



STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;

the values Semi-Breve (♩ = 4 counts),

Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

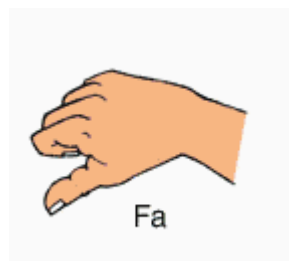
the sign ♩ Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

NO.5.1 - NEXT NOTE CONCERT Eb



Pluck with the Ring finger.



NO. 5.2- WARM-UP 3

832 835 837 839 841

843 845 847 849 851 853 855 857 859



NO. 5.3 - WIGGLE WOBBLE TOOTH

860 861 863

Part A Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

Part B

864 865 867

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

868 869 871

Part A Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

872 873 875

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

876 877 879

880 881 883

NO. 5.6 - FOUR NOTE MARCH

884 885 887



NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions

892 893 895

Ring a ring o' Ros - ies, a pock-et full of pos - ies,

896 897 899

When your Moth - er calls you, out jump the pos - ies.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	= Eight ,	No Rest equivalent		= Semi-Breeve = Four ,		= Rest = Zour	
	= Six ,	No Rest equivalent	 or 	= Minim	= Two,		= Rest = Zwo
	= Five ,	No Rest equivalent	 or 	= Crotchet	= Ta,		= Rest = Za
	= Three ,	No Rest equivalent					

NO. 5.8 - THREE SAD MICE

900 901 903 905 907



Three sad mice, three sad mice. We can't find our tails to-day. Ver-y sad.

908 909 911 913 915

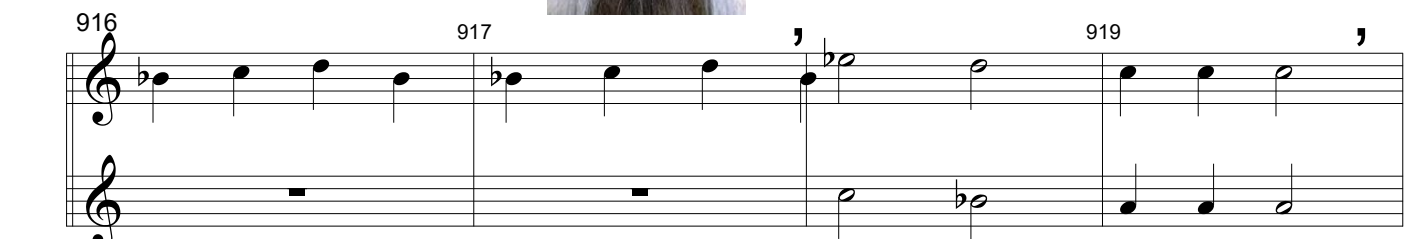


Don't trust her, she's the farm-er's wife. We have lost our tails for ev-er. Ver-y sad.



NO. 5.9 - THE FJORDS (Nordic)

916 917 919



The fjords are so beautiful, the fjords are so beautiful.

920 921 923



The fjords are so beautiful, the fjords are so beautiful.

924 925 927

Drum drum rat - a - tat, drum a - way a rat - a - tat.

928

929

931

Drum drum drum a - way, play the drum a rat - tat - tat.



932 933 935

Th'was a crook - ed man and he walked a crook - ed mile, he found a crook-ed

937 939 941

six pence up - on a crook-ed style. He bought a crook - ed cat which

942 943 945 947

caught a crook - ed mouse, and they all lived to - geth - er in a crook - ed lit - tle house.



NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

948 949 951 953

Lit - tle Rob - in Red - breast sat up - on a tree, Up went the pus - sy - cat and

954 955 957 959

down went he, Down came pus - sy cat, a - way Rob - in ran, Says lit - le

961 963 965

Rob - in Red - breast, "Catch me if you can." Lit - tle Rob - in Red - breast jumped u - pon a

967 969 971

wall, Pus - sy - cat jumped af - ter him, and al - most had a fall. Lit - tle Rob - in

973 975 977 979

chirped and sang and what did he say? Pus - sy cat said "Me-ow", and Rob - in flew a - way.

5.13 - CONCERT TIME DUET 4. For Seven Hills State School.



A

981 983 985

B

986 987 989 991

C

992 993 995 997

998 999 1001 1003

D Percussion

1005 1007 1009

E

1011 1013 1015 1017

1018 1019 1021 1023

1025 1027

A Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

B Wiggle Wobble

1028 1029 1031

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

B 4 Note Shuffle

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

1036 1037 1039

Cards fall down all on the floor. Fif - ty two card pick - up.

