



STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;

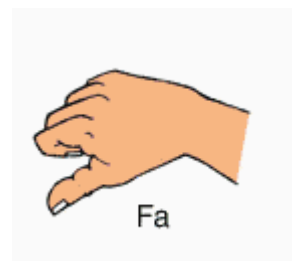
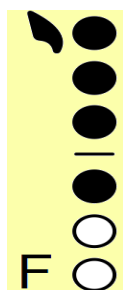
the values Semi-Breve (♩ = 4 counts),

Minim (♩ or ♩ = 2 counts), Crotchet (♩ or ♩ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign ♩ Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly



NO. 5.2- WARM-UP 3

832 835 837 839 841

C B D E F

843 845 847 849 851

853 855 857 859



NO. 5.3 - WIGGLE WOBBLE TOOTH

Part A

860 Wig - gle wob - ble 861 loos - ie tooth, 863 wig - gle with my tongue tongue.

Part B

864 Wig - gle wob - ble 865 loos - ie tooth, 867 whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

Part A

868 Shuf - fle 869 shuf shuf - fle, 871 on and on we shuf - fle.

Part B

872 Cards fall down all 873 on the floor. 875 Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

876 877 879

880 881 883

NO. 5.6 - FOUR NOTE MARCH

884 885 887

Left right left right left right left. march all day long here.

888 889 891

Down and up, up and down, march a - long with just four notes.



NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions

892 893 895

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

896 897 899

When your Moth - er calls you, out jump the pos - ies.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

 = Eight , No Rest equivalent  = Six , No Rest equivalent  = Five , No Rest equivalent  = Three , No Rest equivalent	 = Semi-Breeve = Four ,  = Rest = Zour  or  = Minim = Two,  = Rest = Zwo  or  = Crotchet = Ta,  = Rest = Za
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NO. 5.8 - THREE SAD MICE

900 901 903 905 907

Three sad mice, three sad mice. We can't find our tails to - day. Ver - y sad.

908 909 911 913 915

Don't trust her, she's the farm-er's wife. We have lost our tails for ev - er. Ver - y sad.



NO.5.9 - THE FJORDS (Nordic)

916 917 919

920 921 923



NO. 5.10 - DRUM DRUM AWAY

924 925 927

Drum drum rat - a - tat, drum a - way a rat - a - tat.

928 929 931

Drum drum drum a - way, play the drum a rat - tat - tat.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

932 935

Th'was a crook - ed man and he walked a crook - ed mile, he found a crook-ed

937 939 941

six pence up - on a crook-ed style. He bought a crook-ed cat which caught a crook-ed

943 945 947

mouse, and they all lived to - geth - er in a crook - ed lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

948 949 951 953

Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

954 955 957 959

down went he, Down came pus - sy cat, a - way Rob - in ran,

960 961 963 965

Says lit - le Rob-in Red - breast, "Catch me if you can." Lit - tle Rob-in Red - breast jumped u - pon a

967 969 971

wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

973 975 977 979

chirped and sang and what did he say? Pus - sy cat said "Me - ow", and Rob-in flew a - way.

5.13 - CONCERT TIME DUET 4. For Seven Hills State School.



A

981 983 985

B

986 987 989 991

C

992 993 995 997

998 999 1001 1003

D Percussion

1005 1007 1009

E

1011 1013 1015 1017

1018 1019 1021 1023

5.14 - CONCERT TIME DUET 5, MEDLEY 5
 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

1025 1027

A Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

B

1028 1029 1031

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

B 4 Note Shuffle

1033 1035

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

1036 1037 1039

Cards fall down all on the floor. Fif - ty two card pick - up.

C Drum Away

1041 1043

Drum drum rat - a - tat, drum a - way a rat - a - tat.

1044 1045 1047

Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man 1049 1051

Th'was a crook - ed man, and he walked a crook - ed mile, he

1052 1053 1055

found a crook - ed six pence, up - on a crook - ed style. He

E 1057 1059

brought a crook - ed cat, which caught a crook - ed mouse, and they

1060 1061 1063

all lived to - geth - er in a, crook - ed lit - tle house.

