



STAGE FIVE

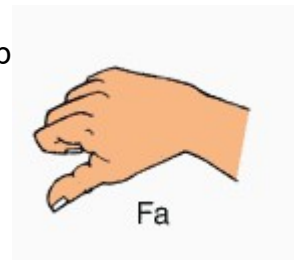
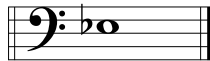
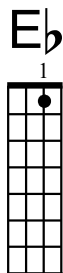
Tunes using the notes Concert A, Bb, C, D and the new note Eb;
the values Semi-Breve (♩ = 4 counts),

Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,
the sign ^ Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines
at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO.5.1 - NEXT NOTE CONCERT Eb



Where there are two diagrams,
the first diagram is the traditional
method of teaching. The 2nd is the
contemporary method to avoid the
future problems of using open strings

NO. 5.2- WARM-UP 3

832 835 837 839 841

843 845 847 849

850 851 853 855

856 857 859



NO. 5.3 - WIGGLE WOBBLE TOOTH

860 861 863

Part A

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

864 865 867

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

868 869 871

Part A

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

872 873 875

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

876 877 879

880 881 883

NO. 5.6 - FOUR NOTE MARCH

884 885 887

Left right left right left right left. march all day long here.

888 889 891

Down and up, up and down, march a - long with just four notes.



NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions

892 893 895

Ring a ring o' Ros - ies, a pock-et full of pos - ies,

896 897 899

When your Moth - er calls you, out jump the pos - ies.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

 = Eight , No Rest equivalent	 = Six , No Rest equivalent	 = Five , No Rest equivalent	 = Three , No Rest equivalent
 = Semi-Breeve = Four ,	 or  = Minim = Two,	 or  = Crotchet = Ta,	 = Rest = Zour  = Rest = Zwo  = Rest = Za

NO. 5.8 - THREE SAD MICE

900 901 903 905 907

Three sad mice, three sad mice. We can't find our tails to - day. Ver - y sad.

908 909 911 913 915

Don't trust her, she's the farm - er's wife. We have lost our tails for ev - er. Ver - y sad.



NO.5.9 - THE FJORDS (Nordic)

916 917 919

The fjords are so deep and blue, the fjords are so deep and blue.

920 921 923

The fjords are so deep and blue, the fjords are so deep and blue.

924 925 927

Drum drum rat - a - tat, drum a - way a rat - a - tat.

928 929 931

Drum drum drum a - way, play the drum a rat - tat - tat.

Detailed description: This is a musical score for a song. It features a single melodic line in the bass clef. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 928, 929, and 931 indicated above the staff. The lyrics are written below the staff, aligned with the notes. The lyrics are: 'Drum drum drum a - way, play the drum a rat - tat - tat.' The melody consists of eighth and quarter notes, with some measures containing rests.



932

933

935

Th'was a crook - ed man and he walked a crook - ed mile, he found a crook - ed

937 , 939 , 941 ,

six pence up - on a crook - ed style. He bought a crook - ed cat which

942 943 945 947

caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit - tle house.

Detailed description: This image shows a musical score for a song. It consists of two staves, a vocal line on top and a piano accompaniment line on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 942, 943, 945, and 947 indicated above the staff. The lyrics are written below the vocal staff. The lyrics are: 'caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit - tle house.' The melody is simple and catchy, with a mix of quarter and eighth notes. The piano accompaniment provides a steady harmonic background.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

948 949 951 953

Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

954 955 957 959

down went he, Down came pus - sy cat, a - way Rob - in ran, Says lit - le

961 963 965

Rob - in Red - breast, "Catch me if you can." Lit - tle Rob - in Red - breast jumped u - pon a

967 969 971

wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

973 975 977 979

chirped and sang and what did he say? Pus - sy cat said "Me-ow", and Rob - in flew a way.

5.13 - CONCERT TIME DUET 4. For Seven Hills State School.



A

981 983 985

A

B

986 987 **B** 989 991

992 993 995 **C** 997

998 999 1001 1003

D Percussion 1005 1007 1009

1011 1013 1015 **E** 1017

1018 1019 1021 1023

5.14 - CONCERT TIME DUET 5, MEDLEY 5
Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

The musical score for 'A Wiggle Wobble' is written for two voices, A and B, in bass clef with a key signature of one flat (B-flat). The melody for voice A is as follows:

Measure	Notes	Lyrics
1	B-flat, A	Wig - gle
2	G, F	wob - ble
3	E, D	loos - ie
4	C, B-flat	tooth,
5	A, G	wig - gle
6	F, E	with my
7	D, C	tongue
8	B-flat, A	tongue.

