



STAGE FIVE

Tunes using the notes Concert A, Bb, C, D and the new note Eb;

the values Semi-Breve (♩ = 4 counts),

Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

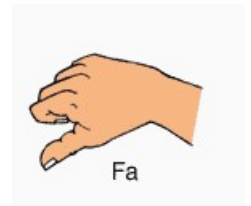
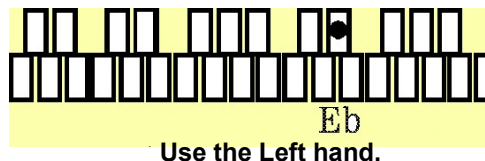
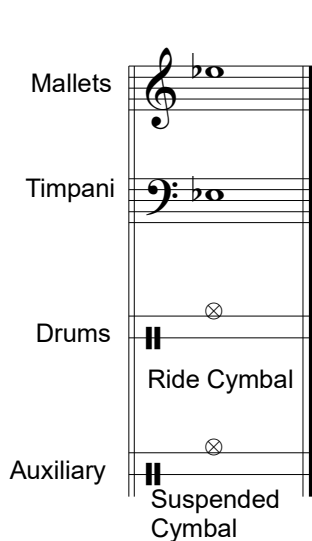
'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign ♩ Fermata (play the note for the length of time the conductor indicates),

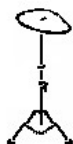
The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

DRUM and AUX Staves - Because there is now a larger number of notes to place on these staves, we will now have two lines on the staff to assist with reading.

NO.5.1 - NEXT NOTE CONCERT Eb



RIDE CYMBAL - placed on a stand and marked with the word "Ride". It looks similar to the Crash, so you must read the label. Played with hard or soft sticks.



SUSPENDED CYMBAL (SC) - placed on, or hung from a stand. Played with hard or soft sticks. Note that it could look the same as the Kit "Ride" Refer to the box below.

NB: Suspended Cymbal is a group name, but is usually the cymbal marked "ride". For Drum Kit, it will be the Ride Cym. or a Crash Cymbal, but for Aux. Perc., it will be the one that you feel is best to use at that time. In the diagrams above, the drum Kit Ride cymbal and, Aux suspended cymbal look the same. Sometimes, they are the same.

It maybe on a stand or, hung by a cord. Some times there is only one cymbal anyway. Firstly we will play it using the normal stick but again, experience will guide you as to stick or mallet selection.

Note that this note shape is "softer" looking than the previous Crash and Hand Cymbal (HC) shapes and; that it is also in a lower position than the Crash shape and HC shape.

NO. 5.2- WARM-UP 3

832 835 837 839

Mallets

Timpani

Drums

Auxiliary

Triangle

Tambourine

S.D.

B.D.

Ride

Sus. Cym

E♭

A

C

840 841 843 845 847

Mallets

Timpani

Drums

Auxiliary

Crash

Hand Cym

Wood Block

E♭

If there are not enough people
or hands, play what you can.
It could be different every time.

848 849 851 853 855

Mallets

Timpani

Drums

Auxiliary

856 857 859

Mallets

Timpani

Drums

Auxiliary



NO. 5.3 - WIGGLE WOBBLE TOOTH

860 861 863

Part A

Mallets

Part B

Timpani

Drums

Auxiliary

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

864 865 867

Mallets

Timpani

Drums

Auxiliary

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.



NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?

Part A

Mallets

Part B

Timpani

Drums

Auxiliary

868 869 871

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Mallets

Timpani

Drums

Auxiliary

872 873 875

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

Mallets

Timpani

Drums

Auxiliary

876 877 879

880 881 883

Mallets

Timpani

Drums

Auxiliary

NO. 5.6 - FOUR NOTE MARCH

884 885 887

Mallets

Timpani

Drums

Auxiliary

Left right left right left right left. march all day long here.

888 889 891

Mallets

Timpani

Drums

Auxiliary

Down and up, up and down, march a - long with just four notes.



NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions

892 893 895

Mallets

Ring a ring o' Ros - ies, a pock-et full of pos - ies,

Timpani

Drums

Auxiliary

896 897 899

Mallets

When your Moth - er calls you, out jump the pos - ies.

Timpani

Drums

Auxiliary

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	= Eight , No Rest equivalent		= Semi-Breeve = Four ,		= Rest = Zour	
	= Six , No Rest equivalent		or	= Minim = Two,		= Rest = Zwo
	= Five , No Rest equivalent		or	= Crotchet = Ta,		= Rest = Za
	= Three , No Rest equivalent					

NO. 5.8 - THREE SAD MICE

900 901 903 905 907

Mallets

Three sad mice, three sad mice. We can't find our tails to - day. Ver - y sad.

Timpani

Drums

Auxiliary

908 909 911 913 915

Mallets

Don't trust her, she's the farm-er's wife. We have lost our tails for ev-er. Ver - y sad.

Timpani

Drums

Auxiliary



NO.5.9 - THE FJORDS (Nordic)

916 917 919

Mallets

Timpani

Drums

Auxiliary

920 921 923

Mallets

Timpani

Drums

Auxiliary



NO. 5.10 - DRUM DRUM AWAY

924 925 927

Mallets

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Timpani

Drums

Auxiliary

928 929 931

Mallets

Drum drum drum a - way, play the drum a rat - tat - tat.