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

A Wiggle Wobble

SOLOIST

1064 1065 1067 1069

Accompani-ment

B 4 Note Shuffle

1070 1071 1073 1075

1076 1077 1079 1081

C Drum Away

1083 , 1085 ,

D Crooked Man

1087 , 1089 , 1091 1093 ,

E

1094 1095 , 1097 , 1099 ,

1100 1101 , 1103 , 1105

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6
 Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1107 , 1109 ,

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

1110 1111 , 1113 ,

When your Moth - er calls you, out jump the pos - ies.

B The Fjords

1115 , 1117 ,

1118 1119 , 1121 ,

C Little Robin

1123 , 1125 ,

Lit - tle Rob - in Red - breast sat u - pon a rail.

1126 1127 1129

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

D 1131 1133

Lit - tle Rob - in Red - breast came to vis - it me.

1134 1135 1137

This is what he whist - led, "Thank you for the tea."

E **Zombie in the Phryg** 1139 1141

Zom - bies walk - ing, Stamp feet on the floor Lock them in on the Phryg. prowl
Zom - bies walk - ing. Stamp feet on the floor

1142 1143 1145 2ND TIME: Stand in Zombie pose

Zom - bies stalk - ing Stamp feet on the floor Did they get out? Oh! Yes!
Zom - bies stalk - ing But they won't catch me. Ah!!

Stamp feet on the floor

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SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

SOLOIST

1146

1147

A

1149

Accompani-
ment

Chords: C, C7, F, C, F7, B $\flat$ 7, E $\flat$, B $\flat$, E $\flat$, Cm7, Dm, E $\flat$, B $\flat$

1151

1153

1155

Chords: E $\flat$, Dm7, Cm, E $\flat$, B $\flat$, A $\flat$, D $^{\circ}$ 7, A $\flat$, B $\flat$ 7, E $\flat$, Cm7, B $\flat$, E $\flat$

B

1157

1159

Chords: E $\flat$, B $\flat$, E $\flat$, B $\flat$, B $\flat$, B $\flat$, Cm7, B $\flat$, B $\flat$ 7, E $\flat$

1160 C 1161

1165 1167 1169

1170 D 1173

1175 1177 1179

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

The musical score is written for two staves, likely representing different instruments or voices. It consists of several systems of music, each with measure numbers and section markers.

- System 1:** Measures 1180 to 1185. It features a melodic line on the upper staff and a supporting line on the lower staff.
- System 2:** Measures 1186 to 1191. Section marker **A** is present above measure 1187.
- System 3:** Measures 1192 to 1197. Section marker **B** is present above measure 1195.
- System 4:** Measures 1198 to 1203. It continues the melodic and supporting lines.
- System 5:** Measures 1204 to 1209. Section marker **C** is present above measure 1205.
- System 6:** Measures 1210 to 1215. Section marker **D** is present above measure 1213.
- System 7:** Measures 1216 to 1221. It concludes the piece with a final cadence.