Drum Away

1041

1043

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Drum drum rat - a - tat, drum a - way a rat - a - tat.

1044 1045 1047

Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man

1049 1051

Th'was a crook - ed man, and he walked a crook - ed mile, he

1052 1053 1055

found a crook - ed six pence, up - on a crook - ed style. He

E

1057 1059

brought a crook - ed cat, which caught a crook - ed mouse, and they

1060 1061 1063

all lived to - geth - er in a, crook - ed lit - tle house.

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

SOLOIST

Accompani-ment

A Wiggle Wobble

1064 1065 1067 1069

B 4 Note Shuffle

1070 1071 1073 1075

1076 1077 1079 1081

C Drum Away

1083 , 1085 , 1087 ,

D Crooked Man

1088 1089 , 1091 1093 ,

E

1094 1095 , 1097 , 1099 ,

1101 , 1103 , 1105

The musical score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (Bb and Eb). The score is divided into three systems. The first system, 'C Drum Away', covers measures 1083 to 1087. The second system, 'D Crooked Man', covers measures 1088 to 1093. The third system, 'E', covers measures 1094 to 1099. The fourth system covers measures 1101 to 1105. Chord diagrams are provided for many of the notes, showing fingerings and accidentals. The piano accompaniment consists of block chords and moving lines in both hands.

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

Ring a ring o' Ros - ies, a pock-et full of pos - ies,

When your Moth - er calls you, out jump the pos - ies.

B The Fjords

1115 1117

1118 1119 1121

C Little Robin

1123 1125

Lit - tle Rob - in Red - breast sat u - pon a rail.

1126 1127 1129

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

D 1131 1133

Lit - tle Rob - in Red - breast came to vis - it me.

1134 1135 1137

This is what he whist - led, "Thank you for the tea."

E **Zombie in the Phryg** 1139 1141

Zom - bies walk - ing, Stamp feet on the floor Lock them in the Phryg. prow! Stamp feet on the floor

1142 1143 1145

Zom - bies stalk - ing, Stamp feet on the floor Did they get out? Oh! Yes! Zom - bies stalk - ing Stamp feet on the floor But they won't catch me. Ah!!

Stamp feet on the floor

2ND TIME: Stand in Zombie pose

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

SOLOIST

1146 1147 **A** 1149

Accompani-ment

1151 1153

1155 **B** 1157 1159

1160 1161 **C**

Chord diagrams: Eb, D°7, Eb, D, Eb6 4fr., Gm7 3fr., Bb7, A°7, Gm7 3fr., Eb.

1165 1167 1169

Chord diagrams: Cm7 3fr., A°7, Fm7, Bb, Fm, Gm/EbBb/Eb, F/EbD°7/Eb, AbM7, Eb.

1170 **D** 1173

Chord diagrams: Bb9, Eb, Bb7, Eb, Cm7 3fr., Dm, Eb, Bb, Eb, Dm7, Cm 3fr.

1175 1177 1179

Chord diagrams: Eb, Bb, Ab, D°7, Ab, Bb7, Eb, Cm7 3fr., Bb9, Eb.

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

The musical score is written for two staves, likely representing different instruments. It consists of 42 measures, numbered 1180 to 1221. The key signature has one flat (B-flat). The score is divided into sections marked A, B, C, and D.

- Measures 1180-1185:** The first staff has a melodic line with a slur over measures 1180-1181 and 1183-1184. The second staff has a bass line.
- Measures 1186-1191:** Section A. The first staff has a melodic line with a slur over measures 1189-1190. The second staff has a bass line.
- Measures 1192-1197:** Section B. The first staff has a melodic line with a slur over measures 1196-1197. The second staff has a bass line.
- Measures 1198-1203:** The first staff has a melodic line with a slur over measures 1199-1200. The second staff has a bass line.
- Measures 1204-1209:** Section C. The first staff has a melodic line with a slur over measures 1205-1206. The second staff has a bass line.
- Measures 1210-1215:** Section D. The first staff has a melodic line with a slur over measures 1211-1212. The second staff has a bass line.
- Measures 1216-1221:** The first staff has a melodic line with a slur over measures 1219-1220. The second staff has a bass line.