Timpani

Drums

Auxiliary



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

932 933 935

Mallets

Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed

Timpani

Drums

Auxiliary

937 939 941

Mallets

six pence up on a crook-ed style. He bought a crook-ed cat which

Timpani

Drums

Auxiliary

Mallets

942 943 945 947

caught a crook-ed mouse, and they all lived to geth-er in a crook-ed lit-tle house.

NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

948 949 951 953 955

Mallets

Timpani

Drums

Auxiliary

Lit-tle Rob-in Red-breast sat up-on a tree, Up went the pus-sy-cat and down went he,



956 957 959 961 963

Mallets

Timpani

Drums

Auxiliary

Down came pus-sy cat, a way Rob-in ran, Says lit-le Rob-in Red-breast, "Catch me if you can."

964 965 967 969 971

Mallets

Timpani

Drums

Auxiliary

Lit - tle Rob-in Red - breast jumped u - pon a wall, Pus-sy-cat jumped af-ter him, and al-most had a fall.

972 973 975 977 979

Mallets

Timpani

Drums

Auxiliary

Lit - tle Rob-in chirped and sang and what did he say? Pus-sy cat said "Me-ow", and Rob-in flew a - way.

From this point onwards, the four percussion groups will be presented separately.
First up is Mallets



5.13 - CONCERT TIME DUET 4. For Seven Hills State School.

A

981 983 985

B

986 987 989 991

C

992 993 995 997

998 999 1001 1003

D Percussion

1005 1007 1009

E

1011 1013 1015 1017

1018 1019 1021 1023

Mallets Page 62

5.14 - CONCERT TIME DUET 5, MEDLEY 5

Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

A Wiggle Wobble

1025 , 1027 , 1029 ,

Wig-gle wob-ble loos-ie tooth, wig-gle with my tongue tongue. Wig-gle wob-ble loos-ie tooth,

B 4 Note Shuffle

1030 1031 , 1033 , 1035 ,

whoops! not hun - gry now. Shuf - fle shuf shuf - fle, on and on we shuf - fle.

C Drum Away

1036 1037 , 1039 , 1041 ,

Cards fall down all on the floor. Fif - ty two card pick - up. Drum drum rat - a - tat,

1042 1043 , 1045 , 1047

drum a - way a rat - a - tat. Drum drum drum a - way, play the drum a rat - tat - tat.

D Crooked Man

1049 , 1051 ,

Th'was a crook - ed man, and he walked a crook - ed mile, he found a crook - ed

E

1053 , 1055 , 1057 ,

six pence, up - on a crook - ed style. He brought a crook - ed cat, which caught a crook - ed

1059 , 1061 , 1063 ,

mouse, and they all lived to - geth - er in a, crook - ed lit - tle house.

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

SOLOIST

1064 1065 1067 1069

A Wiggle Wobble

Accompaniment

B $\flat$ Cm B $\flat$ E $\flat$ E $\flat$ B $\flat$ Cm B $\flat$ B $\flat$ 7 E $\flat$ Cm7

1070 1071 1073

B 4 Note Shuffle

E $\flat$ B $\flat$ Cm C B $\flat$ Cm B $\flat$ 7 E $\flat$ Cm Gm

1075 1077 1079

Cm Gm7 Cm7 F Gm7 Cm7 B $\flat$ E $\flat$ B $\flat$ Cm Gm7

1080 1081 1083 1085

Drum Away

Am F7 Bb Cm 3fr. Ebb F Ebb F Bb Bb7 Ebb F

The musical score for "D Crooked Man" is presented in three staves. The top staff is the vocal line, starting at measure 1087 and ending at 1091. The middle staff shows the guitar accompaniment with chord diagrams and fret numbers. The bottom staff shows the bass line. The key signature is one flat (Bb), and the time signature is 4/4. The score includes a double bar line between measures 1089 and 1090.

[illegible]



NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1107 , 1109 ,

A Ring a ring o' Ros - ies, a pock-et full of pos - ies,

B

1110 1111 , 1113 ,

When your Moth - er calls you, out jump the pos - ies.

B The Fjords

1115 , 1117 ,

1118 1119 , 1121 ,

C Little Robin

1123 , 1125 ,

Lit - tle Rob - in Red - breast sat u - pon a rail.

1126 1127 1129

Nid - dle nod - dle went his head, wig - gle wag - gle went his tail.

D 1131 1133

Lit - tle Rob - in Red - breast came to vis - it me.

1134 1135 1137

This is what he whist - led, "Thank you for the tea."

E **Zombie in the Phryg** 1139 1141

Zom - bies walk - ing,
Zom - bies walk - ing. Stamp feet on the floor Lock them in the Phryg.
Zom - bies on the the prow!

1142 1143 1145 2ND TIME: Stand in Zombie pose

Zom - bies stalk - ing
Zom - bies stalk - ing Stamp feet on the floor Did they get out? Oh! Yes!
But they won't catch me. Ah!!

Stamp feet on the floor

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

SOLOIST

1146 1147 **A** 1149

Accompani-ment

1151 1153 1155

B 1157 1159

1161

C

Chord diagrams: Eb, D, Eb6, Gm7, Bb7, A°7, Gm7, Eb.

