

STAGE FIVE



Tunes using the notes Concert A, Bb, C, D and the new note Eb;
the values Semi-Breve (♩ = 4 counts),

Minim (♩ or ♪ = 2 counts), Crotchet (♩ or ♪ = one count), and equivalent rests

'Breath mark (breathe here only), the word "phrase", a musical thought,

the sign 〰 Fermata (play the note for the length of time the conductor indicates),

The concepts Duet and or Divisi - two players or sections playing different notes or lines at the same time. Ties, Slurs, Double Bar Line, Solo, Soli, Tutti, Tacet and, Kodaly

DRUM and AUX Staves - Because there is now a larger number of notes to place on these staves, we will now have two lines on the staff to assist with reading.

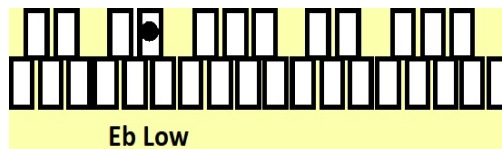
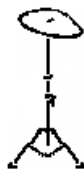
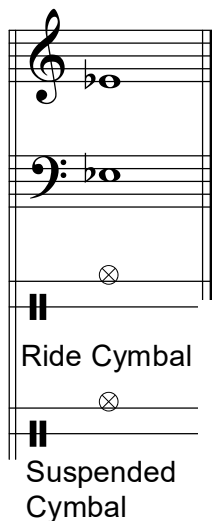
NO.5.1 - NEXT NOTE CONCERT Eb

Mallets
Low Octave

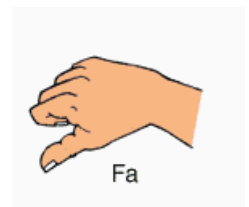
Timpani

Drums

Auxiliary



Use the Left hand.



RIDE CYMBAL - placed on a stand and marked with the word "Ride". It looks similar to the Crash, so you must read the label. Played with hard or soft sticks.

SUSPENDED CYMBAL (SC) - placed on, or hung from a stand. Played with hard or soft sticks. Note that it could look the same as the Kit "Ride" Refer to the box below.

NB: Suspended Cymbal is a group name, but is usually the cymbal marked "ride". For Drum Kit, it will be the Ride Cym. or a Crash Cymbal, but for Aux. Perc., it will be the one that you feel is best to use at that time. In the diagrams above, the drum Kit Ride cymbal and, Aux suspended cymbal look the same. Sometimes, they are the same.

It maybe on a stand or, hung by a cord. Some times there is only one cymbal anyway. Firstly we will play it using the normal stick but again, experience will guide you as to stick or mallet selection.

Note that this note shape is "softer" looking than the previous Crash and Hand Cymbal (HC) shapes and; that it is also in a lower position than the Crash shape and HC shape.

NO. 5.2- WARM-UP 3

832 835 837 839

Mallets Low Octave

Timpani

Drums

Auxiliary

Bb Low

A Low

C Low

D Low

B.D.

S.D.

Ride

Triangle

Tambourine

Sus. Cym

840 841 843 845 847

Mallets Low Octave

Timpani

Drums

Auxiliary

Eb Low

Crash

Hand Cym

Wood Block

If there are not enough people
or hands, play what you can.
It could be different every time.

848 849 851 853 855

Mallets Low Octave

Timpani

Drums

Auxiliary

856 857 859

Mallets Low Octave

Timpani

Drums

Auxiliary

NO. 5.3 - WIGGLE WOBBLE TOOTH



860 861 863

Part A

Part B

Timpani

Drums

Auxiliary

Wig - gle wob - ble loos - ie tooth, wig - gle with my tongue tongue.

864 865 867

Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.

NO. 5.4 - FOUR NOTE SHUFFLE - Where are the breathing points?



868 869 871

Part A
Mallets
Low Octave

Shuf - fle shuf shuf - fle, on and on we shuf - fle.

Part B

Timpani

Drums

Auxiliary

872 873 875

Cards fall down all on the floor. Fif - ty two card pick - up.

NO. 5.5 - COUNTRY WALK - Using Divisi - Play the upper or lower notes.

876 877 879

Mallets
Low Octave

Timpani

Drums

Auxiliary

880 881 , 883

Mallets
Low Octave

Timpani

Drums

Auxiliary

NO. 5.6 - FOUR NOTE MARCH

884 885 , 887 ,

Mallets
Low Octave

Timpani

Drums

Auxiliary

Left right left right left right left. march all day long here.

888 889 , 891

Mallets
Low Octave

Timpani

Drums

Auxiliary

Downand up, up and down, marcha - long with just four notes.

NO. 5.7 - RING A RING O' ROSIE. - NB: the breath positions



892 893 895

Ring a ring o' Ros - ies, a pock-et full of pos - ies,

Timpani

Drums

Auxiliary

896 897 899

When your Moth - er calls you, out jump the pos - ies.

MORE KODALY (pronounced Ko-die)

In stage 4, we learnt about Zoltan Kodaly's system of using vocal sounds to indicate note values and their sound length. We will now learn four more Kodaly sounds for the other note lengths we have used.

