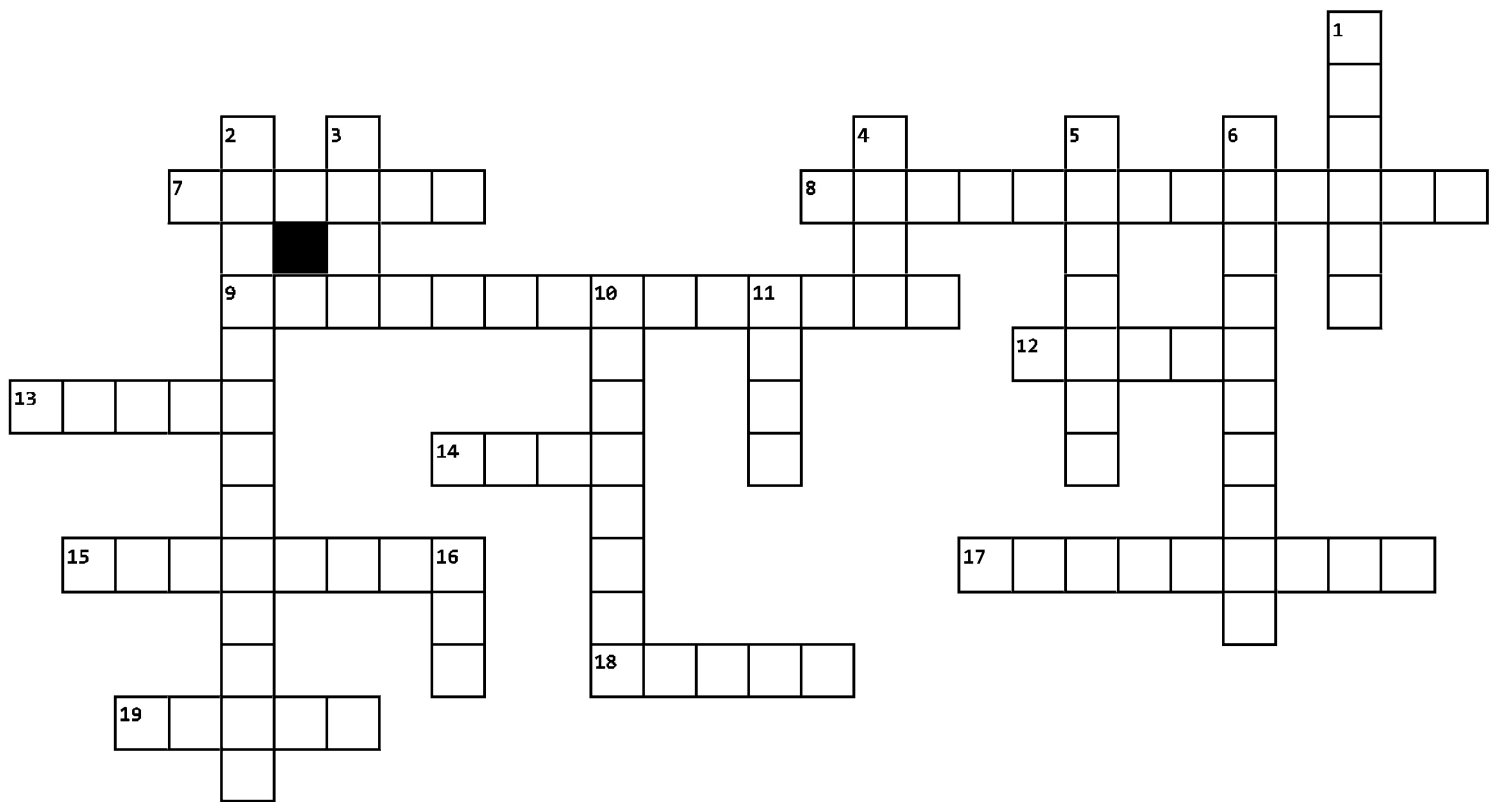
NO. 5.19 - YOUR COMPOSITION

1222 1223 1225

STAGE FIVE ASSESSMENT

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.

Stage Five Crossword.



Across

- 7.** Inventor of Hand Signs.
- 8.** Shows that something has changed.
- 9.** Using your body as percussion.
- 12.** Don't play.
- 13.** Straight silver instrument
- 14.** Two people playing together.
- 15.** Black straight instrument
- 17.** Four beats.
- 18.** Everyone plays.
- 19.** Two beats.

Down

- 1.** Words in a song.
- 2.** Shows the end of the music.
- 3.** A group of musicians playing together.
- 4.** One person plays.
- 5.** Hold to the time desired.
- 6.** A place to breathe.
- 10.** One beat.
- 11.** Joins notes of different pitch.
- 16.** Joins notes of same pitch.