1165

1167

1169

Chord diagrams: Cm7, A°7, Fm7, Bb, Fm, Gm/EbBb/Eb, F/Eb D°7/Eb, AbM7, Eb.

1170

D

1173

Chord diagrams: Bb9, Eb, Bb7, Eb, Cm7, Dm, Eb, Bb, Eb, Dm7, Cm.

1175

1177

1179

Chord diagrams: Eb, Bb, Ab, D°7, Ab, Bb7, Eb, Cm7, Bb9, Eb.

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1180 1181 1183 1185

The image shows a musical score for a song. It consists of two staves, a treble staff and a bass staff, with a key signature of one flat (B-flat). The treble staff has a melody starting on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass staff has a melody starting on a whole note F3, followed by a half note G3, and then a quarter note A3. The score is divided into measures by bar lines, with measure numbers 1180, 1181, 1183, and 1185 indicated above the treble staff. The music is written in a simple, clear style with black notes and stems on a white background.

1187 **A** 1189 1191 1193

The musical score for the 'A' section consists of two staves. The top staff begins with a whole rest in measure 1187, followed by eighth and quarter notes in measures 1188-1190, and quarter notes in measures 1191-1193. The bottom staff begins with a whole rest in measure 1187, followed by half and quarter notes in measures 1188-1190, and quarter notes in measures 1191-1193. The key signature has one flat (B-flat), and the time signature is 4/4.

1194 1195 **B** 1197 1199

The musical score for the 'B' section consists of two staves. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and ties. The 'B' section is marked with a box containing the letter 'B' above measure 1195. The score ends with a double bar line at the end of measure 1199.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1201 through 1207. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 1201 starts with a treble staff containing a B-flat quarter note, an A-flat quarter note, and a G half note, and a bass staff with a B-flat quarter note, an A-flat quarter note, and a G half note. Measure 1202 has a treble staff with a G quarter note, an A quarter note, and a B quarter note, and a bass staff with a G quarter note, an A quarter note, and a B quarter note. Measure 1203 has a treble staff with a G quarter note, an A quarter note, and a B quarter note, and a bass staff with a G quarter note, an A quarter note, and a B quarter note. Measure 1204 has a treble staff with a G quarter note, an A quarter note, and a B quarter note, and a bass staff with a G quarter note, an A quarter note, and a B quarter note. Measure 1205 has a treble staff with a G half note, an A half note, and a B half note, and a bass staff with a G half note, an A half note, and a B half note. Measure 1206 has a treble staff with a G half note, an A half note, and a B half note, and a bass staff with a G half note, an A half note, and a B half note. Measure 1207 has a treble staff with a G half note, an A half note, and a B half note, and a bass staff with a G half note, an A half note, and a B half note. The score is labeled with measure numbers 1201, 1203, 1205, and 1207. A common time signature 'C' is shown in a box above measure 1205.

1208 1209 1211 1213

D

The musical score for measures 1208-1213 is as follows:

Measure	Staff 1 (Treble)	Staff 2 (Bass)
1208	G4 (half note)	F#4 (half note)
1209	E4 (half note)	D4 (half note)
1210	C#4 (half note)	B3 (half note)
1211	A3 (half note)	G3 (half note)
1212	F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter)	B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter)
1213	F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter)	B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter)

1215 , 1217 , 1219 1221

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1215 through 1219, and the second system contains measures 1220 and 1221. The melody is written in the upper staff, and the accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody features a series of eighth notes in measures 1215 and 1216, followed by a half note in measure 1217, and then a series of eighth notes in measure 1218. The accompaniment consists of a steady eighth-note pattern in the left hand and a series of eighth notes in the right hand. The piece concludes with a final cadence in measure 1221.

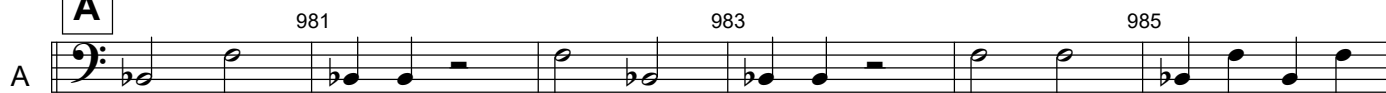
Stage 5

TIMPANI

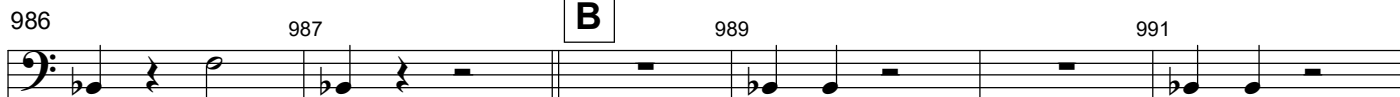
5.13 - CONCERT TIME DUET 4.

For Seven Hills State School.