	= Eight ,	No Rest equivalent		= Semi-Breeve = Four ,		= Rest = Zour
	= Six ,	No Rest equivalent	or	= Minim = Two,		= Rest = Zwo
	= Five ,	No Rest equivalent	or	= Crotchet = Ta,		= Rest = Za
	= Three ,	No Rest equivalent				

NO. 5.8 - THREE SAD MICE

900 901 903 905 907

Three sad mice, three sad mice. We can't find our tails to-day. Ver-y sad.

Timpani

Drums

Auxiliary

908 909 911 913 915

Don't trust her, she's the farmer's wife. We have lost our tails for ev-er. Ver-y sad.

Timpani

Drums

Auxiliary



NO.5.9 - THE FJORDS (Nordic)

916 917 919

Mallets
Low Octave

Timpani

Drums

Auxiliary

920 921 923



NO. 5.10 - DRUM DRUM AWAY

924 925 927

Drum drum rat - a - tat, drum a - way a rat - a - tat.

Timpani

Drums

Auxiliary

928 929 931

Drum drum drum a - way, play the drum a rat - tat - tat.

PERCUSSION
(Low Mallets Option)



NO. 5.11 - THERE WAS A CROOKED MAN. - breath points?

932 933 935

Th'was a crook-ed man and he walked a crook-ed mile, he found a crook-ed

Timpani

Drums

Auxiliary

937 939 941

six pence up on a crook-ed style. He bought a crook-ed cat which

PERCUSSION

942 943 945 947

Part A

Part B

caught a crook-ed mouse, and they all lived to geth-er in a crook-ed lit-tle house.

The musical score consists of two main parts, A and B, spanning measures 942 to 947. Part A is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics are: 'caught a crook-ed mouse, and they all lived to geth-er in a crook-ed lit-tle house.' Part B is a piano accompaniment. It includes a treble clef staff, a bass clef staff, and two percussion staves. The percussion staves use various symbols: 'x' for snare, 'o' for cymbal, and 'Δ' for triangle. The score is divided into measures by vertical bar lines, with measure numbers 942, 943, 945, and 947 indicated at the top.

NO. 5.12 - LITTLE ROBIN REDBREAST (English 1744)

948 949 951 953 955

Little Rob-in Red-breast sat up-on a tree, Up went the pussy-cat and down went he,

Timpani

Drums

Auxiliary



956 957 959 961 963

Down came pussy cat, a-way Rob-in ran, Says lit-le Robin Redbreast, "Catch me if you can."

Timpani

Drums

Auxiliary

964 965 967 969 971

Mallets
Low Octave

Timpani

Drums

Auxiliary

Lit-tle Rob-in Red-breast jumped u-pon a wall, Pus-sy-cat jumped af-ter him, and al-most had a fall.

972 973 975 977 979

Lit-tle Rob-in chirped and sang and what did he say? Pus-sy cat said "Me-ow" and Rob-in flew a-way.

From this point onwards, the four percussion groups will be presented separately.
First up is Mallets

5.13 - CONCERT TIME DUET 4. For Seven Hills State School.



A

981 983 985

B

986 987 989 991

C

992 993 995 997

998 999 1001 1003

D Percussion

1005 1007 1009

E

1011 1013 1015 1017

1018 1019 1021 1023

Mallets Page 62

5.14 - CONCERT TIME DUET 5, MEDLEY 5 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble

1025 , 1027 , 1029 ,

B 4 Note Shuffle

1030 1031 , 1033 , 1035 ,

C Drum Away

1037 , 1039 , 1041 ,

1042 1043 , 1045 , 1047

D Crooked Man

1049 , 1051 , 1053 ,

E

1054 1055 , 1057 ,

1059 , 1061 , 1063

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

SOLOIST

1064 1065 **A Wiggle Wobble** 1067 1069

Accompani-ment

Chords: B $\flat$ Cm B $\flat$ E $\flat$ E $\flat$ B $\flat$ Cm B $\flat$ B $\flat$ 7 E $\flat$ Cm 7

1070 1071 1073 **B 4 Note Shuffle**

Chords: E $\flat$ B $\flat$ Cm C B $\flat$ Cm B $\flat$ 7 E $\flat$ Cm Gm

1075 1077 1079

Chords: Cm Gm 7 Cm 7 F Gm 7 Cm 7 B $\flat$ E $\flat$ B $\flat$ Cm Gm 7

1080 1081 **C Drum Away** 1083 1085

Am F7 Bb Cm 3fr. Eb F Eb F Bb Bb7 Eb F

This system contains measures 1080 to 1085. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the staff with guitar fretboard diagrams. Measure 1081 has a 'C' in a box above it, indicating a section change. Measure 1081 also has a '3fr.' marking above the Cm chord.

1087 1089 **D Crooked Man** 1091

Eb F Bb Cm7 Bb7 Eb Bb F7 Bb F

This system contains measures 1087 to 1091. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the staff with guitar fretboard diagrams. Measure 1089 has a 'D' in a box above it, indicating a section change. Measure 1089 also has a '3fr.' marking above the Cm7 chord.