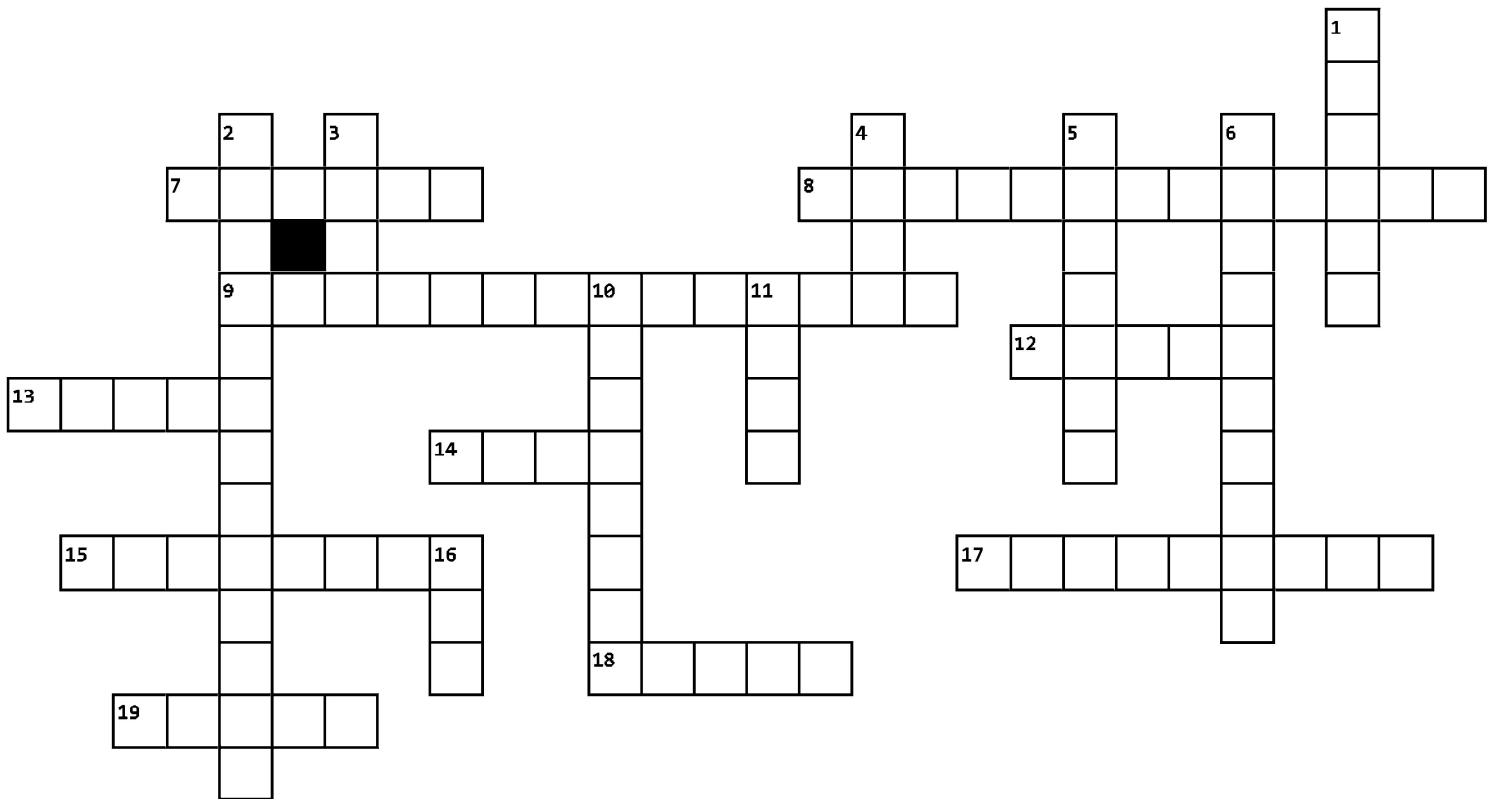
NO. 5.19 - YOUR COMPOSITION

1222	1223	1225
		

STAGE FIVE ASSESSMENT

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.

Stage Five Crossword.



Across

- 7.** Inventor of Hand Signs.
- 8.** Shows that something has changed.
- 9.** Using your body as percussion.
- 12.** Don't play.
- 13.** Straight silver instrument
- 14.** Two people playing together.
- 15.** Black straight instrument
- 17.** Four beats.
- 18.** Everyone plays.
- 19.** Two beats.

Down

- 1.** Words in a song.
- 2.** Shows the end of the music.
- 3.** A group of musicians playing together.
- 4.** One person plays.
- 5.** Hold to the time desired.
- 6.** A place to breathe.
- 10.** One beat.
- 11.** Joins notes of different pitch.
- 16.** Joins notes of same pitch.