Chord symbols 1025 and 1027 are placed above the staff in measures 3 and 7 respectively. Voice B has whole rests in measures 1 and 2, and then follows the melody in measures 3 through 8.

1028

1029

1031

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

B 4 Note Shuffle

1033

1035

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

1036 1037 , 1039 ,

Cards fall down all on the floor. Fif - ty two card pick - up.

C Drum Away

Drum drum rat - a - tat, drum a - way a rat - a - tat.

1044 1045 1047

Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man 1049 1051

Th'was a crook - ed man, and he walked a crook - ed mile, he

1052 1053 1055

found a crook - ed six pence, up - on a crook - ed style. He

E 1057 1059

brought a crook - ed cat, which caught a crook - ed mouse, and they

1060 1061 1063

all lived to - geth - er in a, crook - ed lit - tle house.

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

A Wiggle Wobble

1064 1065 1067 1069

SOLOIST

Accompani-ment

B 4 Note Shuffle

1070 1071 1073 1075

1076 1077 1079 1081

C Drum Away

1083 , 1085 ,

1087 , 1089 , **D Crooked Man** 1091

1093 , 1095 , 1097 , **E** 1099 ,

1100 , 1101 , 1103 , 1105

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6
 Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1107 , 1109 ,

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

1110 1111 , 1113 ,

When your Moth - er calls you, out jump the pos - ies.

B The Fjords

1115 , 1117 ,

1118 1119 , 1121 ,

C Little Robin

1123 , 1125 ,

Lit - tle Rob - in Red - breast sat u - pon a rail.

1126 1127 1129

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

D 1131 1133

Lit - tle Rob - in Red - breast came to vis - it me.

1134 1135 1137

This is what he whist - led, "Thank you for the tea."

E **Zombie in the Phryg** Stamp feet on the floor

1139 1141

Zom - bies walk - ing, Lock them in the Phryg.
Zom - bies walk - ing. Zom - bies on the prow!
Stamp feet on the floor Stamp feet on the floor

1142 1143 1145 2ND TIME: Stand in Zombie pose

Zom - bies stalk - ing, Did they get out? Oh! Yes!
Zom - bies stalk - ing But they won't catch me. Ah!!
Stamp feet on the floor Stamp feet on the floor