1093 1095 1097 **E** 1099

F Bb F7 Bb F F7 Bb

This system contains measures 1093 to 1099. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the staff with guitar fretboard diagrams. Measure 1097 has an 'E' in a box above it, indicating a section change.

1100 1101 1103 1105

F7 F Bb F7 Bb F7 Bb F7 Bb Eb Cm7 Bb

This system contains measures 1100 to 1105. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the staff with guitar fretboard diagrams. Measure 1105 has a '3fr.' marking above the Cm7 chord.

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

1107 , 1109 ,

1110 , 1111 , 1113 ,

B The Fjords

1115 , 1117 ,

1118 , 1119 , 1121 ,

C Little Robin

1123 , 1125 ,

1126 1127 1129

D 1131 1133

1134 1135 1137

E **Zombie in the Phryg**

1139 Stamp feet on the floor 1141 Stamp feet on the floor

Zom - bies walk - ing, Lock them in the Phryg.
Zom - bies walk - ing. Zom - bies on the prowl

Stamp feet on the floor Stamp feet on the floor

1142 1143 Stamp feet on the floor 1145

Zom - bies stalk - ing Did they get out? Oh! Yes!
Zom - bies stalk - ing But they won't catch me. Ah!!

Stamp feet on the floor Stamp feet on the floor

2ND TIME: Stand in Zombie pose

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

SOLOIST

1146 1147 **A** 1149

Accompani-ment

1151 1153 1155

B 1157 1159

1161 , **C** ,

Chords: Eb, D, Eb6 4fr., Gm7 3fr., Bb7 3fr., A°7, Gm7 3fr., Eb 1 2 3 4

1165 , 1167 , 1169

Chords: Cm7 3fr., A°7, Fm7 1 2 3 4, Bb 1 2 3 4, Fm 1 2 3 4, Gm/Eb/Bb/Eb 3fr., F/Eb/D°7/Eb 1 3 4 2 1, AbM7 1 2 3 4, Eb 1 2 3 4

1170 , **D** , 1173 ,

Chords: Bb9, Eb, Bb7 1 2 4 1, Eb, Cm7 1 2 3 4, Dm 3fr., Eb, Bb 1 2 3 4, Eb, Dm7, Cm 3fr.

1175 , 1177 1179

Chords: Eb, Bb 1 2 3 4, Ab, D°7, Ab 1 2 3 4, Bb7 1 2 4 1, Eb, Cm7 3fr., Bb9, Eb

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)

1180 1181 1183 1185

1187 **A** 1189 1191 1193

1194 **B** 1195 1197 1199

1201 1203 1205 **C** 1207

1208 1209 1211 1213 **D**

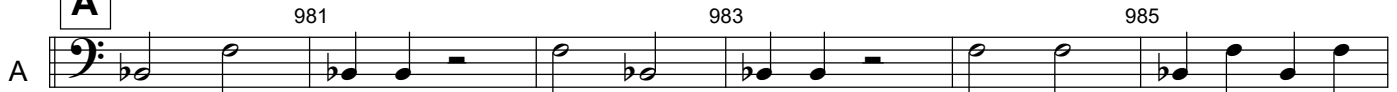
1215 1217 1219 1221

Stage 5

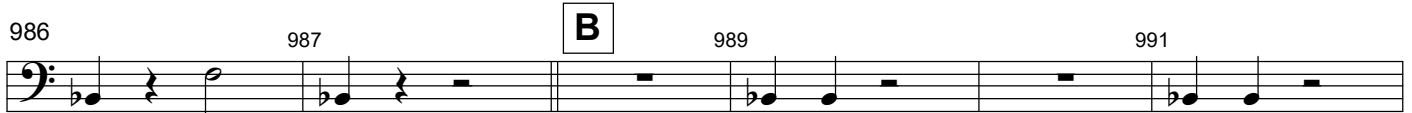
TIMPANI

5.13 - CONCERT TIME DUET 4.
For Seven Hills State School.

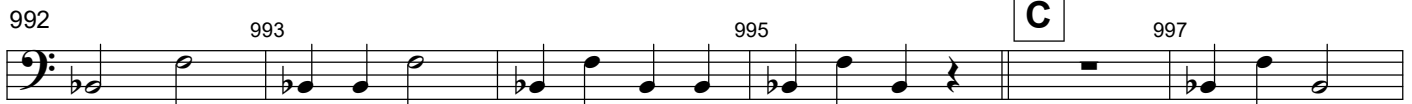
A



B



B



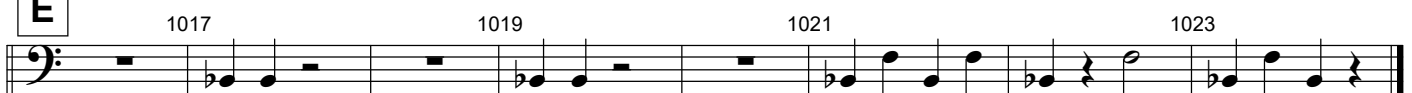
C



D Percussion



E



Timpani Page 62

5.14 - CONCERT TIME DUET 5, MEDLEY 5 Wiggle Wobble, Four Note Shuffle, Drum Away, Croked Little Man