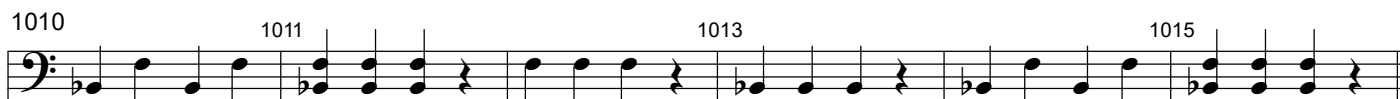
A



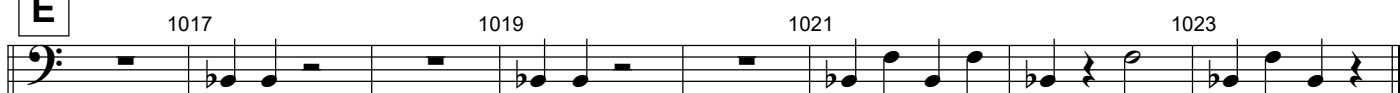
B



D Percussion



E



Timpani Page 62

5.14 - CONCERT TIME DUET 5, MEDLEY 5 Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

A Wiggle Wobble 1025 , 1027 , 1029 ,

B 4 Note Shuffle 1030 1031 , 1033 , 1035 ,

C Drum Away 1036 1037 , 1039 , 1041 ,

1042 1043 , 1045 , 1047

D Crooked Man 1049 , 1051 , 1053 ,

E 1054 1055 , 1057 ,

1059 , 1061 , 1063

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

1064 1065 **A Wiggle Wobble** 1067 1069

SOLOIST

Accompaniment

B $\flat$ Cm B $\flat$ E $\flat$ E $\flat$ B $\flat$ Cm 3fr. B $\flat$ B $\flat$ 7 E $\flat$ Cm 7 3fr.

1070 1071 1073 **B 4 Note Shuffle** 1075

E $\flat$ B $\flat$ Cm C 3fr. B $\flat$ Cm B $\flat$ 7 E $\flat$ Cm 3fr. Gm 3fr. Cm 3fr. Gm 7 3fr.

1076 1077 1079 1081

Cm 7 3fr. F 3fr. Gm 7 3fr. Cm 7 3fr. B $\flat$ 3fr. E $\flat$ 3fr. B $\flat$ 3fr. Cm 3fr. Gm 7 3fr. Am 3fr. F7 3fr. B $\flat$ 3fr. Cm 3fr.

C Drum Away

1083 , 1085 , 1087 ,

Chord diagrams for section C: Eb, F, Eb, F, Bb, Bb7, Eb, F, Eb, F.

Section C 'Drum Away' features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. The key signature has two flats (Bb and Eb).

1088 , 1089 , **D Crooked Man** 1091 1093 ,

Chord diagrams for section D: Bb, Cm7, Bb7, Eb, Bb, F7, Bb, F, F.

Section D 'Crooked Man' continues the bass line and piano accompaniment. It includes a 3rd fret instruction for the Cm7 chord.

1094 1095 , 1097 , **E** 1099 ,

Chord diagrams for section E: Bb, F7, Bb, F, F7, Bb.

Section E continues the musical progression with the same bass and piano parts.

1100 1101 , 1103 , 1105

Chord diagrams for the final section: F7, F, Bb, F7, Bb, F7, Bb, F7, Bb, Eb, Cm7, Bb.

The final section concludes the piece with a double bar line at measure 1105.

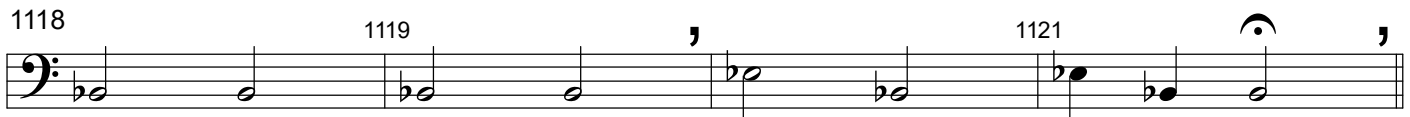
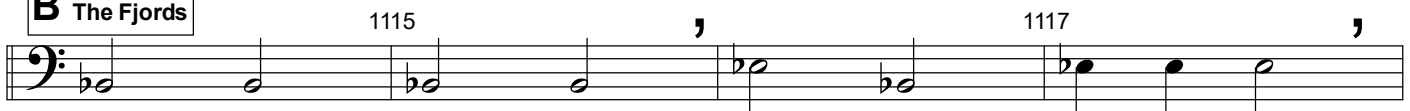
NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie



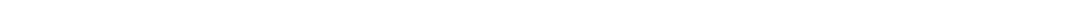
B The Fjords



C Little Robin



D



1131 , 1133 ,

1134 1135 1137

1134 1135 1137

E Zombie in the Phryg

Stamp feet on the floor

Stamp feet on the floor

1139

1141

1142 Stamp feet on the floor

1143

1145 2ND TIME: Stand in Zombie pose

Stamp feet on the floor

Stamp feet on the floor

Stamp feet on the floor

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

SOLOIST

Accompani-ment

A

1146 1147 1149

1151 1153 1155

B

1157 1159

Chord diagrams for piano accompaniment:

- Section A: C, C7, F, C, F7, Bb7, Eb, Bb, Eb, Cm7, Dm, Eb, Bb
- Section B: Eb, Dm7, Cm, Eb, Bb, Ab, D°7, Ab, Bb7, Eb, Cm7, Bb, Eb, Eb, Bb, Eb, Bb, Eb, D°7

1161

C

Chord progression for measures 1161-1164: Eb, D, Eb6, Gm7, Bb7, A°7, Gm7, Eb.

