



STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;

the values Semi-Breve (♩ = 4 counts),

Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

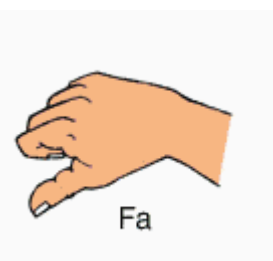
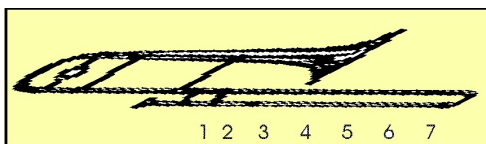
the sign ♯ Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO. 5.1 - NEXT NOTE - F (CONCERT Eb)



Trombone 3rd. position.



NO. 5.2- WARM-UP 3

Trombone 1st Position

Trombone 2nd. Position.

Trombone 6th. position OR
1st position plus the trigger (T1)

Trombone 4th. position

832

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Diagram showing musical notation for Trombone 1st, 2nd, 3rd, 4th, and 6th positions, including fingerings and slide positions.



NO. 5.3 - WIGGLE WOBBLE TOOTH

Part A

860 861 863

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

864 865 867

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

Part A

868 869 871

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

872 873 875

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

876 877 879

880 881 883

NO. 5.6 - FOUR NOTE MARCH

884 885 887

Left right left right left right left. march all day long here.

888 889 891

Down and up, up and down, march a - long with just four notes.



NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions

892 893 895

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

896 897 899

When your Moth - er calls you, out jump the pos - ies.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	= Eight ,	No Rest equivalent		= Semi-Breeve = Four ,		= Rest = Zour	
	= Six ,	No Rest equivalent		or	= Minim = Two,		= Rest = Zwo
	= Five ,	No Rest equivalent		or	= Crotchet = Ta,		= Rest = Za
	= Three ,	No Rest equivalent					

NO. 5.8 - THREE SAD MICE

900 901 903 905 907

Three sad mice, three sad mice. We can't find our tails to-day. Ver - y sad.

908 909 911 913 915

Don't trust her, she's the farm-er's wife. We have lost our tails for ev-er. Ver - y sad.



NO.5.9 - THE FJORDS (Nordic)

916 917 919

The fjords are so deep and blue, the fjords are so deep and blue.

920 921 923

The fjords are so deep and blue, the fjords are so deep and blue.



NO. 5.10 - DRUM DRUM AWAY

924 925 , 927 ,

Drum drum rat - a - tat, drum a - way a rat - a - tat.

928 929 , 931

Drum drum drum a - way, play the drum a rat - tat - tat.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

932 933 , 935 ,

Th'was a crook - ed man and he walked a crook - ed mile, he found a crook - ed

937 , 939 , 941 ,

six pence up - on a crook - ed style. He bought a crook - ed cat which

942 943 , 945 , 947

caught a crook - ed mouse, and they all lived to - geth - er in a crook - ed lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

948 949 951 953

Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

954 955 957 959

down went he, Down came pus - sy cat, a - way Rob-in ran, Says lit - le

961 963 965

Rob - in Red - breast, "Catch me if you can." Lit - tle Rob-in Red - breast jumped u - pon a

967 969 971

wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob-in

973 975 977 979

chirped and sang and what did he say? Pus - sy cat said "Me-ow", and Rob-in flew a - way.

5.13 - CONCERT TIME DUET 4. For Seven Hills State School.



A

981 983 985

B

986 987 989 991

C

992 993 995 997

998 999 1001 1003

D Percussion

1005 1007 1009 1011

E

1012 1013 1015 1017

1018 1019 1021 1023

5.14 - CONCERT TIME DUET 5, MEDLEY 5
Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

1025 , 1027 ,

A Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

B

1028 1029 , 1031 ,

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

B 4 Note Shuffle

1033 , 1035 ,

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

1036 1037 , 1039 ,

Cards fall down all on the floor. Fif - ty two card pick - up.

C Drum Away

1043 ,

Drum drum rat - a - tat, drum a - way a rat - a - tat.

1044 1045 1047

Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man 1049 1051

Th'was a crook - ed man, and he walked a crook - ed mile, he

1052 1053 1055

found a crook - ed six pence, up - on a crook - ed style. He

E 1057 1059

brought a crook - ed cat, which caught a crook - ed mouse, and they

1060 1061 1063

all lived to - geth - er in a, crook - ed lit - tle house.