A Wiggle Wobble 1025 , 1027 , 1029 ,

B 4 Note Shuffle 1030 1031 , 1033 , 1035 ,

C Drum Away 1036 1037 , 1039 , 1041 ,

1042 1043 , 1045 , 1047

D Crooked Man 1049 , 1051 , 1053 ,

E 1054 1055 , 1057 ,

1059 , 1061 , 1063

SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

1064 1065 **A Wiggle Wobble** 1067 1069

SOLOIST

Accompaniment

B $\flat$ Cm B $\flat$ E $\flat$ E $\flat$ B $\flat$ Cm 3fr. B $\flat$ B $\flat$ 7 E $\flat$ Cm7 3fr.

1070 1071 1073 **B 4 Note Shuffle** 1075

E $\flat$ B $\flat$ Cm C 3fr. B $\flat$ Cm B $\flat$ 7 E $\flat$ Cm 3fr. Gm 3fr. Cm 3fr. Gm7 3fr.

1076 1077 1079 1081

Cm7 3fr. F 3fr. Gm7 3fr. Cm7 3fr. B $\flat$ 3fr. E $\flat$ 3fr. B $\flat$ 3fr. Cm 3fr. Gm7 3fr. Am 3fr. F7 3fr. B $\flat$ 3fr. Cm 3fr.

C Drum Away

1083 , 1085 , 1087 ,

Chord diagrams for section C: Eb, F, Eb, F, Bb, Bb7, Eb, F, Eb, F. Fingerings: 1 3 4 2 1, 1 2 3 4 1, 1 2 3 4 1, 1 3 4 2 1, 1 2 3 4 1, 1 3 4 2 1, 1 3 4 2 1, 1 3 4 2 1.

1088 , 1089 , **D Crooked Man** 1091 1093 ,

Chord diagrams for section D: Bb, Cm7, Bb7, Eb, Bb, F7, Bb, F, F. Fingerings: 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1.

1094 1095 , 1097 , **E** 1099 ,

Chord diagrams for section E: Bb, F7, Bb, F, F7, Bb. Fingerings: 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1.

1100 1101 , 1103 , 1105

Chord diagrams for section F: F7, F, Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb, Eb, Cm7, Bb. Fingerings: 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 1 3 2 1.

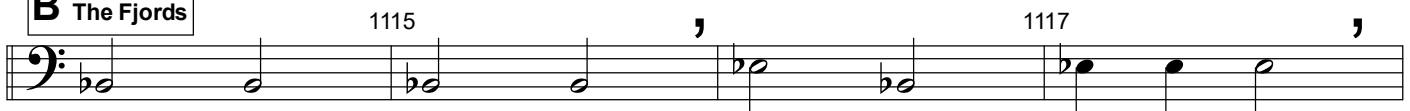
NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie



B The Fjords



C Little Robin



D

1131 1133

The image shows a musical staff in bass clef. Above the staff, the letter 'D' is enclosed in a box. The staff contains two measures of music. The first measure is labeled '1131' and contains a whole rest, followed by a quarter rest, then a quarter note D, a quarter note C, and a quarter note B. The second measure is labeled '1133' and contains a whole rest, followed by a quarter rest, then a quarter note D, a quarter note C, and a quarter note B. The notes are all in the bass clef.

1134 1135 1137

1134 1135 1136 1137

E Zombie in the Phryg

Stamp feet on the floor

Stamp feet on the floor

The image shows a musical score for a piece titled 'E Zombie in the Phryg'. The notation is on a single staff with a bass clef. The key signature has one flat (B-flat). The melody consists of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. There are two measures of rests, each marked with an 'x' and a vertical line. The first rest is marked '1139' and the second is marked '1141'. Above the staff, the text 'Stamp feet on the floor' is written twice, corresponding to the two rest measures.

1142 Stamp feet on the floor

1143

1145 2ND TIME: Stand in Zombie pose

Stamp feet on the floor

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

SOLOIST

Accompani-ment

A

1146 1147 1149

1151 1153 1155

B

1157 1159

1161

C

Chord diagrams for measures 1161-1164:

- 1161: Eb
- 1162: D
- 1163: Eb6
- 1164: Gm7, Bb7, A°7, Gm7, Eb

1165

1167

1169

Chord diagrams for measures 1165-1169:

- 1165: Cm7
- 1166: A°7
- 1167: Fm7
- 1168: Bb, Fm, Gm/Eb/Bb/Eb
- 1169: F/Eb, D°7/Eb, AbM7, Eb

1170

D

1173

Chord diagrams for measures 1170-1172:

- 1170: Bb9
- 1171: Eb, Bb7
- 1172: Eb, Cm7, Dm, Eb, Bb, Eb, Dm7, Cm

1175

1177

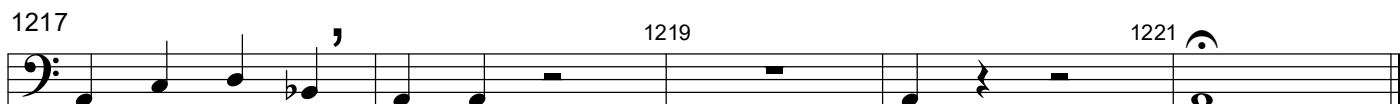
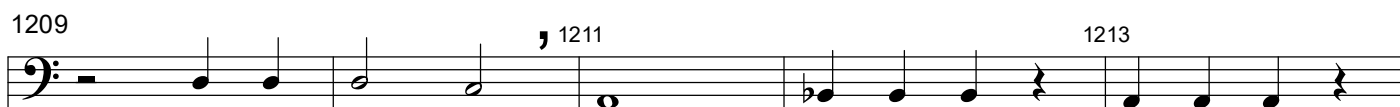
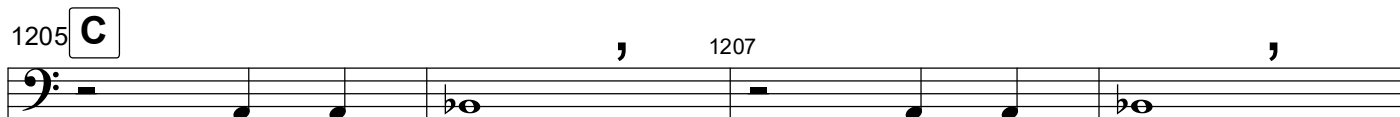
1179

Chord diagrams for measures 1175-1179:

- 1175: Eb
- 1176: Bb
- 1177: Ab, D°7, Ab, Bb7
- 1178: Eb
- 1179: Cm7, Bb9, Eb

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)



Stage 5

AUXILLIARY

5.13 - CONCERT TIME DUET 4. For Seven Hills State School.

Auxiliary

A

981 983 985

Triangle

Triangle

986

987

B

989

991

992

993

995

C

997

998

999

1001

1003

D Percussion

Hand Cyms.

1005 1007 1009

Hand Cyms.

1010

1011

1013

1015

E

1017

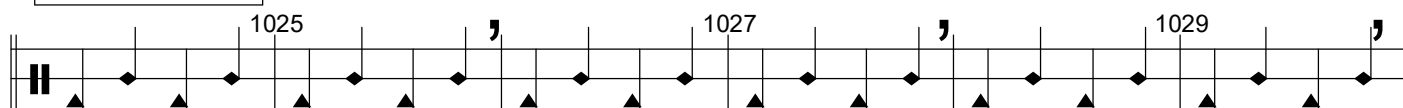
1019

1021

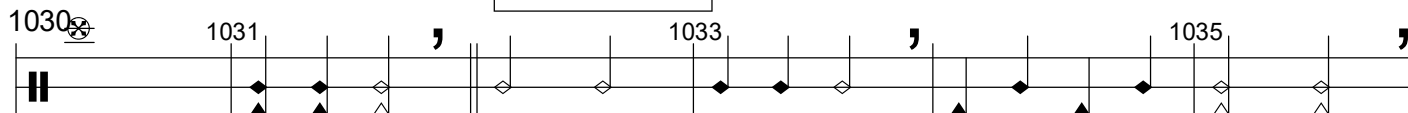
1023

5.14 - CONCERT TIME DUET 5, MEDLEY 5
Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

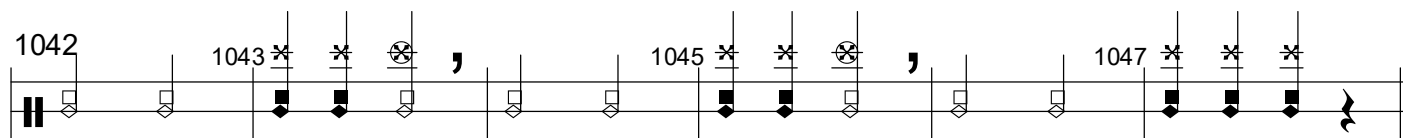
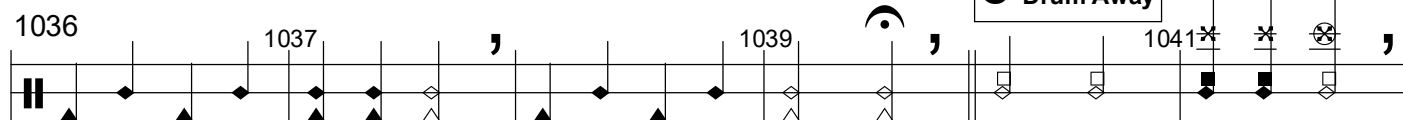
A Wiggle Wobble