NO. 5.19 - YOUR COMPOSITION

1222

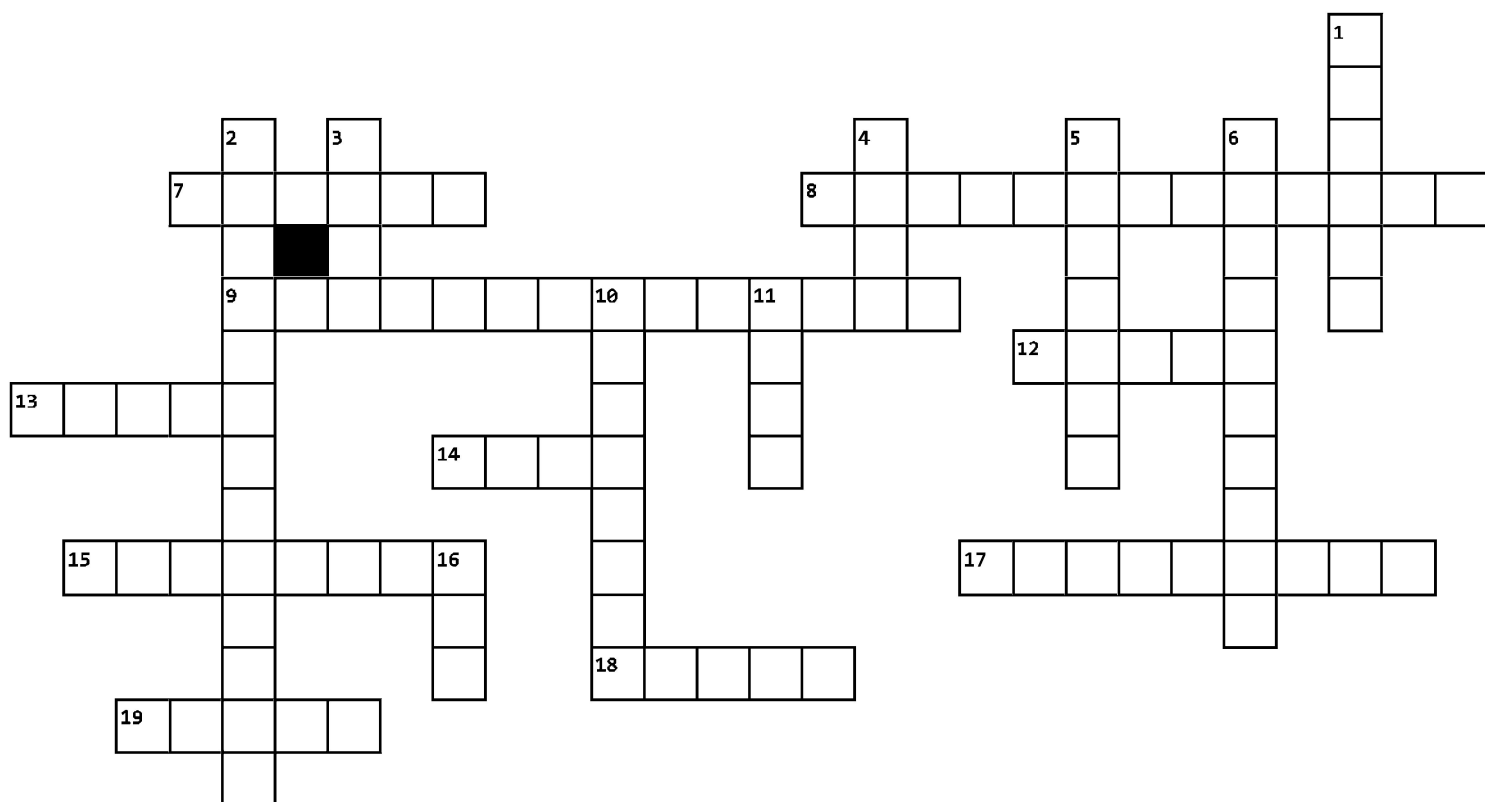
1223

1225

STAGE FIVE ASSESSMENT

1. Play Composition above.
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.

Stage Five Crossword.



Across

- 7.** Inventor of Hand Signs.
- 8.** Shows that something has changed.
- 9.** Using your body as percussion.
- 12.** Don't play.
- 13.** Straight silver instrument
- 14.** Two people playing together.
- 15.** Black straight instrument
- 17.** Four beats.
- 18.** Everyone plays.
- 19.** Two beats.

Down

- 1.** Words in a song.
- 2.** Shows the end of the music.
- 3.** A group of musicians playing together.
- 4.** One person plays.
- 5.** Hold to the time desired.
- 6.** A place to breathe.
- 10.** One beat.
- 11.** Joins notes of different pitch.
- 16.** Joins notes of same pitch.