



STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;

the values Semi-Breve (♩ = 4 counts),

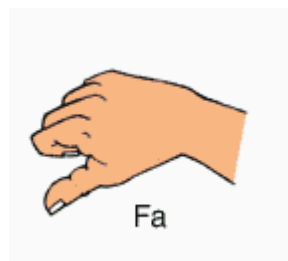
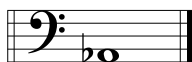
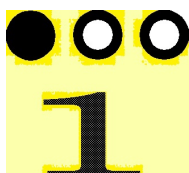
Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign ♯ Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO. 5.1 - NEXT NOTE - CONCERT Ab



NO. 5.2- WARM-UP 3

832 835 837 839

841 843 845 847 849 851

852 853 855 857 859



NO. 5.3 - WIGGLE WOBBLE TOOTH

860 861 863

Part A
Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

Part B for Eb Brass

864 865 867

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

868 869 871

Part A
Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

Part B for Eb Brass

872 873 875

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

876 877 879

NO. 5.6 - FOUR NOTE MARCH

884 885 887

Left right left right left right left. march all day long here.

B for Eb

888 889 891

Down and up, up and down, march a - long with just four notes.

NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions



892 893 895

Ring a ring o' Ros - ies, a pock - et full of pos - ies,

896 897 899

When your Moth - er calls you, out jump the pos - ies.

B for Eb

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	= Eight , No Rest equivalent		= Semi-Breeve = Four ,		= Rest = Zour
	= Six , No Rest equivalent		or = Minim = Two,		= Rest = Zwo
	= Five , No Rest equivalent		or = Crotchet = Ta,		= Rest = Za
	= Three , No Rest equivalent				

NO. 5.8 - THREE SAD MICE

900 901 903 905 907

908 909 911 913 915

B for Eb



NO.5.9 - THE FJORDS (Nordic)

916 917 919

B for Eb

NO. 5.10 - DRUM DRUM AWAY



924 925 927

B for Eb

928 929 931

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Drum drum drum a - way, play the drum a rat - tat - tat.



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

932 933 , 935 ,

Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed

937 , 939 , 941 ,

six pence up - on a crook-ed style. He bought a crook - ed cat which

942 943 945 947

caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

948 949 951 953

Lit - tle Rob-in Red - breast sat up - on a tree, Up went the pus - sy - cat and

954 955 957 959

down went he, Down came pus - sy cat, a - way Rob-in ran, Says lit - le

961 963 965

Rob-in Red - breast, "Catch me if you can." Lit - tle Rob-in Red - breast jumped u - pon a

967 969 971

wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob-in

973 975 977 979

chirped and sang and what did he say? Pus - sy cat said "Me-ow", and Rob-in flew a way.

5.13 - CONCERT TIME DUET 4. For Seven Hills State School.



A

981 983 985

A

B

B for Eb

986 987 **B** 989 991

992 993 995 **C** 997

998 999 1001 1003

D Percussion 1005 1007 1009

1011 1013 1015 **E** 1017

1018 1019 1021 1023

5.14 - CONCERT TIME DUET 5, MEDLEY 5
 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble 1025 , 1027 , 1029 ,

A

Wig-gle wob-ble loos-ie tooth, wig-gle with my tongue tongue. Wig-gle wob-ble loos-ie tooth,

B

B for Eb

1030 1031 , **B 4 Note Shuffle** 1033 , 1035 ,

whoops! not hun - gry now. Shuf - fle shuf shuf - fle, on and on we shuf - fle.

1036 1037 , 1039 , **C Drum Away** 1041 ,

Cards fall down all on the floor. Fif - ty two card pick - up. Drum drum rat - a - tat,

1042 1043 1045 1047

drum a - way a rat - a - tat. Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man 1049 1051 1053

Th'was a crook-ed man, and he walked a crook-ed mile, he found a crook-ed six pence, up-

1054 1055 **E** 1057

on a crook-ed style. He brought a crook - ed cat, which caught a crook - ed

1059 1061 1063

mouse, and they all lived to - geth - er in a, crook-ed lit - tle house.

