



STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;

the values Semi-Breve (♩ = 4 counts),

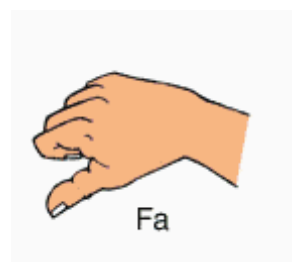
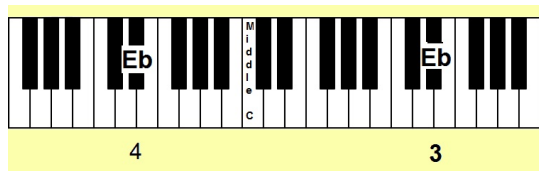
Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign ♩ Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO.5.1 - NEXT NOTE CONCERT Eb



NO. 5.2- WARM-UP 3

832 835 837 839 841 843

844 845 847 849 851

853 855 857 859



NO. 5.3 - WIGGLE WOBBLE TOOTH

Part A

860 861 863

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

864 865 867

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

Part A

868 869 871

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

872 873 875

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

876 877 879

880 881 883

NO. 5.6 - FOUR NOTE MARCH

884 885 887

Left right left right left right left. march all day long here.

888 889 891

Down and up, up and down, march a - long with just four notes.

The musical score for 'Four Note March' is written for piano in a single system. It consists of two staves, treble and bass clef, with a key signature of one flat (Bb). The melody is simple, using only four notes: G2, A2, Bb2, and C3. The lyrics are: 'Left right left right left right left. march all day long here. Down and up, up and down, march a - long with just four notes.' The score is divided into four measures, with measure numbers 884, 885, 887, and 889 indicated above the staff. The first measure (884) contains the first four notes, the second (885) contains the next four, the third (887) contains the next four, and the fourth (889) contains the final four notes. The score ends with a double bar line.

NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions



892 893 895

Ring a ring o' Ros - ies, a pock-et full of pos - ies,

896 897 899

When your Moth - er calls you, out jump the pos - ies.

The musical score for 'Ring a Ring o' Rosie' is written for piano in a single system. It consists of two staves, treble and bass clef, with a key signature of one flat (Bb). The melody is simple, using only four notes: G2, A2, Bb2, and C3. The lyrics are: 'Ring a ring o' Ros - ies, a pock-et full of pos - ies, When your Moth - er calls you, out jump the pos - ies.' The score is divided into four measures, with measure numbers 892, 893, 895, and 896 indicated above the staff. The first measure (892) contains the first four notes, the second (893) contains the next four, the third (895) contains the next four, and the fourth (896) contains the final four notes. The score ends with a double bar line.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

 = Eight , No Rest equivalent	 = Six , No Rest equivalent	 = Five , No Rest equivalent	 = Three , No Rest equivalent	 = Semi-Breeve = Four ,	 or  = Minim = Two,	 or  = Crotchet = Ta,	 = Rest = Zour  = Rest = Zwo  = Rest = Za
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NO. 5.8 - THREE SAD MICE

900 901 903 905 907

Three sad mice, three sad mice. We can't find our tails to-day. Ver - y sad.

908 909 911 913 915

Don't trust her, she's the farm-er's wife. We have lost our tails for ev-er. Ver - y sad.



NO.5.9 - THE FJORDS (Nordic)

916 917 919

920 921 923

924 925 927

Drum drum rat - a - tat, drum a - way a rat - a - tat.

928 929 931

Drum drum drum a - way, play the drum a rat - tat - tat.



932 933 935

Th'was a crook - ed man and he walked a crook - ed mile, he found a crook - ed

937 939 941

six pence up on a crook-ed style. He bought a crook - ed cat which

942 943 945 947

caught a crook-ed mouse, and they all lived to - geth-er in a crook-ed lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

948 949 951 953

Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

954 955 957 959

down went he, Down came pus - sy cat, a - way Rob - in ran, Says lit - le

961 963 965

Rob - in Red - breast, "Catch me if you Lit - tle Rob - in Red - breast jumped u - pon a

967 969 971

wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

973 975 977 979

chirped and sang and what did he say? Pus - sy cat said "Me - ow", and Rob - in flew a - way.

5.13 - CONCERT TIME DUET 4. For Seven Hills State School.



A

981 983 985

B

986 987 989 991

C

992 993 995 997

998 999 1001 1003

D Percussion

1005 1007 1009

E

1011 1013 1015 1017

1018 1019 1021 1023

C Drum Away

1041

1043

Drum drum rat - a - tat, drum a - way a rat - a - tat.

1044 1045 1047

Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man 1049 1051

Th'was a crook - ed man, and he walked a crook - ed mile, he

1052 1053 1055

found a crook - ed six pence, up - on a crook - ed style. He

E 1057 1059

brought a crook - ed cat, which caught a crook - ed mouse, and they

1060 1061 1063

all lived to - geth - er in a, crook - ed lit - tle house.

