

STAGE SIX



Tunes using the notes Concert A, Bb, C, D, Eb, and the new note, F.
 The values Semi-Breve, Minim, Crotchet and, Equivalent rests.
 The concepts of Fermata, Breath Mark, Duet, Divisi, Solo, Soli, Tutti, Tacet,
 Ties, Slurs, Double Bar, Phrase and, Kodaly.

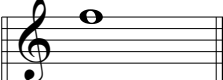
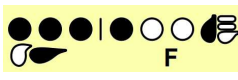
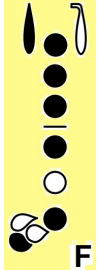
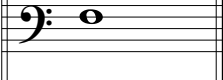
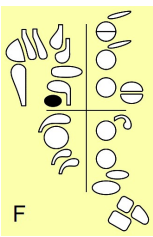
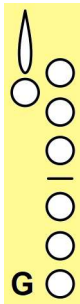
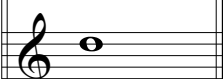
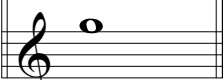
Plus the new concepts:

Trios - Three players, or groups of players playing three different parts,
 the time signature $\frac{4}{4}$ ("four four" or "Common Time" = four crotchet counts or beats to the bar)

C for common time, (the abbreviation for $\frac{4}{4}$) & the new time Signature $\frac{3}{4}$ CODA - the end.

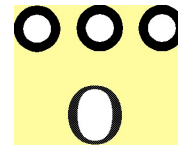
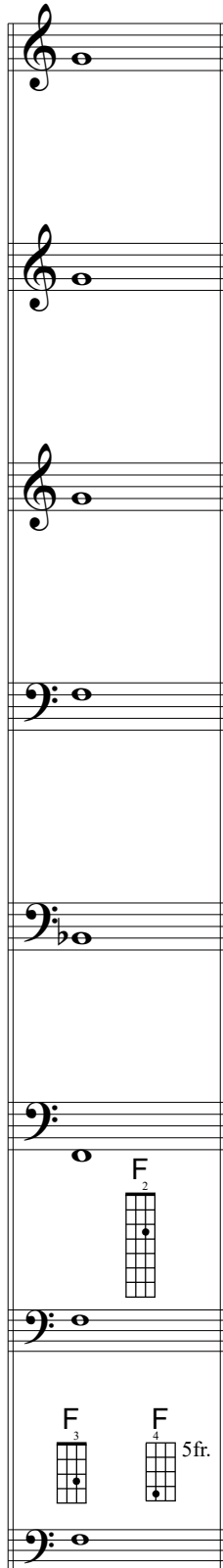
||: :|| Repeat marks (the section of music between the repeat marks is to be played twice).

NO. 6.01 - NEXT NOTE - CONCERT F

	FLUTE		 F	 F
NO. 6.01 - NEXT NOTE - CONCERT F	BASSOON		 F	
NO. 6.01 - NEXT NOTE - G (CONCERT F) (CONCERT Bb for Eb Clarinet)	CLARINETS		 G	 Sol
NO. 6.01 - NEXT NOTE - D (CONCERT F)	E♭ SAXOPHONE		 D	
NO. 6.01 - NEXT NOTE - G (CONCERT F)	TENOR SAXOPHONE		 G	

NO. 6.01 - NEXT NOTE - G (CONCERT F)

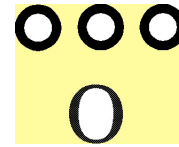
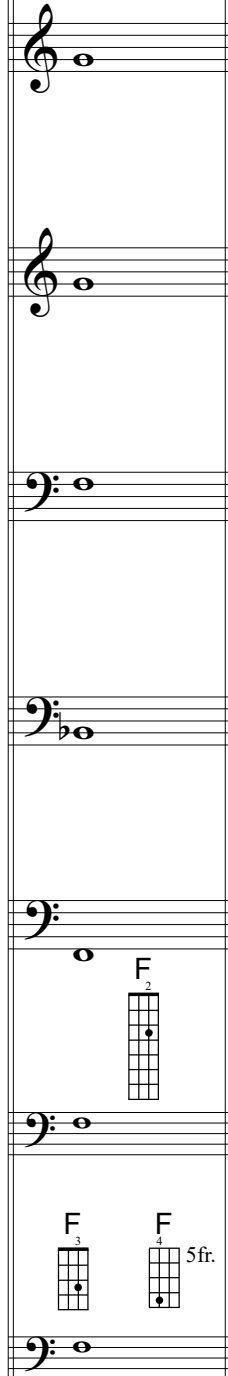
TRUMPET, CORNET, FLUGEL HORN
BARITONE, EUPHONIUM,
TROMBONE, B $\flat$ BASS TUBA



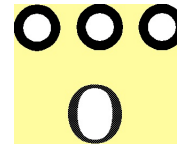
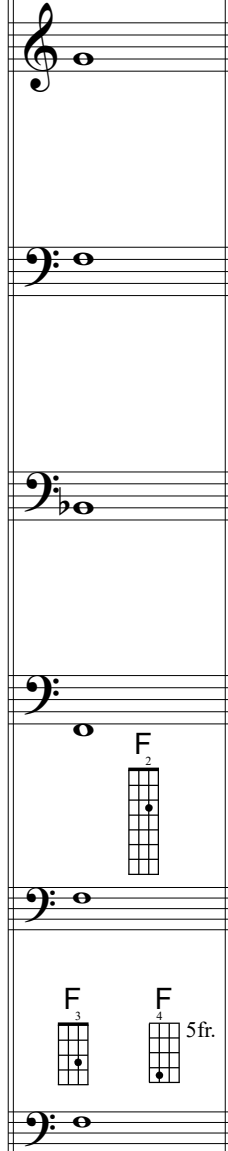
Trombone 1st Position

NO. 6.01 - NEXT NOTE - G (CONCERT C)