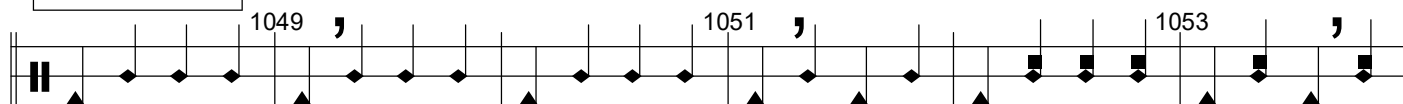
B 4 Note Shuffle



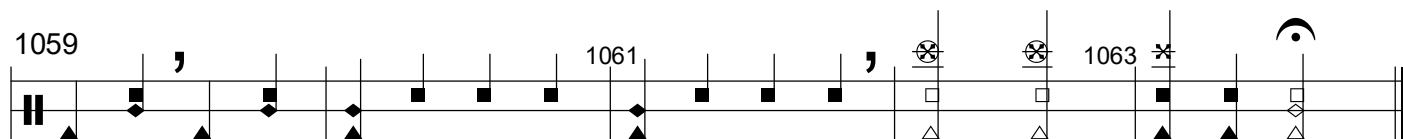
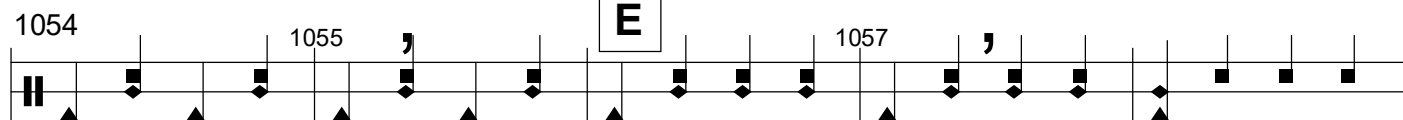
C Drum Away



D Crooked Man



E



SOLO SEVEN

NO. 5.15 - Solo medley with piano accompaniment. (Medley 5)

Wiggle Wobble, Four Note Shuffle, Drum Away, Crooked Little Man

A Wiggle Wobble

1064 1065 1067 1069

SOLOIST

Accompani-ment

B $\flat$ Cm B $\flat$ E $\flat$ E $\flat$ B $\flat$ Cm B $\flat$ B $\flat$ 7 E $\flat$ Cm7

B 4 Note Shuffle

1070 1071 1073 1075

E $\flat$ B $\flat$ Cm C B $\flat$ Cm B $\flat$ 7 E $\flat$ Cm Gm Cm Gm7

1076 1077 1079 1081

Cm7 F Gm7 Cm7 B $\flat$ E $\flat$ B $\flat$ Cm Gm7 Am F7 B $\flat$ Cm

C Drum Away

1083 , 1085 , 1087 ,

E $\flat$ F E $\flat$ F B $\flat$ B $\flat$ 7 E $\flat$ F E $\flat$ F

D Crooked Man

1088 1089 , 1091 1093 ,

B $\flat$ Cm7 B $\flat$ 7 E $\flat$ B $\flat$ F7 B $\flat$ F F

E

1094 1095 , 1097 , 1099 ,

B $\flat$ F7 B $\flat$ F F7 B $\flat$

1100 1101 , 1103 , 1105

F7 F B $\flat$ F7 B $\flat$ F7 B $\flat$ F7 B $\flat$ F7 B $\flat$ E $\flat$ Cm7 B $\flat$

NO. 5.16 - CONCERT TIME DUET 6, MEDLEY 6

Ring a Ring a Rosie, The Fjords, Little Robin Red Breast, Zombie In the Phryg.

A Ring a Rosie

Musical notation for 'Ring a Rosie' (Measures 1107-1113). The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). Measure 1107 starts with a double bar line and a half note Bb. Measure 1108 has a half note Bb. Measure 1109 has a half note Bb. Measure 1110 has a half note Bb. Measure 1111 has a half note Bb. Measure 1112 has a half note Bb. Measure 1113 has a half note Bb. The notation includes various symbols such as diamonds, triangles, and a circled X.

B The Fjords

Musical notation for 'The Fjords' (Measures 1115-1121). The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). Measure 1115 starts with a double bar line and a half note Bb. Measure 1116 has a half note Bb. Measure 1117 has a half note Bb. Measure 1118 has a half note Bb. Measure 1119 has a half note Bb. Measure 1120 has a half note Bb. Measure 1121 has a half note Bb. The notation includes various symbols such as diamonds, triangles, and a circled X.

C Little Robin

Musical notation for 'Little Robin' (Measures 1123-1129). The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). Measure 1123 starts with a double bar line and a half note Bb. Measure 1124 has a half note Bb. Measure 1125 has a half note Bb. Measure 1126 has a half note Bb. Measure 1127 has a half note Bb. Measure 1128 has a half note Bb. Measure 1129 has a half note Bb. The notation includes various symbols such as diamonds, triangles, and a circled X.

D

1131

1133

1134

1135

1137

E Zombie in the Phryg

1139

1141

1142

1143

1145

2ND TIME: Stand in Zombie pose

Stamp feet on the floor

SOLO EIGHT

NO. 5.17 - Solo with piano accompaniment.

1146

1147

A

SOLOIST

1149

Accompaniment

1151

1153

1155

B

1157

1159

Chord diagrams and fingerings are provided for the piano accompaniment. The soloist part includes a key signature change from Bb to B natural at measure 1149.

