



## STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;

the values Semi-Breve (♩ = 4 counts),

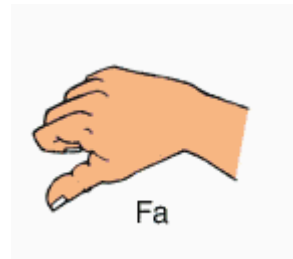
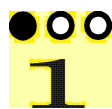
Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign ♩ Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

## NO. 5.1 - NEXT NOTE - F (CONCERT Bb for F Brass)



## NO. 5.2- WARM-UP 3

832 835 837 839 841

843 845 847 849 851

853 855 857 859



## NO. 5.3 - WIGGLE WOBBLE TOOTH

860 861 863

Part A  
Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

Part B for F Brass

864 865 867

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



## NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

868 869 871

Part A  
Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

Part B for F Brass

872 873 875

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

876 877 879

NO. 5.6 - FOUR NOTE MARCH

884 885 887

Left right left right left right left. march all day long here.

B for F

888 889 891

Down and up, up and down, march a - long with just four notes.



NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions

892 893 , 895

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

896 897 , 899

When your Moth - er calls you, out jump the pos - ies.

B for F

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

|  |                              |  |                        |                  |               |              |
|--|------------------------------|--|------------------------|------------------|---------------|--------------|
|  | = Eight , No Rest equivalent |  | = Semi-Breeve = Four , |                  | = Rest = Zour |              |
|  | = Six , No Rest equivalent   |  | or                     | = Minim = Two,   |               | = Rest = Zwo |
|  | = Five , No Rest equivalent  |  | or                     | = Crotchet = Ta, |               | = Rest = Za  |
|  | = Three , No Rest equivalent |  |                        |                  |               |              |

NO. 5.8 - THREE SAD MICE

900 901 , 903 , 905 , 907

908 909 , 911 , 913 , 915

B for F



NO.5.9 - THE FJORDS (Nordic)

916 917 919

B for F

Musical score for 'THE FJORDS (Nordic)'. It consists of three systems of music. Each system has three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (treble clef). The first system starts at measure 916 and ends at 917. The second system starts at 917 and ends at 919. The third system starts at 919 and ends at 920. The piano line has several measures with a whole rest. The bass line has several measures with a whole rest. The vocal line has several measures with a whole rest. The key signature is one flat (B for F).



NO. 5.10 - DRUM DRUM AWAY

924 925 927

B for F

Musical score for 'DRUM DRUM AWAY'. It consists of three systems of music. Each system has three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (treble clef). The first system starts at measure 924 and ends at 925. The second system starts at 925 and ends at 927. The third system starts at 927 and ends at 928. The piano line has several measures with a whole rest. The bass line has several measures with a whole rest. The vocal line has several measures with a whole rest. The key signature is one flat (B for F).

928 929 931

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Drum drum drum a - way, play the drum a rat - tat - tat.

NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

[illegible]

937 , 939 , 941 ,

six pence up - on a crook-ed style. He bought a crook - ed cat which

942 943 945 947

caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit - tle house.

## NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)



948 949 , 951 , 953 ,

Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

954 955 , 957 , 959 ,

down went he, Down came pus - sy cat, a - way Rob - in ran,

960 961 , 963 965 ,

Says lit - le Rob - in Red - breast, "Catch me if you can." Lit - tle Rob - in Red - breast

966 967 , 969 , 971 ,

jumped u - pon a wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

973 , 975 , 977 , 979

chirped and sang and what did he say? Pus - sy cat said "Me - ow", and Rob - in flew a - way.

B for F



# 5.13 - CONCERT TIME DUET 4. For Seven Hills State School.

**A**

981 983 985

A

B

B for F

986 987 **B** 989 991

992 993 995 **C** 997

998 999 1001 1003

**D Percussion** 1005 1007 1009

1011 1013 1015 **E** 1017

1018 1019 1021 1023

5.14 - CONCERT TIME DUET 5, MEDLEY 5  
Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

**A Wiggle Wobble**

1025 , 1027 , 1029 ,

A Wig-gle wob-ble loos-ie tooth, wig-gle with my tongue tongue. Wig-gle wob-ble loos-ie tooth,

B

B for F

1030 1031 , **B 4 Note Shuffle** 1033 , 1035 ,

whoops! not hun - gry now. Shuf - fle shuf shuf - fle, on and on we shuf - fle.