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

SOLOIST

Accompaniment

A Wiggle Wobble

1064 1065 1067 1069

B 4 Note Shuffle

1070 1071 1073 1075

1076 1077 1079 1081

C Drum Away

1083 , 1085 , 1087 ,

D Crooked Man

1088 1089 , 1091 1093 ,

E

1094 1095 , 1097 , 1099 ,

1101 , 1103 , 1105

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1107 , 1109 ,

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

This musical system for 'Ring a Rosie' consists of two staves. The top staff contains the melody with lyrics 'Ring a ring o' Ros - ies, a pock - et full of pos - ies,'. The bottom staff provides a harmonic accompaniment. Measure numbers 1107 and 1109 are indicated above the staff, with commas following them.

1110 1111 , 1113 ,

When your Moth - er calls you, out jump the pos - ies.

This musical system continues the 'Ring a Rosie' melody. The top staff has lyrics 'When your Moth - er calls you, out jump the pos - ies.' and the bottom staff continues the accompaniment. Measure numbers 1110, 1111, and 1113 are indicated above the staff, with commas following 1111 and 1113.

B The Fjords

1115 , 1117 ,

This musical system for 'The Fjords' consists of two staves. The top staff has a melody line with measure numbers 1115 and 1117 indicated above it, followed by commas. The bottom staff contains a bass line with some rests.

1118 1119 , 1121 ,

This musical system continues 'The Fjords'. The top staff has measure numbers 1118, 1119, and 1121 indicated above it, with commas following 1119 and 1121. The bottom staff continues the bass line.

C Little Robin

1123 , 1125 ,

Lit - tle Rob - in Red - breast sat u - pon a rail.

This musical system for 'Little Robin' consists of two staves. The top staff has the melody with lyrics 'Lit - tle Rob - in Red - breast sat u - pon a rail.' and measure numbers 1123 and 1125 indicated above it, followed by commas. The bottom staff provides the accompaniment.

1126 1127 1129

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

D 1131 1133

Lit - tle Rob - in Red - breast came to vis - it me.

1134 1135 1137

This is what he whist - led, "Thank you for the tea."

E **Zombie in the Phryg** 1139 1141

Zom - bies walk - ing, Stamp feet on the floor Lock them in on the Phryg.
Zom - bies walk - ing. Zom - bies on the prow! Stamp feet on the floor

1142 1143 1145

Zom - bies stalk - ing, Stamp feet on the floor Did they get out? Oh! Yes!
Zom - bies stalk - ing But they won't catch me. Ah!!

Stamp feet on the floor

2ND TIME: Stand in Zombie pose

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

SOLOIST

1146 1147 **A** 1149 ,

Accompani-
ment

1151 , 1153 ,

1155 , **B** 1157 1159

1160 , 1161 , **C** ,

1165 , 1167 , 1169

1170 , **D** , 1173 ,

1175 , 1177 1179

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NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

The musical score is written for two staves, Treble and Bass Clef. It consists of 42 measures, numbered 1180 to 1221. The score is divided into sections A, B, C, and D, each marked with a box containing the letter. Section A starts at measure 1186 and ends at 1191. Section B starts at measure 1192 and ends at 1197. Section C starts at measure 1204 and ends at 1209. Section D starts at measure 1210 and ends at 1215. The score includes various musical notations such as notes, rests, and bar lines. The key signature is one flat (Bb) and the time signature is 4/4.