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SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)
 Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

SOLOIST

Accompani-ment

A Wiggle Wobble

1064 1065 1067 1069

B 4 Note Shuffle

1070 1071 1073 1075

1076 1077 1079 1081

Chord diagrams for Soloist part:

- Measure 1064: Eb, Fm, Eb
- Measure 1065: Ab
- Measure 1066: Ab, Eb, Fm
- Measure 1067: Ab
- Measure 1068: Eb, Eb7
- Measure 1069: Ab, Fm7
- Measure 1070: Ab, Eb, Fm
- Measure 1071: Ab
- Measure 1072: Eb, Fm, Eb7
- Measure 1073: Ab
- Measure 1074: Fm, Cm
- Measure 1075: Fm, Cm7
- Measure 1076: Fm7, Eb, Bb, Cm7
- Measure 1077: Fm7, Eb
- Measure 1078: Ab, Eb
- Measure 1079: Fm, Cm7
- Measure 1080: Dm, Cm7, Bb7
- Measure 1081: Eb, Fm

C Drum Away

1083 , 1085 , 1087 ,

D Crooked Man

1088 1089 , 1091 1093 ,

E

1094 1095 , 1097 , 1099 ,

1100 1101 , 1103 , 1105

The musical score is presented in three systems. Each system contains a bass line, a guitar line with chord diagrams, and a piano line. The first system, labeled 'C Drum Away', covers measures 1083 to 1087. The second system, labeled 'D Crooked Man', covers measures 1088 to 1093. The third system, labeled 'E', covers measures 1094 to 1099. A fourth system covers measures 1100 to 1105. Chord diagrams for guitar include fingerings (e.g., 1 2 3 4 1, xx 1 1 1 4) and some have an 'x' in the 5th string position. The piano line features a steady bass line with occasional chords.

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6
 Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie 1107 , 1109 ,

Ringa ring o' Ros - ies, a pocket full of pos - ies, When your Mother

1111 , 1113 , **B The Fjords** 1115 ,

calls you, out jump the pos - ies.

1116 1117 , 1119 ,

1121 , **C Little Robin** 1123 , 1125 ,

Lit - tle Rob - in Red - breast sat u - pon a rail.

B for Eb

1126 1127 1129 **D**

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail. Lit - tle Rob - in

1131 1133 1135

Red - breast came to vis - it me. This is what he whist - led,

1136 1137 **E Zombie in the Phryg** 1139 Stamp feet on the floor

"Thank you for the tea." Zom - bies walk - ing, Zom - bies walk - ing. Stamp feet on the floor Lock them in the Zom - bies on the Stamp feet on the floor

1141 Stamp feet on the floor 1143 Stamp feet on the floor 1145 2ND TIME: Stand in Zombie pose

Phryg. prowl Stamp feet on the floor Zom - bies stalk - ing Zom - bies stalk - ing Stamp feet on the floor Did they get out? But they won't catch Oh! Yes! me. Ah!! Stamp feet on the floor

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

SOLOIST

1146 1147 **A** 1149 1151

Accompani-ment

1152 1153 1155

B 1157 1159

1160 , 1161 , **C** ,

Ab G°7 Ab G Ab6 Cm7 3fr. Eb7 D°7 Cm7 3fr. Ab

1165 , 1167 , 1169

Fm7 Fm7 D°7 Bbm7 Eb Bbm Cm 3fr. Eb Bb G°7 Dbm7 4fr. Ab

1170 , **D** , 1173 ,

Bb7 Eb7 Ab Eb Ab Fm7 Gm 3fr. Ab Eb Ab Gm7 3fr. Fm

1175 , 1177 , 1179

Ab Eb Db G°7 Db Eb7 Ab Fm7 Eb7 Ab

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1180 1181 1183 1185 1187

E♭ "B"