F HORN

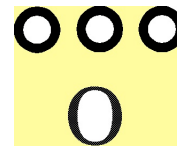
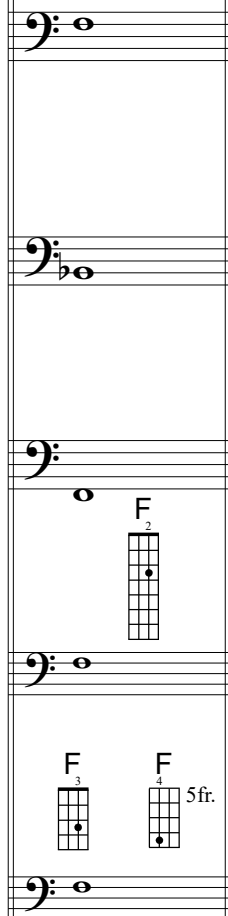
NO. 6.01 - NEXT NOTE - G (CONCERT B $\flat$)

E $\flat$ TRUMPET, E $\flat$ CORNET
E HORN, E $\flat$ BASS TUBA



NO. 6.01 - NEXT NOTE - CONCERT F

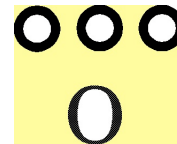
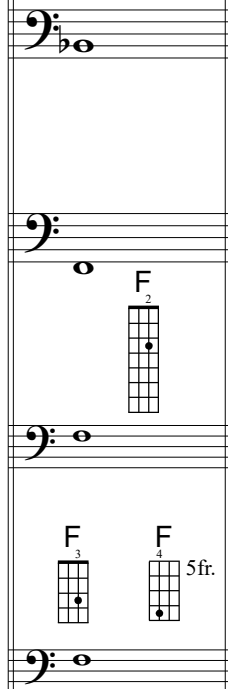
B $\flat$ BRASS
F Clef



Trombone 1st Position

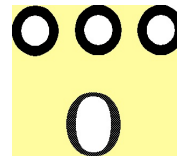
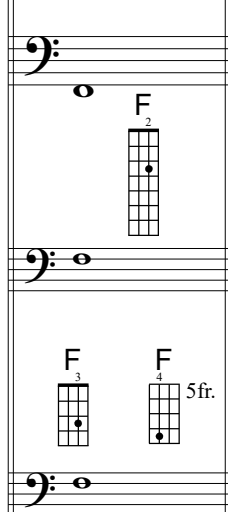
NO. 6.01 - NEXT NOTE - CONCERT B $\flat$

E $\flat$ Bass
F Clef



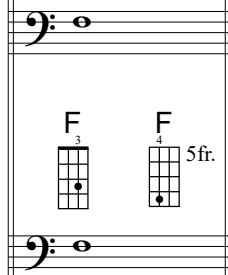
NO. 6.01 - NEXT NOTE - CONCERT F

B $\flat$ BASS
F Clef
Low Octave



NO. 6.01 - NEXT NOTE - CONCERT F

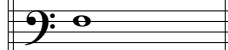
CELLO



Where there are two diagrams,
the first diagram is the traditional
method of teaching. The 2nd is the
contemporary method to avoid the
future problems of using open strings

NO. 6.01 - NEXT NOTE - CONCERT F

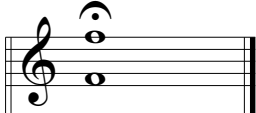
BASS GUITAR
DOUBLE BASS



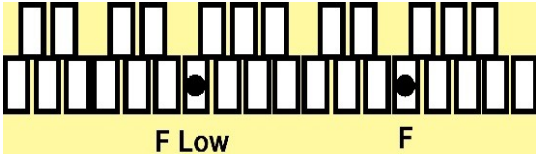
Pluck with the I finger first
but then alternate between I and M

NO. 6.01 - NEXT NOTE - CONCERT F

Mallets



Use Right hand

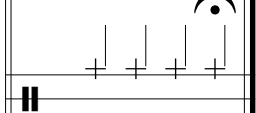


Timps.



Timp, set to F

Drums



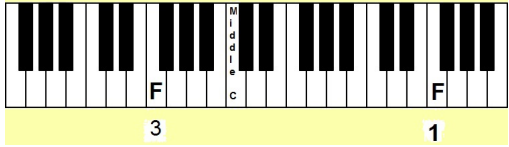
CLOSED HIGH HAT:
Hold the Hi hat Cyms closed by holding the foot pedal down and, tap with the right hand stick.
Note that the Hi Hat symbol is a plus sign as opposed to the Ride Cym being and x.

Aux. Perc.



No new notes for Auxiliary.

Piano

NO. 6.02 - WARM-UP 3 AND REVISION.

1231 1233 1235

Flt

B♭ Low

A Low

C

D

E♭

F

Boon

B♭

A Low

C

E♭

D

F

B♭ Clar

E♭ Clar

C Low

B Low

D Low

E

F

G

E♭ Saxes

Low G

Low F#

A

B

C

D

B♭ Saxes

C

B

D

E

F

G

Tpt, Corn, Flug, Baritone, Eupho, Trom, B♭ Bass

C

B

D

E

F

G

0

2

1 3 OR 4

12

1

0

Trombone 1st Position

Trombone 2nd. Position.

Trombone 6th. position OR 1st position plus the trigger (T1)

Trombone 4th. position

Trombone 3rd. position.

Trombone 1st Position

E♭ Horn

E♭ Bass

0

2

13 OR 4

12

1

0

F Hrn

0

2

1

0

1

0

1231

1233

1235

NO. 6.02 - WARM-UP 3 AND REVISION. (Cont'd)

Baritone,
Eupho,
Trom,
B $\flat$ Bass
F Clef

Trombone 1st Position

Trombone 2nd. Position.

Trombone 6th. position OR
1st position plus the trigger (T1)

Trombone 4th. position

Trombone 3rd. position.

Trombone 1st Position

E $\flat$ Bass
F Clef

0

2

13 OR
4

12

1

0

B $\flat$ Bass Low
F Clef

0

2

13 OR
4

12

1

0

B $\flat$ 2

A 1

C 4

D 0

D 4

E $\flat$ 1

F 2

Cello

B $\flat$ 2

B $\flat$ 5fr.