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

A Wiggle Wobble

SOLOIST

Accompani-ment

1064 1065 1067 1069

B 4 Note Shuffle

1071 1073 1075

C Drum Away

1077 1079 1081 1083

The musical score for 'D Crooked Man' is presented in a system of five staves. The first staff is a vocal line in treble clef, starting at measure 1085 and ending at 1091. The second staff is a piano accompaniment in bass clef. The third staff shows guitar chords with fingerings and barre instructions (e.g., '3fr', '3fr'). The fourth and fifth staves are a guitar accompaniment in treble and bass clefs, respectively. The key signature has one flat (Bb), and the time signature is 4/4. The title 'D Crooked Man' is in a box at the top right.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures, with measure numbers 1092, 1093, 1095, and 1097 indicated. Chord diagrams for F, Bb, F7, and Bb are provided for the guitar part. The vocal part includes lyrics in both English and Chinese. The piano part includes lyrics in both English and Chinese. The score is presented in a clean, professional layout with a white background and black text and notation.

[illegible]

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6
Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1107 , 1109 ,

Ring a ring o' Ros - ies, a pock-et full of pos - ies,

1110 1111 , 1113 ,

When your Moth - er calls you, out jump the pos - ies.

B The Fjords

1115 , 1117 ,

1118 1119 , 1121 ,

C Little Robin

1123 ,

Lit - tle Rob - in Red - breast sat u - pon a

1125 , 1127 ,

rail. Nid - dle nod - dle went his head, wig - gle wag - gle

D

1129 1131 ,

went his tail. Lit - tle Rob - in Red - breast came to vis - it

1133 , 1135 , 1137

me. This is what he whist - led, "Thank you for the tea."

E Zombie in the Phryg

1139 1141

Zom - bies walk - ing, Lock them in the Phryg.
Zom - bies walk - ing. Stamp feet on the floor Zom - bies on the the prowl
Stamp feet on the floor

1142 1143 1145 2ND TIME: Stand in Zombie pose

Zom - bies stalk - ing Did they get out? Oh! Yes!
Zom - bies stalk - ing Stamp feet on the floor But they won't catch me. Ah!!

Stamp feet on the floor

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

SOLOIST
Soloist

Accompani-ment

1146 1147 **A** 1149 1151

Chords: C, C7, F, C, F7, Bb7, Eb, Bb, Eb Cm7 Dm, Eb, Bb, Eb Dm7 Cm 3fr.

1152 1153 1155 **B**

Chords: Eb, Bb, Ab, D°7, Ab, Bb7, Eb, Cm7 Bb, Eb, Eb, Bb, Eb, Bb.

1157 1159 1161

Chords: Bb, Bb Cm7 Bb, Bb7, Eb, Eb, D°7, Eb, D, Eb6, Gm7 Bb7 4fr.