1161 C

Chords: Eb, D, Eb6 4fr., Gm7 3fr., Bb7 2 4, A°7, Gm7 3fr., Eb 1 2 3 4

1165 1167 1169

Chords: Cm7 3fr., A°7, Fm7 1 3 1 1 1, Bb 1 2 3 4, Fm, Gm/Eb Bb/Eb 3fr., F/Eb D°7/Eb, AbM7, Eb 1 2 3 4

1170 D 1173

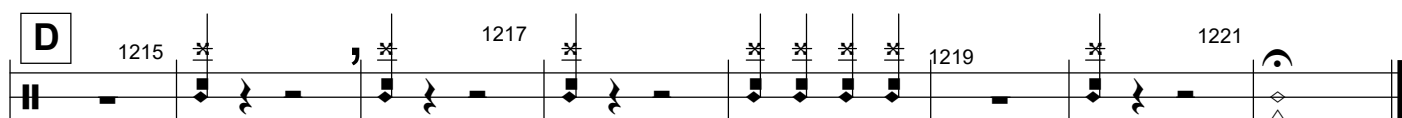
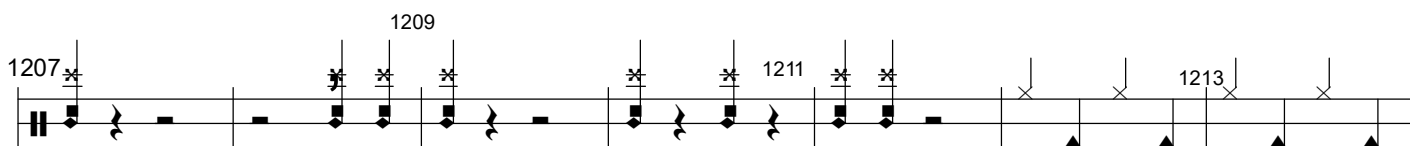
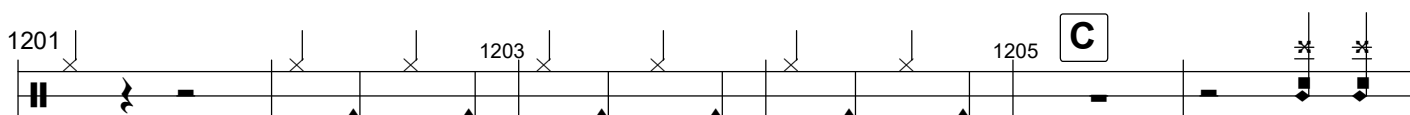
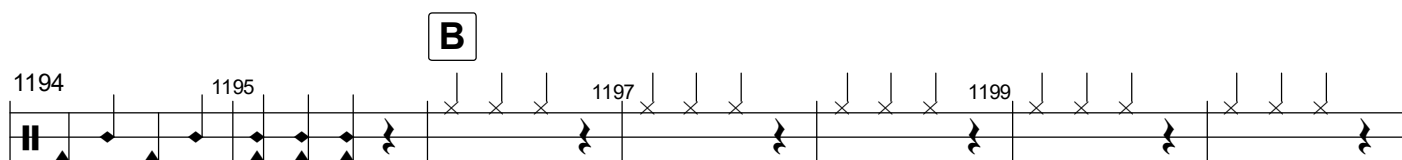
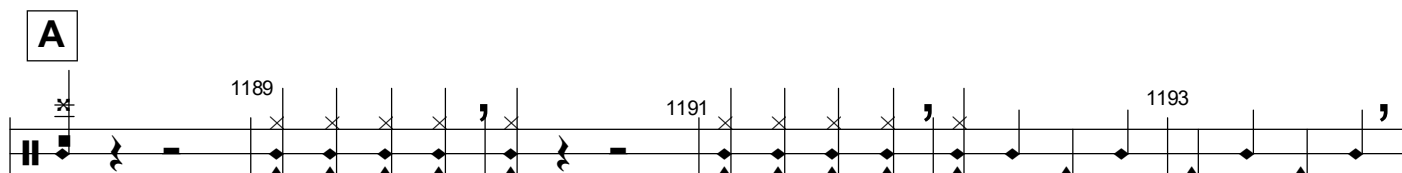
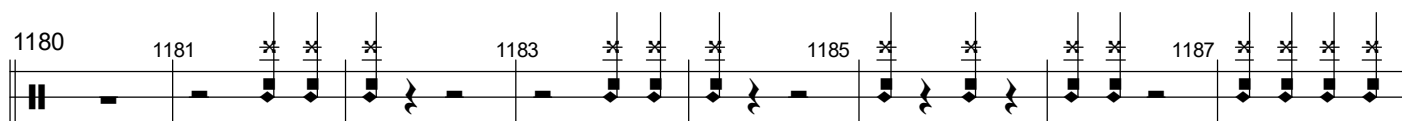
Chords: F7 1 2, Bb9 1 2 3 4, Eb x, Bb7 1 2 4, Eb x, Cm7 1 3 2, Dm 3fr., Eb x, Bb 1 2 3 4, Eb x, Dm7 x, Cm 3fr., Eb x, Bb 1 2 3 4