A 1

A 3fr.

C 3

C 5fr.

D 0

D 5fr.

E $\flat$ 1

E $\flat$ 5fr.

F 3

F 5fr.

Bass Guitar
Double Bass

B $\flat$ 2

B $\flat$ 5fr.

A 1

A 3fr.

C 3

C 5fr.

D 0

D 5fr.

E $\flat$ 1

E $\flat$ 5fr.

F 3

F 5fr.

Piano

Use Right hand

Use Left hand

Right

Left

R

L

B $\flat$ Low

B $\flat$ 2

A Low

A 1

C Low

C 1

D Low

D 2

E $\flat$ Low

E $\flat$ 3

F Low

F 1

Mallets

Use Right hand

Use Left hand

Right

Left

R

L

B $\flat$ Low

B $\flat$ 2

A Low

A 1

C Low

C 1

D Low

D 2

E $\flat$ Low

E $\flat$ 3

F Low

F 1

Timps.

Timp set to B $\flat$

A

C

D

E $\flat$

F

Drums

BD

SD

Rims

Ride Cym

Crash Cym

Closed Hi Hat

Aux.
Perc.

Tri.

Tamb

WB

HC

NO. 6.02 - WARM-UP 4 AND REVISION - Cont'd

1237

1239

1241

1243

1245

C Pitch
G Clef

Bb Pitch
T Sax 8va

E♭ Sax

F Clef

E♭ Bass
F Clef

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1237

1239

1241

1243

1245

1247 1249 1251

C Pitch
G Clef

Bb Pitch
T Sax 8va

E $\flat$ Sax

F Clef

E $\flat$ Bass
F Clef

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1247 1249 1251

1253 1255 1257 1259

C Pitch
G Clef

Bb Pitch
T Sax 8va

E♭ Sax

F Clef

E♭ Bass
F Clef

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1253 1255 1257 1259

The trios work with three like instruments e.g. three flutes, however a better balance will be achieved if part C is played by a deeper voice instrument.

Also Part B is generally without the new note so as to allow participation by those students who are not yet ready for the new note.

For Eb and F Brass, only the special part C is shown, their Parts A & B are the same as the Bb instruments line but should not be played when other pitch instruments are playing

The following text blocks appear on the relevant students' page.

TRIOS

Just as a duet is two players or groups of players playing different parts, a Trio does it for three. Now we have an additional Part C

As you have already noticed, Eb instruments produce a different sound to the others. When we introduced Duets, we had a special part B and now with trios, we will have a special part C.

Part A and B should only be played when by yourself or with other Eb instruments. Therefore, there will be a "Part C - Eb only". This is the part you will use when playing the harmony line while other instruments are also playing.

As you have already noticed, F instruments produce a different sound to the others. When we introduced Duets, we had a special part B and now with trios, we will have a special part C.

Part A and B should only be played when by yourself or with other F instruments. Therefore, there will be a "Part C - F only". This is the part you will use when playing the harmony line while other instruments are also playing.

Piano - your trio is now parts A & B on the right hand and Part C on the left hand. Note also that some of the fingering will need to change.

To play trios with two hands, the extra note is to be played by one of the hands, in this case, the right hand. When two notes appear on the one stem or stave, they are to be played at the same time on the same hand. It is time to think when to temporarily bend the rules for fingering.

For Timpani, it is impracticable to play trios, thus only one part will be shown

NO. 6.03 - DOWN BY THE STATION

1261 1263 1265 1267

C Pitch
G Clef

Down by the stat - ion ear - ly in the morn - ing. See the lit - tle puf - fing bill - ies all in a row.

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

1 2 3 1 3 3 1

Timps.

Drums

Aux.
Perc.

1261 1263 1265 1267



NO. 6.03 - DOWN BY THE STATION - Continued

1269

1271

1273

1275

C Pitch
G Clef

See the en - gine driv - er pull the lit - tle lev - er, Chuff chuff chuff chuff off we go.

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

5 5 5 5 4 3 2
3 4 3 1 2 1

Timps.

Drums

Aux.
Perc.

1269 1271 1273 1275

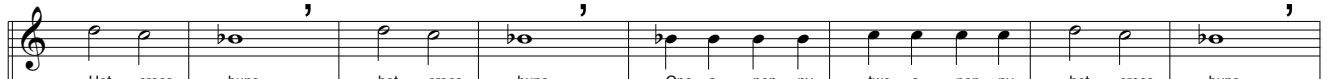
NO. 6.04 HOT CROSS BUNS

1277

1279

1281

1283

C Pitch
G Clef

PART B



PART C

Bb Pitch
T Sax 8va

PART B



PART C



Eb Sax



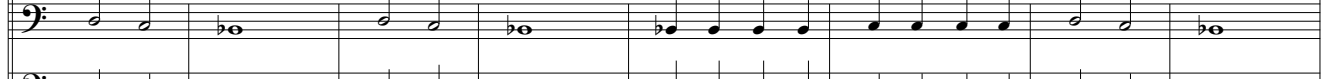
PART B



PART C

F Horn
Part C

F Clef



PART B



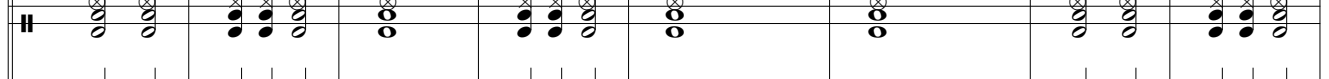
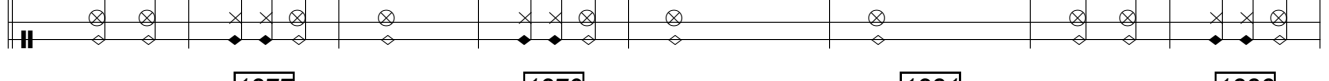
PART C

Eb Bass
F ClefEb Bass
F Clef
Part CBb Bass Low
F ClefStudent
Piano

Timps.