1165

1167

1169

Chord progression for measures 1165-1169: Cm7, A°7, Fm7, Bb, Fm, Gm/Eb/Bb/Eb, F/Eb, D°7/Eb, AbM7, Eb.

1170

D

1173

Chord progression for measures 1170-1173: Bb9, Eb, Bb7, Eb, Cm7, Dm, Eb, Bb, Eb, Dm7, Cm.

1175

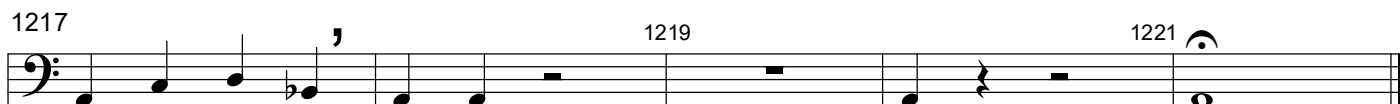
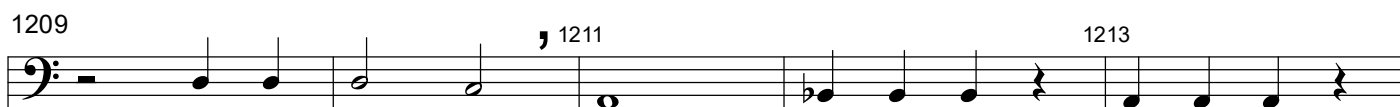
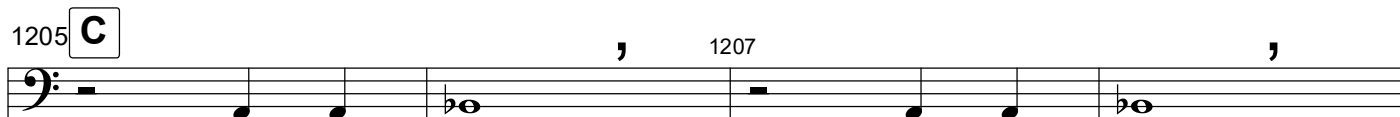
1177

1179

Chord progression for measures 1175-1179: Eb, Bb, Ab, D°7, Ab, Bb7, Eb, Cm7, Bb9, Eb.

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)



Stage 5

AUXILLIARY

5.13 - CONCERT TIME DUET 4. For Seven Hills State School.

Auxiliary

A

981 983 985

Triangle

Triangle

986 987 989 991

B

992 993 995 997

C

998 999 1001 1003

D Percussion

Hand Cyms.

1005 1007 1009

Hand Cyms.

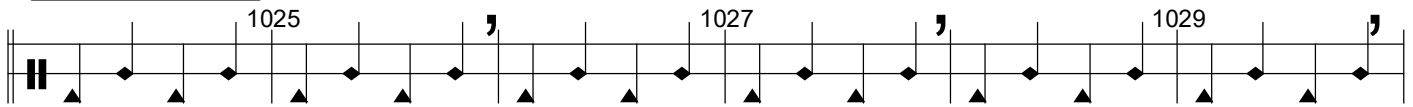
1010 1011 1013 1015

E

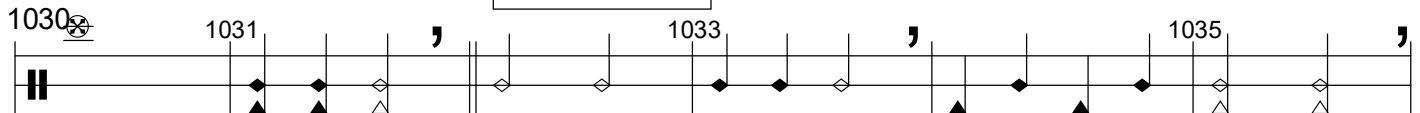
1017 1019 1021 1023

5.14 - CONCERT TIME DUET 5, MEDLEY 5
Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

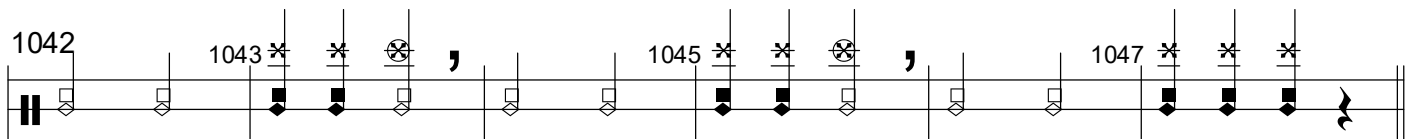
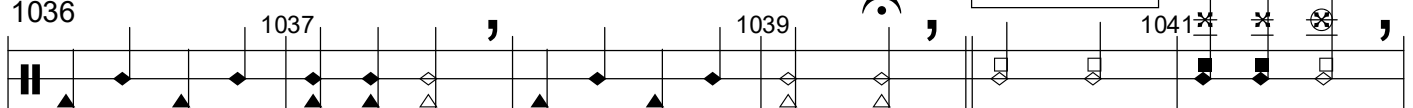
A Wiggle Wobble