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1146 1147 **A** 1149

SOLOIST

Accompani-ment

1151 1153

1155 **B** 1157 1159

1160 C

Chords: Eb, D°7, Eb, D, Eb6, Gm7 Bb7, A°7, Gm7, Eb

1165 C

Chords: Cm7, A°7, Fm7, Bb, Fm, Gm/EbBb/Eb, F/EbD°7/Eb, AbM7, Eb

1170 D

Chords: Bb9, Eb, Bb7, Eb, Cm7, Dm, Eb, Bb, Eb, Dm7, Cm

1175 D

Chords: Eb, Bb, Ab, D°7, Ab, Bb7, Eb, Cm7, Bb9, Eb

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1180 1181 1183 1185

1186 1187 **A** 1189 1191

1192 1193 **B** 1195 1197

1198 1199 1201 1203

1204 1205 **C** 1207 1209

1210 1211 **D** 1213 1215

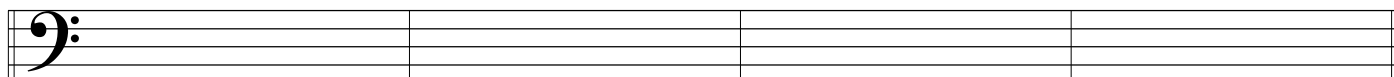
1216 1217 1219 1221

NO. 5.19 - YOUR COMPOSITION

1222

1223

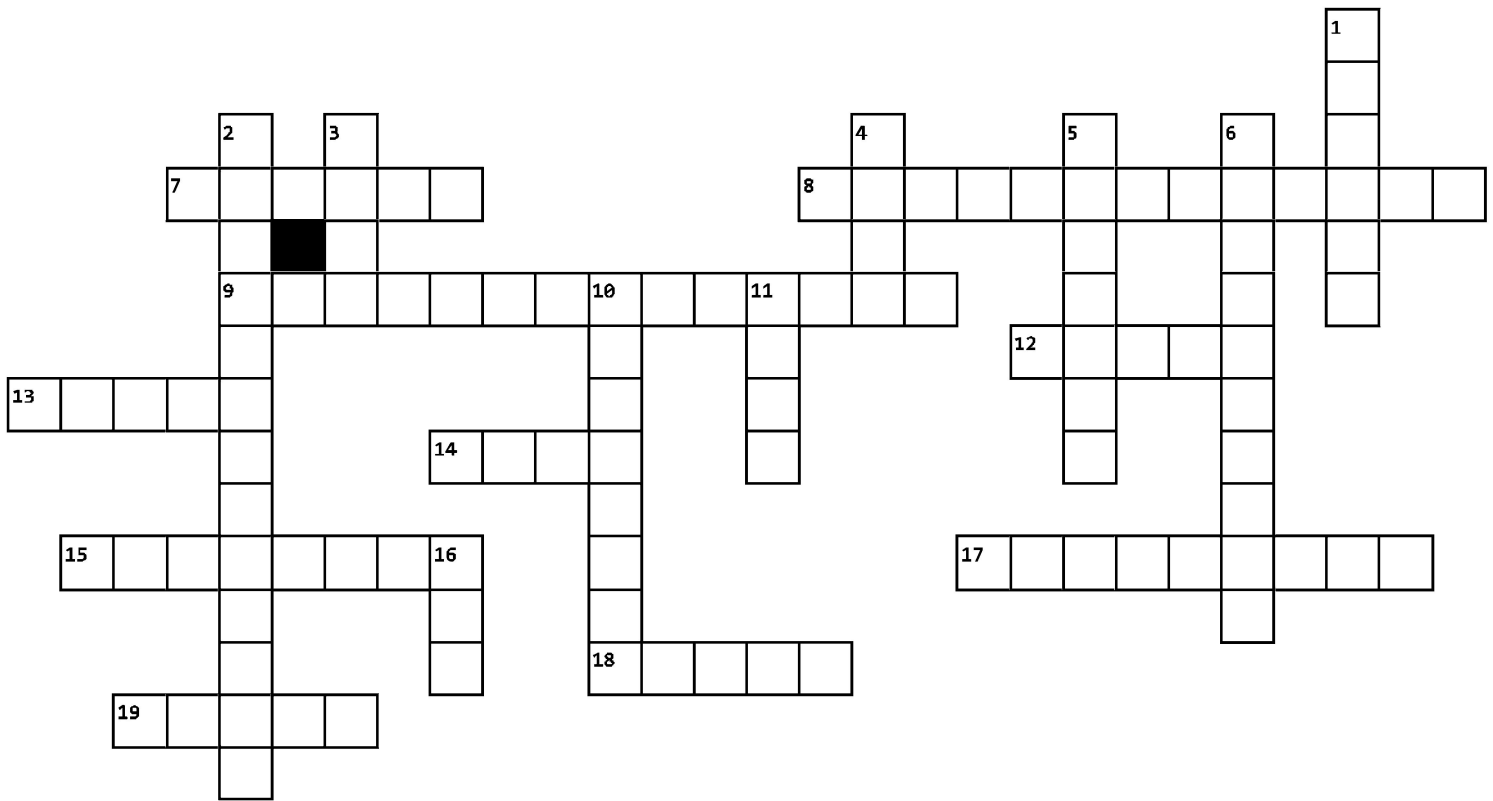
1225



STAGE FIVE ASSESSMENT

1. Play Composition above.
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.

Stage Five Crossword.



Across

- 7.** Inventor of Hand Signs.
- 8.** Shows that something has changed.
- 9.** Using your body as percussion.
- 12.** Don't play.
- 13.** Straight silver instrument
- 14.** Two people playing together.
- 15.** Black straight instrument
- 17.** Four beats.
- 18.** Everyone plays.
- 19.** Two beats.

Down

- 1.** Words in a song.
- 2.** Shows the end of the music.
- 3.** A group of musicians playing together.
- 4.** One person plays.
- 5.** Hold to the time desired.
- 6.** A place to breathe.
- 10.** One beat.
- 11.** Joins notes of different pitch.
- 16.** Joins notes of same pitch.