Drums

Aux.
Perc.

1277

1279

1281

1283



NO. 6.04 HOT CROSS BUNS - Continued

1285

1287

1289

1291

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E $\flat$ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E $\flat$ Bass
F Clef

E $\flat$ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

If you have no daughters give them to your sons. One a pen - ny two a pen - ny hot cross buns.

1285

1287

1289

1291

NO. 6.05 - RAIN, GO AWAY.

1293

1295

1297

1299

C Pitch
G Clef

Rain, rain, go a - way
Rain, rain, go a - way

1293 1295 1297 1299

Come a - gain a - noth-er day day
Come a - gain a - noth-er day

Dad - dy wants to play play
We - all want to play

Rain, rain, go a - way
Rain, rain, go a - way

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1293

1295

1297

1299



NO.6.06 - WIGGLE WOBBLE TOOTH

1301

1303

1305

1307

C Pitch
G Clef

Wig - gle wob - ble loos - ie tooth, Wig - gle with my tongue tongue. Wig - gle wob - ble loos - ie tooth, whoops! not hun - gry now.
Push it fro and push it to, Wig - gle back and fro now. Whee! it's goneto? It's not there. Whoops! not hun - gry now.

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1301 1303 1305 1307



NO. 6.07 - AURA LEE

1309

1311

1313

1315

C Pitch
G Clef

As the black-bird in the Spring, 'neath the will - ow tree, Joy - ous - ly I heard him sing, of his Au - ra Lee.
In thy blush the rose was born, Mus - ic, when you spake, Through thine az-ure eye the morn, Spark-ling seemed to break.

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1309 1311 1313 1315

1317

1319

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E $\flat$ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E $\flat$ Bass
F Clef

E $\flat$ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

Mer - ri - ly we to roll splash a - long, roll splash a - long wet. roll splash a - long. wet.

Come the ly waves to splash us wet, Splash us wet, splash us wet.

1317

1319



1321

1323

C Pitch
G Clef

Mer - ri - ly we to roll a - long, all the live long day.
Come the waves to splash us wet, On the deep blue sea.

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E $\flat$ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E $\flat$ Bass
F Clef

E $\flat$ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1321

1323

NO. 6.09 - MARCH SOUTH (For Gladstone South State School)



1325

1327

1329

1331

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E $\flat$ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E $\flat$ Bass
F Clef

E $\flat$ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Crash Cym

Drums

Hand Cym.

Aux.
Perc.

1325

1327

1329

1331

1333
1335
1337
1339

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

Eb Sax

PART B

PART C

F Horn
Part C

F Clef

PART

PART

Eb Bass
F Clef

Eb Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

Suspended Cymbal
1333
1335
1337
1339

NO. 6.10 - MARCH CENTRAL (For Gladstone Central State School)

1341

1343

1345

1347

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E $\flat$ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E $\flat$ Bass
F Clef

E $\flat$ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1341

1343

1345

1347



1349

1351

1353

1355

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1349

1351

1353

1355

NO. 6.11 - ODE TO JOY

Page 80A

1357

1359

1361

1363

C Pitch
G Clef

1357 1359 1361 1363

Come, sing a song of joy for peace shall come, my broth - er. Sing, sing a song of joy for men shall love each oth - er.

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1357 1359 1361 1363

1365

1367

1369

1371

C Pitch
G Clef

That day will dawn just sure as hearts that are pure are set free. No one must stand a - lone with out stretched hands be fore him.

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

Eb Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

Eb Bass
F ClefEb Bass
F Clef
Part CBb Bass Low
F ClefStudent
Piano

Timps.

Drums

Aux.
Perc.

1365

1367

1369

1371

NO. 6.12 - RING THE BELL

1373

1375



C Pitch
G Clef

Now It's we've had our day, day Break - at school, time. learn - ing all dressed the it's gol - den rules. go.

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1373

1375

1377

1379

C Pitch
G Clef

Ring, ring, ring, ring, the that bell, for We its should time all to be go back back in home, school

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1377

1379

NO. 6.13 - JOHNNY WORKS WITH ONE HAMMER

1381



1383

C Pitch
G Clef

John - ny works with one ham - mer, one ham - mer, one ham - mer.

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1381

1383

How many times could you play or sing the song?

1385

1387

C Pitch
G Clef

John - ny works with one two ham - mer, then he works with two. three.

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART

PART

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1385

1387

NO. 6.14 - LIGHTLY ROW

1389

1391

1393

1395

C Pitch
G Clef

Light-ly row,
Far a - way,

light-ly row,
far a - way,

ov - er glas-sy
Ech-o in the

waves we go.
rock at play;

Smooth-ly glide,
Cal - leth not,

smooth-ly glide,
cal - leth not,

on the sil - ent
To this lone-ly

tide.
spot.

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1389

1391

1393

1395



1397

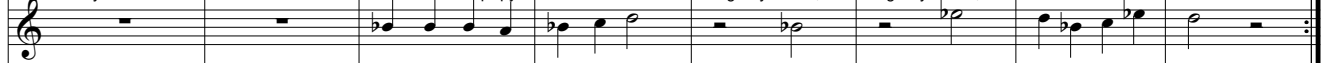
1399

1401

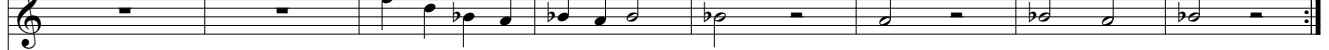
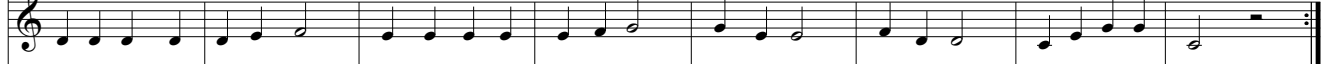
1403