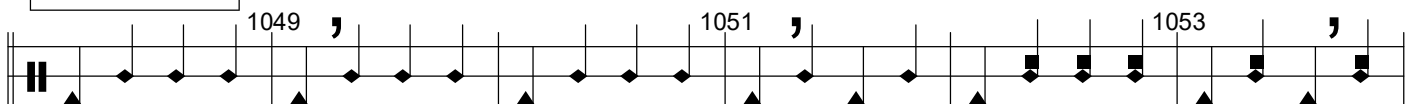
B 4 Note Shuffle



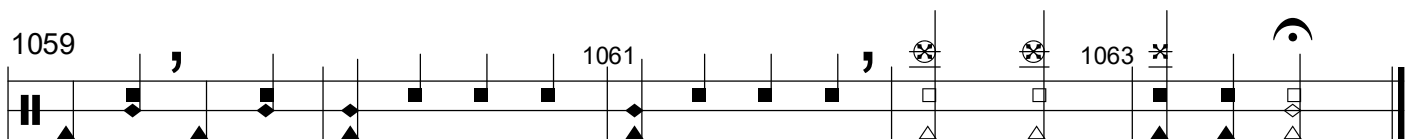
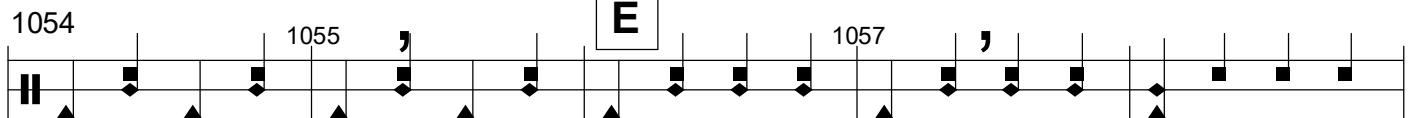
C Drum Away



D Crooked Man



E



SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

A Wiggle Wobble

1064 1065 1067 1069

SOLOIST

Accompani-ment

B $\flat$ Cm B $\flat$ E $\flat$ E $\flat$ B $\flat$ Cm B $\flat$ B $\flat$ 7 E $\flat$ Cm7

B 4 Note Shuffle

1070 1071 1073 1075

E $\flat$ B $\flat$ Cm C B $\flat$ Cm B $\flat$ 7 E $\flat$ Cm Gm Cm Gm7

1076 1077 1079 1081

Cm7 F Gm7 Cm7 B $\flat$ E $\flat$ B $\flat$ Cm Gm7 Am F7 B $\flat$ Cm

C Drum Away

1083 , 1085 , 1087 ,

E $\flat$ F E $\flat$ F B $\flat$ B $\flat$ 7 E $\flat$ F E $\flat$ F

D Crooked Man

1088 1089 , 1091 1093 ,

B $\flat$ Cm7 B $\flat$ 7 E $\flat$ B $\flat$ F7 B $\flat$ F F

E

1094 1095 , 1097 , 1099 ,

B $\flat$ F7 B $\flat$ F F7 B $\flat$

1100 1101 , 1103 , 1105

F7 F B $\flat$ F7 B $\flat$ F7 B $\flat$ F7 B $\flat$ F7 B $\flat$ E $\flat$ Cm7 B $\flat$

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

Musical notation for 'Ring a Rosie' (Measures 1107-1113). The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). Measure 1107 starts with a double bar line and a half rest. Measure 1108 has a half rest. Measure 1109 has a half rest. Measure 1110 has a half rest. Measure 1111 has a half rest. Measure 1112 has a half rest. Measure 1113 has a half rest. The notation includes various symbols such as diamond shapes, triangles, and a circled 'X'.

B The Fjords

Musical notation for 'The Fjords' (Measures 1115-1121). The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). Measure 1115 has a half rest. Measure 1116 has a half rest. Measure 1117 has a half rest. Measure 1118 has a half rest. Measure 1119 has a half rest. Measure 1120 has a half rest. Measure 1121 has a half rest. The notation includes various symbols such as diamond shapes, triangles, and a circled 'X'.

C Little Robin

Musical notation for 'Little Robin' (Measures 1123-1129). The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). Measure 1123 has a half rest. Measure 1124 has a half rest. Measure 1125 has a half rest. Measure 1126 has a half rest. Measure 1127 has a half rest. Measure 1128 has a half rest. Measure 1129 has a half rest. The notation includes various symbols such as diamond shapes, triangles, and a circled 'X'.

E **Zombie in the Phryg**

The musical notation is on a single staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a whole note chord consisting of a B-flat major triad (B-flat, D, F) with a natural sign over the B-flat. This is followed by a repeat sign. After the repeat, the melody consists of quarter notes: B-flat (labeled 1139), D, F, and B-flat. This is followed by a whole rest (labeled 1141). The final measure contains a quarter note B-flat, followed by quarter notes D, F, and B-flat.