1036 1037 , 1039 , **C Drum Away** 1041 ,

Cards fall down all on the floor. Fif - ty two card pick - up. Drum drum rat - a - tat,

1042 1043 1045 1047

drum a - way a rat - a - tat. Drum drum drum a - way, play the drum a rat - tat - tat.

**D Crooked Man**

1049 1051 1053

Th'was a crook-ed man, and he walked a crook-ed mile, he found a crook-ed six pence, up -

**E**

1054 1055 1057 1059

on a crook-ed style. He brought a crook-ed cat, which caught a crook-ed mouse, and they

1060 1061 1063

all lived to - geth - er in a, crook - ed lit - tle house.

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SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

**SOLOIST**

**Accompaniment**

**A Wiggle Wobble**

1064 1065 1067 1069

**B 4 Note Shuffle**

1070 1071 1073 1075

1076 1077 1079 1081

**C Drum Away**

1083 , 1085 , 1087 ,

1088 , 1089 , **D Crooked Man** 1091 , 1093 ,

1094 , 1095 , 1097 , **E** 1099 ,

1100 , 1101 , 1103 , 1105

## NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

**A Ring a Rosie**

1107 , 1109 ,

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

F "B"

1110 1111 , 1113 ☹ , **B The Fjords**

When your Moth - er calls you, out jump the pos - ies.

1115 , 1117 , 1119 ,

1121 ☹ , **C Little Robin** 1123 ,

Lit - tle Rob - in Red - breast sat u - pon a

1125 , 1127 , 1129

rail. Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

**D** 1131 , 1133 ,

Lit - tle Rob - in Red - breast came to vis - it me.

1134 1135 , 1137

This is what he whist - led, "Thank you for the tea."

**E** **Zombie in the Phryg** 1139 1141

Zom - bies walk - ing, Stamp feet on the floor Lock them in on the Phryg. Stamp feet on the floor  
Zom - bies walk - ing. Zom - bies on the the Phryg. Stamp feet on the floor. Stamp feet on the floor

1142 1143 1145

Zom - bies stalk - ing, Stamp feet on the floor Did But they get out? Oh! Yes!  
Zom - bies stalk - ing Stamp feet on the floor But they won't catch me. Ah!!

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SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

**SOLOIST**

1146 1147 **A** 1149 ,

**Accompani-ment**

1151 , 1153 , 1155 ,

**B** 1157 1159

1160 C

Chord diagrams: B $\flat$ , A $^{\circ}$ 7, B $\flat$ , A $^{\circ}$ 7, B $\flat$ 6, Dm7, F7, E $^{\circ}$ 7, Dm7, B $\flat$ .

1165 C

Chord diagrams: Gm7 3fr., Gm7 3fr., E $^{\circ}$ 7, Cm7 3fr., F, Cm, Dm, F, B $\flat$ , C, A $^{\circ}$ , E $\flat$ M7, B $\flat$ .

1170 D

Chord diagrams: Cm7 3fr., F7, B $\flat$ , F, B $\flat$ , Gm7 3fr., Am, B $\flat$ , F, B $\flat$ , Am7, Gm 3fr.

1175 D

Chord diagrams: B $\flat$ , F, E $\flat$ , A $^{\circ}$ 7, E $\flat$ , F7, B $\flat$ , Gm7 3fr., F7, B $\flat$ .

## NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1180 1181 1183 1185

F "B"