C Pitch
G Clef

PART B



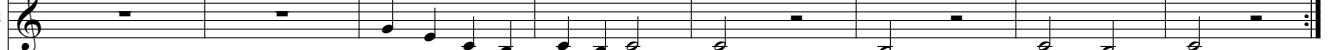
PART C

Bb Pitch
T Sax 8va

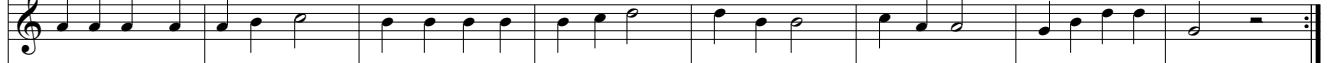
PART B



PART C



Eb Sax



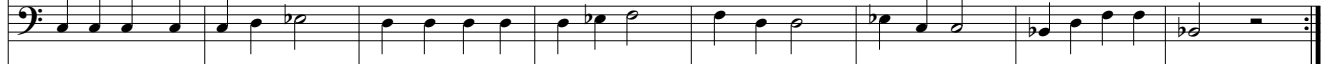
PART B



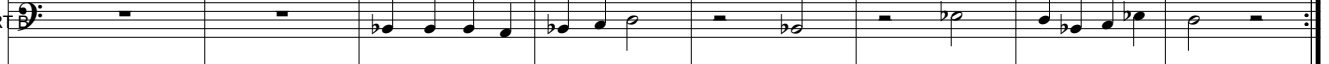
PART C

F Horn
Part C

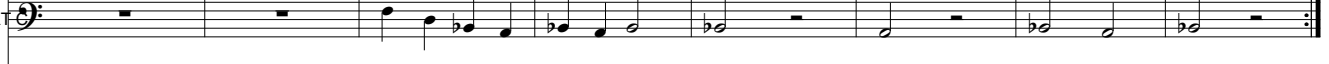
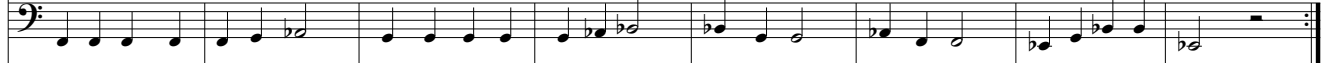
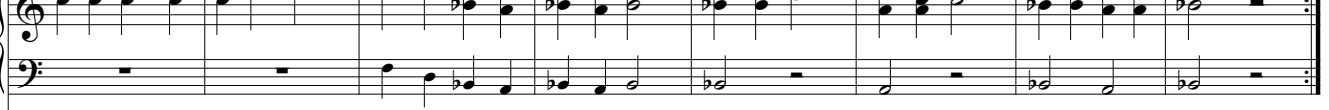
F Clef



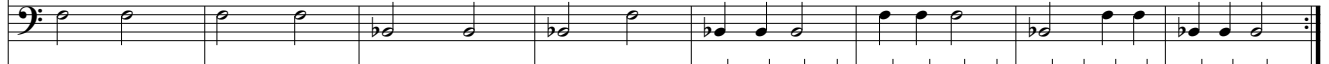
PART B



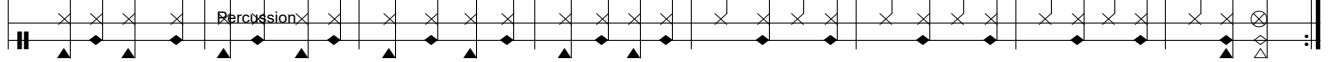
PART C

Eb Bass
F ClefEb Bass
F Clef
Part CBb Bass Low
F ClefStudent
Piano

Timps.



Drums

Aux.
Perc.

1397

1399

1401

1403

TIME SIGNATURE

You should have noticed that all of our bars have had exactly four counts all the time and that always, we have used the Crotchet to be one count. We will learn in future lessons how to change both of these things. If we can have a different no. of counts in a bar and can use different note shapes to be one count, we need a way of seeing which is which. To do this we use a "Time Signature" which is a group of two numbers, one above the other. The top number tells us the no. of counts in the bar (in this case Four) and the bottom no. tells which note shapes will be one count.

We know that we have been using a crotchet for one count so how do we get a number to mean one crotchet. Because the biggest note in common usage is a Semi-breve*, and there are four Crotchets in a Semibreve, we will use the no. 4 to represent one Crotchet.

We will now insert the $\frac{4}{4}$ time-signature into the stave immediately after the Clef.

* Yes, if there is a semi-breve, there must also be a breve. Because of its value of 8 beats, it is now too cumbersome and, rarely used in today's style of music.

Point out to students that the Time Signature
has not been placed at the front
of the staves after the first one

1405

1407

1409

1411

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

Eb Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

Eb Bass
F ClefEb Bass
F Clef
Part CBb Bass Low
F ClefStudent
Piano

Timps.

Drums

Aux.
Perc.

1405

1407

1409

1411



SOME WAYS TO ADD VARIETY TO OUR MUSIC

In Bilby Bomp, 1st time : Parts A and B tacet, 2nd time Tutti.

Here is another way, play it three times:

1st time: Parts A and B Tacet

2nd time: Part A only Tacet

3rd time: Tutti

NO. 6.16 - COMPLETE THE FOLLOWING BARS WITH RESTS

REVISION OF TIES

A tie is a musical plus sign which adds two notes of the same pitch, together, to form one new note.

The sign for a tie is the same as the sign for a slur.

Before you play the next exercise, write the new count value of the tied notes.

NO. 6.17 - TIES - Write in the note values and, the Tie value.

C Pitch
G Clef

1421 1423 1425 1427 1429 1431

+ _ = + _ = + _ = + _ = + _ = + _ =

LET'S TRY A DIFFERENT TIME SIGNATURE

The next time signature has a 3 on top so we count three beats to the bar.
The bottom number is still 4, so we still have one beat to a crotchet

NO. 6.18 - THREE IN THREE

1433

1435

1437

1439

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1433

1435

1437

1439

1441

1443

1445

1447

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

Eb Sax

PART B

PART C

F Horn
Part C

F Clef

PART

PART

Eb Bass
F ClefEb Bass
F Clef
Part CBb Bass Low
F ClefStudent
Piano

Timps.