1142

1143

1145

2ND TIME: Stand in Zombie pose

Stamp feet on the floor

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1146

1147

A

1149

SOLOIST

Accompaniment

C C7 F C F7 B $\flat$ 7 E $\flat$ B $\flat$ E $\flat$ Cm7 Dm E $\flat$ B $\flat$

1151

1153

1155

E $\flat$ Dm7 Cm E $\flat$ B $\flat$ A $\flat$ D $^{\circ}$ 7 A $\flat$ B $\flat$ 7 E $\flat$ Cm7 B $\flat$ E $\flat$

B

1157

1159

E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ B $\flat$ Cm7 B $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ D $^{\circ}$ 7

1161

C

Chords: Eb, D, Eb6 4fr., Gm7 3fr., Bb7 2 4, A°7, Gm7 3fr., Eb 1 2 3 4

1165

1167

1169

Chords: Cm7 3fr., A°7, Fm7 1 3 1 1 1, Bb 1 2 3 4, Fm 1 3 2 1, Gm/Eb Bb/Eb 3fr., F/Eb D°7/Eb 1 3 4 2 1, AbM7, Eb 1 2 3 4

1170

D

1173

Chords: F7 1 2 1, Bb9 1 2 3 4, Eb x, Bb7 1 2 4 1, Eb x, Cm7 1 3 2 1, Dm 3fr., Eb x, Bb 1 2 3 4, Eb x, Dm7 x, Cm 3fr.

1175

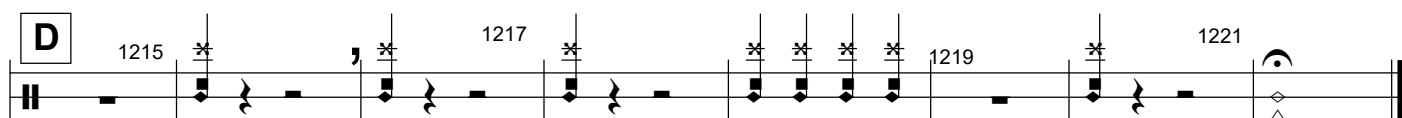
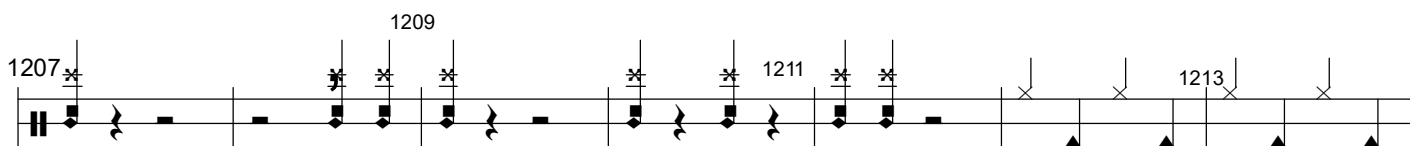
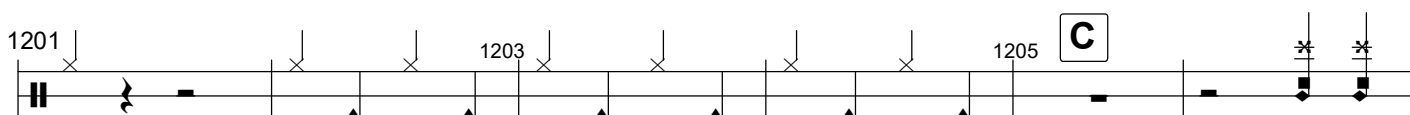
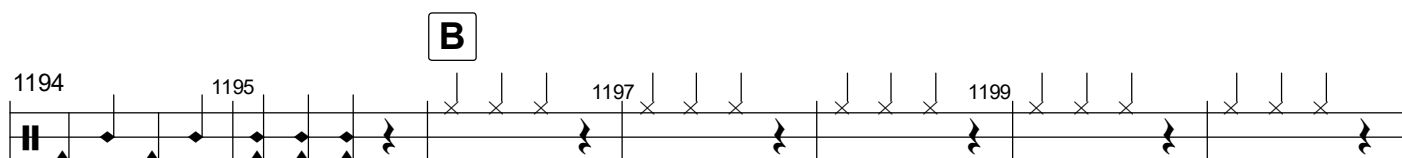
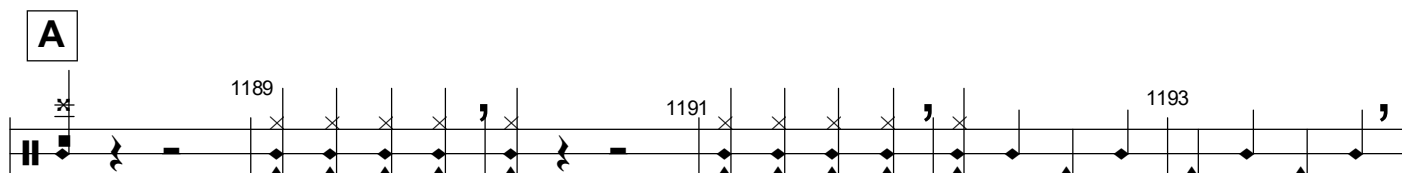
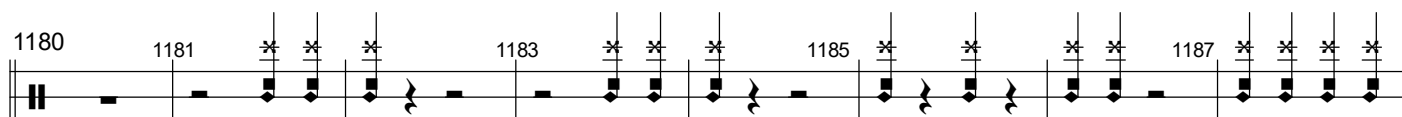
1177