1180 1181 1183 1185

1186 1187 **A** 1189 1191

1192 1193 **B** 1195 1197

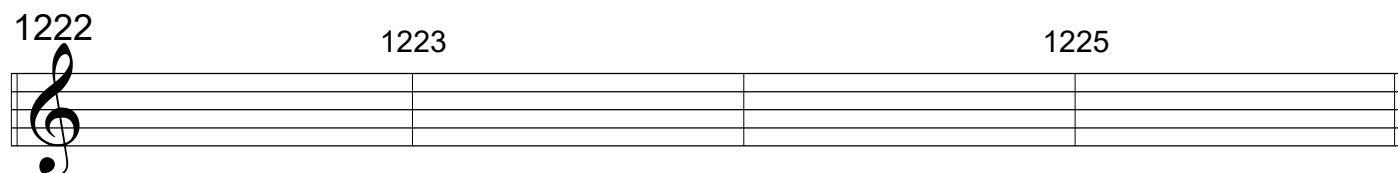
1198 1199 1201 1203

1204 1205 **C** 1207 1209

1210 1211 **D** 1213 1215

1216 1217 1219 1221

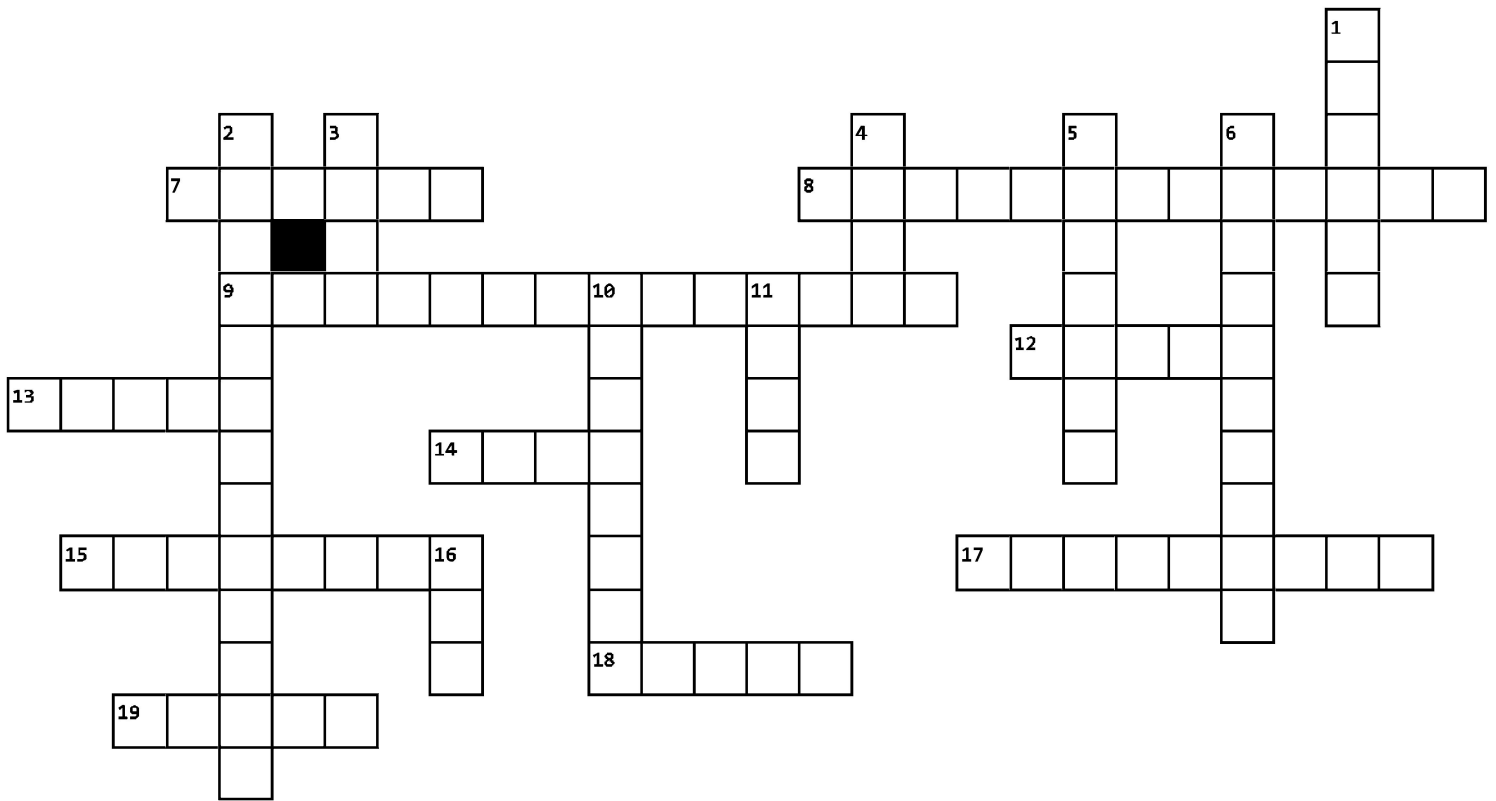
NO. 5.19 - YOUR COMPOSITION



STAGE FIVE ASSESSMENT

1. Play Composition above.
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.

Stage Five Crossword.



Across

- 7.** Inventor of Hand Signs.
- 8.** Shows that something has changed.
- 9.** Using your body as percussion.
- 12.** Don't play.
- 13.** Straight silver instrument
- 14.** Two people playing together.
- 15.** Black straight instrument
- 17.** Four beats.
- 18.** Everyone plays.
- 19.** Two beats.

Down

- 1.** Words in a song.
- 2.** Shows the end of the music.
- 3.** A group of musicians playing together.
- 4.** One person plays.
- 5.** Hold to the time desired.
- 6.** A place to breathe.
- 10.** One beat.
- 11.** Joins notes of different pitch.
- 16.** Joins notes of same pitch.