Drums

Aux.
Perc.

1441

1443

1445

1447

REMEMBER - If there are not enough people to play all these instruments, you, or your conductor, will have to choose which one to leave out.

COMMON TIME

One thing about $\frac{4}{4}$ time is that the majority of music is written with this time signature. Because it is most common to use this time signature, it is given the nick name of "Common Time" and we may use the abbreviation "C" to represent the $\frac{4}{4}$ time signature. Listen to your favourite tunes and hear how many are in a cycle of four counts. We can't see the written music but it is fair to assume that crotchets are being used to represent one beat. Did you hear any that are not in 4. Some examples are:

2 - "Colonel Bogey"

3 - "Away in a Manger" and the pipe band tune "A Scottish Soldier"

5 - "Everything's Alright" from "Jesus Christ, Superstar"

6 - "Click go the Shears" (although you may more easily hear two counts divided into three sub beats each, thus $3+3=6$)

7 - The original theme to "The Bill" and the Daly Wilson Big Band's version of "Tie Me Kangaroo Down"

8 - The Chase theme from the movie "Man from Snowy River" (although you may hear 3 counts where the first two are split into 3 and the third split into two, thus $3+3+2=8$)

9 - Jesu, Joy of Man's Desiring ($3+3+3=9$)

10 - Mission Impossible ($3+3+2+2=10$)

11 - Skirting On The Surface by "Smile" (RadioHead) ($3+3+3+2=11$)

12 - "Memory" from "Cats" $3+3+3+3=12$ (listen for the bar that is in 10)

13 - Opening to Skimbleshanks" from "Cats" ($3+3+3+4$)

SPECIAL NOTE FOR THE REPEAT IN THE NEXT SONG

All previous tunes with a repeat, have ended at the repeat sign. In the next tune, there is more music after the repeat.

The normal convention now is that after the repeat has been done, at the end of the second time playing through the song, play what comes next which in this case, is just one bar. Note also that in this tune, the repeat does not go all the way to the beginning.

Common point of confusion: To repeat once, is to play it twice. One day you might be asked to repeat twice which means to play it three times.

With "When the Saints", pay particular attention to the fact the the 1st beat of some bars is a rest.
 NO. 6.19 - WHEN THE SAINTS

1449 1451 1453 1455

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1449 1451 1453 1455

Oh when the saints, go march-ing in, oh when the saints go march-ing in.

NO. 6.19 - WHEN THE SAINTS - Cont'd

1457

1459

1461

1463

1465

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

I want to be in that num - ber, when the saints go march - ing in. Hey!

1457 1459 1461 1463 1465

CODA

Coda is the Latin term for "tail" and, a tail is usually at the end. The one extra bar (1465) is the tail that has been added on to be the "end" of the song. Therefore that bar is called the "Coda". When ever you are asked to play the Coda - it is the tail piece at the end. In future lessons, the Coda may be several bars long.

NO. 6.20 - INCY WINCY

1467

1469

1471

1473

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

Eb Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

Eb Bass
F ClefEb Bass
F Clef
Part CBb Bass Low
F ClefStudent
Piano

Timps.

Drums

Aux.
Perc.

1467

1469

1471

1473



1475 1477 1479 1481

C Pitch
G Clef

Out came the sun and dried up all the rain. So, In - cy Win-cy Spi - der climbed up the spout a gain.

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1475 1477 1479 1481

NO. 6.21 JINGLE BELLS - Can you find the Coda?

1483

1485

1487

C Pitch
G Clef

Jin - gle Bells, Jin - gle Bells, Jin - gle all the way. Oh what fun it is to ride a

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1483

1485

1487



NO. 6.21 JINGLE BELLS - Contined.

1489 1491 1493

C Pitch
G Clef

Six White Boom-ers' slay. Oh! Jin - gle Bells, Jin - gle Bells, Jin - gle all the way, Oh what fun it

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1489 1491 1493

1495 1497 1499 1501

C Pitch
G Clef

is to ride A Six White Boom-ers' slay. A Six White Boom - ers' slay.

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E $\flat$ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E $\flat$ Bass
F Clef

E $\flat$ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1495 1497 1499 1501

NO. 6.22 - CONCERT TIME TRIO 1, MEDLEY 7

Three in Three, Surprise, When the Saints, Drum Away, Bilby Bomp.

A Three in Three

1503

1505

B Surprise

1507

1509

C Pitch G Clef

PART B

PART C

Bb Pitch T Sax 8va

PART B

PART C

E $\flat$ Sax

PART B

PART C

F Horn Part C

F Clef

PART B

PART C

E $\flat$ Bass F Clef

E $\flat$ Bass F Clef Part C

Bb Bass Low F Clef

Student Piano

Timps.

Drums

Aux. Perc.

1503

1505

1507

1509

1511 1513 C 1515 1517 1519

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E $\flat$ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E $\flat$ Bass
F Clef

E $\flat$ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1511 1513 1515 1517 1519

NO. 6.22 - Concert Time Trio 1, continued.

D When the Saints

1523

1525

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E $\flat$ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E $\flat$ Bass
F Clef

E $\flat$ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1521

1523

1525

1527 1529 1531 1533

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E $\flat$ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E $\flat$ Bass
F Clef

E $\flat$ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1527 1529 1531 1533

NO. 6.22 - Concert Time Trio 1, continued.

1535 1537 1539 1541

E Drum Away

Hand Claps

Foot stomps

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E $\flat$ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E $\flat$ Bass
F Clef

E $\flat$ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1535 1537 1539 1541

1543 1545 1547 **F** Bilby Bomp 1549

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

Foot stomps

Ride Cymbal

1543 1545 1547 1549

NO. 6.22 - Concert Time Trio 1, continued.