A 1189 1191 1193 1195

1196 **B** 1197 1199 1201 1203

1204 **C** 1205 1207 1209 1211 1213

D

1215 , 1217 , 1219 1221

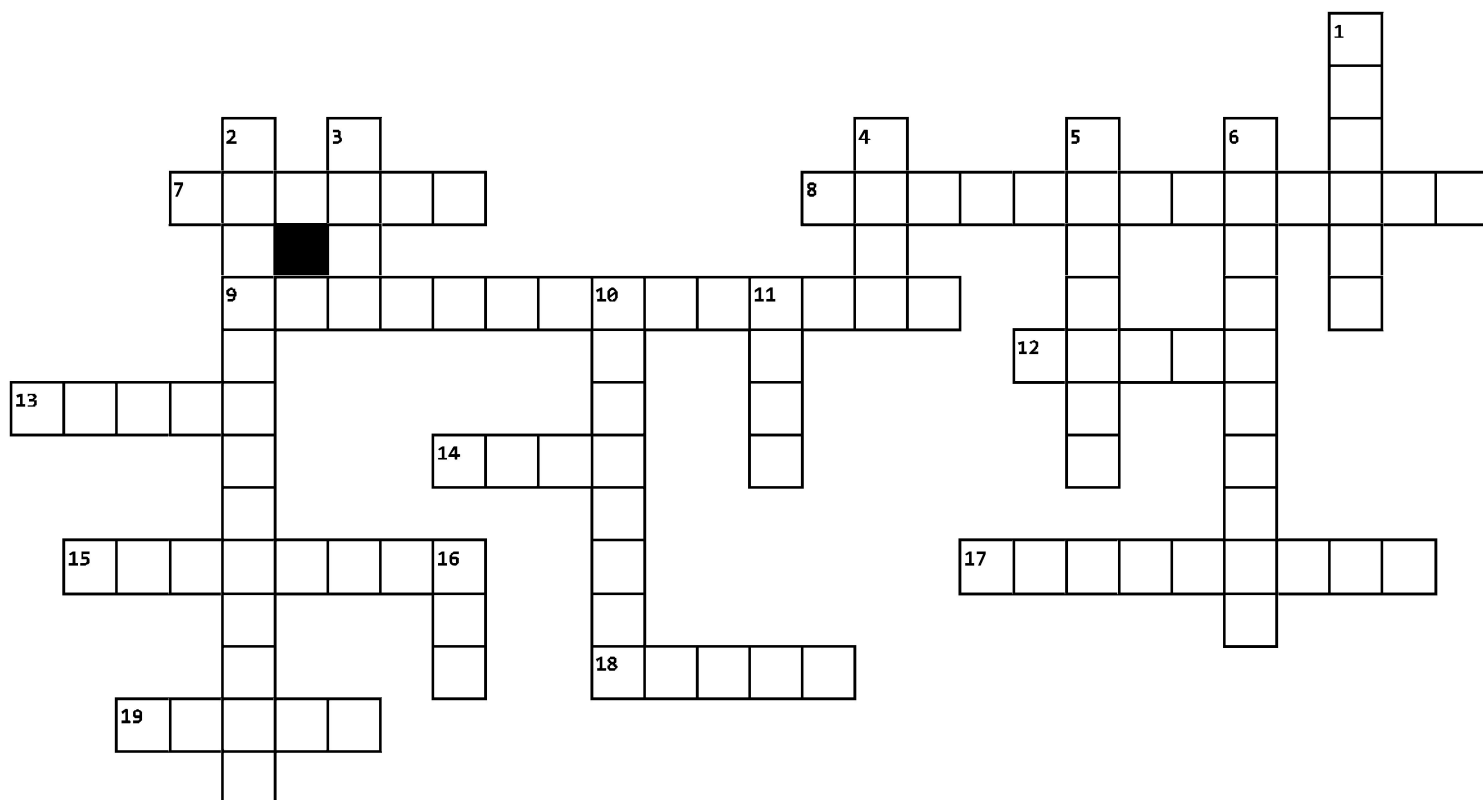
NO. 5.19 - YOUR COMPOSITION

1222 1223 1225

STAGE FIVE ASSESSMENT

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.

Stage Five Crossword.



Across

- 7.** Inventor of Hand Signs.
- 8.** Shows that something has changed.
- 9.** Using your body as percussion.
- 12.** Don't play.
- 13.** Straight silver instrument
- 14.** Two people playing together.
- 15.** Black straight instrument
- 17.** Four beats.
- 18.** Everyone plays.
- 19.** Two beats.

Down

- 1.** Words in a song.
- 2.** Shows the end of the music.
- 3.** A group of musicians playing together.
- 4.** One person plays.
- 5.** Hold to the time desired.
- 6.** A place to breathe.
- 10.** One beat.
- 11.** Joins notes of different pitch.
- 16.** Joins notes of same pitch.