1175 1177 1179 * * *

Chords: Eb x, Bb 1 2 3 4, Ab x, D°7 1 1 1 4, Ab 1 2 4, Bb7 1 2 4, Eb x, Cm7 3fr., Bb9 x, Eb x, Eb x, Bb9 x, Eb x, Eb x, Bb9 x, Eb x

NO. 5.18 - CONCERT TIME DUET 7

Για το φεγγάρι Λοκρίς (Gia to Fengári Lokrís)



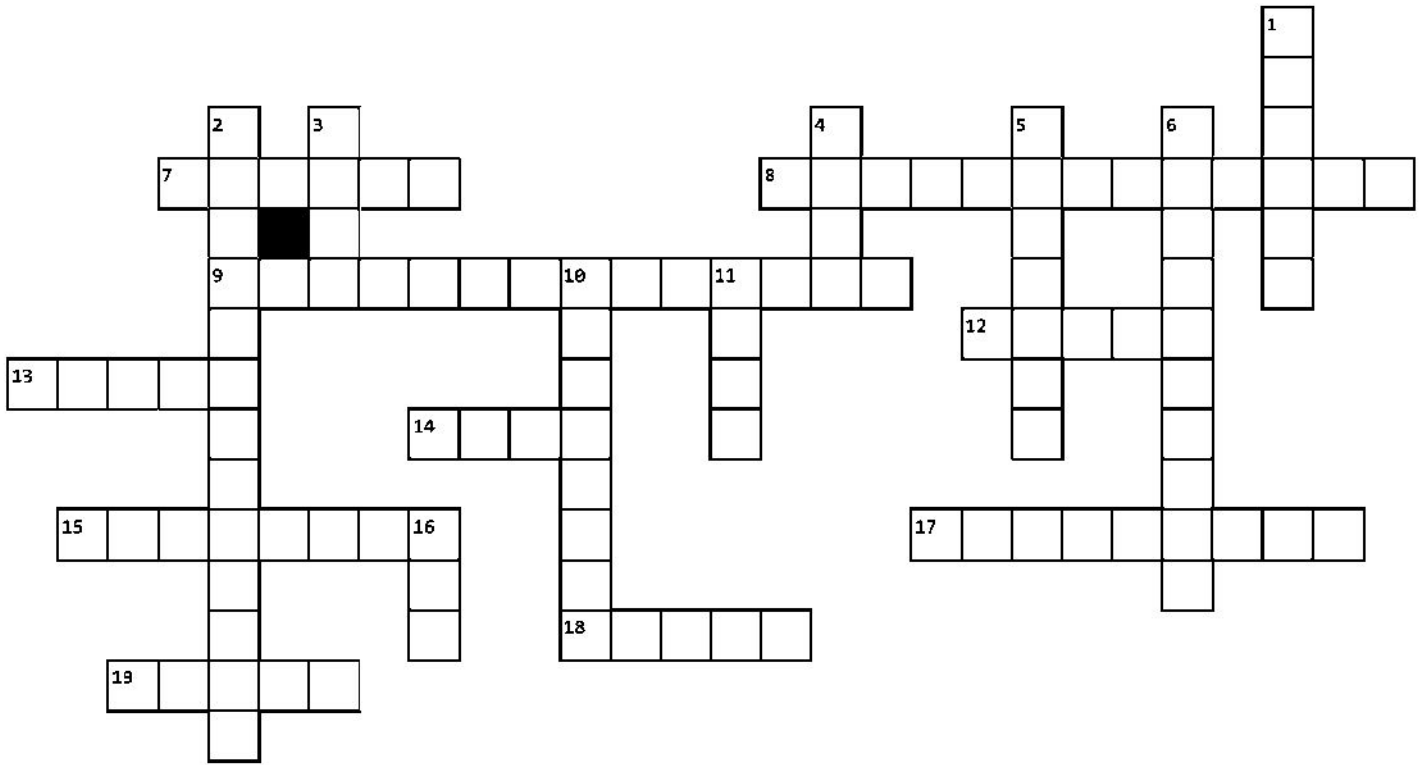
NO. 5.19 - YOUR COMPOSITION

1222	1223	1225
		
		
		
		

STAGE FIVE ASSESSMENT

1. Play Composition above.
2. Play one single Stage 5 song or, tune from memory
3. Perform a Stage 5 duet medley with an ensemble
4. Perform a Stage 5 piano accompanied solo.

Stage Five Crossword.



Across

- 7.** Inventor of Hand Signs.
- 8.** Shows that something has changed.
- 9.** Using your body as percussion.
- 12.** Don't play.
- 13.** Straight silver instrument
- 14.** Two people playing together.
- 15.** Black straight instrument
- 17.** Four beats.
- 18.** Everyone plays.
- 19.** Two beats.

Down

- 1.** Words in a song.
- 2.** Shows the end of the music.
- 3.** A group of musicians playing together.
- 4.** One person plays.
- 5.** Hold to the time desired.
- 6.** A place to breathe.
- 10.** One beat.
- 11.** Joins notes of different pitch.
- 16.** Joins notes of same pitch.