C

1165 1167

A°7 Gm7 Eb Cm7 A°7 Fm7 Bb Fm Gm/Eb/Eb F/Eb°7/Eb

1169 **D** 1173

AbM7 Eb Bb9 Eb Bb7 Eb Cm7 Dm Eb Bb Eb Dm7 Cm

1175 1177 1179

Eb Bb Ab D°7 Ab Bb7 Eb Cm7 Bb9 Eb

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1180 1181 1183 1185

1187 **A** 1189 1191 1193

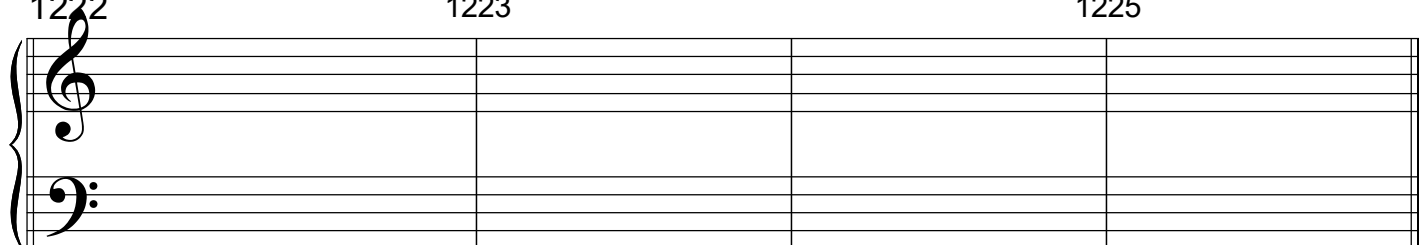
1194 **B** 1195 1197 1199

1201 1203 1205 **C** 1207

1208 1209 1211 **D** 1213

1215 1217 1219 1221

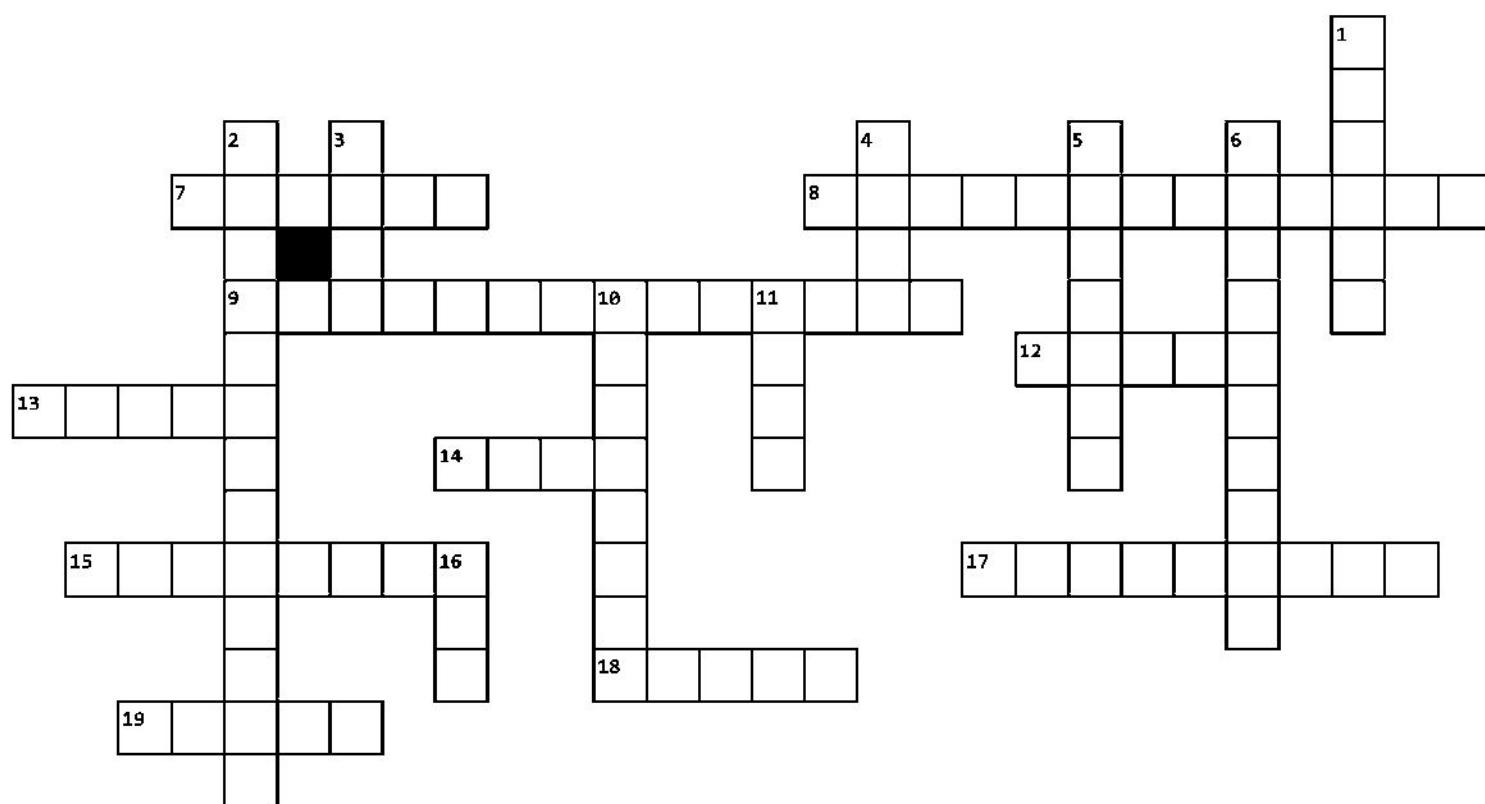
NO. 5.19 - YOUR COMPOSITION

1222	1223	1225
		

STAGE FIVE ASSESSMENT

1. Composition above..
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.

Stage Five Crossword.



Across

- 7.** Inventor of Hand Signs.
- 8.** Shows that something has changed.
- 9.** Using your body as percussion.
- 12.** Don't play.
- 13.** Straight silver instrument
- 14.** Two people playing together.
- 15.** Black straight instrument
- 17.** Four beats.
- 18.** Everyone plays.
- 19.** Two beats.

Down

- 1.** Words in a song.
- 2.** Shows the end of the music.
- 3.** A group of musicians playing together.
- 4.** One person plays.
- 5.** Hold to the time desired.
- 6.** A place to breathe.
- 10.** One beat.
- 11.** Joins notes of different pitch.
- 16.** Joins notes of same pitch.