1179 *

Chords: Eb x, Bb 1 2 3 4, Ab x, D°7 1 1 1 4, Ab 1 2 4 1, Bb7 1 2 4 1, Eb x, Cm7 3fr., Bb9 x, Eb x, Eb x, Eb x

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)



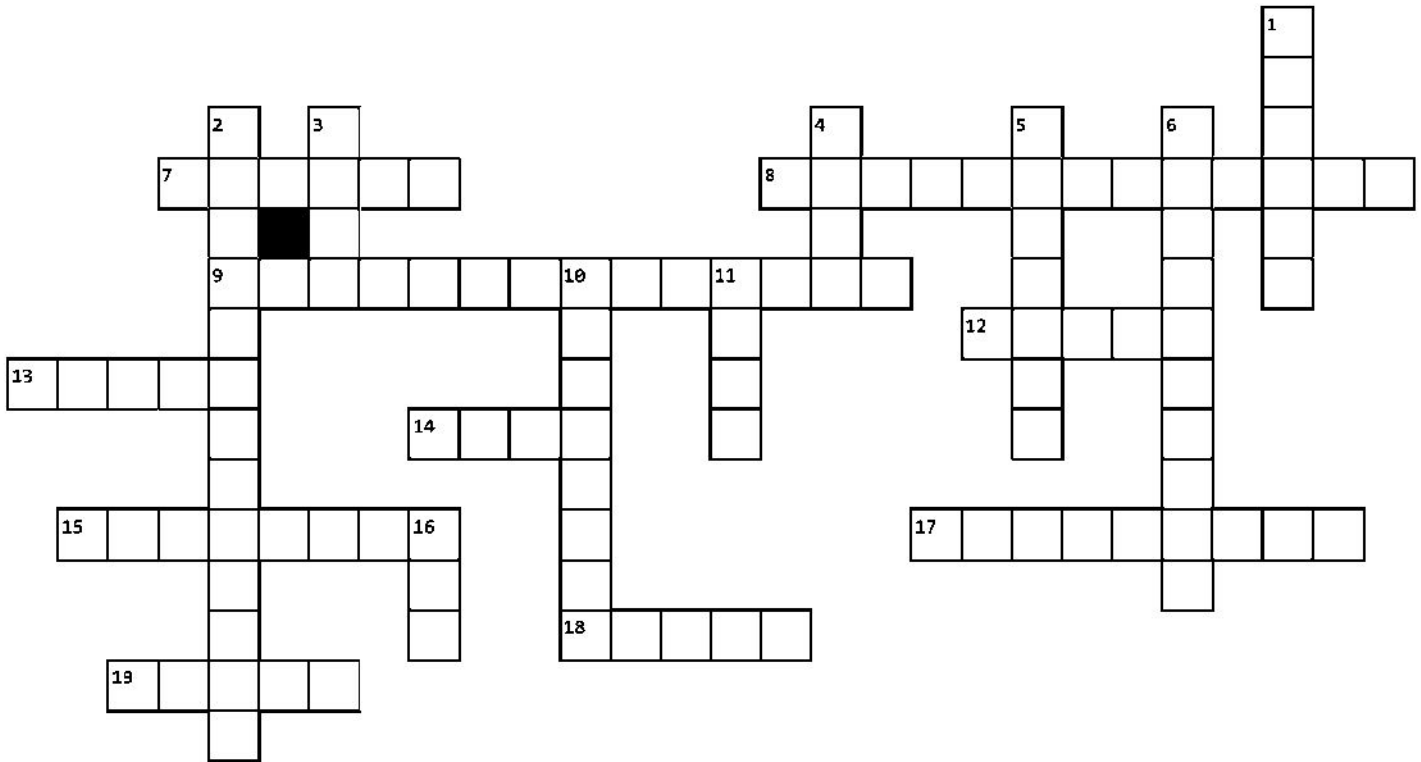
NO. 5.19 - YOUR COMPOSITION

1222	1223	1225
		
		
		
		

STAGE FIVE ASSESSMENT

1. Play Composition above.
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.

Stage Five Crossword.



Across

- 7.** Inventor of Hand Signs.
- 8.** Shows that something has changed.
- 9.** Using your body as percussion.
- 12.** Don't play.
- 13.** Straight silver instrument
- 14.** Two people playing together.
- 15.** Black straight instrument
- 17.** Four beats.
- 18.** Everyone plays.
- 19.** Two beats.

Down

- 1.** Words in a song.
- 2.** Shows the end of the music.
- 3.** A group of musicians playing together.
- 4.** One person plays.
- 5.** Hold to the time desired.
- 6.** A place to breathe.
- 10.** One beat.
- 11.** Joins notes of different pitch.
- 16.** Joins notes of same pitch.