1551 1553 1555 G

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1551 1553 1555

1557

1559

1561

1563

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E $\flat$ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E $\flat$ Bass
F Clef

E $\flat$ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1557

1559

1561

1563



NO. 6.23- SOLO 9 - (MEDLEY 7)

Three in Three, Surprise, When the Saints, Drum Away, Bilby Bomp.

1565 1567 A Three in Three 1571 1573

C Pitch
G Clef
Soloist

Bb Pitch
T Sax 8va
Soloist

E♭ Sax
Soloist

F Clef
Soloist

E♭ Bass
F Clef
Soloist

Bb Bass Low
F Clef
Soloist

Student
Piano
Soloist

Timps.
Soloist

Drums
Soloist

Aux.
Perc.
Soloist

Accompaniment

Accompaniment
E♭ Brass
and E♭ Clarinet

Accompaniment
F Brass

1565 1567 1569 1571 1573

E♭ and F Brass have same written notes as Bflat instruments.

F E♭ B♭ F7 B♭ F7 Cm7 3fr. F Dm

B♭ A♭ 4fr. E♭ B♭7 E♭ B♭7 Fm7 B♭ Gm 3fr.

C B♭ F C7 F C7 Gm7 C Am

B Surprise 1575 1577 1579 1581

C Pitch
G Clef

Bb Pitch
T Sax 8va

E $\flat$ Sax

F Clef

E $\flat$ Bass
F Clef

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

Accompaniment

Accompaniment
E $\flat$ Brass
and E $\flat$ Clarinet

Accompaniment
F Brass

1575 1577 1579 1581

Chord symbols for Aux. Perc. and Accompaniment parts:

- Aux. Perc. (Measures 1575-1581): B $\flat$, B $\flat$, Dm, B $\flat$, F7, B $\flat$, F7
- Accompaniment (Measures 1575-1581): E $\flat$, E $\flat$, Gm, E $\flat$, B $\flat$ 7, E $\flat$, B $\flat$ 7
- Accompaniment E $\flat$ Brass and E $\flat$ Clarinet (Measures 1575-1581): F, F, Am, F, C7, F, C7
- Accompaniment F Brass (Measures 1575-1581): F, F, Am, F, C7, F, C7

1583 1585 1587 **D When the Saints**

C Pitch
G Clef

Bb Pitch
T Sax 8va

E♭ Sax

F Clef

E♭ Bass
F Clef

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

Accompaniment

Accompaniment
E♭ Brass
and E♭ Clarinet

Accompaniment
F Brass

1583 1585 1587 1589

1591 1593 1595 1597 1599

C Pitch
G Clef

Bb Pitch
T Sax 8va

E♭ Sax

F Clef

E♭ Bass
F Clef

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

Accompaniment

Accompaniment
E♭ Brass
and E♭ Clarinet

Accompaniment
F Brass

1591 1593 1595 1597 1599

Hand Claps or
thigh claps

E Drum Away

Foot stomps

1601 1603 1605 1607

C Pitch
G Clef

Bb Pitch
T Sax 8va

E♭ Sax

F Clef

E♭ Bass
F Clef

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

Accompaniment

Accompaniment
E♭ Brass
and E♭ Clarinet

Accompaniment
F Brass

Gm 3fr. A°7 Cm7 3fr. B♭ F7 B♭ F B♭ F7 E♭7 B♭ B♭

Cm 3fr. D°7 Fm7 E♭ B♭7 E♭ B♭ E♭ B♭7 A♭7 E♭ E♭

Dm E°7 Gm7 F C7 F C F C7 B♭7 F F

1601 1603 1605 1607

1609 1611 1613 1615 **F Bilby Bomp** 1617

C Pitch
G Clef

Bb Pitch
T Sax 8va

E $\flat$ Sax

F Clef

E $\flat$ Bass
F Clef

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

Accompaniment

Accompaniment
E $\flat$ Brass
and E $\flat$ Clarinet

Accompaniment
F Brass

Ride Cymbal

F7 B $\flat$ B $\flat$ E $\flat$ F

B $\flat$ 7 E $\flat$ E $\flat$ A $\flat$ B $\flat$

C7 F F B $\flat$ C

1609 1611 1613 1615 1617

1619 1621 1623 G 1625

C Pitch
G Clef

Bb Pitch
T Sax 8va

E♭ Sax

F Clef

E♭ Bass
F Clef

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

Accompaniment

Accompaniment
E♭ Brass
and E♭ Clarinet

Accompaniment
F Brass

1619 1621 1623 1625

1627 1629 1631

C Pitch
G Clef

Bb Pitch
T Sax 8va

E♭ Sax

F Clef

E♭ Bass
F Clef

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

Accompaniment

Accompaniment
E♭ Brass
and E♭ Clarinet

Accompaniment
F Brass

1627 1629 1631

Score

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NO. 6.24 - CONCERT TIME TRIO 2, MEDLEY 8

"On the Bridge of Avignon, A La Rueda, Dreydl Song, Untitled."

1633 1635 A Avignon. (French) 1637

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1633 1635 1637

1639

1643

C Pitch
G Clef

They are danc - ing, they are danc - ing, On the bridge of Av - ign - on They are danc - ing all a - round.

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1639

1641

1643

B A La Rueda.(Spanish)

1645

1647

1649

C Pitch
G Clef

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1645

1647

1649

A la rue - da, rue - da De pan y ca - nel - a. Da - me un be - si - to Y
To the wheel, wheel of bread and cinn a - mon. Give me a kiss and

1651

1653

1655

C Pitch
G Clef

vete pa - ra laes - cue - la. Si no quier - es ir, A - cués - tate a dor - mir.
go to school. If you don't want to go, Then lay down to sleep.