1187 1189 1191 1193

**A**

1194 1195 1197 1199

**B**

1201 1203 1205 1207

**C**

1208 , 1209 , 1211 1213 **D**

1215 , 1217 , 1219 1221

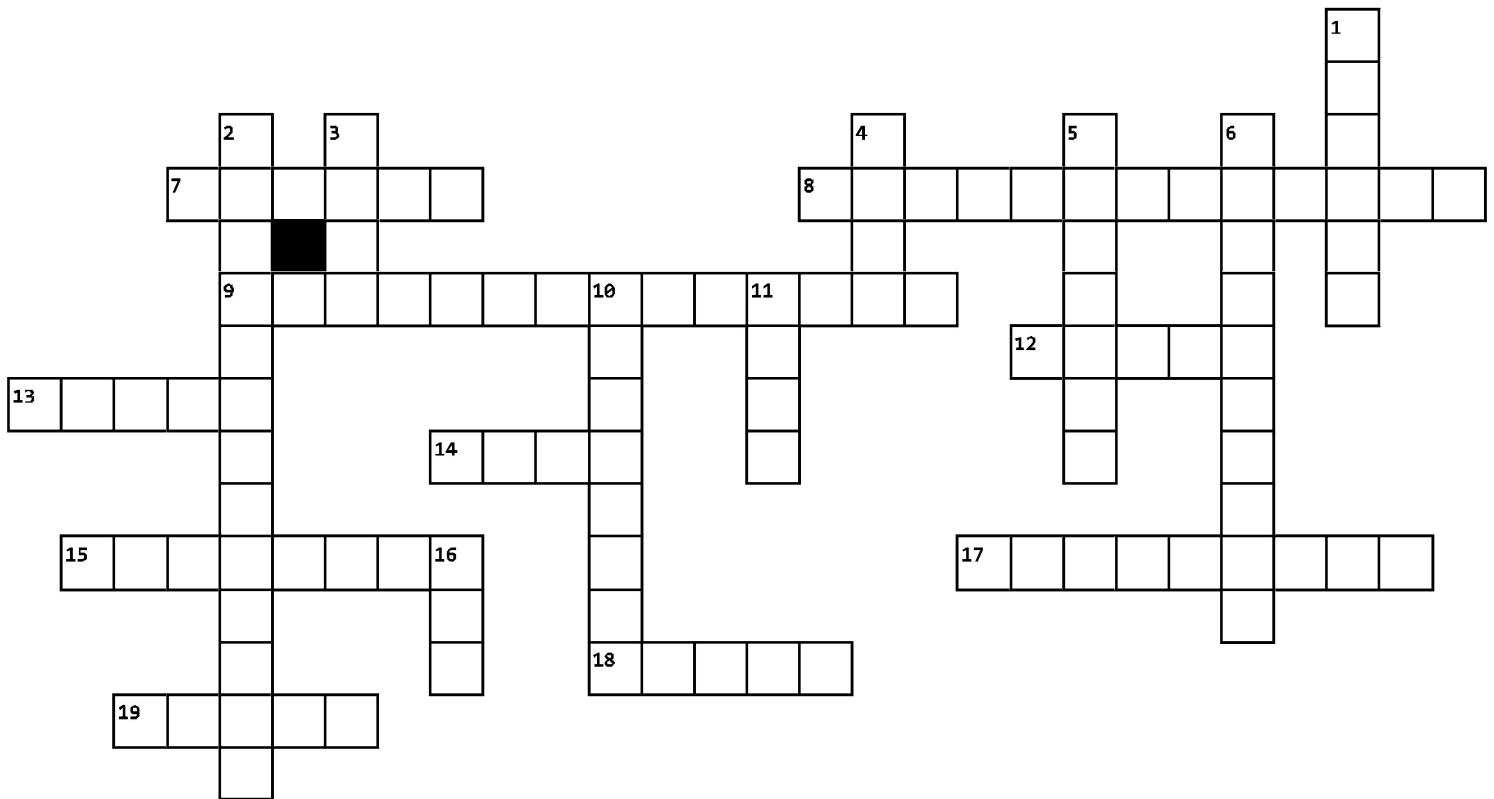
## NO. 5.19 - YOUR COMPOSITION

1222 1223 1225

## STAGE FIVE ASSESSMENT

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.

# Stage Five Crossword.



## Across

- 7.** Inventor of Hand Signs.
- 8.** Shows that something has changed.
- 9.** Using your body as percussion.
- 12.** Don't play.
- 13.** Straight silver instrument
- 14.** Two people playing together.
- 15.** Black straight instrument
- 17.** Four beats.
- 18.** Everyone plays.
- 19.** Two beats.

## Down

- 1.** Words in a song.
- 2.** Shows the end of the music.
- 3.** A group of musicians playing together.
- 4.** One person plays.
- 5.** Hold to the time desired.
- 6.** A place to breathe.
- 10.** One beat.
- 11.** Joins notes of different pitch.
- 16.** Joins notes of same pitch.