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E♭ Sax

PART B

PART C

F Horn
Part C

F Clef

PART B

PART C

E♭ Bass
F Clef

E♭ Bass
F Clef
Part C

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

1651

1653

1655

C Percussion 1657 1659 1661 1663

C Pitch G Clef Thigh Slaps 1657 1659 1661 1663

PART B 1657 1659 1661 1663

PART C Hand Claps 1657 1659 1661 1663

Bb Pitch T Sax 8va Foot stomps 1657 1659 1661 1663

PART B 1657 1659 1661 1663

PART C 1657 1659 1661 1663

E♭ Sax 1657 1659 1661 1663

PART B 1657 1659 1661 1663

PART C 1657 1659 1661 1663

F Horn Part C 1657 1659 1661 1663

F Clef 1657 1659 1661 1663

PART B 1657 1659 1661 1663

PART C 1657 1659 1661 1663

E♭ Bass F Clef 1657 1659 1661 1663

E♭ Bass F Clef Part C 1657 1659 1661 1663

Bb Bass Low F Clef 1657 1659 1661 1663

Student Piano 1657 1659 1661 1663

Timps. 1657 1659 1661 1663

Drums 1657 1659 1661 1663

Aux. Perc. 1657 1659 1661 1663

D Dredyl. (Hungarian Hanukkah) have a lit - tle drei-del I made it out of clay And when's dry and

G Sur le pont d' Avignon

1685

1687

1689

1691

C Pitch
G Clef

Sur le pont d' Av-ign-on, On y danse, on y danse, Sur le pont d' Av-ign-on, On y danse, tous en rond.

PART B

PART C

Bb Pitch
T Sax 8va

PART B

PART C

E $\flat$ Sax

PART B

PART C

E $\flat$ Brass
Part C

F Horn
Part C

F Clef

PART B

PART C

E $\flat$ Bass
F Clef
Part C

Bb Bass Low
F Clef

Bb Low FC pt B

Bb Low FC Pt C

Student
Piano

Timps.

Drums

Aux.
Perc.

NO. 6.25- SOLO10 - (MEDLEY 8)

1693 1695 On the Bridge of Avignon, A La Rueda, Dreydl Song, Untitled 1699 1701
A Avignon. (French)

C Pitch
G Clef
Soloist

Bb Pitch
T Sax 8va
Soloist

Piano
Eb Sax
Soloist

F Clef
Soloist

Bb Bass Low
F Clef
Soloist

Student
Piano
Soloist

Timps.
Soloist

Drums
Soloist

Aux.
Perc.
Soloist

Accompaniment

Accompaniment
Eb Brass
and Eb Clarinet

Accompaniment
F Brass

1693 1695 1697 1699 1701

NO. 6.25 - Solo 10 continued.

1703 **B A La Rueda.(Spanish)** **1707** **1709**

C Pitch
G Clef

Bb Pitch
T Sax 8va

E♭ Sax

F Clef

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

Accompaniment

Accompaniment
E♭ Brass
and E♭ Clarinet

Accompaniment
F Brass

1703 **1705** **1707** **1709**

Chord symbols for Accompaniment:

- B♭ F7 B♭ F7 B♭ B♭ F7 B♭ B♭ F7 B♭ B♭ E♭ B♭
- E♭ B♭7 E♭ B♭7 E♭ E♭ B♭7 E♭ E♭ B♭7 E♭ E♭ A♭ E♭
- F C7 F C7 F F C7 F F C7 F F B♭ F

NO. 6.25 - Solo 10 continued.

1711

1713

1715

C Pitch
G Clef

Bb Pitch
T Sax 8va

E $\flat$ Sax

F Clef

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

Accompaniment

Accompaniment
E $\flat$ Brass
and E $\flat$ Clarinet

Accompaniment
F Brass

1711

1713

1715

1717 1719 1721 1723 1725

C Hand Claps **D Dredyl. (Hungarian Hanukkah)**

C Pitch
G Clef

Bb Pitch
T Sax 8va

E♭ Sax

F Clef

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

Accompaniment

Accompaniment
E♭ Brass
and E♭ Clarinet

Accompaniment
F Brass

1717 1719 1721 1723 1725

1727 E 1729 1733 1735

C Pitch
G Clef

Bb Pitch
T Sax 8va

E $\flat$ Sax

F Clef

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

Accompaniment

Accompaniment
E $\flat$ Brass
and E $\flat$ Clarinet

Accompaniment
F Brass

1727 1729 1731 1733 1735

1737 1741 1743

C Pitch
G Clef

Bb Pitch
T Sax 8va

E $\flat$ Sax

F Clef

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

Accompaniment

Accompaniment
E $\flat$ Brass
and E $\flat$ Clarinet

Accompaniment
F Brass

1737 1739 1741 1743

G Sur le pont d'Avignon

1745 1747 1749 1751

C Pitch
G Clef

Bb Pitch
T Sax 8va

E♭ Sax

F Clef

Bb Bass Low
F Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

Accompaniment

Accompaniment
E♭ Brass
and E♭ Clarinet

Accompaniment
F Brass

1745 1747 1749 1751

Using the notes you know, create your own composition - remember, exactly 4 counts to a bar.

NO. 6.26 - (you give it a title)

1753

1755

C Pitch
G Clef

Student
Piano

Timps.

Drums

Aux.
Perc.

KNOWLEDGE CHECK.

(A) Name the following shapes and signs

(i) (ii)  (iii) , (iv)  (v) | (vi) 

(vii)  (viii)  (ix) || (x)  (xi)  (xii) **C**

(vii)  (viii)  (ix) || (x)  (xi)  (xii) **C**

(x)  (xi)  (xii) **C**

(B) What is the meaning of the following words?

- (i) Tacet
- (ii) Soli
- (iii) Tutti
- (iv) Trio
- (v) Coda

E $\flat$ Brass and E $\flat$ Clar are as per B $\flat$

(B) Below the following notes, write their names and its no of counts (16 marks)

1757

C Pitch
G Clef

Timps.

Drums

Aux.
Perc.

STAGE 6 ASSESSMENT

Composition and, Knowledge Check as above

Perform a Stage 6 tune/song from memory.

Perform your composition.

Perform in a Stage 6 Trio

Perform in a Stage 6 Band piece

Perform a Stage 6 Solo